



San Francisco Quilters Guild ☿ March 2024

Website: www.sfquiltersguild.org ☿ Guild Contact: contact@sfquiltersguild.org ★★

Letter from Our Guild President

With spring upon us, our thoughts naturally turn to the 2025 quilt show. Yes, it's a year away, but it takes a full year of planning and action to get there.

That's why I'm feeling urgent about finding co-chairs for this show. For many years, a core group of members have taken up the challenges of mounting a fantastic show. Now it's time for other members to join with seasoned quilters to bring about the 2025 show.

I hate to think what not having a show would mean. No place to showcase the immense talent in our midst. No chance to be inspired by innovative artists, from without and within our membership. Maybe, even have to defer until 2027, or, worse, no show. Yikes!

It would be ideal to have an experienced member paired with a newer member to help create a succession of members able to carry on a revered guild tradition. The San Francisco

Quilters Guild's Board is ready to fully support our show volunteers, and there is ample documentation of the 2023 show, thanks to the diligence of its chairs and volunteers.

Time is running short. Please let me know if you would consider taking on this vital role. Secondly, if you have spotted a capable member you think would be a likely candidate, contact me at dmlogan37@gmail.com, president@sfquiltersguild.org, or 415.596.3399. I'm waiting to hear from you. ~Donna



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2025 ...
2027 ...

San Francisco Quilters Guild Meeting Information

☿ Meetings are held the *third* Tuesday of each month (except due to the holidays November and December meetings are on the *second* Tuesday) from 7–9 P.M. Most general guild meetings will be hybrid meetings: in person at St. Anne of the Sunset, and broadcast via zoom, with the link available on the Members Only page, Facebook page, and President's e-Blast. St. Anne of the Sunset, corner of Funston Avenue and Judah street—entrance on Funston—San Francisco. Doors open @ 6:30 P.M. The March 2024 meeting is Tuesday 19th March. The April general meeting is 16th April.

☿ Nonmembers may purchase a \$5 guest pass at the door, get a ticket for zoom online—or even join the San Francisco Quilters Guild—as a guild member, general-meeting admission is a part of your membership. We welcome everyone to continue enjoying our guild's exciting program offerings of lectures and social time.

☿ Please bring: hospitality treats; library books; nametag; Sew & Tell; fabrics (only) for free table; Community Outreach items.

☿ Board meetings are held the fourth Tuesday of each month except December, at 7 P.M., on zoom.

☿ Social Media: The San Francisco Quilters Guild uses Instagram and Facebook to share photos and engage with a broad community of quilters. Look for @sfquiltersguild if you are on Instagram. It's where we post photos from Sew & Tell and other guild events. (Don't have an Instagram account? No worries, you can see our pix from your desktop computer at [this link www.facebook.com/SFQuiltersGuild/](https://www.facebook.com/SFQuiltersGuild/). On Facebook look for @SFQuiltersGuild. Please like and share our posts, and tag your own posts on various social-media platforms with our hashtag #sfqg.



Speakers: Programs Begin at 7 P.M.

Tuesday 19th March @ 7 P.M. Pati Fried: Modern Traditionalist. Explore the principles of modern quilt design and how a traditional quilter might use these to challenge their design skills. By looking at fundamental design elements individually, it is easy to understand how to create original designs with a modern aesthetic.

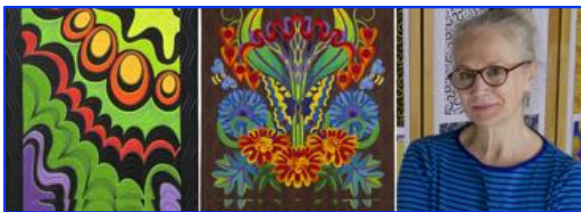
About Pati: Pati studied graphic design in college, but always found herself lingering in the textile department. After graduating and working in corporate marketing for several years, she finally discovered quilting and was hooked. Mixing pattern, color, and texture was a perfect fit for her, both as a quilter and a designer.



The clean lines and graphic images of modern design are a huge part of her happy place and she loves the free spirit of improvisational piecing. But the rich history and longstanding techniques of traditional quilting have always been close to her heart, too. She is amazed that such a humble American art form could explode into the strong, international quilting community we see today.

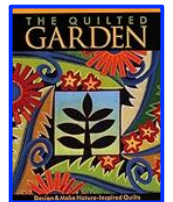
So, to keep her sanity and stay true to herself, she chooses to embrace it all—modern, improvisational, and traditional. By choosing elements from all three design styles in her work, she strives to create quilts that anyone can relate to. Visit Pati's website [here patifried.com](http://patifried.com).

Tuesday 16th April @ 7 P.M. Jane Sassaman: Quilting against the Odds. This visual lecture is about accomplishing your work in spite of obstacles—family life, space limitations, etc. It is a pep talk and slide show which covers my inspirations and my obstacles. I encourage people to do “what you have to do” by using myself and other artists as examples.



About Jane: After a varied career in the design world, Jane began to quilt in 1980. She found that these “soft paintings” satisfied the draftsman, the craftsman, and the artist in her. Consequently, she is now a dedicated (some say “obsessed”) quilt artist and fabric designer.

Her art quilts have been shown in many national and international exhibits, including Quilt National 1989 through 2005 and Contemporary American Quilts, the first major exhibit of American art quilts in England. Her quilt *Willow* was named as one of the one hundred best American quilts of the century. Jane is also the author of *The Quilted Garden*. The book includes twenty years of her work and exercises for making nature-inspired quilts.



Jane's love for historic decorative arts can be seen in all facets of her work, but it is especially evident in the exuberant fabric she is currently designing for FreeSpirit. Her designs are oversized and colorful and have been coined as “William Morris on anti-depressants”. They are created for quilts, wearables, and home decorating. Her latest book, *Patchwork Sassaman Style*, beautifully illustrates her fabric “in action”. Visit Jane's website [here janesassaman.com](http://janesassaman.com).



Book Sale in March

submitted by Ginger Ashworth

In February, there was an incredible two-day fabric free-table event at Judy Grady's home. Judy is our guild's librarian. She worked like a war horse, setting up tables, sorting piles and piles of fabrics donated by another guild member to her sewing circle, who gave Community Outreach first choice, and then shared the remainder with the rest of the guild. So-o-o many goodies. Yardage, fat quarters, notions . . . a plethora of treasures. Also available were many books donated by the same guild member, which were sold at minimal cost with profits going to the guild.



I love books about sewing. The patterns, the colors, the ideas. If I purchase one new book these days, the cost is slightly prohibitive: between \$25–\$30. But at our guild's book sale with hardbound books going for \$2, paperbacks for \$1 . . . I could purchase twenty-five slightly used books for the cost of one new

book! I also discovered a copy of an out-of-print book that I have been searching for on Amazon and eBay for months—and now, I have my very own copy!

Two opportunities to purchase these books . . . First was in conjunction with this February free table; and second, at the 19th March general guild meeting.

Book Sale: At this 19th March general guild meeting, we will open sale of the books (leftover from the free-table event) approximately one half hour before the meeting, and during the break. We will use several tables to display the books (they will remain in the bankers' boxes). All proceeds from the sale of books will be given to our guild. Cash only—bring small-ish bills, loose change, and a bag or two to carry off your treasures.



Committee Notes

submitted by Palmore Hoyt: **Programs Committee.** Brief program survey coming! We want to know what you think! If you do not use email and want to partake in a brief survey about the guild's programming, call Palmore Hoyt at 415.713.3617 to conduct the survey by phone. If you *do* use email, we'll be sending the survey so please wait until you hear from us. Thank you! The Program Committee includes Maren Larsen, Daphne Powell, Radha Weaver, and Palmore Hoyt.

submitted by Judy Grady: **Library Notes.** We have an extensive library. See our collection online. Select a book and it will be delivered to you at the next meeting or you can pick it up at the library or my home in the Sunset district.

~Judy Grady, JudithGrady19@gmail.com.

submitted by Mary Padbury: **Hospitality.** Members have been enjoying the variety of snacks the quilt-guild members have been bringing to the meetings. We appreciate those of you who have brought treats even when it isn't your birthday month, or have checked in to help and chat. Members having birthdays in March, please bring a a tasty treat and/or drink to share to the general meeting 19th March. Thanks!



submitted by Christine Reiter: **QuiltAway.** San Francisco Quilters Guild's QuiltAway 24th, 25th–28th April 2024. Register online at

<http://tinyurl.com/QuiltAway2024>. **QuiltAway registration**

closes 20th March. QuiltAway is back with all of your favorite traditions of our past QuiltAways and a few new ones! Join us for a long weekend of connection and community featuring a dynamic line up of instructors, an open-studio option, mystery quilt, quiltlet swap, free table, Sew & Tell, evening programs, games, prizes . . . and much more!

We are excited to be returning to Camp Newman. This newly rebuilt retreat center in the Santa Rosa hills offers beautiful indoor and outdoor spaces, new accommodations, fabulous food, walking trails, and large program spaces. Camp Newman is accessible for all mobility needs.

We have over sixty people signed up so far!! Registration is scheduled to close on 20th March, but we expect that QuiltAway will fill before then. If you are thinking about attending, please register soon. For more information about accommodations, workshops, pricing, and registration, check out the guild website at

www.sfquiltersguild.org/activities/quiltaway/. Questions? Contact Christine Reiter at christinemreiter@icloud.com.

submitted by Dani Lawler: **Membership.** Have you noticed the changes on the website that occurred in January? The new "look" of the website produced some changes in the Members Only page that we want to call to your attention. First, the Membership Directory looks different, although the contact information displayed has not changed. Second, the My Account window may spontaneously appear or you may select it toward the bottom of the Members Only page. This new feature shows your current membership level; if you are not a current member, you will see a message that you don't have an active membership. Eventually you will be able to use the My Account feature to update your contact information (i.e. email, phone, street address) but for now please continue to send changes by email to membership@sfquiltersguild.org. Third, the look of the Join/Renew windows have changed and more changes are coming before the renewal period begins in August.

A pdf that you can download and print of our 2023–2024 Membership Directory, current as of January 19, 2024, is available on the Members Only page. This printable directory also includes contact information for officers, committee leaders, and affiliates. At the end of the document is a list of members by first name. Please be aware that this document is only updated a couple of times a year whereas the Online Membership Directory is updated most Fridays.

submitted by Jessica Church. **Looking for a Few Volunteers!** San Francisco Quilters Guild is looking to add a permanent **marketing** role to its ranks. This is a call out to anyone interested in helping me on a committee to help shape the ins and outs of the responsibilities of this role and how it will integrate into our guild. I am hoping that a few of you out there have some experience with marketing, or marketing for a nonprofit in the wider world, and would be willing to help shape this role for



Save the Dates
24th/25th–28th April 2024
QuiltAway 2024



our guild. As for the committee responsibilities, I am seeing a few meetings for brainstorming and outlining of the role—as well as the presentation of our outline and any possible candidates to the board at a future meeting for approval.

If you are interested in being on the committee or have interest in the future marketing role itself, please feel free to reach out to me (Jessica Church) at jessica8mint@hotmail.com or 415.722.5993.



San Jose Museum of Quilts & Textiles presents an exhibition . . .

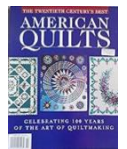
Jonathan Shannon: Creativity, Collecting, Controversy

submitted by Adrignne Hickman

The Easy Piecers Sewing Circle recently took a field trip to the San Jose Museum of Quilts & Textiles to see JONATHAN SHANNON: *Creativity, Collecting, Controversy*. As an added treat you can also see YVONNE PORCELLA: *A Look Back*. The Porcella exhibit includes folk-art costumes, art quilts from other artists, and her own work. Both exhibitions close on 7th April and are well worth the trip.

Shannon was a member of San Francisco Quilters Guild for many years, often shared his work at Sew & Tell, taught at QuiltAway, and won ribbons at our quilt show.

Shannon's iconic *Air Show* and *Amigos Muertos* are on display as well as twenty pieces of his work showing his progression as a quilter and representing virtually his entire body of work. This exhibit also includes ten pieces from his personal collection created by his contemporaries. He was the first male winner of American Quilter's Society Best of Show Award in 1993 with his quilt, *Air Show*.



Both *Air Show* and *Amigos Muertos* are included in *The Twentieth Century's Best American Quilts* by Mary Leman Austin.

The artist, now deceased, had a long and varied career in textiles, fashion, and interior design. In his fifties, he turned his attention exclusively to quilt making. Like many beginning quilters, he started by learning basic techniques but quickly developed an original style. Along the way, he studied with some of the best quilt artists who were teaching in the late 1980s and 1990s, collecting works by these artists, including Francoise Barnes, Therese May, and Laura Lee Fritz.

Upon his death in 2017, the San Jose Museum of Quilts & Textiles acquired the Jonathan Shannon Collection, donated by the artist's long-time partner Jeffrey Ross. *Shadows: Gay Men's Chorus*, 1995. *Machine-pieced and quilted, fused raw-edge appliqué. Cotton, synthetic voile.* Gift of Raymond Wayne Ross in memory of Jonathan J. Shannon.

In this memorial dedicated to members of the Gay Men's Chorus in San Francisco, the figures in white represent the only remaining members of the original choir, formed in 1978. The shocking number of silhouettes in black represent members lost to HIV/AIDS. From the original 125 members only six were left when this quilt was made.



Amigos Muertos was a stunning tribute to those who have died from AIDS and cancer. It was rejected from the 1994 American Quilter's Society Show in Paducah, Kentucky because of its subject, but received accolades elsewhere. It won a first-place ribbon (ribbon made by Susan Schwarting) from San Francisco Quilters Guild's *City of Quilts* show in 1992 and also won the 1994 National Patchwork Championship in Great Britain. *Amigos Muertos* is an original pictorial composition featuring dancing skeletons and intricate cut-out appliqué banners typical of Day of the Dead celebrations. A central field of dancing skeletons is surrounded by seventeen appliqué cloth "papel picado", each measuring about 12" square. The bottom border consists of grapes and a grapevine. **Creativity, Collecting, Controversy** explores the impact of this quilt's exclusion in shaping public dialogue and issues of censorship and political content in quilts. *Amigos Muertos* is now in the permanent collection of the San Jose Museum of Quilts & Textiles. *Techniques: Machine pieced, hand quilted, hand appliqué; Culture: American; Geographic Location: North and Central America, United States; Credit Line: Gift of Raymond Wayne Ross; Subject Matter: Art Quilt; Created: 1994; Inventory Number: 2019.9.21.*





Amended Deadlines		
Pub month	Deadline	Meeting
March	28th Feb	19th March
April	27th March	16th April
May	1st May	21st May
June	29th May	18th June
July	26th June	16th July
August	31st July	20th Aug
September	28th August	17th Sept
October	25th Sept	15th Oct
November	23rd Oct	12th Nov
December	no newsletter	10th Dec

Quilters Cables Newsletter



submitted by Ginger Ashworth

The San Francisco Quilters Guild publishes a monthly newsletter, *Quilters Cables*. Current members receive newsletters by mail or email, or pick them up at the guild meetings. To submit your information to our monthly newsletter: email news, articles, art (jpg format), ads, and event notices to editor.quilterscables@gmail.com. If you want to read something in the newsletter, email information directly to the editor—don't expect her to have the information from other sources! Any questions call Ginger at 415.793.8447. All contributions must be pre-edited; editors reserve the right to edit



for grammar, clarity, and length. *Regarding the deadline:* Deadline for contributions is usually 5 P.M. on the Wednesday three weeks prior to the general meeting. I made a couple of errors in an earlier Deadline for *Quilters Cables* calendar, so please copy, save, and tape this amended Deadline for *Quilters Cables* calendar {above} to your personal calendar. Plan ahead! If anyone needs a deadline extension, it can probably be arranged—we will not be able to accept late submissions without prior arrangements. *Advertisements:* Prepayment required for ads: \$20 members, \$30 nonmembers. Mail payments, made out to SFQG, c/o Ginger Ashworth, 875 42nd Avenue, San Francisco 94121.



Keeping the Website Current!

Our website www.sfquiltersguild.org is the easiest and fastest way to get current information about guild events and related activities. All data for the website can be sent directly to website administrator Liz Chronis lizfactorial@gmail.com. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help!



Workshops

Workshops are on hold until after QuiltAway. We look forward to scheduling our next workshop in June or July.

Workshops

Please email Sam and Barb with any suggestions or questions about workshops, or to be placed on a workshop waitlist: workshops@sfquiltersguild.org.



from the Membership Corner

submitted by Julia McLeod

Dani Lawler and Julia McLeod are your membership co-chairs. Pat Connell is our trusty greeter at the welcome table.

Have you noticed bright dots on some members' nametags at our in-person meetings? These indicate *new guild members*. Please take a moment to break the ice: Offer them a seat or share a little with them about your favorite guild activity. It's not always easy being new to a group—let's be a welcoming guild!

We are seeking extra folk to help with the task of welcoming new members, showing them around at the start of the meeting, and generally being friendly. If you're willing to do this for the guild—even just a couple of times this year—please contact Julia McLeod. Her info is in the membership directory.

Visitors are welcome to attend our meetings for a \$5 guest fee. Find the link for zoom guests on our homepage under 'Our Next Lecture'.

San Francisco Quilters Guild membership runs from 1st October of one year to 30th September of the next year. Membership fees for October 2023 to September 2024 are: \$45 for full members, \$25 for junior members (17 years old or younger), \$50 for affiliates, and \$20 for newsletter. Further membership details are on our website www.sfquiltersguild.org.



Spotlight on Our Affiliates



Joe Cunningham: Quilts for These Times



19th June–15th September 2024. Joe Cunningham created ten large quilts during 2022–2024 that will debut at the Cahoon Museum of American Art {4676 Falmouth Road (Rte. 28), Cotuit, MA 02635; info@cahoonmuseum.org}. This series of quilts marks a turning point for the artist as each will address current events. Works include the three-piece *Mariupol*, *Beagles*, *Variants*, and *Extratropical*. www.cahoonmuseum.org/joe-cunningham-quilts-for-these-times/.

“The quilts in this show were made to be a collection specifically about events in the world chronologically created as the events arose. The idea is to end up with a poetic image of my response to two years of headline subjects. Quilts are often thought to convey a simple message of love or remembrance, and while these are intended to reflect my love of life and a desire to commemorate certain events, my hope for them is that they can carry more thematic richness than my words.” ~Joe Cunningham

Pictured *Left*: *Lost Village*, 2023. Commercial and hand dyed cotton fabrics, commercial bias tape, machine pieced, appliquéd and quilted. 69" x 72". Pictured *Above*: *Mariupol Triptych*, 2022. Cotton fabrics, wool batting, machine pieced and quilted. 72" x 72" each quilt

I can't seem to sit still. Maybe it's having grown up on a dirt road in the country, intoxicated early by the stories of places I read about and saw only in my mind, that makes me need so much to wander. Ever since my first airplane ride when I was eighteen, I have loved everything about travel. Even if it is someone else traveling, I love to take them to the airport or to pick them up, to host them at my house and hear about the places they have come from. Looking recently at my pictures from 2019, I noticed that I was away more than I was home that year. Of course the pandemic changed all that. Now I teach on zoom and travel mostly for family events. At least, that is how it has been for a while. Looking at my upcoming year of bookings now, however, I see that I am going to be squeezing once again into exit-row seats, ripping open little bags

of pretzels, crossing my fingers and hoping my luggage full of quilts makes it when I do.

The thing is, I live in San Francisco, which, in spite of what you may have heard, is actually full of wonderful, rare neighborhoods, sights, art, exquisite food, and fascinating people. It is a lot easier to just stay home and go to different restaurants every night, from the



Cambodian and Nepalese, to the Jalisco and country French, not to mention the New American and Korean/Italian fusion place right down the street. I love living here. But going to visit people in other places, seeing the wonders of the world in person instead of online, renews my curiosity, my joy, my lifelong quest to experience the world and its people in as big a way as I can. So, yes, everything you hear about air travel is true: it is no longer a romantic experience—it's a painful one in many ways. But when I come out into the air of a foreign place, get taken out to dinner somewhere I never expected, and meet scores of people who are into the same things I am into, then I am in my happy zone. I hope I get to meet you there sometime!

Quilt Freedom Workshop 45: Quilt Day at the IQM.

16th March, 9 A.M.–12 noon. Live from Lincoln! I love this museum. This year, for National Quilting Day on 16th March, I am going to be there in person again, getting a guided tour with my friend Carolyn Ducey, interviewing Leslie Levy the director, looking at all kinds of quilts and touring the shows in the galleries, including Katie Pasquini Masopust's retrospective, the brilliant Sue Spargo's work, vintage quilts from the Sue Reich collection, and lots more. It will be an unforgettable workshop, and you can get tickets right here. <<https://events.humanitix.com/>> {\$35} A ticket gets you the recording to watch whenever you like.

Quilt Freedom Workshop 46: Needlework in the War Zone.

13th April 9 A.M.–12 noon. Thinking about a 2019 exhibition in Verona, Italy with my friend Anastasiia Podervianska from Kyiv, Ukraine. I met her at the Verona Tessile show that year and we



planned to do a show in Kyiv together in the summer of 2020. It was delayed until the summer of 2021, and delayed again until the summer of 2022, then canceled, of course, when Russia invaded. In the meantime, Anastasiia and I have become friends online and have stayed in touch. I'm still hoping to have a show with her in Kyiv some day, but in the meantime I get to have the next best thing, an online visit with her for my April Quilt Freedom Workshop. Anastasiia will be showing some of her fantastic embroidered and appliquéd pieces as well as some of her richly

~Learn to Quilt with Dana Miller of **Coastside Quilt Studio**. This class is designed to introduce you to the basics while providing a solid foundation for your quilting journey. From choosing fabrics to mastering essential stitching techniques, this class is perfect for anyone eager to dive into the world of quilting. In this class you will create a small table runner from start to finish. Learn about the essential tools and materials required for quilting, from different types of fabrics to various quilting tools. Understanding the importance of each element will set the stage for a successful quilting project. Explore fundamental quilting techniques such as piecing, basting, and binding. Dana Miller will guide you through each step, ensuring you gain confidence in your skills as you progress. The class offers hands-on practice and the small class size ensures personalized attention. Four-session class beginning Monday 15th April 6–9:30 P.M. Sign up at coastsidequiltstudio.com/classes.

Skill Builder Mystery Quilt: Ready to learn new quilting skills or build on the ones you already have? Always wanted to learn foundation paper piecing or how to do curves? Join Dana Miller for the Skill Builder Mystery Quilt. Classes and pattern releases began March 6th. Class continues Wednesdays 20th March; 3rd, 17th April; and 1st, 15th May, 6–9:30 P.M. Space is limited to eight students per class. Visit the website for more information: www.coastsidequiltstudio.com/skill-builder-quilt-2024.

embroidered coats and sculptural work. We'll have lots to talk about and her unique work to enjoy. Join us for this rare day, tickets here. <events.humanitix.com/>. {\$35} A ticket gets you the recording to watch whenever you like. (Those are her eyes she embroidered at the top.)

Quilting by the Lake. *On the left* is a student's work from my last time teaching at Quilting by the Lake in upstate New York {Quilting by the Lake (QBL) is a two-week quilting conference located in Aurora, New York at Wells College on Cayuga Lake.} I'm sure there are still a few

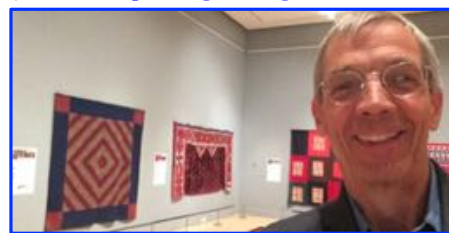


spots left for my July class there this year. It's in the Finger Lakes region, among the most beautiful parts of the country, with a great roster of teachers. If you don't take a class with me, you should definitely take one with Paula Kovarik. Check it out here schweinfurthartcenter.org.

On the right is a picture of my new friend Chris English (on Instagram as @afullenglish) in front of one of his wild and wonderful pieces. We met last summer at the Festival of Quilts in Birmingham, U.K., where I'll be returning this year! I'll be teaching a class and having a booth at the show. Come on by and say hello! It's a huge and fascinating show. Info here thefestivalofquilts.co.uk/.

Sisters, Oregon. I'll be in Sisters, Oregon, to teach "Seeing and Sewing" at the Art Quilt Symposium 16th–20th September. stitchinpost.com/collections/art-quilting-symposium/products/with-joe-cunningham-9-16-20-2024. {\$450}.

United Kingdom. And I'll be back in the U.K. to lecture and teach for the Quilters' Guild of the British Isles at Regional Day in Northumberland 14th–19th October, Region 15-e (county D, Tyne and Ware). admin@quiltersguild.org.uk.



2024 Events Calendar 2024

The calendar section is two parts: **San Francisco Quilters Guild Members' Events**, and **Events of Interest to Guild Members**.

San Francisco Quilters Guild Members' Events

6th April, 11 A.M.–1 P.M. Curbside Outreach
Curbside Outreach at Adrienne's home, 665 Joost Avenue, SF.
13th April, 1–5 P.M. **Beginning Appliqué with Judy Epstein**
At Coastside Quilt Studio. \$85. coastsidequiltstudio.com/classes.
20th April, 10 A.M.–3 P.M. **Kawandi Workshop with Judy Epstein**
At Coastside Quilt Studio. \$100. coastsidequiltstudio.com/classes.

24th/25th–28th April **QuiltAway 2024**
Registration end 20th March.
4th May, 11 A.M.–1 P.M. **Curbside Outreach**
Curbside Outreach at Adrienne's home, 665 Joost Avenue, SF.
25th–29th March 2025 **SFQG Quilt Show**
St. Mary's Cathedral, San Francisco.

Events of Interest to Guild Members

7th–9th March, 9 A.M.–5 P.M. **March Madness Shop Hop**
The theme is "Picnic Party". Participants include Always Quilting, Blossom Quilting, Cloth and Quilts, The Granary, JMG Fabric and Quilts, Ladybug's Quilts, The Lilly Pad, Quilters Cabin, Quilts and Things. www.quiltersmarchmadness.net.
23rd March, 10–11:15 A.M. **The Fabric of Civilization**
with Virginia Postrel. How Textiles Made the World. TAC event. In person at the de Young museum (\$5), online via zoom (\$10) eventbrite.com.
23rd–24th March, 10–4 **Voices in Cloth**
Center for Arts & Ideas Kaiser Building, 10 Tenth Street, Oakland. www.ebhq.org/VIC. Two blocks from Lake Merritt BART or plenty of parking options—details about parking and more here: www.ebhq.org/VIC.



3rd–7th April **Craftcation Business Conference**
Ventura, California. hello@dearhandadelife.com.

6th–7th April **Renegade Craft 2024**
Fort Mason Center, Festival Pavilion. info@renegadecraft.com.
13th–14th April **All-Star Sampler Platter**
Global Quilt Connection. info@globalquiltconnection.com.
27th April, 10 A.M.–4 P.M. **The Art of Botanical Printing**
18th May, 10 A.M.–4 P.M. **The Art of Botanical Printing**
29th June, 10 A.M.–4 P.M. **The Art of Botanical Printing**
Marin Museum of Contemporary Art; classrooms located at 781 Hamilton Parkway, Novato. Create one-of-a-kind artful botanical prints. Using natural dyes, local foliage, heat, and water, you will design and ecoprint a silk scarf and paper botanical collages. 415.506.0137.
19th–22nd June, 10 A.M.–5 P.M. **Shop Hop by the Bay**
Always Quilting, Beverly's, Family Threads, Golden State Quilting, The Granary, Quilts and Things. shophopbythebay.com.
24th–27th July **Pacific International Quilt Festival**
Mark your calendars for this year's PIQF! Santa Clara Convention Center, 5001 Great America Pkwy, Santa Clara. www.quiltfest.com.
1st–4th August **Festival of Quilts**
Birmingham, United Kingdom.
11th–12th November **Renegade Craft 2024**
Fort Mason Center, Festival Pavilion. info@renegadecraft.com.

Bay Quilts 2024 Featured Gallery Artists

March, April May: Nancy Williams Mystery Quilt Classes
June: Corless Smith
July: Sandra Bruce
August: Martha Wolfe
September: Lorelle Chambers
October: Lin Schniffner
November: Apart Ewing
December: Emily Kenyon

Other Venues

~~~~~ Fine Arts Museums of San Francisco

de Young museum. Golden Gate Park \ 50 Hagiwara Tea Garden Drive, SF \ 415.750.3600 \ famsf.org

Legion of Honor museum. Lincoln Park \ 100 Legion of Honor Drive, SF \ 415.750.3600 \ famsf.org

~~~~~ Loose Ends

Loose Ends is an organization of over 11,000+ volunteers who complete projects left behind unfinished when a crafter passes on or is no longer able to continue their project. You can submit a project for finishing or become a volunteer finisher on their website.

www.looseendsproject.org.

~~~~~ San Jose Museum of Quilts & Textiles

San Jose Museum of Quilts & Textiles. 520 S. First Street, San Jose 95113; 408.971.0323. www.sjquiltmuseum.org.

Museum Hours: Open: Friday–Sunday: 11 A.M.–5 P.M. \$10 admission.

Every First Friday: 6–9 P.M. Free admission.

Closed: Monday–Thursday.

~~~~~ SCRAP

SCRAP, 2150 Newcomb Avenue, SF • 415.647.1746 • scrap@scrap-sf.org. Shopping hours: Tuesday–Saturday: 10 A.M.–6 P.M. Bring your own shopping bag.

Textile Arts Council

The Textile Arts Council is a curatorial support organization of the Fine Arts Museums of San Francisco. Every year, TAC supports an incredible array of fabrics and information from around the world.
www.facebook.com/TextileArtsCouncil/.

3/23 [*The Fabric of Civilization: How Textiles Made the World*](#)

with author **Virginia Postrel**. Koret Auditorium and via zoom

4/20 [*Lecture and Video: On and Off the Loom: Kay Sekimachi and 20th Century Fiber Art*](#) with **Melissa Leventon and Ellin Klor**. Koret Auditorium and via zoom

4/27 [*Angelina DeAntonis Studio Tour in Oakland*](#). \$30 for Textile Arts Council Members, \$35 for general public. Two time slots: 11 A.M.–1 P.M. or 2–4 P.M.

5/18 [*Lecture and Video: Making Mondrian's Dress*](#) with **Nancy J. Troy and Ann Marguerite Tartsinis**. Koret Auditorium and via zoom.

6/15 [*Annual Sinton Lecture: Barbara Shapiro: Weaver, Dyer, and Basket Maker*](#) presented by Barbara Shapiro. Koret Auditorium and via zoom.

Board Meeting 26th March

submitted by Marie Contreras

What goes on at those board meetings, anyway? Are you curious about what goes on in the guild board meetings? Please come and join us! The meetings are open to all of us! If you are unable to attend, but want to keep up on what we talk about, please ask Judy at the library for the Minutes Notebook. She keeps a complete record of *all* the approved minutes. If you want to come, but forgot when and where the meetings are, feel free to contact me, Marie Contreras, Board Secretary. We hope that you'll join us. This month's board meeting will take place on zoom 26th March, at 7 P.M. Committee chairs, if not attending please email reports. Contact Marie Contreras 415.271.0142 or mcontreras431@gmail.com with questions. All members are welcome to join the actual zoom meeting: us02web.zoom.us/j/4986129079?pwd=dHZ1N2NEaGZvMC94WHFwa0pVNEVVUT09.

Community Outreach

submitted by Jessica Church and Adrienne Hickman

Community Outreach has been ticking along taking in quilts and passing them out. You can see the numbers in the Activity box. We will be delivering forty quilts to the Salvation Army Rehabilitation Program at the end of March, so look for some quilt photos in the April newsletter. We have absorbed a generous portion of Martha Schwarz's impressive stash into the Outreach fabric collection. We are both busy creating new kits and have already started using her fabrics for backs, binding, and pillowcase kits. It is a joy to work with larger pieces of newer fabric than we have had in the past. Be on the lookout for the new kits.

One deficit noticed in February was our lack of back-up volunteers to assist at Curbside or at guild meetings. We do have one generous volunteer, but when the unexpected happens and she has plans, we need backup. If you are willing to help out on short notice, please let us know at next guild meeting. The job entails recording donation data, measuring and sorting quilts, cutting batting, selecting appropriate backs, but most fun of all, visiting with guild members and seeing their quilts as they drop off their donations and pick up new kits.

We could also use help planning a Community Outreach Sewcial. Before the pandemic Outreach would host a Saturday Sewcial twice a year. Twenty members would come with their sewing machines to work on Outreach kits, share skills, and chat. A Police Academy classroom was available for our use at no cost. Although the academy is no longer regularly available, there are several other possible locations that could be investigated. You would not be responsible for lunch or planning the projects. Please let Adrienne know if you can help.

Dimensions for Quilts

Baby quilts:	36" x 40"
Lap quilts:	40" x 50" to 50" x 60"
Wheelchair:	45" x 45"

Community Outreach Activity in February: Twenty-seven members participated in Outreach.

Members' Fabrics	Outreach Kits Completed	Quilts Delivered
22 baby quilts	10 lap quilts	No deliveries were made in February.
9 lap quilts		
24 quilt tops		
1 pillowcase		

Curbside Outreach takes place on the first Saturday at 665 Joost Avenue, SF. Outreach also has a table at our in-person meetings on the third Tuesday of each month.

Block of the Month: Alternating Nine Patch

submitted by Mariana Schwartz

Alternating Nine Patch, March 2024. Due 16th April 2024.

Valentine's Day always reminds me of how much I love pink and red together. Use any pink and red fabric, especially any that have both colors. This nine patch uses quarter-square triangles and squares. There are two variations needed to complete the quilt block, one with four triangle patches and five squares, and one with five triangle patches and four squares. You may complete either one or both. Please bring in any extra quarter-square triangle patches you make.

Materials:

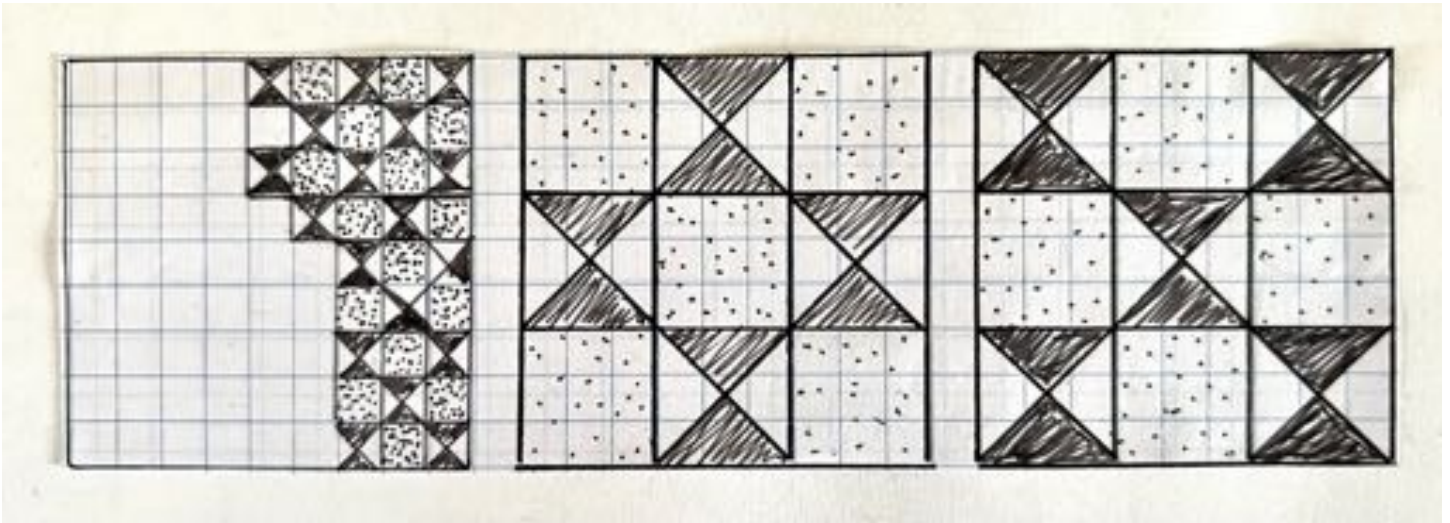
five—5" squares of pink or red fabric, use as many different fabrics as you have.
 five—5" squares of white fabric (I use Kona Snow)
 nine—4" red and pink squares

Directions:

Use the half-square triangle method: With the right side of the 5" square of colored fabric facing up place a 5" square of white on top. Draw a diagonal line from corner to corner on the white fabric. Sew a $\frac{1}{4}$ " seam on either side of the drawn line. Cut apart on the drawn line and press the seam to the colored side of the half-square triangle.

To make the quarter-square triangle place the two half-square triangles right sides together nesting the seams. Draw a diagonal line that bisects your seams. Sew a $\frac{1}{4}$ " seam on either side of the line and cut apart on the line. Press seams open. You will have two quarter-square triangles.

Repeat with all 5" squares. You will make ten quarter-square triangles and have one left over. Arrange and sew the quarter-square triangles with the 4" blocks to make two different nine patch blocks as shown in the diagram. All quarter-square triangle blocks should be aligned with the colored fabric up and down (like an hourglass).



2023-2024 Executive Board

President Donna Logan
Vice **P**resident Palmore Hoyt
Treasurer Baunnie Sea
Secretary Marie Contreras
Parliamentarian JoAnn Vail

Committees

Community Outreach: Adrienne Hickman, Jessica Church; **Historian:** Jeanie Low; **Librarian:** Judy Grady; **Membership:** Dani Lawler, Julia McLeod; **Programs:** Palmore Hoyt, Maren Larsen, Daphne Powell, & Radha Weaver; **Hospitality Team:** Charlotte Mosher, Mary Padbury, Loretta Roddy

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Technology: Holly Gatto; **Website Team:** Elizabeth Chronis, Tanyung Barnes, Holly Gatto

Activities: **QuiltAwav:** Christine Reiter; **Postcards:** JoAnn Vail; **Virtual Sewcials:** Maren Larsen; **Workshops:** Barbara Strick, Sam McIlraith; **Round Robin:** Christine Reiter; **Sewing Circles:** OPEN

Misc: **NCQC Rep:** Maren Larsen

Some Classes Taught by Guild Members

A FEW MEMBERS HAVE SHARED some of their upcoming class information both online and in-person, about what they are teaching. Is there anyone with knowledge to share? Please let us know, and email the information to editor.quilterscables@gmail.com.

~Joe Cunningham. Quilt Freedom Monthly Online Workshops. "My online workshops are designed to



be fun, informative, and three-hours long. I teach them all from my gallery/studio in San Francisco unless I am traveling—in which case they will transmit from a different location." **Quilt Freedom Workshop 45: Quilt Day at the IQM 16th March, 9 A.M.–12 noon.** Live from Lincoln! Here I am in the quilt study room at the International Quilt Museum in Lincoln, Nebraska in 2017 with one of my favorite quilts of all time, a wool medallion from the early 1800s. It's one of the 8,000 quilts in the gigantic state of the art storage department there, below the massive, beautiful galleries designed specifically for exhibiting quilts. It will be an

unforgettable Quilt Freedom Workshop, and you can get tickets right [HERE](#).

<<https://events.humanitix.com/>> {\$35} A ticket gets you the recording to watch whenever you like.

Quilt Freedom Workshop 46: Needlework in the War Zone. 13th April 9 A.M.–12 noon. Coming soon!!

19th June–15th September. **Quilts for These Times solo show, Cahoon Museum of American Art,** Cape Cod, Massachusetts. Joe created ten large quilts during 2022–2024 which will debut at the Cahoon Museum—this series of quilts marks a turning point for the artist as each will address current events. Works include three-piece Mariopol, Beagles, Variants, and Extratropical. cahoonmuseum.org.



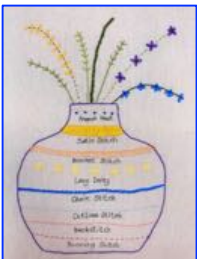
~Judith Epstein **Saturday, 13th April, 1–5 P.M. Beginning Appliqué Workshop.** Spend an afternoon learning the basics of freezer-paper appliqué. {\$85} **20th April, 10 A.M.–3 P.M. Kawandi Workshop.** {\$100 + \$35 (kit)} In this workshop we work out of a big communal pile of scraps to make a lovely mini-quilt. Coastside Quilt Studio. 1305–E Palmetto Avenue, Pacifica.

5th May 12–4 P.M. Bias Appliqué: Knots & Braids. New Pieces, 766 Gilman Avenue, Berkeley. Sign up call 510.527.6779. {\$60 + \$15 kit}. **22nd June, 10:30 A.M.–3:30 P.M. Modern Blooms & Petals Using Prepared Edge Appliqué.** With just some stabilizer and a glue stick you can make any shape come alive through appliqué. {\$80 + \$25 kit} www.canIdrinkthewater.net.



~Joy-Lily. **Quilting with Scraps.** Tuesdays 26th March–14th May 10 A.M.–1 P.M. South San Francisco Parks & Rec., 901 Civic Drive, South San Francisco. Traditional and novel ways to piece with scraps, including strategies for working with other fabrics like velvets, knits, and silks. 650.829.3800 or ssf.net to register.

Thursdays, 28th March–16th May 10 A.M.–4 P.M. **Dyeing for Crafters.** South San Francisco Parks & Rec., 901 Civic Drive, South San Francisco. Color and pattern your own quilt fabric with batik and shibori. Improve your clothes and dye up knitting yarns too with colorfast dyes and indigo. classes@Joy-Lily.com.



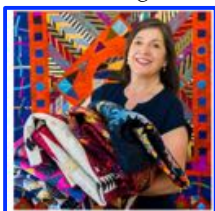
~Pattie Klimek. **13th April, 10:30 A.M.–2:30 P.M. Beginning Hand Embroidery,** at Cloth Carousel in Vacaville. {\$50}. www.clothcarousel.com.

14th April How to DeBone a Shirt in Five Minutes, showing everyone how to cut a shirt apart and how to use the shirt fabric to make pillows, quilt blocks, and other projects. globalquiltconnection.newzenler.com/samplerplatters.



~**Julia McLeod**. If you enjoy visiting **Bay Quilts**, over the bridge in Richmond, I taught an in-person class there on Sunday 17th March, 10:30 A.M.–2:30 P.M. The name of the class is **Earn Your Stripes!** We explored two ways to build stripey blocks—on the straight and narrow, with accuracy as our goal, or curiously curved, exploiting the stretch of bias-cut fabric strips. This class is suitable for all skill levels. {\$90}.

On Tuesday 13th February, 6:30–8 P.M. a fifth series of the **Lone Robin** began! This six-part class takes place on zoom. The Lone Robin is an exciting creative journey in which you build your own quilt in response to inspiring prompts. Class meets every other week on Tuesdays: remaining classes include: 26th March, and 9th and 23rd April. Part mystery quilt, part improv exercise, we'll each build our own unique quilt—the wonderful thing about the Lone Robin is that everyone's finished quilt top turns out completely different. We'll share tips, tricks, successes, and challenges. {\$144}. I would love to have you join us online!



How to use Silks in Your Quilt Making
with Julia McLeod

Get all the secrets to using silk textiles in quilt making, broken down into the basics.



Earn Your Stripes! and **Lone Robin Quilt** with Julia McLeod are offered through Hello Stitch. Find out more about these classes and more at HelloStitchStudio.com.

If you enjoy learning online, I have a seventy-minute on-demand course, **How to Use Silks in Your Quilt Making**, available at Creative Spark for just \$19.99! Find it at creativespark.ctpub.com.

I have several exciting projects in the works that I'll share more about in future newsletters. Happy sewing! ~Julia

~**Jane Strem**. **Finishing School** is being offered at New Pieces Quilt Shop the first Friday of the month: next one is 5th April; 10:30 A.M.–'TIL? Make a reservation with the time you expect to arrive and what kind of help you need at 510.527.6779. {\$20}. www.newpieces.com.

~**JoAnn Vail**. Fabric Postcards—General Directions

Supplies You Will Need

- Sewing machine with decorative stitches
- Threads—assorted, decorative-
- Denim needle 100/16 or Universal 80 will work fine
- Wonder Under, glue stick, or Steam-A-Seam

- Fabric scraps—thematic fabrics w/small images work well, i.e. animals, words, sayings, food, holiday themes, hobbies, sports, etc.
- Scraps of ribbon, decorative, flat embellishments (optional)

- Basic sewing supplies; small ruler, rotary cutter
- Parchment paper to protect your iron and board from the fusible.

Supplies Provided (available from JoAnn Vail at guild meetings)

- Firm, fusible base for all postcards—72F Peltex Ultra Firm two-sided fusible

- 4" x 6" Mailing postcard stock for back of fusible base.

Directions: ■ Design and arrange your scraps on the fusible base. The top can be sewn with your machine or glued onto the Peltex. Layered images can be added with Wonder Under or Steam-A-Seam.

■ Fuse your fabric to the base with a hot iron—no steam. Stitch over all raw fabric edges. This helps the postcards hold up when they go through the mail process.

■ Embellishments: Dress up the cards with decorative stitches, rickrack, lace, etc.

However, remember no more than ¼" of

the surface can go through the mail. Hence, buttons may not be suitable.

■ **Finishing Edges: Option 1:** Sew edges of 4" x 6" card with overcast, zigzag, or buttonhole machine stitching making sure it is secure and appears nicely finished.

Option 2: Have the pieced block extend by at least ½" beyond all four edges of the card. Overlap the fabric to the back and fuse. Make sure not to get fusible on your iron. Fold and glue down corners.

(Overcast or zigzag is unnecessary since the raw edges of the card will be finished.)

■ Fuse the supplied postcard stock face-up to the other side of the Peltex. Fuse the card with a press cloth. Press, do not "iron" as ink may blur. Secure all sides with a straight stitch. Use a bottom/bobbin thread that best matches your fabric design.

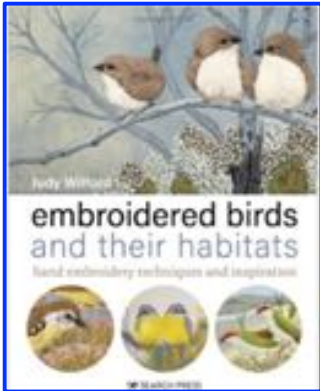
Making Multiples—Design three or more postcards simultaneously, using the same fabrics with slight variations.

Happiness . . .



Book Review

Our March book review is about *Embroidered Birds and Their Habitats* by Judy Wilford



Review used with permission from Mary Corbet's Needle 'n Thread www.needlenthread.com.

Embroidered Birds and Their Habitats captures my interest primarily because of the *habitats* in the title. When I first read through the book, in fact, I had a hard time seeing it as a book of “hand-embroidery techniques and inspiration.” To me, it is much more of a textile-art book that focuses on the process of building a whole work of textile art. It’s not as highly instructive in the embroidery sense as most embroidery books. But that’s not to say it isn’t highly instructive! It definitely is—but just not in the same sense as most hand-embroidery techniques books.

In the book, the author takes her reader through the whole creation of a habitat and the birds that go in it.

In the beginning of the book, where we learn about the materials and supplies that the author uses, you can see that this is no



ordinary embroidery book—or at least, not *just* embroidery.

Whenever I see a supply list that includes art supplies, brushes, cutters, a lovely array of textures and color in fabric, and the like, I know I’m in for an adventure! I know that the book is going to do more than simply say, “Here is a design and this is how you stitch it in fabric and thread.” And it does!

Judy gets the reader to observe birds in their habitats, to look at them in their natural settings, almost in the sense of a field guide. She helps the reader see the details—like the endless variety of textures and colors that permeate the natural world.

And then, of course, she demonstrates how to translate what we observe into these layered illustrations created from fabric and thread.

The book covers the author’s process really well, and makes that process accessible to anyone who is interested in building multi-layered textile projects.

One of her approaches includes what she calls off-frame stitchery.

This is embroidery that is worked on a separate hoop and then applied onto the frame as one of the many layers that builds the picture. This appliqué process is used in all kinds of needlework, but it works exceptionally well in these layered pieces because it helps evoke the depth and dimension of the environment.

In the embroidery section of the book, there’s this fabulous sampler approach to learning how to stitch the different elements that you might see in a bird’s environment.

From grasses to shrubbery to trees and flowers, you see how to build the scene and deck it out. I really like this section of the book a lot! I think it would be useful to anyone who wants to embroider

scenery, wide vistas, or even homes and gardens. It gives you a sense of placement, size, variety, texture—and how to see it all together in one view.

Of course, the book has projects in it, with materials lists and instructions for creating and finishing different scenes.

In the back of the book, you’ll find instructions on how to prepare and finish your works for display, a stitch dictionary, and a lovely gallery of the author’s works for further inspiration.

In a Nutshell

I think this is a *wonderful* book for embroiderers and mixed-media textile enthusiasts. I really enjoyed reading the whole book from cover to cover. I loved seeing Judy’s creative process. More than anything, though, I think that *Embroidered Birds and Their Habitats* makes this type of scenic textile art doable to those who might see it as complex. I know I’ve often looked in wonder at this type of art and thought it would be too complicated for me to *enjoy* doing it. This book completely turned my head around on that notion! She makes the techniques super accessible. Finally, after reading the book, I found myself much more attuned to what I was seeing in the environment around me. Now, when I look at birds—even if they’re on my feeders—I find myself looking beyond the birds. I notice better the places the birds are hanging out in. I notice more about the bushes they’re in, the shapes of the twigs, the buds and leaves. I notice the ground and its multiple textures and shades of color. And I find myself thinking in layers.

... In the meantime, *Quilters Cables* hasn’t yet received *any* book reviews written by our guild members for this Year of the Dragon. We need submissions! For April, May, June, July, August, September, October, and November. Counting on my fingers, that’s eight more book reviews! Surely, out of our two hundred-plus members, there are at least eight books being read that are good enough to talk about! Please, please, please, can eight people write one book review each, so that the monthly newsletter can continue to offer this column? Topics of sewing, quilting, embroidery, fiber arts are of paramount interest, but fiction has been trending and several guild members have shared their thoughts about mystery stories, which no one has complained about! We’re all looking forward to hearing from you! Please email to editor.quilterscables@gmail.com. Thank you!!

“The earth laughs in flowers.”

~Ralph Waldo Emerson



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nancyquiltingfool@gmail.com; www.aquiltingfool.com

Longarm quilting services

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info@alwaysquiltingonline.com; www.alwaysquiltingonline.com

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sonya@sonyaleebarrington.com; www.sonyaleebarrington.com

Quilts, pillows, bags and totes, made from recycled textiles

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create@sfbayquilts.com; www.sfbayquilts.com

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⌘ Coastside Quilt Studio, Dana Miller Fiber Arts; Dana Miller

1305-E Palmetto Avenue; Pacifica 94044; 650.733.7200

dana@danamillerfiberarts.com; www.coastsidequiltstudio.com

Longarm services; Custom, T-shirt, & Memory quilts; classes

⌘ Joe Cunningham, Quilter

1587 Sanchez Street; San Francisco 94131

Joe@joethequilter.com; www.joecunninghamquilts.com

Workshops, books, free Quilt Report video episodes

⌘ Don't Be Maker Unknown; Alex Byrne; lixiemakesit.com

lixiyarnover@gmail.com; dontbemakerunknown.com

Quilt labels, quilt gifts, web consulting, workshops

⌘ Dorcas Hand Quilters; *contact:* Cathey Kennedy;

25 Lake Street; San Francisco 94118; 518.281.0053

me@catheykennedy.com; *Group hand quilting*

⌘ Golden State Quilting; Buff Jones

2507 S. Winchester Blvd., Campbell 95008. 408.866.1181

quilters@gsquilting.com; www.goldenstatequilting.com

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⌘ *piecemovement*; Catherine Sherman

P.O. Box 460413; San Francisco 94146; 415.513.9555

info@piecemovement.com; www.piecemovement.com

Community projects, workshops

⌘ Sarah Jean Makes; Sarah Cain

sarah@sarahjeanmakes.com; www.sarahjeanmakes.com

Patterns

⌘ Serge A Lot; Sherri Stratton

1973 Ocean Avenue; San Francisco 94127; 415.715.8405

924 Ralston Avenue; Belmont 94002; 650.832.1191

sergealot@gmail.com; www.sergealot.com

Sales & sewing-machine repair, Baby Lock & Bernina, classes, fabrics, notions

⌘ Stonemountain & Daughter; Suzan Steinberg

2518 Shattuck Avenue; Berkeley 94704; 510.845.6106

info@stonemountainfabric.com; www.stonemountainfabric.com

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⌘ Textile Dream Studio; Sue Fox

1201 55th Street, Oakland 94608; 510.393.1271

foxquilts@gmail.com; www.textiledreamstudio.com

Educational resources



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