

San Francisco Quilters Guild QI Submit A Quilt Form

Complete form, then email to donald20@msu.edu. Attach images to the email. Do not embed in this form.

STORY ABOUT THIS QUILT

Please share stories about this quilt here:

Please make a separate story page for this story.

OVERALL DESCRIPTION

What kind of quilt is this? (choose only one, to undo a button, choose another button or use Ctrl Z)

Finished quilt

Quilted garment

If none apply, describe the piece:

Quilt blocks or pieces

Summer spread

Quilt top with unfinished edge

Owner's name for quilt:

Quilt's title:

Name(s) for quilt's pattern in common use:

Source of pattern name:
(Brackman number)

List up to 8 words you think will be helpful to researchers interested in this quilt:

How wide/long is the quilt? (in or cm?) Enter width...

Enter length...

Shape of edge: Straight Scalloped Sawtooth Rounded T-cutout Embellished or trimmed

Other shape of edge:

QUILT TOP COLORS

What color(s) is the quilt?	Beige	Brown	Fuchsia	Green	Navy	Pink	Rust	Turquoise
	Black	Burgundy	Gold	Lavender	Orange	Purple	Tan	White
	Blue	Cream	Gray	Maroon	Peach	Red	Teal	Yellow

Antique colors:	Butterscotch	Claret or Wine	Madder Red or Cinnamon Red
	Cadet Blue	Double Pink	Manganese Bronze
	Cheddar Orange or Antimony or Chrome Orange	Indigo Blue	Nile Green
	Chocolate Brown or Hershey Brown	Lancaster Blue	Prussian Blue or Lafayette Blue
	Chrome Green	Madder Brown	Turkey Red
	Chrome Yellow	Madder Orange	

Overall color scheme:	Multicolor	Two color	Bright or primary colors
	One color/monochromatic	Light or pastel colors	Dark colors

Describe any other colors not included in the other color fields.

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LAYOUT

Choose the best description for the quilt's layout: <small>(choose only one, to undo a button, choose another button or use Ctrl Z)</small>	Block pattern	Pictorial	Horizontal strip
	Crazy	Nontraditional or art	Vertical strip
	One patch or allover	Wholecloth	Strip
	Medallion or framed center		

Number of quilt blocks:	Size of quilt blocks:	Medallion size:
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Arrangement of quilt blocks: (choose only one, to undo a button, choose another button or use Ctrl Z)

Straight	On point or rotated on 45 degrees	Rotated, but less than 45 degrees
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Spacing of quilt blocks:

Side by side	Alternating with plain squares	Separated by garden maze sashing
Separated by plain sashing		Separated by vertical strips
Separated by sashing with cornerstones or connecting blocks	Separated by pieced pattern sashing	Separated by horizontal strips
Separated by appliqued pattern sashing		Separated by floated or random sashing
		Zig zag

Other spacing:	Sashing width:
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Not all blocks are square, choose the block shape:

Squares	Diamonds	Triangles	Sampler
Rectangles	Hexagons	Same block throughout	

Number of borders: Border Description:

FABRICS

Fiber Type:	Cotton	Linen	Rayon	Wool	Other synthetic
	Cotton or polyester blend	Polyester	Silk	Other blends	

Fabric Type:	Broadcloth	Flannel	Handwoven	Muslin	Satin
	Chintz	Glazed	Linsey-woolsey	Sateen	Velvet

Print Type:	Batik	Feedsack	Multiple scrap	Print	Other fibers or fabrics:
	Cheater fabric	Floral	Novelty	Printed patchwork	
	Checked	Geometric	Paisley	Solid/plain	
	Conversation prints	Hand-dyed	Plaid	Stamped	
	Dotted	Mourning prints	Premium type	Striped	

CONSTRUCTION

Piecing:	Hand Piecing	English Template Piecing	Strip/String Piecing
	Machine Piecing	Foundation Piecing	Other Piecing

Applique:	Hand Applique	Fusible Applique	Blanket, buttonhole, or other decorative applique stitch
	Machine Applique	Reverse Applique	Other Applique

Novelty:	Biscuits	Dimensional Applique	Gathering/ruching	Other novelty technique
	Cathedral Window	Folding	Yo-yo	

Were embellishments used to make this quilt top?

Embellishing techniques:	Attachments (beading, charms, buttons, etc.)	Ink drawing	Photography/photo transfer
	Embroidery	Painting	Other embellishment technique

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Embellishments used:	Beads attached	Chenille thread	Ribbon thread	Wool thread
	Buttons attached	Cotton thread	Silk thread	Cannot tell
	Charms attached	Metallic thread	Synthetic thread	Other attachments

Unique or other construction techniques:

BATTING

What kind of filling is used in the quilt?

Cotton	Polyester	Blanket or flannel	Another quilt	Cannot tell
Cotton or polyester blend	Wool	Sheet	No filling	

How thick is the quilt? (choose only one to undo a button, choose another button or use Ctrl Z) Thin Medium Thick

Unique or other filling:

QUILTING

Quilting techniques used:	Hand quilting	Quilt as you go	Stuffed work	Not quilted
	Machine quilting	Tied or tufted	Corded	

QUILTING DESIGNS USED	Overall motifs:	Decorative motifs:	Background fill:
All-over-design	In-the-ditch	Cables	Grid/crosshatch
Clamshell	Meander/free motion	Fans	Meander
Double parallel lines	Outline	Feathering	Parallel lines
Echo	Patches outlined/in the ditch	Floral	Stipple
Elbow/fan	Single parallel lines	Vines	
Grid/crosshatch	Stipple	Wreaths	
Grid diamond	Triple parallel lines		
Grid square			

Other quilting designs used:

Thread type:	Thread color:	Number of quilting stitches per inch (Place 1):	(Place 2):
Width between quilting lines (in inches):		Knots visible: (choose only one, to undo a button, Ctrl Z)	yes no

BINDING

Materials used in quilt binding:	Cotton	Cotton or polyester blend	Linen	Silk	Wool
Fabric structure used in binding:	Plain weave	Flannel	Satin	Velvet	
	Twill weave	Knit	Sateen		

How is the binding made?

Separate binding applied	Unfinished/raw edge	Woven tape	Commercial	Prairie points
Front turned to back	Bias grain	Home cut	Cording	Ribbon
Back turned to front	Straight grain	Hand sewn	Fringe	Ruffles
Edges turned in/no separate binding		Machine sewn	Lace	

How wide is the binding? (measure top only)

Describe unique binding:

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QUILT BACK

Materials used in the quilt back:	Cotton	Flannel	Sateen	Silk	Wool
	Cotton or polyester blend	Linen	Satin	Synthetic	Woven or homespun

Describe the back:	Back art/design on quilt back	Machine sewn	Same fabric used throughout
	Different fabrics	Print	Solid/plain
	Hand sewn	Reversible	

What color is the quilt back?

Beige	Brown	Fuchsia	Green	Navy	Pink	Rust	Turquoise
Black	Burgundy	Gold	Lavender	Orange	Purple	Tan	White
Blue	Cream	Gray	Maroon	Peach	Red	Teal	Yellow

Number of pieces in the quilt back:

Width of pieces:

Other description of the back:

INSCRIPTIONS

Type of inscription:	Signature	Multiple names	Date	Message
	Single	Initials	Place	

Method used to make the inscription:	Attached label	In the quilting	Printed in the fabric	Typewriter
	Computer generated	Ink	Stamped	
	Embroidery	Pencil	Stencil	

Location of inscription:	multiple locations	on back	on block	on border
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Record here the words or letters/initials that are on the quilt.

What is the date inscribed on the quilt?

Any other notes on inscriptions:

CONDITION AND REPAIRS

Quilt condition (choose only one, to undo a button, choose another button or use Ctrl Z)

	Excellent/like new	Very good/almost new	Good/moderate use	Fair/worn	Poor/very worn
Damage					
	Dirty	Fading	Open seams		Tears or holes
	Discoloration or dyes ran	Fold marks or creases	Pencil or pen or marking lines		Uneven batting
	Disintegration of fabric	Insect damage	Quilting thread broken or ties missing		
	Distortion or shrinkage	Mildew	Stains		Wear to edge or binding

Repairs

Cut down to smaller size	Patched with period fabrics	Stabilized with netting
Patched with new fabrics	Rebound	Tear or hole sewn together

Any other notes on condition or repair:

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Any other features or notes about the quilt's appearance, materials, or construction:

QUILT HISTORY

DATE THE QUILT WAS MADE

Date quilt begun:

Date quilt finished:

Family/owner's date for quilt:

Further information concerning date(s):

Time period:

(choose only one, to
undo a button,
choose another
button or use Ctrl Z)

Pre-1799

1850-1875

1901-1929

1950-1975

2000-2025

Timepsan

1800-1849

1876-1900

1930-1949

1976-1999

2026-2050

WHY THE QUILT WAS MADE

Reasons:

Art or personal expression

Commemorative

Mourning

Therapy

Anniversary

Fundraising

Personal enjoyment

Wedding

Autograph or friendship

Gift or presentation

Personal income

Baby or crib

Home decoration

Reunion

Challenge or contest entry

Memorial

Teaching or learning sample

If you know more, please explain:

Quilt is presently used as:

Artwork/wall hanging

Doll quilt/toy

Keepsake/memento

Study or teaching aid

Bedding, daily use

Exhibit

Lap robe/shawl

Other collection

Bedding, special occasion

Inventory/dealer stock

Museum collection

Decorative throw

Investment

Room decoration

Other present uses(s) of quilt:

WHERE THE QUILT WAS MADE

City:

County:

State:

Province:

Country:

SOURCES OF MATERIALS AND PATTERNS

Where did the maker
get their materials?

Purchased new

Feed or flour sacks

Traded for

Sewing scraps

Old clothes

Other quilts

Other source(s) of quilt's materials:

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Where did the maker find their pattern?	Another quilt	Pattern	Provided in a class
	Book	Kit	Public domain/traditional pattern
	Magazine	Computer software	Round robin exchange
	Newspaper	Original to maker	Traditional pattern variation

Other information about the pattern:

EXHIBITS, CONTESTS, PUBLICATIONS, AND OTHER ITEMS

List exhibitions quilt was shown at:

List contests quilt was shown at:

PUBLICATIONS

List publications this quilt has appeared in:

Please describe any other items (diaries, patterns, wills, photos, etc.) that relate to this quilt.

IMAGES OF THIS QUILT

Image file name (be exact and include extension, ex: ".jpg")

Quilt:

Zoom:

Detail 1:

Detail 2:

Detail 3:

Detail 4:

To help with preparing your images, see

https://kora.quiltindex.org/files/51-150-1/Quilt_Index-Image_Prep.pdf

Date image taken

Photographer/photo credit

Detail Captions

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THE QUILTMAKER/ARTIST WHO MADE THE QUILT?

Quilt top made by (Last Name, First Name):

Quilted by (Last Name, First Name):

Other people who worked on this quilt (Last Name, First Name):

I will document multiple quilts by this quiltmaker, please make a separate artist page.

If you already have an artist page for this maker, enter the KID here.

If you have any changes to the artist record, enter them in the field below. If there are no changes, skip to Owner.

Artist image file name (.jpg): (No bigger than 750 (2.5") pixels wide, 72 dpi)

ARTIST STATEMENT OR BIOGRAPHY OF QUILTMAKER OR QUILT GROUP (SHORT OR LONG):

QUILTMAKER GROUPS AND RELATIONS

If quilting group, group name:

If you are a relative of the quiltmaker, how are you related? The quiltmaker is my:

Spouse/partner

Grandparent

Sibling

Unknown but from my family

Parent

Great-grandparent

Unknown but from my spouse's/partner's family

Other relationship not listed above:

Quiltmaker's City:

Quiltmaker's State:

Quiltmaker's county:

Quiltmaker's Province:

Quiltmaker's country:

Other names quiltmaker was known by:

Birthplace city:

Birthplace state:

Birthplace province:

Birthplace country:

Birth date:

Death date:

In which kind of environment did the quiltmaker grow up: Rural Urban Suburban

Ethnic background/tribal affiliation:

Educational backgrounds:

Religious affiliations:

Occupation:

Spouse's/spouses' and/or partner's/partners' name(s):

How did the quiltmaker learn to quilt?	From class	From guild or club member	From TV show
	From friend	From home extension agent	Self-taught
	From relative	From 4-H extension agent	

When did the quiltmaker learn to quilt?	Under 10 years of age	Age 30-39	After an illness
	Age 11-19	Age 40-49	After raising children
	Age 20-29	Age 50 or over	After retiring

Why does the quiltmaker quilt?	Church	Gifts	Necessity	Therapy
	Fundraising	Income	Pleasure	

