

Bring to the Meeting

- ✕ Items completed for Community Outreach
- ✕ A refreshment to share
- ✕ Your nametag.

General Meeting

Our general meetings will be hybrid meetings (if all goes well technologically!)—in-person at **St. Anne of the Sunset**, 850 Judah, San Francisco—entrance on Funston Street) and broadcast via zoom; link available on the [Members Only](#) page. Nonmembers may pay a \$5 guest fee at the door or email contact@sfquiltersguild.org to purchase a nonmember zoom link.

✕

Auction News

There will be no auction held in November 2026; our next guild-sponsored auction has been rescheduled until November 2027.

✕

Time to Renew Guild Membership

Membership fees for October 2026 to September 2027 are: \$45 for full members, \$25 for junior members, and \$50 for affiliates.

San Francisco Quilters Guild

October 2026



Website: www.sfquiltersguild.org ✪ Guild Contact: contact@sfquiltersguild.org

Letter from Our Guild President

My first in-person guild meeting I attended was the Ruby Anniversary celebration. I dressed in red and my guide-dog-for-the-blind puppy and I squeezed into the club house. I was so impressed by the organization. I was greeted by several members (I think the adorable puppy helped). The ice had been broken and I have been attending ever since.

I think what keeps me coming back is the community. So many activities happening, great programming to help me to learn and be inspired, community-outreach opportunities to be of service, and of course, the free tables. On a more personal note, the guild has given me opportunities to stretch myself and try new roles. I volunteered for the 2023 show and when they called, I said assign me the job you are having trouble filling. Vendor coordinator was the answer. I dread asking for things from strangers and little did I know the pandemic had decimated the vendor pool. But the show went on and I learned a lot about me and the show. From there I added the challenge quilt thanks to a brainstorming event with Jane Gent. I found quiltlets talking with Anna Chan. Joined the program committee after listening to a speaker talk about her experiences on a program committee. I said yes (albeit slowly) to the president role because it will give me an opportunity to grow, connect with more members, and give back. I am so proud to be part of such a talented maker community.

I plan to listen over the next few months. Find out what has been working well, and if there are opportunities to improve areas; and where can we try new things? Please reach out to me with your ideas as well as your solutions. ~Andrea ✕

Programs Begin at 7 P.M.

TUESDAY 20TH OCTOBER @ 7 P.M., GUILD'S 45TH ANNIVERSARY CELEBRATION *with* GUILD MEMBERS.



Graphic put together by Mary Spadaro with the background quilt courtesy of longtime member and former guild president Maren Larsen.

the drawing basket, and you hold on to the other part of your ticket (one ticket per person).

Renew and/or join our guild to celebrate our forty-fifth anniversary at our 20th October general meeting at 7 P.M. We'll have a "no-host table" with dessert and something to drink when you arrive. Please wear something **blue** to celebrate our sapphire anniversary. Several tables will be decorated. Please don't bring anything for Sew & Tell. When you check in at the Welcome Table, you'll be given a dual number ticket for the **door-prize drawing*. One part goes into

San Francisco Quilters Guild has lasted these forty-five years thanks to our officers leading our guild forward. Many thanks also go to the many committee chairs who coordinated our events and other activities. Lastly, we wouldn't be able to do it without the support of our members. Our forty-fifth anniversary program begins by inaugurating our new officers. Then we will thank our outgoing officers and those who are spending another year. We'll then have announcements.

Save the Date

45th Anniversary Celebration

20th October 2026, 7 P.M.

GENERAL MEETING

St. Anne of the Sunset

Wear something **blue** to the

meeting to celebrate our

Sapphire Anniversary!

No Sew 'n' Tell this month.



Former guild presidents at the 40th Anniversary Ruby meeting.



A bit on our guild's history—we began with sixty charter members in October 1981 with bylaws. Today, we have almost three hundred members. We survived the 1989 San Francisco earthquake and 2020 COVID pandemic. We've joined the twenty-first century, updated our computer skills including zoom, paid our dues and quilt entries online, and followed thirty-two presidents, some of whom served several terms. We've hosted several quilt retreats and workshops. We've made and donated quilts and face masks through our community-outreach program. There have been twenty quilt shows with the twenty-first coming on 2nd and 3rd April 2027. Our opportunity quilts and quilt shows help raise funds to support our guild's mission to educate others about quilts. We participate in the online database Quilt Index to document guilds and their members. We'll ask our past presidents present to stand and be recognized for their efforts to shape our guild.

Our featured program for October is a panel of sewing-circle representatives who will talk about their group and share their projects, to enlighten both new and long-time members, and to encourage others to initiate their own. To round out the evening there will be socialization time and clean-up time.

*door-prize drawing: Several vendors have generously donated door prizes as we finish our evening. You need to be present to receive the item if your number is drawn. ✂

TUESDAY 10TH NOVEMBER @ 7 P.M., FROM FAST FASHION TO SUSTAINABLE STITCHING with RADHA WEAVER. On the second Tuesday of the month, this lecture follows Radha's journey from a career in the apparel industry to building a creative practice rooted in denim, salvaged materials, and reuse. She shares how stepping away from fast fashion led her to find her own artistic voice, and how the materials already in your hands might be the key to finding yours. Expect honesty, humor, and practical ideas for working with what you already have.



About Radha Weaver: Radha is a passionate advocate for sustainable quilting and fashion, and a big fan of quilting your jeans. After a fifteen-year career in the apparel and textile industry at Levi's, she founded Sewing through Fog in 2022 to reconnect with her creative roots. She approaches everything with authenticity, humor, and heart, as she helps quilters transform old fabrics into new treasures. She also runs FeelGood Fibers, an online Destash marketplace for quilters to buy and sell secondhand fabric and notions. Find out more about Radha on her *website* or on Instagram as @sewingthroughfog.

Speakers Programs—begin at 7 P.M.

Month	Presenter	Event	Date
October	guild members	45th Anniversary Celebration	10/20
November	Radha Weaver	Fast Fashion to Sustainable Stitching	11/10
December	guild members	Make and Take, and Sew & Tell Presentations	12/08

Hospitality

submitted by Martha Asten

Reminding members to bring snacks if you are an October birthday, or would just like to contribute. For our 45th anniversary celebration in October, we have a special dessert and a drink planned. We invite you to bring a savory finger food already plated to share with others. (No cakes.) Please email jeanielow396@gmail.com if you would like to bring a savory item. Thanks for contributing! ✂

Programming Committee

submitted by Julia Melrod

Greetings, fellow San Francisco Quilters Guild members! Our quilt guild means so much to me! It's where I find artistic inspiration and where I have met many treasured friends. I believe that for this guild to thrive, we need to foster a culture of volunteerism and positivity. On that basis, I have agreed to be vice president for the 2026–2027 term.

The major role of the vice president is to create programming for monthly meetings and workshops. I'm grateful to our outgoing vice president, Lorraine Woodruff Long, who has set up an exciting schedule of speakers for the upcoming months. It's the role of the programming committee to take care of our monthly speakers by welcoming them to our guild with dinner before the meeting, and by providing the help they need to set up for, and pack up after, their presentation.

I am looking for friendly folks who are willing to join the programming team. Could that be you?

For workshops to be a success, we need members willing to assist the teacher from set up to take down. This person gets to attend the workshop at no charge—what a bonus!

Please contact me at programsvp@sfquiltersguild.org if you would like to join the programming/workshop team. I look forward to working with you! ✂

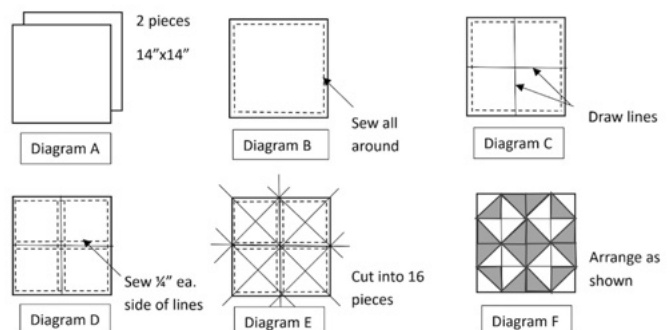
Block of the Month: "Diamond in a Star"

submitted by Cassandra Mettling-Davis and Melissa Hatheway



For our October Block of the Month *Diamond in a Star*: Choose two fabrics: one white and one red. These may be solids, tonals, or prints. You will need one 14" x 14" square of each color. See Diagram A. Place right sides together and pin. Sew along the edge using a 1/4" seam allowance. See Diagram B. Using chalk or a pencil, draw centerlines down the middle on both sides as shown on Diagram C. Now sew 1/4" to each side of these lines as shown on Diagram D. Now, cut as shown on Diagram E. You will have sixteen half-square triangles. Iron open with seam toward darker fabric. Trim these blocks to measure 4" square. You can see that there is a myriad of ways to arrange your squares, creating

different patterns. For this block, arrange as shown on Diagram F, with a red diamond in the middle encircled by an Ohio star. Sew together, and iron flat, nesting seams where possible. Your finished block should be 14 1/2" square. Blocks are due at either October or November meeting. Drawing will be at the beginning of the November meeting. Make more blocks to increase your chances of winning! ✂



Fabric Swap

submitted by Jaysa Zablatsky, jaysa@zablatsky.com

We will continue to have our traditional Fabric Swap with items to be taken at the designated time and a "Free Table" with items available to take immediately and throughout the meeting. There *will* be a Fabric Swap/Free Table at the October, November, and December meetings this year.

Fabric Swap tables ~ Take only at the designated time. This includes: larger pieces of fabrics (usually 1/4+ yard), more popular fabric colors/designers, and items deemed more desirable.

"Free Table" tables ~ Take these items any time. This includes: smaller pieces of fabric and scraps, less sought-after colors/styles/ types, most books/magazines, craft items, and miscellaneous.

As always, drop off your items for donation before the meeting. Donations include fabric, and sewing and craft items, in good condition. Scraps should be at least 2 1/2" x 2 1/2" minimum. Avoid plastic zipper bags (or other excess plastic bags). Nothing needs to be separately bagged. Avoid smelly or stained items.

Bea's Scrap-Bag Boogie ~ Look out for these special bags of scraps. Take the whole bag home with you. Keep any scraps you want. Add your scraps to the bag and return the filled bag to the next meeting: 2 1/2" minimum, 100% quilting cotton. If you took one last meeting, please bring it back this meeting! ✂



Workshops

All Star Sampler Platter Event *with many teachers on 24th–25th October*. Global Quilt Connection is holding their bi-annual event. See twenty-plus teachers from around the world share their skills, streaming live on YouTube. Teachers from our guild include Julia McLeod, Pattie Klimek, and Bea Byrne as well as other experts like Lyric Kinard and Cookie Washington. Guild members get free access at guild website Members only section! More details at globalquiltconnection.com.



A Quilted Heart Was Found!

submitted by Andrea Segura Smith

As a follow up to my handing out hearts at the August meeting, I was delighted to see an email on 26th September from I Found A Quilted Heart (IFAQH.com) listing a find in San Francisco! A big thank-you for whomever placed the heart. If you still have yours in a bag or on a counter waiting to hang, get moving. Make someone's day.

"I found this quilted heart hanging on a tree branch while on a morning walk with my dog near Saturn Street Steps. How cute! Made my day. This will look amazing on my Christmas tree this December." ✂



Quilt Show Articles

Below are titles of some of the articles from previous newsletters about bits and pieces of our upcoming quilt show, if you need to double check anything. Previous newsletters are available in the members' section of our San Francisco Quilters Guild website www.sfquiltersguild.org.

March 2026 Quilters Cables

submitted in the Letter from Our Guild President: Donna Logan: Yes, work is well under way for our 2027 quilt show.

May 2026 Quilters Cables

• First-Time Show Entrants! submitted by Judy Epstein

June 2026 Quilters Cables

• Help Shine a Spotlight: Nominate Our Featured Guild Artist; submitted by Mary Spadaro.

• 2027 Quilt Show Challenge Quilt Information, Theme: "No Rule(r)s", submitted by Andrea Segura Smith; andrea.segurasmith@gmail.com.

• Announcing the Categories for the Quilt Show; submitted by Judy Epstein; Gloria Miller, and Sumilu Cue, who are available to answer your questions. Here are categories:
Pieced. Art. Modern. Upcycled. Hand Quilting. Appliqué. Special Techniques. Group or Bee or Round Robin. Garments. Bags. Youth.

July 2026 Quilters Cables

- News from the Quilt-Show Corner, submitted by Judy Epstein.
- Maker Station, submitted by Kate Schox.
- Opportunity Quilt, submitted by Sue Fox.
 - Quiltlets, submitted by Andrea Segura Smith.

August 2026 Quilters Cables

- QUILT San Francisco 2027 is correct
- Featured Guild Artist: Claudia Shearer
 - Juried vs Non-Juried
 - Quilt Appraisals

September 2026 Quilters Cables

- Opportunity Quilts
 - Quilt Judged?
- Quiltlets Ongoing Project



I'm New to Quilting . . .

submitted by Margo Carroll and Rene Steinpress

"I'm new to quilting . . . is it okay to enter my work in QUILT San Francisco 2027?"

Absolutely! In fact, we *hope* you'll say yes and will encourage you to do so at our monthly guild meetings. Our biennial show shines because it reflects the full spectrum of quilting—traditional, modern, experimental, first-time attempts, and the master-level artistry that intimidates many of us. Every quilt tells a story, and yours deserves to be part of the conversation.

Every quilter in our guild once stood exactly where you are now. The best way to grow is to share your work, connect with others, and enjoy being part of the creative community. Bring your quilt, bring your enthusiasm, and join the fun. We can't wait to see what you've made! ✕

Important Dates for QUILT San Francisco 2027

submitted by Sumila, Cag, Judy Epstein, Gloria Yee

If you are planning on entering your work in the 2027 show, we are less than three months out from the start of the entry process. Until then, you can concentrate on finishing up your submissions, consider whether you would like them to be judged in the competition, and decide which category best suits your piece. Here is a [link \(www.sfquiltersguild.org/show/categories/\)](http://www.sfquiltersguild.org/show/categories/) to the 2027 category descriptions. Whether or not you are putting your pieces in the competition, you still need to choose a category, as this determines where your piece will be displayed.

Things to consider and important dates to remember:

The online entry form goes live on 4th January 2027. You will have until 18th February 2027 to fill out the form to enter your quilts and wearables. You will need to take a photo of your piece. This is for reference only. It doesn't need to be professional quality; just a picture for use by the layout team. However, while your piece won't need to be finished in the photo, we are not able to accommodate photos of a pile of fabric or a piece that's not even started, as this has given the Layout Team countless headaches in prior years. You will also need to have accurate measurements and a written description (artist statement) that will be displayed on the label with your piece.

As in the past, we hope to have members on hand at the January and February in-person meetings to help anyone who is experiencing difficulties with the online entry process. Once the entry period is over, you will still have time to prep your submissions. Your show entry or entries must be dropped off at a Satellite House. The drop off dates are from 25th–29th March, depending on the hours of the individual Satellite Houses. No submissions are accepted outside of the Satellite House drop-off period. Watch this space for more information about Satellite Houses in the November newsletter. Until then, happy quilting!

Needed: Fabric Postcards

submitted by JoAnn Vail

It's that time again! We need to create more 4" x 6" fabulous fabric postcards for our next quilt show. So, get your sewing circle to spend a day sewing up those plentiful left-over scraps into something fun and unique. Experiment with stitches and embellish with ricrac or lace. Select holiday or pet themes. It's up to your imagination. The recipient is sure to enjoy your creativity.

Pick up your kit with instructions at the community-outreach table. We hope to have a big selection for our 2027 quilt show.



Next Board Meeting on Zoom, 27th October at 7 P.M.

submitted by Kate Schox

Board meetings are open to all guild members, and take place on zoom on the fourth Tuesday of each month, except December. The next board meeting is Tuesday, 27th October at 7 P.M. Officers and committee chairs, please upload your reports to the relevant Google Drive folder so that board members have enough time to review them in advance of the meeting. Not sure where to upload? Contact Kate Schox, kschox@gmail.com.

Guild GetAway!

submitted by Ginger Ashworth

Camp Newman is at 4088 Porter Creek Road, Santa Rosa. This year's Guild GetAway happens on the 1st, 2nd–4th October.

Our retreats take two forms: QuiltAways and Guild GetAways. QuiltAways are multi-day workshops, where we invite teachers to come and host two one-day classes or one two-day class. Guild GetAways are open-studio retreats, where we invite members to bring current projects or UFOs that need a little inspiration. More information is available at www.sfquiltersguild.org/activities/retreats/. Questions? Contact Christine Reiter at christinemreiter@icloud.com. ✂



from the Membership Corner

submitted by Loretta Roddy Dolan

Loretta Roddy Dolan is your Membership chair.



I love October. Not a hot-take for any San Franciscan, but talk about a seasonal mood-lift! The colors are my favorite (rust reds, deep oranges, golden yellows, rich browns), the weather is usually at its best (good-bye May grey, June gloom, fog-ust, etc.), and sometimes the Giants are really giving us something to cheer for. It feels like a new beginning—crisp, clean, fresh. Someone once described this feeling like opening a new notebook. For quilters, it might be like unwrapping a new fat quarter, putting on a fresh rotary blade, or starting your next quilt. I am sure there are parents and grandparents who are getting requests for Hallowe'en costumes and anyone with any sense would have already started their holiday sewing projects (not me; I like to wait until the very last minute . . .).

Membership Renewal Period: Thank you to everyone who has renewed their membership this year and made our renewal season a smooth one. As a reminder, San Francisco Quilters Guild memberships are all 1st October through 30th September of the following year, regardless of when you joined. If you forgot to do it before 10/01, never fear! You can simply go on to the website and renew as soon as you remember (but don't wait too long—you must be an active member to attend guild retreats and enter the quilt show!). Membership fees for October 2026 to September 2027 are: \$45 for full members, \$25 for junior members (17 years old or younger), and \$50 for affiliates. Further membership details are on our website www.sfquiltersguild.org. Direct any questions or problems renewing (including forgotten passwords) to membership@sfquiltersguild.org.

New-Member Reminders! If you have joined in the past six months, be sure to sign in on the bright pink new-member sign-in sheet for a chance to win a special door prize. This helps us recognize you and make sure you are introduced to members, shown around the meeting, and get any questions answered. If you are brand-spanking new, when you attend your first-ever meeting, you get to visit the free table first and select a piece of fabric, ahead of the group, as a special welcome gift. We are so glad to have you join San Francisco Quilters Guild. Welcome!

As always, members are welcome to bring friends to our meetings. Visitors pay a \$5 guest fee. When available, you can find the link for zoom guests on our homepage under 'Our Next Lecture'.

Affiliate members enjoy all the benefits of regular membership plus a featured article and a monthly listing in our newsletter. If you would like to become an affiliate member, contact our Affiliate Liaison Ginger Ashworth 415.793.8447 or editor.quilterscables@gmail.com.

Toil and Trouble

submitted by Christine M. Anderson

Shown is one of my two decorative fabric tacos into which I slide the rod that can suspend on the back of my fabric wall hangings. Five fabrics surround in my crazy quilt format the Act IV Macbeth *Toil and Trouble* ingredients that we may not all remember from studying Shakespeare. Our October guild meeting is on the night of



appropriate blue-sapphire anniversary of our organization. That blue borage is thought to represent loyalty, wisdom, and sincerity and known as herb of courage in medieval history, can be attributed to Pliny the Elder. Roman

philosopher Pliny believed borage the botanical source of Homer's mystical potion described in *The Odyssey*. Did you see this year's Nolan-directed movie? Pliny wrote about early wild hop-like plants, *lupus salictarius*. Those living in San Francisco Bay Area may have consumed the Russian River west-coast pale ale popularizing a citrus, tangerine, tropical-fruit taste associated with the



brewing company of this name since 1999 or 2001, initially while still owned by Korbel Winery. No traditional flower seems associated for sapphire celebrations but bright blue borage, an annual offset by white stamens, could be chosen. Borage has an edible star-shaped flower in an herb with fresh cucumber-flavored leaves, before the tiny bristles form

that have also been described as *furry*. Can be used as a garnish in salads and beverages. You can generally be assured the contrast of orange and blue in your October textile projects will provide the drama this month suggests.



Newsletter Deadlines 2026–2027

Pub month	Deadline	Meeting
October 2026	23rd September	20th October
November 2026	28th October	10th November
December 2026	no newsletter	8th December
January 2027	30th December	19th January

Quilters Cables Newsletter

submitted by Ginger Ashworth

The San Francisco Quilters Guild publishes *Quilters Cables*, a monthly newsletter (except no newsletters are produced in December). Current members receive newsletters by mail or

email, or pick up their paper copy at the guild general meetings. To submit information to our monthly newsletter: email news, articles, art (jpg format), ads, and event notices to editor.quilterscables@gmail.com. Any questions call Ginger at 415.793.8447. All contributions must be pre-edited; editors reserve the right to edit for grammar, clarity, and length. Deadlines are usually 5 P.M. on the Wednesday after the board meeting. **Advertisements:** Prepayment required for ads (jpg format): \$20 members, \$30 nonmembers. Make checks out to SFQG, and mail to Ginger Ashworth, 875 42nd Avenue, San Francisco 94121.

Help Keep the Website Current

submitted by Liz Chronis

Our website www.sfquiltersguild.org is the easiest and fastest way to get current information about guild events and related activities. Information for the website can be sent directly to webmaster Elizabeth Chronis: lizfactorial@gmail.com; or contact@sfquiltersguild.org. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help! I'm also hoping to update some of the historical information on the website. If you have printed images, I can work with you to get a scan and return the originals.

Community Outreach

submitted by Jessica Church and Adrienne Hickman

Batting Order Lost!



Our last Hobbs Charity Batting order somehow went missing between the mail box and Hobbs. It would not be a problem except for the ten Hobbs UPC labels from Hobbs batting packages that were attached to the order! We do not have enough UPC labels for a duplicate order. If you have any bags of Hobbs batting, please bring the UPC labels to Outreach at the next general guild meeting or Curbside Outreach.

Crumbs and Cabbage. Did you know that milliners in colonial Williamsburg called fabric scraps “cabbage” and sewed them together to make fabric to use in men’s waistcoats in places where they couldn’t be seen? They were also used to make women’s pockets which were tied around the waist and accessed through a slit in the skirt. We call the same kind of scraps “crumbs” and sew them together to make quilts. What fun to connect to sewists across the

Dimensions for Quilts

Baby quilts: 36" x 40"
Lap quilts: 40" x 50" to 50" x 60"
Wheelchair: 36" x 48"

Community Outreach Activity in September 2026:

Members' Fabrics	Outreach Kits Completed	Deliveries
4 baby quilts	4 baby quilts	No deliveries were made in September
16 lap quilts	3 lap quilts	
2 tops		
34 pillowcases	10 pillowcases	

centuries!
Curbside Outreach takes place on the first Saturday of the month at 665 Joost Avenue, San Francisco. Outreach also has

Patchwork pocket from colonial Williamsburg.



a table at the monthly in-person general meetings.

2026 Events Calendar 2027

Please note: classes that are held at guild affiliates, more information regarding the affiliates starts on page 11 of this newsletter.

San Francisco Quilters Guild Members' Events

1st, 2nd–4th October..... Guild GetAway
 Camp Newman, 4088 Porter Creek Road, Santa Rosa.
2nd October, 9:30–11:30 A.M. Basting Day at LPQ
 Lincoln Park Presbyterian Church, 417 31st Avenue, San Francisco.
3rd October, 11 A.M. –1 P.M...... Curbside Outreach
 At Adrienne's garage, @665 Joost Avenue, San Francisco.
3rd October, 7–10 A.M. Quilt-A-Thon
 Online event hosted by Joe Cunningham.
3rd October, 10:30 A.M. –2:30 P.M. Making Fabric Bowls
 with Jane Strem, \$55 + \$25 kit fee. New Pieces.
4th, 11th, 18th, & 25th October, 12:30 –3 P.M. Beginning Quilt Making
 with Jane Strem, \$150. New Pieces.
12th October, 10:30 A.M. –12:30 P.M. Sashiko Stitch-In
 with Janet McDonald, \$20. New Pieces.
14th October, 12:30–2:30 P.M. English Paper Piecing
 with Marlene Miller. \$10–\$20. New Pieces.
15th October, 10:30 A.M. –2:30 P.M. Intro to Ruler Quilting
 with Jackie Lam. \$75. New Pieces.
17th October, 10:30 A.M. –3:30 P.M. Pets in the Garden
 with Nancy Brown, (Hand or Fusible Appliqué), \$65. New Pieces.
17th October, 4–10 P.M. Market Street Arts Festival
 Market Street btwn 5th & Van Ness. Uniting iconic independent venues.
23rd–25th October. SF Rug & Textile Show
 ARTS 2026, 2015 Greenwich Street, San Francisco. artsrugandtextileshow.com.
24th–25th October, 12–3 P.M. All Star Sampler Platter
 Global Quilt Connection. Access link SFQG Members Only section. Free.
7th November, 10 A.M.–4 P.M. 2026 Textile Bazaar
 TAC's annual marketplace at St. Mary's Cathedral Event Center, 1111 Gough Street, San Francisco—perfect for pre-holiday shopping.
9th November, 10:30 A.M. –12:30 P.M. Sashiko Stitch-In
 with Janet McDonald, \$20. New Pieces.

13th–16th November Quilter's Quest
 Participating stores in this shop hop include Cloth Carousel (Vacaville), In Between Stitches (Livermore), New Pieces (Berkeley), and The Cotton Patch (Lafayette). quiltersquestbayarea.com.
14th–15th November, 11 A.M. –5 P.M. Renegade Craft Fair
 Winter Fair. Fort Mason Center Festival Pavilion, 2 Marina Blvd, San Francisco. Engaging holiday fair. renegadecraft.com.
2nd–14th December EBHQ Textile Tour to Japan
 On and Off the Beaten Path, with Janet McDonald. For more information: opulentquiltjourneys.com/destinations/japan/item/ebhq-quilters-textile-tour-to-japan?category_id=50.
20th–23rd January 2027 Road to California
 Ontario Convention Center, Ontario, CA. online.roadtocalifornia.com.
25th–28th February 2027 QuiltCon 2027
 Atlanta Convention Center. quiltcon.com.
11th–13th March 2027 Quilters March Madness 2027
 Save the dates for this shop-hop event. Participating stores include Studio AQ (San Mateo), Blossom Quilting (Oakdale), Cloth and Quilts (Hilmar), Golden State Quilting (Campbell), In Between Stitches (Livermore), The Granary Quilt Shop (Sunnyvale), Lilly Pad Sewing (Oakdale), Quilters Cabin (Hilmar), and Quilts and Things (Morgan Hill).
www.quiltersmarchmadness.net.
2nd–3rd April 2027 QUILT San Francisco 2027
 Event Center of Saint Mary's Cathedral, 1111 Gough Street, San Francisco, www.sfquiltersguild.org/show/.

Quilting Books on Sale

All books reduced to 50¢ until gone or 31st October
 Tuesday–Saturday 10–4
 Friends of the Berkeley Public Library Bookstore

Other Venues

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Fine Arts Museums of San Francisco

de Young museum. Golden Gate Park \ 50 Hagiwara Tea Garden Drive, SF \ 415.750.3600 \ famsf.org.

Legion of Honor museum. Lincoln Park \ 100 Legion of Honor Drive, SF \ 415.750.3600 \ famsf.org.

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Loose Ends

Loose Ends is an organization of over 11,000 volunteers who complete projects left behind unfinished when a crafter passes on or is no longer able to continue their project. You can submit a project for finishing or become a volunteer finisher. www.looseendsproject.org

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Quilting at the Bernal Heights Library

submitted by Joy-bily

A group of scrap-happy quilters has been meeting monthly at the Bernal Heights Library for years. We share scraps, show off our creations, discuss quilting ideas and techniques. We decide on which scrap blocks to sew up at home, then bring them to the meeting to assemble into charity quilts. Library events are open to everyone. If scrap quilting is your happy sewing place, join us any fourth Wednesday at Bernal Heights Library, 500 Cortland, 2-4 P.M.

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San Jose Museum of Quilts & Textiles

Hours: Thursdays, Fridays 1-5 P.M.

Saturdays, Sundays 11 A.M.-5 P.M.

520 South First Street • San Jose 95113 • @sjmqt

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SCRAP-SF

SCRAP-SF, 141 Industrial Street, San Francisco 94124 •

415.647.1746 • scrap@scrap-sf.org.

Shopping hours: Tuesday-Sunday: 10 A.M.-6 P.M. Bring your own shopping bag. **Material donation hours:**

Tuesday-Saturday 10 A.M.-3 P.M.

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Textile Arts Council

The Textile Arts Council is a curatorial support organization of the Fine Arts Museums of San Francisco with the goal of advancing the appreciation of the Museums' textile and costume collections.

We provide lecturers, workshops, events, and travel opportunities for artists, designers, aficionados, and collectors of ethnic textiles, rugs, tapestries, Western costume, and contemporary-fiber art. You may now renew or sign up for a TAC membership *online*—go to tac@famsf.org. A standard membership is \$80 annually.

~ ~ ~

Things Are Happening at Lincoln Park Drop-In

submitted by Jeanie Low and Maren Larsen

If you are looking for a daytime community, our Lincoln Park Drop-In is an excellent choice. We average twenty to thirty participants each week and offer a wonderful space to socialize, work on projects, or learn something new.

2026-2027 Executive Board

President Andrea Segura Smith

Vice President Julia McLeod

Treasurer Kelly Ibarra

Secretary Kate Schox

Parliamentarian Judy Grady



Kate Schox ✕ Julia McLeod ✕ Andrea Segura Smith ✕ Kelly Ibarra ✕ Judy Grady

We meet in person on the first, third, and fifth Fridays of each month from 9:30-11:30 A.M. at the Lincoln Park Presbyterian Church ([417 31st Avenue](http://417.31st.Avenue)). Free admission for current guild members; the nonmember and guest fee is \$5 per session. Please note that the meeting space is accessed via six steps. For security, please ring the small doorbell for entry. Our facility includes shared tables, chairs, two sewing machines, and various quilting equipment. The stage and tables are also available for pinning quilts. On the second and fourth Fridays of the month, we gather virtually from home.

Zoom Link: 883 9227 3202; Passcode: 085409

What to Expect

Our meetings begin with brief announcements and a "Sew and Tell," and some months followed by a member-led demonstration of different quilting techniques or fabric craft. Sessions are headed by Betty Tang with a core group (Caroline Lieberman, Nancy Bardoff, Julie Duerksen, Maren Larsen, Jeanie Low, and Dottie McHugh) supporting the activities for the group. We are also deeply committed to charity. Ongoing donation projects are led by Trudy Hom-Gee including: pillowcases, holiday gifts, bags, and quilts. Over the years, our members have sewn *thousands* of pillowcases, face masks, quilts, holiday bags, and premie quilts for local nonprofit organizations. LPQ last year (2025) made and donated 527 tote bags, 527 pillowcases, and 20 quilts.

Recent topics have included folded fabric origami, button jewelry, crazy-quilt Christmas stockings, pool-noodle basting, and string/jelly-roll quilting. Afterward, you are free to work on your own projects, collaborate on a group activity, or get help with a tricky technique. All are welcome. Send an email to JeanieLow396@gmail.com to be on our email list.



Lincoln Park Drop-In **calendar** is as follows:

10/02..... Adrienne Hickman demonstrates *How to Use Pool Noodles to Baste Quilts*

10/ 16 Jeanie Low leads a *Fabric Envelope Workshop*.
Supplies provided

10/31 Liz Beitzel demonstrates *How to Create w/ Scraps*

11/06 Betty Tang demonstrates *How to Make Fabric Postcards*

www.sfquiltersguild.org/lincoln-park-quilters.

Quilters at Camp Mather 2026



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QUILTER'S QUEST

November 13-16, 2026
Friday & Saturday, 10am-5pm, Sunday & Monday, 10am-3pm
www.quiltersquestbayarea.com

Committees

Community Outreach: Adrienne Hickman, Jessica Church

Historian: Jeanie Low

Membership: Loretta Roddy Dolan

Programs: Julia McLeod, Daphne Powell, Claudia Shearer, Margo Carroll, Connie Levy, Andrea Segura Smith, Barb Strick

Hospitality: Martha Asten, Andra Zamacona

Merchandising: Ruby Pixley

Social Media:

Newsletter: Ginger Ashworth

Publicity: Holly Gatto

Website Team: Elizabeth Chronis, Tanyung Barnes, Holly Gatto, Dani Lawler

Slack: Naomi te Wildt

Zoom Technologist: Stephanie Egger

Library: Cher delaMere

Activities:

Block of the Month: Cassandra Mettling-Davis, Melissa Hatheway

Fabric Swap: Jaysa Zablatzky

Lincoln Park Drop In: Betty Tang-Fitzpatrick, Nancy Bardoff, Julie Duerkson, Maren Larsen, Caroline Lieberman, Jeanie Low, Dottie McHugh

Retreats: Christine Reiter

Postcards: JoAnn Vail

Mystery Bag Project: Melissa Hatheway

Virtual Sewcials: Maren Larsen

Workshops: Bea Byrne

Opportunity Quilts: Sue Fox, Perrin Belway

Quiltlets: Andrea Segura Smith, Liz Beitzel

Round Robin: Christine Reiter

Free Table: Valerie Lienkaemper

Sewing Circles: Michelle Trimble

Nominating Committee: JoAnn Vail

QUILT San Francisco 2027: Margo Carroll, Rene Steinpress

Auction: Stephanie Egger, Chelsea Spratling

Misc.: NCQC Rep: OPEN





Affiliate News

Bay Quilts Store Closing Sale: 30% Off

With full hearts, we have some difficult news to share. On September 16, Bay Quilts celebrated our ten-year anniversary. Ten years. We wish this letter were simply about celebrating that milestone. Instead, it is the most difficult letter we have ever had to write. **After ten extraordinary years, Bay Quilts is closing.** There really aren't words big enough for what this shop—and all of you—have meant to us. Our doors will close by 31st December, or sooner depending on how quickly our inventory sells. Hours are Tuesday–Saturday 10 A.M.–3 P.M.

Bay Quilts was never simply a place to buy fabric. It became a gathering place, a gallery, a classroom, a creative home, and most importantly, a community. Over these ten years, we have proudly hosted 120 quilt exhibitions, giving artists from our community and far beyond a place to share their work. Twelve quilting groups meet in our workshop every month, filling this building with friendship, conversation, laughter, and creativity. We have held holiday markets, artist receptions, special events, and wonderful celebrations. Our workshops have flourished through our partnership with Hello Stitch Studio, bringing people together to learn, create, and discover new skills. . . . But underneath everything Bay Quilts has become is something deeply personal. Bay Quilts has always been a mother-and-daughter dream. For ten years, we have had the extraordinary gift of building this place together. We've worked side by side through wonderful times and incredibly difficult ones, and we watched something that began as our dream become a place that belonged to thousands of other people too.

. . . Beginning now, everything at Bay Quilts is 30% off, with the exception of consignment items from our local artists. Keep in mind that all fabric has a one-yard minimum cut. The 30% closing discount cannot be combined with any other promotions, discounts, coupons, or special offers. Discounted gift cards cannot be used toward purchases. Our local artists' consignment items are not included in the sale. Purchases of these pieces continue to directly support the talented artists and makers who created them . . . And while we are closing, there is one possibility that would mean the world to us. **We would love to find someone who wants to purchase Bay Quilts.** There is an established community here—quilting groups, workshops, artists, teachers, customers, relationships, inventory, knowledge, and ten years of history. . . If you or someone you know may be interested in purchasing Bay Quilts, please contact Sally at daveysally49@gmail.com to begin a conversation.

As we prepare to close (our doors), we know one thing for certain: We wouldn't trade these ten years for anything. Thank you for being part of them.

With all our love and immeasurable gratitude, ~Sally, Abbey-Shane, and The Bay Quilts Family

Hello Stitch Studio Is Also Closing

Hello Stitch is no longer a member of the San Francisco Quilters Guild, but at least two of our guild members are teaching classes at Bay Quilts through Hello Stitch during Bay Quilts' final days.

With Bay Quilts imminently closing, the loss is a significant one for the sewing community. For Hello Stitch, it also marks the end of a wonderful partnership, with many of its classes held in Bay Quilts' spacious, light-filled classroom.

A few classes taught by our guild members are still scheduled there: Improv Made Easy with Claudia Shearer on 10th October, and 3-D EPP—Make a Patchwork Ornament with Julia McLeod (10:30 A.M.–1:30 P.M. 8th November). For details and registration for these and other classes, visit www.hellostitchstudio.com/sewing-classes.

Then, on 8th October, came the announcement that Hello Stitch Studio will *also* be closing its doors by the end of this year. They're not quite ready to say goodbye just yet, but count on your fingers: October, November, December . . . fewer than three months remain.

Hello Stitch will accept quilts for longarming through 29th October. In addition, customers can receive 20% discount off batting purchased as part of a quilting service, while supplies last.

Stonemountain & Daughter Fabrics: Shop Designer Deadstock! If you'd like to sew something new and exciting, be sure to check out our collection of [designer deadstock](#)! The collection includes everything from everyday wardrobe basics to unique special-occasion fabrics, and is often the source of our most-loved fabric treasures. Because the collection is always changing, if you see something you really love, don't wait too long to make your purchase. Online we're sharing just a few of our favorites for Fall, but the entire collection is worth a look!

Often called *sample cuts* or *designer ends*, deadstock fabric is left over from textile mills and/or the fashion industry. Designer deadstock has been a big part of Stonemountain & Daughter since the late '60s, and we have seen interest and excitement grow significantly over the past few years as sewists seek out more sustainable fabric sources.

Through our decades-long connections in NYC, Los Angeles, and across Europe, Stonemountain & Daughter has been able to bring in beautiful, unique, high-quality fabrics to share with our community of sewists near and far. Our collection includes surplus from production lines and even some experimental fabrics created for top designers! We're always on the lookout for the very best designer deadstock, and we hope to bring you even more of these fabric treasures throughout the year. Visit our [designer deadstock primer](#) to learn more about this fantastic fabric source. [shop Designer Deadstock](#).



Our Affiliates



A Quilting Fool Longarm Studio; Nancy Williams
6363 Christie Ave #2525; Emeryville 94608; 707.291.0496
nancyquiltingfool@gmail.com; www.aquiltingfool.com

Longarm quilting services.

Bay Quilts; Sally, Abbey-Shane

5327 Jacuzzi Street, #3-C; Richmond 94804; 510.558.0218
create@sfbayquilts.com; www.sfbayquilts.com

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City Made Quilts – Sarah Jean Makes; Sarah Cain

1021 Geneva Avenue, San Francisco 94112; 415.347.7078
sarah@sarahjeanmakes.com; Inst.: @SarahJeanMakes

Quilt patterns and fabrics.

Claudia Shearer Quilts; Claudia Shearer

1987 20th Avenue; San Francisco 94116; 415.527.6093
csjshearer@gmail.com; Inst.: @claudiashearerquilts

Workshops, lectures specializing in modern & improv quilting.

Cliff's Variety; Martha Asten

479 Castro Street, San Francisco 94114; 415.431.5365
martha@cliffsvariety.com; www.cliffsvariety.com

Fabric, sewing notions, gifts, hardware, housewares, toys.

Coastside Quilt Studio, Dana Miller

1305–E Palmetto Avenue; Pacifica 94044; 650.733.7200
coastsidequiltstudio@gmail.com; www.coastsidequiltstudio.com
Longarm services; quilts, fabric, classes.

Joe Cunningham, Quilter; Joe Cunningham

1587 Sanchez Street; San Francisco 94131
Joe@joethequilter.com; www.joecunninghamquilts.com

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Dorcas Hand Quilters; contact: Cathey Kennedy
25 Lake Street; San Francisco 94118; 518.281.0053
me@CatheyKennedy.com; *Group hand quilting.*

Fabrix; Keelin Reddy

432 Clement Street; San Francisco 94118; 415.221.4111
fabrixsfstore@gmail.com; www.fabrixsanfrancisco.com

Fabric, trims, notions.

New Pieces Quilt Shop; Janet, Marlene, Kenan, Jane

766 Gilman Street; Berkeley 94710; 510.527.6779
newpiecesquilts@gmail.com; www.newpieces.com

Fabric, notions, classes, longarm services.

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QuiltNLearn; Bea Byrne

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“Red is the color of life. It’s blood, passion, rage. It’s the color of love.”

~anonymous



San Francisco Quilters Guild
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