

San Francisco Quilters Guild

February 2026



Website: www.sfquiltersguild.org Guild Contact: contact@sfquiltersguild.org

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Letter from Our Guild President

We seem to be living in two different worlds lately. In one, we continue our usual pursuits, enjoying family, friends, quilting. In the second, we're experiencing a level of national unrest that creates an anxiety that underlies our everyday life.

Thankfully, quilting has emerged as a way to bridge the two. Resistance quilts have become a way to express our concerns using our creativity and skills as quilt makers. But quilting has long been a way to express our concern and compassion. Note the hundreds of quilts that flow from our Community Outreach program each year.

As we forge ahead, we do have things to celebrate, and our biennial quilt show provides the means. Therefore, it is with much pleasure that I announce the appointment of the co-chairs for our 2027 quilt show, Margo Carroll and Rene Steinpress. Margo has been a part of the program committee for over a year, and Rene is our newest-of-new quilt members. Both are excited to lead the effort for what has become one of the largest quilt exhibitions in the Bay Area.

The Board has also made some decisions about the structure of the show. Going forward, all finances will be managed by our elected treasurer Kelly Ibarra. This will streamline these tasks and ensure a complete accounting shortly after the close of the show.

A second change is to incorporate the opportunity-quilt project into the quilt-show structure. It has long been a striking feature of the show, and this move will provide greater coordination of the many aspects of mounting our exhibition.

So here's to spreading kindness, compassion, and creativity in every corner of our quilting world! ~Donna

Programs Begin at 7 P.M.

TUESDAY 17TH FEBRUARY @ 7 P.M., BALTIMORE ALBUMS, with JAIMIE DAVIS. The history of Baltimore Album quilts is a fascinating journey into an America headed for the



Civil War. Discover how the industrial revolution, the struggle over slavery, and the social and moral climate of the time contributed to this beautiful art form. Through stories, Jaimie will explore how the demise of Baltimore Album quilts leads us into the hearts and minds of the women who made them, and find out

how a pregnancy, a Christmas gift, and a quilt class gone horribly wrong helps to explain the mystery behind why these quilts disappeared almost overnight. It's a funny, provocative, and insightful look into some of America's most beautiful treasures. Find out more about Jaimie on her [website: loopytulips.com](http://loopytulips.com).

About Jaimie Davis: Formerly a scientist, Jaimie Davis is an award-winning quilter who began quilting in 1993. In addition to making quilts, she designs patterns, kits, and technique-based workshops, and travels widely to teach for quilt guilds, retreats, and

Bring to the Meeting:

- * Items you've completed for *Community Outreach*
- * A refreshment to share
- * Your nametag.

General Meeting

The 2026 meetings have resumed the pattern of meeting on third Tuesdays. Our general meetings will be hybrid meetings (if all goes well technologically!)—in-person at [St. Anne of the Sunser](#) (850 Judah, San Francisco—entrance on Funston Street) and broadcast via zoom; link available on the [Members Only](#) page. Nonmembers may pay a \$5 guest fee at the door or email contact@sfquiltersguild.org to purchase a nonmember zoom link.

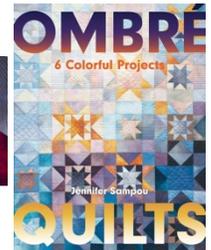
quilting festivals. Jaimie has taught and lectured for the International Quilt Festival in Houston, Texas; The American Quilters Society; Mancuso Quiltfest Virtual Schoolhouse; and Road to California; as well as guilds throughout the United States and England. Her work has been shown in national and international exhibits including the International Quilt Festival in Houston, Texas; and the Pacific International Quilt Festival in Santa Clara, California. Jaimie draws inspiration from color and curvy lines and loves to add a touch of whimsy to every project. She and her husband live in Portland with a whole bunch of quilts, a lot of great books, a turtle their kids left behind, and a never-ending supply of Diet Coke.

TUESDAY 17TH MARCH @ 7 P.M., LIGHT YOUR OMBRÉ FIRE AND TRUNK SHOW, with JENNIFER SAMPOU.



Jennifer will give a spirited talk about the joy of using gradient ombrés that make color pairing successful.

It's a foolproof technique to harness a thousand colors at your fingertips. Jennifer will also share quilts and other



projects using ombré fabrics. Find out more about Jennifer on her [website: jennifersampou.com](http://jennifersampou.com).

Orphan Block Mystery-Bag Challenge Revealed

submitted by Melissa Hatheway

Twenty-eight individuals took one or more bags for the Orphan Block Mystery Challenge last year and the unveiling is the February 17th meeting. We will have a design wall to display all of the results on, and will draw from participants' names to give away two \$25 gift certificates. Please, let us all enjoy your creativity! It will be a delight to see what masterpieces can emerge from rejected blocks of others! Completed projects *must be present* at the 17th February guild meeting.



Workshops

Improv Curves sponsored by Hello Stitch Studio. This class will be held at Bay Quilts (Richmond), 22nd February, 10:30 A.M.–3:30 P.M. Taught by Claudia Shearer. Link: [Improv Curves](http://ImprovCurves.com); Claudia's website: claudiashearerquilts.com. \$112.



Are you nervous about curves? Not sure how to design your own quilt? Learn how to construct a dynamic curved-block quilt using Claudia's ruler- and template-free techniques and design your own Postmodern Curved Improv quilt. www.sfquiltersguild.org/events/. **Sold out!** Email us at hello@helloworldstitchstudio.com to be put on the

waitlist.

Taking Curves Full Circle with Michelle Trimble. A full-day workshop on 23rd May, 10 A.M.–4 P.M. at a location TBD in central San Francisco. Link:

www.tickettailor.com/events/sanfranciscoquiltersguild/2013727.

Equity pricing, ranging from \$30–\$125. Any questions? Contact www.sfquiltersguild.org/events/.



QuiltAway 2026 March 25, 26–29

submitted by Christine Reiter

Registration opened 21st January! QuiltAway is back with all of your favorite traditions of

our past QuiltAways and a few new ones! Join us for a long weekend of

Save the Dates!
SFQG QuiltAway
March 25, 26–29, 2026
Registration 21st January!
Camp Newman, Santa Rosa



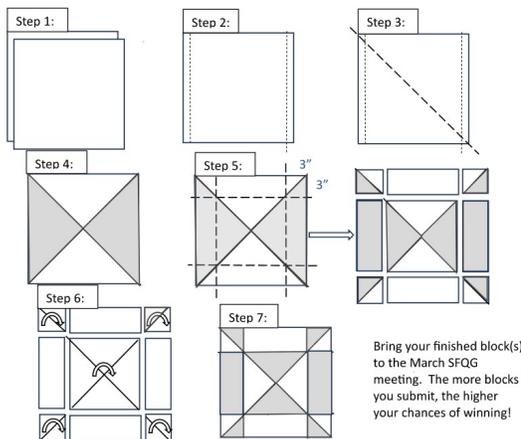
connection and community featuring a dynamic line up of instructors, an open-studio option, free table, show and tell, evening programs . . . and much more!

We are excited to be returning to Camp Newman (4088 Porter Creek Road, Santa Rosa). This newly rebuilt retreat center in the Santa Rosa hills offers beautiful indoor and outdoor spaces, new accommodations, fabulous food, walking trails, and large program spaces. Camp Newman is accessible for all mobility needs.

For more information and to register check out the guild website at www.sfqiltersguild.org/activities/quiltaway/. Questions? Contact Christine Reiter at christinemreiter@icloud.com.

Block of the Month: *Rhapsody in Blue*

submitted by Cassandra Mettling-Davis and Melissa Hatheway



This current block of the month, *Rhapsody in Blue*, previews in January 2026, and is due at the 17th March meeting. For each block you will need two 10" by 10" squares, one in light blue and one in a darker blue (think royal blue). These fabrics can be prints, batiks, or solids. If possible, make two or more blocks.

Step 1: Place the two 10" x 10" squares right sides facing each other.

Step 2: Sew a 1/4" seam on left and right sides.

Step 3: Cut the squares in half, on the diagonal.

Step 4: Open and iron the two triangles flat and sew together as shown.

Step 5: Now cut 3" strips off all four sides. You will have nine total pieces.

Step 6: Rotate the four corners and the center as shown, dark edges against light edges.

Step 7: Sew these together with 1/4" seams and voila! You should end up with a 12" square! Bring your finished block(s) to the March guild meeting. The more blocks you submit, the higher your chances of winning!

Our Guild's Progress in the Quilt Index Project

submitted by Jeanie Low, Historian

The Quilt Index coordinator has created a guild page under the California Heritage Quilt Project for the San Francisco Quilters Guild as a collection. So far, she has posted our logo, our history article from 1981 to 2025, Presidents from 1981 to 2026, Charters Members, our website link, and the twelve 2025 opportunity quilts. See our posts at: <https://quiltindex.org>.

Our history documents and excel files are formatted as pdfs, and images are jpeg to Quilt Index. I've also just submitted:

A. Our sewing group, the Lincoln Park Quilters' history with the images of their quilts made and gifted to various organizations. Hans Christian Andersen/California Academy of Sciences/United Nations. I encourage other sewing circles to write their history and submit group quilt images. Please send them to me @ jeanielow396@gmail.com.

B. Our quilt shows 1983 to 2025, abstract.

C. Images of our 2023 opportunity quilts.

I need some help on this project . . . to relay quilt images of our 2025 quilt show. Please contact me (Jeanie). Thanks for your attention.

Opportunity Quilt Congratulations & Thank You!!

submitted by Sue Fox

A huge "thank you!" goes out to the three dozen San Francisco Quilters Guild members and friends who participated in the 2027 Opportunity Quilt maker crew, piecing components for more than a dozen quilt tops for the Opportunity-Quilt project during the past four months. (The crew is now deep into the quilting phase.) January

marked our **final** maker date for the free workshops in the city. Huge “thank you” to Marie Contreras for opening her home to guild members as a sewing space for this fundraising project. The “Community Stitch” program at New Pieces Quilt Store in Berkeley will host **two** more Circular-Piecing workshops. The day-long workshops will take place on Friday, 13th February, and Friday, 13th March from 10:15 A.M. to 2:30 P.M. each day. Cost is \$35 per day. Space is limited, so please call New Pieces directly if you’d like to attend either or both of these events 510.527.6779.

Hello, Postcard Makers!

submitted by JoAnn Vail



Mark your calendars for Saturday, 21st March from 10 A.M.–3 P.M.

I will be presenting how to make fabric postcards at the Fillmore Heritage Center, 1330 Fillmore Street, San Francisco. The space is very nice and there is a nearby parking garage for \$1 an hour. No charge for this sewcial, but it is limited to fifteen people.

If you’ve never made fabric postcards, this would be a great day to learn and have fun with other guild members. Please let me know if you would like to attend by emailing me. I will send out further information and instructions

later. Hope you can make it! ~JoAnn Vail, sfjoann@hotmail.com.



Memories . . .

submitted by Joe Cunningham

Joe Cunningham held a lovely Unveiling party the first weekend of February, sharing his *Trust Me* quilt. Jenny Hurth and Margaret Fabrizio enjoyed the festivities!



Fabric Swap

submitted by Jaysa Zablatzky

- Fabric, sewing, and craft items are welcome.
- Scraps should be at least 2½” minimum.
- At the end of the break, take home your unclaimed items if they aren’t suitable for donation to SCRAP. Unclaimed items will be moved to the last table for you to take back.

- Please, no items that are smelly or have been stored in a damp basement.
- Contact Jaysa, the Chair of the Fabric Swap: jaysa@zablatzky.com to let her know you can help organize the tables.

Outdoor Free Tables

submitted by Valerie Lienkaemper

Free tables can be held inside or outside. Please contact Valerie if you wish to drop off fabric early. If you would like to host a free table, or if you have any questions about outdoor free tables, please call Valerie @415.378.7989.

Next Board Meeting on Zoom 24th February at 7 P.M.

submitted by Mary Spadaro

Board meetings are open to all guild members, and take place on zoom on the fourth Tuesday of each month, except December. The next Board meeting is Tuesday, 24th February at 7 P.M. Officers and committee chairs, please upload your reports to the relevant Google Drive folder so that Board members have enough time to review them in advance of the meeting. Not sure where to upload? Contact Mary Spadaro, mary.spadaro@gmail.com.
us02web.zoom.us/j/4986129079?pwd=dHZlN2NeaGZyMC94WHFwa0pVNEVlUT09.

Year of the Fire Horse Fuels February Fantasy

submitted by Christine M. Anderson

Our guild meeting takes place on *Celtic tree zodiac* date this February: a gender neutral *Rowan* mountain-ash tree named among sacred trees, revered as a symbol of strength. The Druids archetypal character Britantia guards with a green dragon are talismans, along with the peridot gemstone used as an amulet. A Rowan tree stands in the center of Stonehenge and is known for its bright red berries. It is a cousin of the Hawthorn, Apple, and Pear trees. Its resilience has protective meaning in Irish and Gaelic roots. Notable



Rowan tree characters include Charles Darwin, Lindbergh, and Dickens.

February 17th starts the Chinese Lunar New Year of the (Fire) Horse. Those you know born in 1918, '30, '42, '54, '66, '78, '90, 2002, 2014, and this year (2026) could be recipients of your horse-themed textile efforts. The baby quilt I made with imagery like the rocking horsefly of Disney/Lewis Carroll's *Alice's Adventures in Wonderland*, Alexander the



Great's warhorse Bucephalus, described as a large black horse with a white star

on his forehead, is also the name remembered for the white stallion of Baron Munchausen, the 18th-century nonconformist German nobleman with exaggerated exploits in the 1988 Terry Gilliam movie where an eighteen-year old Uma Thurman's first acting role was as Botticelli's Venus. More potential horses could be Pegasus, who served the Muses and created a magical spring with his hoof print. He was also said to have helped the goddess Eos* in bringing the dawn each morning, and brought Zeus his lightning bolts and thunder when called upon. Cinderella's horse in the classic Disney film is named Major, a kind grey horse originally belonging to her father that the Fairy Godmother transforms into a coachman for the ball.

And there's a black stallion red wine in our area: Black Stallion Winery 'Bucephalus' Red produced on an estate, located in Napa Valley's Oak Knoll District, that was previously an historic equestrian center, an heritage reflected in the winery's name. Bottles have a dramatic line drawing for further inspiration.



What will motivate your quilted Year of the Horse 2026?

*Eos is the Greek goddess and personification of the dawn, a second-generation Titan (daughter of Hyperion and Theia) who rose daily from the river Oceanus in a chariot to usher in the sun, often described as "rosy-fingered". Known for her romantic pursuits of mortal men and her Roman equivalent Aurora, she is a radiant deity of the morning.

Help Keep the Website Current!

submitted by Liz Chronis

Our website www.sfquiltersguild.org is the easiest and fastest way to get current information about guild events and related activities. Information for the website can be sent directly to webmaster Elizabeth Chronis: lizfactorial@gmail.com; contact@sfquiltersguild.org. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help! I'm also hoping to update some of the historical information on the website. If you have printed images, I can work with you to get a scan and return the originals.

Quilters Cables Newsletter

submitted by Ginger Ashworth

The San Francisco Quilters Guild publishes *Quilters Cables*, a monthly newsletter (except no newsletters are produced in December). Current members receive newsletters by mail or email, or pick up their paper copy at the guild general meetings. To submit information to our monthly newsletter: email news, articles, art (jpg format), ads, and event notices to editor.quilterscables@gmail.com. Any questions call Ginger Ashworth at 415.793.8447. All contributions must be pre-edited; editors reserve the right to edit for grammar, clarity, and length. Deadlines are usually 5 P.M. on the Wednesday after the board meeting. *Advertisements:* Prepayment required for ads (jpg format): \$20 members, \$30 nonmembers. Make checks out to SFQG, and mail c/o Ginger Ashworth, 875 42nd Avenue, SF 94121.

Newsletter Deadlines		
Pub month	Deadline	Meeting
February	29th January	17th February
March	25th February	17th March
April	25th March	21st April
May	29th April	19th May
June	27th May	16th June
July	24th June	21st July
August	29th July	18th August
September	26th August	15th September
October	23rd September	20th October
November	28th October	10th November
December	no newsletter	8th December

from the Membership Corner

submitted by Loretta Roddy, membership chair

Love is in the air! If you watched the Grammy Awards or the Superbowl, remember the words of Bad Bunny: the only thing stronger than hate is love. Show someone you know that you love them, and share some love, grace, or kindness with a stranger. It's contagious!



Thank you to everyone who joined the January New Member Social! Special shout out to those members who hosted, including Carrie J., Jaysa, Ginger W., Donna, and Shelley J.! You are deeply appreciated! We hope to continue to host these every few months as a way to bring new and tenured

members together. If you are interested in getting involved, please reach out to me, Loretta at lcroddy@gmail.com. *New Member Reminders!* If you have joined in the past six months, be sure to sign in on the bright pink new-member sign-in sheet for a chance to win a special door prize. This helps us recognize you and make sure you are introduced to members, shown around the meeting, and get any questions answered. If you are brand-spanking new, when you attend your first-ever meeting, you get to visit the free table *first* and select a piece of fabric, ahead of the group, as a special welcome gift. We are so glad to have you join San Francisco Quilters Guild. Welcome!

As always, members are welcome to bring friends to our meetings. Visitors pay a \$5 guest fee. When available, you can find the link for zoom guests on our homepage under 'Our Next Lecture'. Affiliate members enjoy all the benefits of regular membership plus a featured article and a monthly listing in our newsletter. If you would like to become an affiliate member, contact Affiliate Liaison Ginger Ashworth 415.793.8447 sfqaaffiliateliason@gmail.com. San Francisco Quilters Guild membership runs from 1st October of one year to 30th September of the next year. Membership fees for October 2025 to September 2026 are: \$45 for full members, \$25 for junior members (17 years old or younger), \$50 for affiliates, and \$20 for newsletter only. Further membership details are on our website www.sfquiltersguild.org.

Community Outreach

submitted by Jessica Church and Adrienne Hickman

Saturday Sewcial Success! Happy quilters show off their work at the



Community Outreach Sewcial on 24th January. Sewcials are a great way have fun and get to know other members of the guild while making baby quilts for San Francisco General Hospital families. Our new quilt pattern, Storytime Squares by Amy Latta, was popular alternative to the checkerboard pattern.

Dimensions for Quilts	
Baby quilts:	36" x 40"
Lap quilts:	40" x 50" to 50" x 60"
Wheelchair:	45" x 45"

Curbside Outreach takes place on the first Saturday of the month at 665 Joost Avenue, San

Francisco.

Outreach also has a table at the monthly in-person general meetings.



Community Outreach Activity in November & December. Eighteen members participated in Outreach.

Members' Fabrics	Outreach Kits Completed	Deliveries
6 baby quilts	3 baby quilts	25 baby quilts to SFGH
5 lap-sized quilts	6 lap-sized quilts	
1 quilt top		
23 pillowcases	9 pillowcases	23 pillowcases to UCSF-PICU

2026 Events Calendar 2027

Please note: classes that are held at guild affiliates, more information regarding the affiliates starts on page 9 of this newsletter.

San Francisco Quilters Guild Members' Events

1st February, 4-6 P.M. **The Unveiling**
w/ Joe Cunningham, at his studio. All are welcome.

1st, 8th, 15th, 22nd Feb., 12:30-3:30 P.M. .. **Intermediate Quilt Making**
w/ Marlene Miller, \$160 for the series. New Pieces.

2nd February, 10:30 A.M.-1:30 P.M...... **Basic Binding Plus**
w/ Janet McDonald, \$55 includes kit, New Pieces.

3rd February, 11 A.M.-1 P.M. **Curbside Outreach**
Curbside Outreach at Adrienne's home, 665 Joost Avenue, San Francisco.

9th February, 10:30-12:30 A.M. **Sashiko Stitch-In**
w/ Janet McDonald, \$20. New Pieces.

13th February, 10 A.M.-2:30 P.M. **Community Stitch**
w/ Sue Fox, Expanding Skills in Circular Piecing, \$35. New Pieces.

14th February, 9-9:30 a.m. **Asian Block of the Month**
Demo w/ Janet McDonald and Jane Strem. \$6 per class. Second Saturday of the month. New Pieces.

21st February, 10:30 A.M.-3:30 P.M. **Cat Collage**
Raw-edge appliqué w/ Nancy Brown, \$65. New Pieces.

21st February, 9 A.M.-12 P.M. **QFW 67: Satire Deluxe**
Online class w/ Joe Cunningham and Shawn Quinlan. Tickets from Humantix: <https://events.humantix.com/quilt-freedom-workshop-67-satire-deluxe/tickets>.

21st & 22nd February..... **Quilt Show & Auction**
Pajaro Valley Quilt Association's 48th annual quilt show, and block party. Santa Cruz County Fairgrounds, Watsonville. www.pvqa.org.

22nd February, 2-4 P.M...... **Bay Area Sampler Quilt**
Eleven-minute film w/ Amy Reid, plus discussion. Tickets are available at the SFMOMA website: www.sfmoma.org/event/print-generations/.

22nd February, 10:30 A.M.-3:30 P.M. **Improv Curves Workshop**
w/ Claudia Shearer, at Bay Quilts through Hello Stitch.
claudiashearerquilts.com. www.hellostitchstudio.com/events/improv-curves-with-claudia-shearer.

3rd March, 11 A.M.-1 P.M. **Curbside Outreach**
Curbside Outreach, 665 Joost Avenue, SF.

7th & 14th March 10:30 A.M.-2:30 P.M...... **Basic Hand Quilting**
w/ Pattie Klimek, \$130 for two days + kit fee of \$25. New Pieces.

9th March, 10:30 A.M.-12:30 P.M...... **Sashiko Stitch-In**
w/ Janet McDonald, \$20. New Pieces.

12th-14th March, 9 A.M.-5 P.M...... **March Madness Shop Hop 2026**
Color Your World. Always Quilting (San Mateo), Blossom Quilting (Oakdale), Cloth and Quilts (Hilmar), Golden State Quilting (Campbell), In Between Stitches (Livermore), The Granary Quilt Shop (Sunnyvale), The

Lilly Pad (Oakdale), Quilters Cabin (Hilmar), Quilts and Things (Morgan Hill) at quiltersmarchmadness.net.

13th March, 10 A.M.-2:30 P.M. **Community Stitch**
w/ Sue Fox, Finessing Inset Circles, \$35. New Pieces.

14th March, 11 A.M.-3 P.M...... **Bias Appliqué: Braids & Knots**
w/ Judy Epstein, at Coastsides. Multi-layered appliqué. \$90 + \$20 kit fee.

14th March, 9-9:30 A.M. **Asian Block of the Month**
Demo w/ Janet Strem & Janet McDonald, \$6. New Pieces.

14th March, 11 A.M.-3 P.M...... **Following the Thread**
TAC event at the de Young Museum, Contemporary Embroidered Stories Workshop, with Roz Ritter. \$145 fee includes a kit. In this hands-on workshop we will explore and create our stories with the art of simple embroidery stitches utilizing drawing, photo transfer, text.

21st March **Postcard Making**
Fillmore Heritage Center, 1330 Fillmore St., SF. Make postcards with JoAnn Vail. sfoann@hotmail.com.

21st March, 10:30 A.M.-3:30 P.M...... **Butterfly Album Block**
w/ Nancy Brown, \$65. New Pieces.

21st March **Making Goodness Bowls**
Judy Epstein-Williams teaches this rewarding class at KimonoMomo, 1035 22nd Avenue, suite 15, Oakland 94606.

24th March, 12-2:30 P.M. **Walking Foot Quilting**
w/ Claire Sherman, \$40. New Pieces.

7th April, 11 A.M.-1 P.M. **Curbside Outreach**
Curbside Outreach at Adrienne's home, 665 Joost Avenue, San Francisco.

18-19th April **Modern 2026 Quilt Show**
Covington Elementary School, 205 Covington Road, Los Altos. Silicon Valley Modern Quilt Guild 2026 Show. \$12.
siliconvalleymqg.com/guildshow.

2nd May, 4-hr class **Mandalas**
With Judy Epstein, at Coastsides Quilt Studio. Multi-layered appliqué.

8th-19th June..... **EBHQ Poland Folk Art Discovery Tour**
with Janet McDonald, For more information:
opulentquiltjourneys.com/all-craft-journeys/textile-adventures/item/poland-folk-art-discovery-tour.

2nd-14th December 2026 **EBHQ Textile Tour to Japan**
On and Off the Beaten Path, with Janet McDonald. For more information:
opulentquiltjourneys.com/destinations/japan/item/ebhq-quilters-textile-tour-to-japan?category_id=50.

1-3 April 2027 **SFQG 2027 Quilt Show**
Cathedral of Saint Mary of the Assumption, 1111 Gough Street, San Francisco.

Other Venues

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**Fine Arts Museums of San Francisco**  
de Young museum. Golden Gate Park \ 50 Hagiwara Tea Garden Drive, SF \ 415.750.3600 \ [famsf.org](http://famsf.org).

**Legion of Honor museum.** Lincoln Park \ 100 Legion of Honor Drive, SF \ 415.750.3600 \ [famsf.org](http://famsf.org).

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**SCRAP-SF**

**SCRAP-SF**, 2150 Newcomb Avenue, SF • 415.647.1746 •  
[scrap@scrap-sf.org](mailto:scrap@scrap-sf.org). *Shopping hours:* Tuesday–Sunday: 10 A.M.–  
6 P.M. Bring your own shopping bag.

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**How to Find Information for Lincoln Park Quilters**

Open to all San Francisco Quilters Guild members. Liz Chronis (our web mistress) has uploaded info on our web page ([www.sfquiltersguild.org](http://www.sfquiltersguild.org)) about Lincoln Park Quilters (LPQ) under the activities section. The links to everything LPQ: LPQ page: [www.sfquiltersguild.org/lincoln-park-quilters/](http://www.sfquiltersguild.org/lincoln-park-quilters/).

List of all the events:

[www.sfquiltersguild.org/events/category/lpq/list/](http://www.sfquiltersguild.org/events/category/lpq/list/).

You can find the short blurb on the activities page here:

[www.sfquiltersguild.org/activities#LPQ](http://www.sfquiltersguild.org/activities#LPQ)

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**Loose Ends**

**Loose Ends** is an organization of over 11,000 volunteers who complete projects left behind unfinished when a crafter passes on or is no longer able to continue their project. You can submit a project for finishing or become a volunteer finisher. Their website: [www.looseendsproject.org](http://www.looseendsproject.org).

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**Textile Arts Council**

The Textile Arts Council is a curatorial support organization of the Fine Arts Museums of San Francisco. Every year, TAC supports an incredible array of fabrics and information from around the world. [www.facebook.com/TextileArtsCouncil/](http://www.facebook.com/TextileArtsCouncil/).

~ ~ ~  
**Quilting at the Bernal Heights Library**

*submitted by Joy-bily*

A group of scrap-happy quilters has been meeting monthly at the Bernal Heights Library for years. We share scraps, show off our creations, discuss quilting ideas and techniques. We decide on which scrap blocks to sew up at home, then bring them to the meeting to assemble into charity quilts. Most of the folks who attend are San Francisco Quilters Guild members, though library events are open to everyone. If scrap quilting is your happy sewing place, join us any fourth Wednesday at Bernal Heights Library, 500 Cortland Street, 2–4 P.M.

~ ~ ~  
**San Jose Museum of Quilts & Textiles**

*Hours:* Thursdays, Fridays 1–5 P.M. • Saturdays, Sundays 11 A.M.–5 P.M.

★ 520 SOUTH FIRST STREET • SAN JOSE 95113 • @SJMQT

**Countdown to 50: We Want to Hear from You!**

As many of you know, 2027 marks the 50th anniversary of the San Jose Museum of Quilts & Textiles. We want to make sure that you can celebrate this special moment with us, which is why we would like to collect your stories and anecdotes about the museum! Share your favorite photos, moments, and memories. These stories and images will be shared through the museum as part of our 50th-anniversary celebration.



## Bay Area Sampler Quilt



*submitted by Pattie Klimek*

In 2025 many members were introduced to Amy Reid\* when she came by to film quilters at work at the EBHQ Tuesday Open Quilting, and the Dorcas Hand Quilters. She is now presenting her work *Bay Area Sampler Quilt* at SFMOMA (151 Third Street, Floor 1, Phyllis Wattis Theater, San Francisco) on Sunday, February 22nd at 2 P.M. This short film, presented in collaboration with Canyon Cinema, features Mabry Benson and Ora Clay from EBHQ, and Pattie Klimek and Lorraine Woodruff-Long from San Francisco Quilters Guild, along with other quilters. Please join us for Canyon Cinema's inaugural film commissioning project! Borrowing its title from J. J. Murphy's astounding structural showpiece, *Print Generation* (1974), and inspired by the centennial of 16mm film (1923–2023), *Print Generations* was conceived



to support analog-based filmmaking in the Bay Area. For this first iteration, three filmmakers—Tijana Petrović, Amy Reid, and TT Takemoto—were selected through an open call to create new cinematic works. No restrictions were imposed on the proposed films' subject matter, style, or length. The only requirement was a commitment to working with 16mm. The newly created films screen for the first time at SFMOMA, complemented by works from the Canyon Cinema collection and selected by the *Print Generations* cohort.

*Print Generations* is supported by the Owsley Brown III Philanthropic Foundation, the National Endowment for the Arts, and the Phyllis C. Wattis Foundation. Technical support was provided by Oakland's Black Hole Collective Film Lab, a DIY community resource center and art studio based in West Oakland.

Tickets are available at the SFMOMA website [www.sfmoma.org/event/print-generations/](http://www.sfmoma.org/event/print-generations/). This program has tiered pricing. Please select the option that works for you: \$0 free RSVP; \$10 general, \$20 extra support, \$30 pay it forward.

**Amy Reid** is an artist and filmmaker whose work examines the intersections between gender, national identity, and labor. By exploring observational approaches and expanding upon formal cinematic notions of time, structure, and narrative, Reid's work questions how labor is constructed in the filmic form through feature-length films, video installations, and texts. These multi-year projects, often working closely with a group—long-haul female truckers, quilters, e-commerce sellers—premise upon collaboration, performance, and experimentation. Reid received her MFA from the University of California, San Diego. Currently she is a PhD Candidate in Film and Digital Media at the University of California, Santa Cruz.

# March Madness Shop Hop 2026



submitted by Julie McFuliffe

March Madness Shop Hop 2026—March 12, 13, and 14. All shops will be open 9 A.M.–5 P.M. Take a ride on the wild side and join us for this fun event! Join nine of Northern California's premiere quilt shops: *Always Quilting* (San Mateo), *Blossom Quilting* (Oakdale), *Cloth and Quilts* (Hilmar), *Golden State Quilting* (Campbell), *In Between Stitches* (Livermore), *The Granary Quilt Shop* (Sunnyvale), *The Lilly Pad* (Oakdale), *Quilters Cabin* (Hilmar), *Quilts and Things* (Morgan Hill) for their nineteenth annual shop hop and challenge. This year's theme is "Color Your World", and you will receive a free fat quarter from each shop you visit! Collect them all to make a challenge quilt, and be eligible to win more prizes! For more info, addresses of shops, and complete rules, visit the shop-hop website at [quiltersmarchmadness.net](http://quiltersmarchmadness.net).

## 2025–2026 Executive Board

**President** Donna Logan

**Vice President** Lorraine Woodruff-Long

**Treasurer** Mary Spadaro

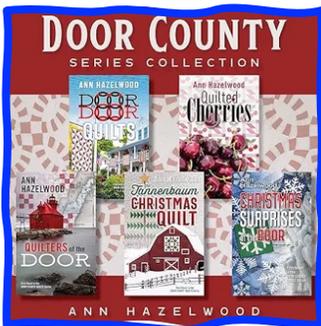
**Secretary** Kelly Ibarra

**Parliamentarian** Judy Grady



## Book Review

Ann Hazelwood's five Door County Series books are warm and inviting stories that begins when a new resident of Door County (Wisconsin), Claire Stewart, joins a small, prestigious quilting club. These artistic people share adventures of love, friendship, community, and quilts. Novels of the series



include: (1.) *Quilters of the Door*; (2.) *Door to Door Quilters*; (3.) *The Tannenbaum Christmas Quilt*; (4.) *Quilted Cherries*; (5.) *Christmas Surprises at the Door*.

## Affiliate News

San Francisco Quilters Guild is pleased to announce a new affiliate: Claudia Shearer of **Claudia Shearer Quilts**. We will learn more about her offerings in a forthcoming issue.

**News from Always Quilting** is announcing that its shop is closing. It's heartbreaking and with mixed feelings to say that after twenty-five wonderful years, they are officially closing down their shop effective March 31st. They appreciate you, their customers, and would like to invite you to their closing sale. Almost all merchandise, including fabric, patterns, books, notions, and sample quilts, is 50% off. Furniture and fixtures are priced to sell.

**New—Studio AQ!** What are Kit and Julie doing next? They are planning to open a modest studio space, Studio AQ, in San Mateo where Kit can continue longarm quilting for their Always Quilting

## Committees

**Community Outreach:** Adrienne Hickman, Jessica Church

**Historian:** Jeanie Low

**Membership:** Loretta Roddy

**Programs:** Daphne Powell, Claudia Shearer, Margo Carroll, Connie Levy, Lorraine Woodruff-Long, Andrea Segura Smith, Barb Strick

**Hospitality:** Martha Asten, Andra Zamacona

**Merchandising:** Ruby Pixley

## Social Media:

**Newsletter:** Ginger Ashworth

**Publicity:** Holly Gatto

**Website Team:** Elizabeth Chronis, Tanyung Barnes, Holly Gatto, Dani Lawler

**Slack:** Naomi te Wildt

**Zoom Technologist:** Stephanie Egger

**Library:** OPEN

## Activities:

**Block of the Month:** Cassandra Mettling-Davis, Melissa Hatheway

**Fabric Swap:** Jaysa Zablatzky

**Retreats:** Christine Reiter

**Postcards:** JoAnn Vail

**Mystery Bag Project:** Melisa Hatheway

**Virtual Sewicals:** Maren Larsen

**Workshops:** Bea Byrne

**Opportunity Quilts:** Sue Fox

**Quiltlets:** OPEN

**Round Robin:** Christine Reiter

**Free Table:** Valerie Lienkaemper

**Sewing Circles:** Michelle Trimble

**Nominating Committee:** JoAnn Vail

**2027 Quilt Show:** Margo Carroll, Rene Steinpress

**Auction:** Stephanie Egger, Chelsea Spratling

**Misc:** NCQC Rep: OPEN

customers, and Julie will be teaching classes and workshops. If they currently quilt for you, they would love to continue! They will be open by appointment only, and will be taking their computer system with them, so they will be keeping their online system up as well, and you will be able to see class offerings and register there as you do today. [www.alwaysquiltingonline.com](http://www.alwaysquiltingonline.com).

Kit and Julie would like to *thank you* all for your help, support, and contributions over the last twenty-five years. If you have any questions, please don't hesitate to ask! Thanks, Julie and Kit.

**Store hours:** through March 31st Tuesday–Saturday 10 A.M.–4 P.M. Their storefront is closed on Sundays and Mondays, but they are always open online, so you can shop online even when the storefront is closed!

*News from Stonemountain & Daughter: 45 Years of Color & Cotton.*



It's a big year for us at Stonemountain—we're celebrating 45 years in Berkeley! As we look back on decades of fabric love, we're also looking ahead with excitement: new cotton collections are arriving for both our upstairs and downstairs departments, and we can't wait for you to see what's blooming.

From stunning Japanese imports and earthy yarn-dyed cotton to bright basics from beloved brands, we're building our most inspiring collection yet. And quilting cottons? They'll always be at the heart of what we do. We'll have new Kona Cotton quilts on display to celebrate the power of color, creativity, and community.

Come see what's new—whether you're sewing your next heirloom quilt or just want to soak in some color therapy. We'd love to welcome you in-store or online at [stonemountainfabric.com](http://stonemountainfabric.com). And remember, guild members always receive 20% off with code SFQUILTERSGUILD20.

Here's to another year of beautiful fabric and joyful making!

*News from Coastside Quilt Studio, Studio hours:* Monday: 10 A.M.–4 P.M., Tuesday: 10 A.M.–4 P.M., Wednesday: 11 A.M.–5 P.M., Thursday: 10 A.M.–4 P.M., Friday: 12–4 P.M. \*Closed Saturday & Sunday.

*Classes:* **Bias Appliqué: Braids & Knots.** In this class you will learn to transfer a pattern, make bias strips, and hand-appliqué it to a prepared background. Cost: \$90.

**Community Sew Day.** Join us at the studio for a Community Sew Day! Help out with the many kits available to create quilts for our donations to San Francisco General. Cost: \$/free.

**Longarm Certification.** The Longarm-Certification Class will teach you essential skills in order to be able to rent time for your own quilting. Cost: \$175.

**Mandalas: Layered Appliqué.** This class will teach you to create beautiful mandala designs using a layering technique taught by Australian quilter Rachele Denny. Cost: \$150.



## Our Affiliates

**A Quilting Fool Longarm Studio; Nancy Williams**

6363 Christie Ave #2525; Emeryville 94608; 707.291.0496  
[nancyquiltingfool@gmail.com](mailto:nancyquiltingfool@gmail.com); [www.aquiltingfool.com](http://www.aquiltingfool.com)

*Longarm quilting services.*

**Always Quilting; Kit Morse, Julie McAuliffe**

4230 Olympic Avenue; San Mateo 94403; 650.458.8580  
[info@alwaysquiltingonline.com](mailto:info@alwaysquiltingonline.com); [www.alwaysquiltingonline.com](http://www.alwaysquiltingonline.com)

*Fabric, tools, notions, patterns, books, classes, longarm quilting.*

**Bay Quilts; Sally, Abbeyshane**

5327 Jacuzzi Street, #3-C; Richmond 94804; 510.558.0218  
[create@sfbayquilts.com](http://create@sfbayquilts.com); [www.sfbayquilts.com](http://www.sfbayquilts.com)

*Fabric, tools, notions, patterns, books, classes, gallery.*

**Claudia Shearer Quilts; Claudia Shearer**

1987 20th Avenue; San Francisco 94116; 415.527.6093  
[csjshearer@gmail.com](mailto:csjshearer@gmail.com); Inst: [@clauidiashearerquilts](https://www.instagram.com/clauidiashearerquilts)

*Workshops, lectures to guilds specializing in modern & improv quilting.*

**Cliff's Variety; Martha Asten**

479 Castro Street, San Francisco 94114; 415.431.5365  
[martha@cliffsvariety.com](mailto:martha@cliffsvariety.com); [www.cliffsvariety.com](http://www.cliffsvariety.com)

*Fabric, sewing notions, gifts, hardware, housewares, toys, electrical, plumbing, paint.*

**Coastside Quilt Studio, Dana Miller**

1305–E Palmetto Avenue; Pacifica 94044; 650.733.7200  
[coastsidequiltstudio@gmail.com](mailto:coastsidequiltstudio@gmail.com); [www.coastsidequiltstudio.com](http://www.coastsidequiltstudio.com)

*Longarm services; custom, quilts, fabric, classes.*

**Dorcas Hand Quilters; contact: Cathey Kennedy**

25 Lake Street; San Francisco 94118; 518.281.0053  
[me@CatheyKennedy.com](mailto:me@CatheyKennedy.com);

*Group hand quilting.*

**Pieced Curves & Transparency.** Start the *Cool as a Cactus* quilt in class, featuring pieced curves, a unique border treatment, and color palette that features transparency. Cost: \$300.

**Saturday Sewcial.** Join us at the studio for a relaxed day of sewing, creativity, and community! Saturday Sewcial is an open sewing day designed for fun and flexibility. Cost: \$40.

**News from Joe Cunningham, Quilter:** On Saturday 21st February, 9 A.M.–12 P.M. **Quilt Freedom Workshop 67: Satire Deluxe.** Online event held via zoom, link to workshop delivered with ticket purchase. Recording of workshop included automatically, to watch any time. I met [Shawn Quinlan](#) 17 or 18 years ago when I was writing "Men and the Art of Quilting." His brilliant and often hilarious work shows his social and political engagement without reservation. I first became of his work when I saw a picture online of "Jesus Get Your Gun," a sweetly satirical image of a cowboy Jesus and his rifle from 2004. In the



years since the book came out, Shawn has continued to develop and refine his collage-like approach, making ever more abstract and technically ambitious work while deepening and expanding his themes. Fortunately, he now spends

much of the year in the San Francisco Bay area and will be joining me live for a freewheeling discussion of his approach, his techniques and his intentions as an artist, as well as sharing some of his quilts in the studio. [https://events.humanitix.com/quilt-freedom-workshop-67-satire-deluxe/tickets?fbclid=IwdGRjAP-HjNleHRuA2FlbOIXMOBzcnRiBmFwcF9pZAo2Nj14NTY4Mzc5AAEqWu8DYU1pYcVpenKiN-gqa2x3-RgIU48wvpfVxJrDR0edv86tUCSKj2pMJs\\_aem\\_nDuvOr7Dmngv8tb4vaunA](https://events.humanitix.com/quilt-freedom-workshop-67-satire-deluxe/tickets?fbclid=IwdGRjAP-HjNleHRuA2FlbOIXMOBzcnRiBmFwcF9pZAo2Nj14NTY4Mzc5AAEqWu8DYU1pYcVpenKiN-gqa2x3-RgIU48wvpfVxJrDR0edv86tUCSKj2pMJs_aem_nDuvOr7Dmngv8tb4vaunA).

**Fabrix; Keelin Reddy**

432 Clement Street; San Francisco 94118; 415.221.4111  
[fabrixsfstore@gmail.com](mailto:fabrixsfstore@gmail.com); [www.fabrixsanfrancisco.com](http://www.fabrixsanfrancisco.com)

*Fabric, trims, notions.*

**Joe Cunningham, Quilter; Joe Cunningham**

1587 Sanchez Street; San Francisco 94131  
[Joe@joethequilter.com](mailto:Joe@joethequilter.com); [www.joecunninghamquilts.com](http://www.joecunninghamquilts.com)

*Workshops, books, free Quilt Report video episodes.*

**New Pieces Quilt Shop; Janet, Marlene, Kenan, Jane**

766 Gilman Street; Berkeley 94710; 510.527.6779  
[newpiecesquilts@gmail.com](mailto:newpiecesquilts@gmail.com); [www.newpieces.com](http://www.newpieces.com)

*Fabric, notions, classes, longarm services.*

**piecemovement; Catherine Sherman**

P.O. Box 460413; San Francisco 94146; 415.513.9555  
[info@piecemovement.com](mailto:info@piecemovement.com); [www.piecemovement.com](http://www.piecemovement.com)

*Events, inspiration, exhibits. I make quilts to connect color and pattern across period and place.*

**QuiltnLearn; Bea Byrne**

[hello@quiltnlearn.com](mailto:hello@quiltnlearn.com); Inst: [@quiltnlearn](https://www.instagram.com/quiltnlearn)

*Tour de Fabric, workshops, classes, events, educational resources.*

**Sarah Jean Makes; Sarah Cain**

[sarah@sarahjeanmakes.com](mailto:sarah@sarahjeanmakes.com); Inst: [@SaraJeanMakes](https://www.instagram.com/SaraJeanMakes)  
*Quilt patterns and fabrics.*

**Stonemountain & Daughter Fabrics; Suzan Steinberg**

2518 Shattuck Avenue; Berkeley 94704; 510.845.6106  
[info@stonemountainfabric.com](mailto:info@stonemountainfabric.com); Inst: [@stonemountainfabric](https://www.instagram.com/stonemountainfabric)  
*Inspiring selection of fabric, notions, and indie patterns for the modern maker. Discount code: GUILD20.*



Some quilters enjoying Camp Mather's Senior Week in Summer 2025





# Happy Lunar New Year !!



I found I could say things with color and shapes that I couldn't say any other way—things I had no words for”

~ Georgia O'Keeffe



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