



Quilters Tables

San Francisco Quilters Guild ✂ May 2023

Website: www.sfquiltersguild.org ✂ Guild Contact: contact@sfquiltersguild.org ★

President's Message

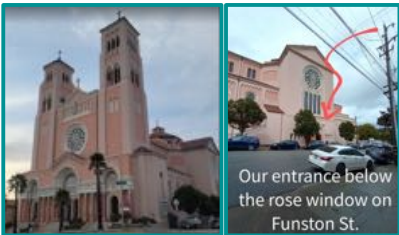
GOLLY! I CAN BARELY GRASP HOW MUCH LIFE HAS CHANGED IN THE LAST FEW YEARS, and how much we have learned and grown. Who would have guessed back in 2019 that we would be streaming our monthly meetings to members as far away as Hawai'i, Connecticut, and Georgia, or that we could do that while at the same time holding the kind of in-person, live meeting we have missed so much? Not me. But thank goodness, we can! Those of us who are nearby can meet at our new venue, St. Anne of the Sunset church, without depriving our far-away members of our great monthly presentations. I used to wonder how it felt to older people to see the ever-faster changes in our daily lives. Now I know! (Raise your hand if you remember using carbon paper . . .) I'm really proud to be involved with this special group.

Will the zoom link continue after the meetings resume in person?



Speakers: Programs

Monthly Meetings. STARTING WITH THE 16TH MAY 2023 MEETING, OUR MONTHLY GUILD MEETINGS WILL BE PRESENTED BOTH IN



Our entrance below the rose window on Funston St.



Parking entrance

Entrance



Meeting entrance (stairs inside)

School yard Parking

PERSON, AND (GOD WILLING) ALSO ON ZOOM. Keep in mind that we are in a learning curve how to zoom a live meeting—please be patient with us! Members will find their zoom link under the members-only tab of our website and will also receive the link via eBlast. Nonmembers may pay a \$5 guest fee for either a zoom registration link, or pay at the door to attend the actual general meeting. The meeting will start at 7 P.M.; doors will open at 6:30 P.M. Exciting times! Our first in-person presenter since 2020 will be the intriguing Catherine Sherman. If you come in person, feel free to bring any recent work for a live Sew & Tell, or to bring a refreshment to share. Wear your name tag, if you like. Other meeting activities you may have missed will return gradually as

volunteers come forward to manage them. The Community Outreach table will be set up at this meeting for your convenience to turn in any completed work or to pick up something new to work on. There will be no free table at this, our first in-person meeting since the pandemic shutdown, so please do not bring materials to share; the free table will remain a curbside activity for the time being.

Our Venue Search Committee (Adrienne Hickman, Maren Larsen, Valerie Lienkaemper, Donna Logan, Dottie McHugh) searched very hard and decided that St. Anne of the Sunset qualifies well as our new in-person meeting place. St. Anne of the Sunset (which takes up an entire city block) is on Funston Street between Irving and Judah, and our meeting will be held in the Moriarty Hall. The schoolyard will be open for parking, and the entrances for both the meeting space (including accessible ramp) and the schoolyard face Funston Street. Signs will be posted to guide you.

In-person meetings and other activities need volunteers. You'll have the chance to sign up to help with hospitality, meeting setup, AV operations, and other activities you'd like to get going, whether they are things we used to do, like Secret Pals, Friendship Blocks, Block of the Month, Weekend Sewcials, and more, or something fun you'd like to start. We have had many new members join us in the past three years with lots of fresh ideas.

See you there!

16th May: Catherine Sherman—Color and Pattern Across Period and Place. JOIN US FOR A



PRESENTATION by San Francisco Quilters Guild member (*piecemovement*) and accomplished local artist, Catherine Sherman: “Color and Pattern Across Period and Place. Why I chase quilts, why I make them, and why art is the answer for everything.”

Catherine describes quilts as narrative vessels connecting past to present while giving us something to hold in the future. She’ll unpack her journey as an artist/maker and share her recent work and ongoing projects designed to engage the social imagination. Instead of focusing on “how,” we’re invited to slow down and consider “why?”

Catherine has been a member of the San Francisco Quilters Guild since 2006. She joined our guild with big dreams, a fabric stash + little experience—and found instruction, inspiration, and lifelong friendships. Catherine has led workshops at the San Jose Museum of Quilts & Textiles, BAMPFA, the

Randall Museum, and many, many school and community settings.



20th June: Julie Silber—A Trunk Show of Some of My Favorite Quilts. JOIN US FOR “A TRUNK SHOW OF SOME OF MY FAVORITE QUILTS” WITH JULIE SILBER. Julie mentioned that she would love it if people want to bring in



some of their quilts made *before* about 1970, and make the talk interactive! Julie is a

nationally known lecturer, author, consultant, and curator. For more than thirty-five years, she has been speaking about quilts as a way of exploring the rich world of our female past. She has been selling antique quilts to museums, businesses, and individuals since 1968. Julie was the curator of the world-

renowned Esprit Quilt Collection in San Francisco and is the co-author of many critically

acclaimed books, two of which are *Hearts and Hands: The Influence of Women and Quilts on American Society* and *Amish: The Art of the Quilt*. She has curated some of the most respected quilt exhibitions of modern times—those at The Oakland Museum and at the Fine Arts Museums of San Francisco.



Workshops

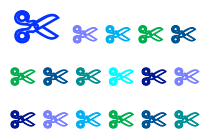
THE SAN FRANCISCO QUILTERS GUILD’S MOST RECENT WORKSHOP, Creative Design led by Joe Cunningham, occurred Saturday 6th May at a new guild venue, the San Francisco Waldorf High School in West Portal. We were so excited to have Joe as a guild-sponsored one-day workshop teacher following his Guest Artist exhibit at our biennial show in March.



Some comments from this workshop’s participants: • You don’t have to start with a pattern. • Don’t be afraid of big pieces. • Don’t let the fabric be the boss. • Enjoy and appreciate the designs that occur when you’re working with the very few guidelines. • I also enjoyed his guitar playing.

This class was a starting point for many design ideas rather than a path to one specific design.

Joe’s a great teacher. Take a look at scores of Joe’s quilts on his [website](#) and on Instagram, [@joethequilter](#).



Workshops

Our next workshop? Coming soon. Please email Sam and Barb with any suggestions or questions about workshops at workshops@sfquiltersguild.org.





QUILT San Francisco 2023 Final Report

submitted by Alex Byrne and Claudia Shearer

THE SHOW COMMITTEE HAS DELIVERED THEIR FINAL REPORT to the Board and have signed off on a very successful show. Overall the show was a huge success, bringing in 20% more visitors than in 2019, showcasing more than a hundred talented artists from our membership, and featuring three exhibitions (Joe Cunningham, Barb Strick, and Rod Kiracofe) of the highest quality with mass appeal. At the start of the show the committee had aimed to make the show accessible to more people—by removing the quilt-entry fee and allowing under-18s to visit for free—and we feel we succeeded at this. Although the point of the show has never been to raise money, the 2023 show did show a reasonable profit of approximately \$2,000 which will go toward funding the guild's other activities. The cost of everything has increased since the pandemic and so pretty much everything from the venue to the printing budget had blossomed. Without the input of so many of our members (and their partners) we would not have been able to put on such an amazing spectacle. Claudia and I would like to thank everyone who volunteered and especially those on the show committee for contributing so much and being so impactful to the ongoing success of the guild.

P.S. Jenny K Lyon posted on her website a lovely review of our show. It is www.quiltskipper.com, with photos of quilts and the venue.



Historian Requests

submitted by Jeanie Low

WE ARE A HARDY GROUP OF QUILTERS. Our recent QUILT San Francisco 2023 showed that some of us newbies in committee seats learned from others who have done those jobs before. We managed to finish and enter quilts in the show too.

In my Historian role, I'll be catching up with your quilt-maker story soon. Many of our quilt-maker stories may be read on our website in the members-only page. Let me know how I can help you. Also, I'd appreciate being updated if a member has passed away. So far, we've been putting an item in our *Quilters Cables*.



Spotlight on Our Affiliates



AFFILIATE *Always Quilting* HAS ALERTED US TO THESE UPCOMING events sure to be of great interest to our guild members:

Shop Hop by the Bay 2023. 21st–24th June, 10 A.M.–5 P.M. Visit six great Northern California shops! Shops included are Always Quilting (San Mateo), Beverly's (Soquel), Family Threads (San Juan Bautista), Golden State Quilting (Campbell), The Granary (Sunnyvale), and Quilts and Things (Morgan Hill).

Row by Row Experience 2023, theme "Summertime". 1st June–31st August. rowbyrowexperience.com.

Harvest Shop Hop 2023. theme "Quilt Barn Trail". 14th–16th September, 9 A.M.–5 P.M. Visit eight great Bay-Area shops.

Quilter's March Madness Shop Hop and Challenge 2024. 7th–9th March, 9 A.M.–5 P.M.

Sonya Lee Barrington shared with us her schedule for the next couple months. Stonestown San Francisco 21st May 9 A.M.–1 P.M.; Marin Civic Center/San Rafael 11th June 8 A.M.–1 P.M.; Stonestown San Francisco 18th June 9 A.M.–1 P.M. Lots of new work for you to choose from (all listed on her website). Hope to see you!

Bay Quilts' gallery is open! Their featured artist for the month of May is Mary Risard Burnett! www.sfbayquilts.com.



| Deadlines for <i>Quilters Cables</i> | | |
|--------------------------------------|-------------|-------------|
| Pub month | Deadline | Meeting |
| May | 26th April | 16th May |
| June | 31st May | 20th June |
| July | 28th June | 18th July |
| August | 26th July | 15th August |
| September | 30th August | 19th Sept |
| October | 27th Sept | 17th Oct |
| November | 25th Oct | 14th Nov |
| December | 27th Nov | 12th Dec |

Quilters Cables Newsletter

EMAIL NEWS, ARTICLES, ART (JPG), ADS, AND EVENT NOTICES to editor.quilterscables@gmail.com. Any questions call Ginger at (415) 793-8447. All contributions must be pre-edited; editors reserve the right to edit for clarity and brevity. *Regarding the deadline:* Deadline for contributions is 5 P.M. on the Wednesday three weeks prior to the general meeting. Plan ahead! If anyone needs an extension, it can probably be arranged. Once we meet in person, the printer will need time to print the paper copies, and we will not be able to accept late submissions without prior arrangements. *Advertisements:*

Prepayment required for ads: \$20 members, \$30 nonmembers. Mail payments, made out to SFQG, c/o Ginger Ashworth, 875 42nd Avenue, San Francisco 94121. Now that we have started meeting in person again, let us know if you prefer receiving your newsletter in the paper-copy version that you can pick up at the general meetings, rather than via email.



Board Meeting 23rd May

submitted by Marie Contreras

THIS MONTH'S BOARD MEETING WILL TAKE PLACE ON ZOOM 23rd May, at 7 P.M. All members are welcome; committee chairs, if not attending please email reports. Contact Marie Contreras (415) 271-0142 or mcontreras431@gmail.com with questions. Join the actual zoom meeting: <https://us02web.zoom.us/j/4986129079?pwd=dHZ1N2NEaGZvMC94WHFwa0pVNEVYVUT09>.



2023 Events Calendar 2024

The calendar section is two parts: **San Francisco Quilters Guild Members' Events**, and **Events of Interest to Guild Members**.

San Francisco Quilters Guild Members' Events

- 6th May, 10 A.M.–5 P.M.**..... **Creative Design Workshop**
Creative Design workshop presented by San Francisco Quilters Guild, taught by Joe Cunningham. Develop a small idea into an abstract quilt. \$70. workshops@sfquiltersguild.org.
- 6th May, 11 A.M.–1 P.M.** **Curbside Outreach**
Curbside Outreach at Adrienne's home, 665 Joost Avenue, SF.
- 10th & 17th May, 10 A.M.–12 P.M.** **Designing Pieced Fabric Workshop**
Textile Arts Council's two-session class on zoom taught by Jeanie Low. tac@famsf.org.
- through 19th May, 11 A.M.–1 P.M.** **Threads of Remembrance**
National Japanese American Historical Society, 1684 Post St., SF. Jeanie Low has three quilts in this exhibit.
- 20th May, 11 A.M.–1 P.M.** **Guild Library Open**
Guild library open at Dottie McHugh's home, 368 Pacheco, SF.
- 20th May, 10:30 A.M.–1:30 P.M.** **Intro to Sashiko**
Pattie Klimek at Cloth Carousel in Vacaville. \$35. www.clothcarousel.com.
- through 31st May** **Stir Crazy Quilts**

- A quilting-during-the-pandemic show at Museum of the San Ramon Valley, 205 Railroad Avenue, Danville. Pattie Klimek and Julia McLeod have quilts hanging in this exhibit. museumsrv.org.
- 3rd June, 11 A.M.–1 P.M.** **Curbside Outreach**
Curbside Outreach at Adrienne's home, 665 Joost Avenue, SF.
- 7th June, 6–8 P.M.** **Quilting Basics Series**
This first-Wednesday series, taught by Lorraine Woodruff-Long at SCRAP (2150 Newcomb Ave., SF), will provide the fundamentals of quilt making. \$30/class. One remaining class: 7th June. scrap-sf.org.
- 10th June, 10:30 A.M.–1:30 P.M.** **Sashiko Woven Stitches**
Pattie Klimek at Cloth Carousel in Vacaville. \$45. www.clothcarousel.com.
- 17th June, 10:30 A.M.–1:30 P.M.** **Visible Mending the Boro Way**
Pattie Klimek at Cloth Carousel in Vacaville. \$35. www.clothcarousel.com.
- 1st July, 11 A.M.–1 P.M.** **Curbside Outreach**
Curbside Outreach at Adrienne's home, 665 Joost Avenue, SF.
- 5th August, 11 A.M.–1 P.M.** **Curbside Outreach**
Curbside Outreach at Adrienne's home, 665 Joost Avenue, SF.

Curbside Outreach now takes place only on the first Saturday of each month.

Events of Interest to Guild Members

- 13th May**.....**New Beginnings**
Re-opening of The Lace Museum, 200 Brown Rd., # 300, Fremont. 11 A.M.–4 P.M. the 2nd and 4th Saturdays of each month. thelacemuseum.org
- 13th May–20th August** **Queer Threads Goes West**
San Jose Museum of Quilts & Textiles Exhibit. 520 S. 1st St., San Jose.
- 29th May, 2–4 P.M.**.....**Stash Sale**
Odd Fellows Hall, 4349 Cowell Rd., Concord. The Contra Costa Chapter of the American Sewing Guild presents a sale of fabulous fabrics. www.facebook.com/asgcontracosta.
- 1st June–31st August** **Row by Row Experience 2023**
Theme this year is "summertime". www.rowbyrowexperience.com.
- 20th June** **deadline for submission to International Fiber Arts XI**
Submit entries of fiber artwork: www.sebarts.org/call-for-entries.
- 21st–24th June, 10 A.M.–5 P.M.** **Shop Hop by the Bay 2023**
Six shops participating this year! www.shophopbythebay.com.
- 25th June, 11 A.M.–5 P.M.** **Patchwork Show: Modern Makers**
Old Courthouse Square, Santa Rosa @ 3rd St. www.dearhandmadelife.com
- 14th–30th July**.....**California State Fair**
1600 Exposition Blvd., Sacramento. calexpostatefair.com
- 29th July–10 September**.....**International Fiber Arts XI**
Sebastopol Center for the Arts, 282 S. High Street, Sebastopol. SAQA-sponsored International Fiber Arts XI is an in-gallery juried exhibition presenting a distinct approach to innovative and traditional-fiber techniques, and contemporary concepts for the use of traditional and unusual materials. www.sebarts.org.
- 8th–12th August** **Five-Day Complex Curves Workshop**
In-person workshop with Patricia Belyea, Woodland Ridge Retreat, Downsville, Wisconsin. Learning to add curved piecing to your quilt compositions is like being given the keys to the universe. \$1,195 + lodging. www.woodlandridgeretreat.com.

- 14th–16th September, 9 A.M.–5 P.M.** **Quilters Harvest Shop Hop**
Quilters Harvest Shop Hop will have a barn theme for 2023. Each of the nine participating shops will design a special block.
- 14th–22nd September**..... **Textile-Focused Trip to London**
The TAC-sponsored member trip, may include stops at the Wallace Collection, Hand & Lock, the V&A Museum, the Queen's Gallery at Buckingham Palace, Kensington Palace, and a visit and lunch with dealer Meg Andrews, who established the Costume & Textile Dept. at Sotheby's Belgravia, and who will share both her personal collection and her current stock with us. The tour will also include much more! Tour leader Melissa Leventon. tac@famsf.org.
- 12th–23rd October**..... **12-Day Kyoto Textile Adventure**
A trip of a lifetime! shop@okanarts.com.
- 20th October–19th November**..... **ArtSpan's 2023 SF Open Studios**
ArtSpan's season will include an opening at the SOMArts Cultural Center. info@artspan.org.
- 4th–5th November** **Renegade Craft Fair**
For the second time this year, this exceptional craft fair is held at Fort Mason Center, SF. info@renegadecraft.com ★ ★
- 7th–9th March 2024, 9 A.M.–5 P.M.** **March Madness Shop Hop**
The theme will be announced in the Autumn.

~ We advise visitors to confirm details with event organizers ~

Library News

With the return to in-person meetings, you may request a book from the library for delivery to you at the meeting. You may also reserve a book for pick up at my home at your convenience. I encourage you to avail yourself of this wonderful resource that your membership provides. I also appreciate your suggestions for books and topics to add to our collection.
~Judith Grady



San Jose Museum of Quilts & Textiles

San Jose Museum of Quilts & Textiles. 520 South First Street, San Jose; (408) 971-0323. www.sjqmilmuseum.org.

Museum Hours: Open: Friday–Sunday: 11 A.M.–5 P.M. First Fridays: 6–9 P.M. Closed: Monday–Thursday.

Gee’s Bend

A renowned community of quilters—Gee’s Bend—is taking on copycats—and winning. You can now purchase directly from Gee’s Bend artists through their etsy sites (check out GeesbendPlace on etsy for one such site). Online sales have given Gee’s Bend quilters major control over their work. www.theverge.com/22905288/gees-bend-quilters-etsy-online-sales.

Fine Arts Museums of San Francisco

de Young museum: Golden Gate Park \ 50 Hagiwara Tea Garden Drive, SF \ (415) 750-3600 \ famsf.org

Legion of Honor museum: Lincoln Park \ 100 34th Avenue, SF \ (415) 750-3600 \ famsf.org



Textile Arts Council

The Textile Arts Council is a curatorial support organization of the Fine Arts Museums of San Francisco with the goal of advancing the appreciation of the museums’ textile and costume collections. We are a Bay-Area forum that provides lecturers, workshops, events, and travel opportunities for artists, designers, aficionados, and collectors of ethnic textiles, rugs, tapestries, Western costume, and contemporary-fiber art. Contact the Textile Arts Council by email, at tac@famsf.org. Join TAC today!

SCRAP

SCRAP, 2150 Newcomb Avenue, SF • (415) 647-1746 • scrap@scrap-sf.org. Shopping Hours: Tuesday–Saturday: 10 A.M. to 6 P.M. We encourage you to bring your own shopping bag. Donation Hours: Tuesday–Saturday: 10 A.M. to 3 P.M. In 2023, workshops are live! *Donation Guideline Reminder.* We greatly appreciate our community’s material donations that make our mission possible! We have a small staff to sort and process a huge amount of daily donations. Bring your donation nice and neat.

from the Membership Corner

submitted by Julia McLeod

DANI LAWLER AND JULIA McLEOD are your membership officers.

WE LOOK FORWARD TO SEEING YOU IN PERSON at our new meeting space on Tuesday 16th May! Please sign in at the door to help us track attendance and for a chance to win the evening’s door prize!

Prorated Memberships. San Francisco Quilters Guild’s membership runs from 1st October of one year to 30th September of the next year. Join or renew your membership online at www.sfquiltersguild.org/join. There is reduced pricing for guild membership that started at our March 2023 quilt show for the remainder of the year, through 30th September 2023—to be a full member it now costs just \$22.50 (full), and \$12.50 (junior). Tell your friends! Our other two membership categories, affiliates (\$50) and newsletter-only recipients (\$20) are not discounted and remain the same fee. Membership fees for a full year generally are: \$45 for full members, \$25 for junior members (seventeen years old or younger), \$50 for affiliates, and \$20 for newsletter subscribers.

If you would like a hard copy of your membership card, there is a link on the members-only page to print your own membership card. Visitors are welcome to attend our zoom meetings for a \$5 guest fee; it is the same cost for attending our in-person meetings. Find the zoom link for guests on our homepage under ‘Our Next Lecture’.

Affiliate members enjoy all the benefits of regular membership plus a featured article and a listing in our monthly newsletter. Contact Ginger Ashworth (415) 793 8447 or sfqgaffiliateliaison@gmail.com to become an affiliate member.

Membership details are on our website. If you need to pay by check, print off a membership form from our website’s Join/Renew page, and mail in your completed form and check (payable to SFQG) to SFQG, *attn:* Membership, P.O. Box 27002, San Francisco, CA 94127.



Community Outreach

submitted by Jessica Church and Adrienne Hickman

CURBSIDE OUTREACH WILL ONLY HAPPEN ON THE FIRST SATURDAY OF THE MONTH and will continue to be at Adrienne’s house. So the next time we will see you at 665 Joost Avenue will be on 3rd June.



Dimensions for Quilts

| | |
|-------------------|------------------------|
| Baby quilts: | 36" x 36" to 40" x 40" |
| Lap-size quilts: | 40" x 40" to 50" x 60" |
| Twin-size quilts: | 63" x 87" |



How exciting that we will be meeting in person this month! Like the rest of us, it's been a long time since Community Outreach has been at

| Community Outreach Activity in April | | |
|--------------------------------------|------------------------|--|
| Members' Fabrics..... | Outreach Kits Returned | Quilts Delivered |
| 7 baby quilts | 6 baby quilts | 25 lap-size quilts to Family House |
| 5 lap-size quilts | 9 lap-size quilts..... | 16 lap quilts to Bayview Senior Center |
| 10 quilt tops..... | 3 pillowcases | |

an in-person guild meeting. We will have a table at each guild meeting for you to pick up projects to work on at home. We will have kits available as well as tops that need quilting, and quilts that need binding. You can also bring us any quilts or tops you have made with your own fabrics or projects you

picked up at Curbside Outreach. Come by the table to say hi or ask any questions and see if anything says "take me home!"



A-maize-ing May

submitted by Christine M. Anderson

FRESH CORN-ON-THE-COB SEASON STARTS THIS MONTH so I share where corn has been important inspiration to me. Fabric corn-tortilla tacos are my substitute for a sleeve on this quilt back to slide a rod to display this quilt (#1). The Alternate Angles patchwork framed block in an Oz quilt sewn a decade ago combines Indian corn color checkered and corncob prints to surround the Scarecrow (#2). Third photo



is a detail of my Vegetable Migrations quilt where hand quilting corncob outlines and has a corn print costumed figure whose dress sleeves are corn kernel "buttons." No surprise that the Corn Palace folk art Moorish Revival building tourist attraction (Mitchell, South Dakota, off Interstate 90 past Sioux Falls) established in 1892 makes me curious. Festival every August, this year 23–27, the building is decorated with murals of twelve shades of

naturally colored corn, other grains, and grasses like wild oats, rye, and straw, nailed to walls ear by ear according to theme. Under the Big Top was the 2022 theme on the three 30 foot by 20 foot large murals and six 10 foot square small murals. Decorating process starts in late May, adding new murals in September to be completed by October.



Tips & Tricks

submitted by Joann Vail

TIP: INSTEAD OF CUTTING OUT INDIVIDUAL SHAPES FOR APPLIQUÉ, TRY REVERSE APPLIQUÉ! Draw your design onto your background fabric. Then cut out a "window" to expose the decorative fabric behind the background. Needle turn and sew the cutout edges of the background onto the decorative fabric. A reverse way to appliqué!



Book Review

submitted by Maureen Laney

Our May book review is *From Collage to Quilt: Inspirational Quilting from What You Have* by Sarah Hibbert, published by Lucky Spool.

From Collage to Quilt by Sarah Hibbert is a visual delight of color and design. Sarah Hibbert is a quilter and collage artist—the book describes her evolution as an artist in both mediums. She gives an entertaining description of her exposure to graphic arts through her father, who was a professional typographer and graphic designer, and credits her teenage obsession with Rod Stewart with starting her collection of collage material! In the book, she describes how she uses paper collage to experiment with color, shape, and design, then how she translates some of those designs to larger quilts. There is a collage project to get you started, several quilt patterns that she generated from her collages, and even a brownie recipe to keep you motivated! The book is beautifully produced—a big format with large, bright illustrations—and includes a packet of colored paper for collage. It's a fun book to read with lots of projects. It can serve as an introduction to collage and/or show how to use collage and quilting to complement each other.



[Side note—I did find a mistake in one of her patterns, which she promised to correct in the next printing.]



Some Classes Taught by Guild Members

A FEW MEMBERS HAVE SHARED some of their upcoming class information both online and in-person, about what they are teaching. Is there anyone with classes to share? Let us know.

~Joe Cunningham. Joe's Quilt Freedom Workshop tickets are available from Eventbrite. Classes will be recorded so you can watch them any time for at least one month. ~\$35.

Quilt Freedom Workshop 35: Design Deluxe. Saturday, 13th May, 9 A.M.–12 NOON. Joe's guest artist is the great quilt artist Sarah Nishiura, who uses recycled fabric and simple designs for maximum effect. Her full-size quilts end up seeming monumental and exquisitely assured.



13th May, 9 A.M.–12 NOON. Joe's guest artist is the great quilt artist Sarah Nishiura, who uses recycled fabric and simple designs for maximum effect. Her full-size quilts end up seeming monumental and exquisitely assured.

Quilt Freedom Workshop 36: Kaleidoscopic Deluxe. Saturday, 17th June, 9 A.M.–12 NOON. Pioneering artist Paula Nadelstern joins us to talk about her thrilling, dizzying, fantastic quilts. While never losing touch with the classical roots of her design ideas, Paula has made her own world of quilt design.



~Pattie Klimek. These three classes are from 10:30–1:30 at Cloth Carousel, 150-B Parker Street, Vacaville. (707) 327-0734; info@clothcarousel.com.

Intro to Sashiko. Saturday May 20. Learn to do the traditional and beautiful Japanese art of sashiko. \$35.



Sashiko Woven Stitches. Saturday June 10. Learn the basics of Kuguri-sashi woven sashiko stitches. \$45.

Visible Mending the Boro Way. Saturday June 17. Mend your garments with simple embroidery and sashiko stitches. \$35.



~Jeanie Low. Designing Pieced Fabric Workshop. 10th and 17th May, 10 A.M.–12 NOON on zoom. Promoted by Textile Arts Council, tac@famsf.org.

~Lorraine Woodruff-Long. The Quilting Basics: A Monthly Series. First Wednesdays, through 7th June, 6–8 P.M. This series, taught at SCRAP (2150 Newcomb Ave., SF) by Lorraine Woodruff-Long, will provide the fundamentals of quilt making. \$30/class. One remaining class 7th June. scrap-sf.org.

Please Patronize Our Affiliates

☞A Quilting Fool Longarm Studio; Nancy Williams
6363 Christie Ave #2106; Emeryville 94608; (707) 291-0496
nancyquiltingfool@gmail.com; www.aquiltingfool.com
Longarm quilting services

☞Always Quilting; Kit Morse, Julie McAuliffe
4230 Olympic Avenue; San Mateo 94403; (650) 458-8580
alwaysquilting@gmail.com; www.alwaysquiltingonline.com
Fabric, tools, notions, patterns, books, classes, sewing machines

☞Sonya Lee Barrington
837 47th Avenue; San Francisco 94121; (415) 221-6510
sonya@sonyaleebarrington.com; www.sonyaleebarrington.com
Quilts, pillows, bags and totes, made from recycled textiles

☞Bay Quilts; Sally, Abbeyshane
5327 Jacuzzi Street, #3-C; Richmond 94804; (510) 558-0218
sfbayquilts@gmail.com; www.sfbayquilts.com
Fabric, tools, notions, patterns, books, classes, exhibitions

☞Joe Cunningham, Quilter; Joe Cunningham
1587 Sanchez Street; San Francisco 94131
joequilter.com; www.joecunninghamquilts.com
Workshops, books, free Quilt Report video episodes

☞Dorcas Hand Quilters; contact: Abby Johnston
25 Lake Street; San Francisco 94118; (415) 826-0870
abigaildwj@gmail.com; *Group hand quilting*

☞Lincoln Park Quilters; Caroline Lieberman, Dottie McHugh
(415) 584-3794; cglieber@aol.com. *Sewing circle*

☞Dana Miller Fiber Arts and Coastside Quilt Studio; Dana Miller
1305-E Palmetto Avenue, Pacifica 94044; (650) 455-2467
dana@danamillerfiberarts.com; www.coastsidequiltstudio.com
Custom, T-shirt, & Memory quilts; Longarm services; classes

☞New Pieces Quilt Store and Gallery; Sharon Fischrup
766 Gilman Street; Berkeley 94710; (510) 527-6779
newpiecesquilts@gmail.com www.newpieces.com
Fabric, tools, notions, books, longarm services

☞**piecemovement**; Catherine Sherman
P.O. Box 460413; San Francisco 94146; (415) 513-9555
info@piecemovement.com; www.piecemovement.com
Community projects, workshops

☞Serge A Lot; Sherri Stratton
1949 Ocean Avenue; San Francisco 94127; (415) 715-8405
924 Ralston Avenue; Belmont 94002; (650) 832-1191
sergealot@gmail.com; www.sergealot.com
Sewing machine repair, Baby Lock retailer, vacuum dealer, classes

☞Stonemountain & Daughter Fabrics; Zan Steinberg
2518 Shattuck Avenue; Berkeley 94704; (510) 845-6106
info@stonemountainfabric.com; www.stonemountainfabric.com
Fabrics, notion, and indie patterns for garments, quilts projects

☞Textile Dream Studio; Sue Fox
1201 55th Street, Oakland 94608; (510) 393-1271
foxquilts@gmail.com; www.textiledreamstudio.com
Educational resources



Committees

Community Outreach: Adrienne Hickman, Jessica Church; **Historian:** Jeanie Low; **Librarian:** Judy Grady; **Membership:** Dani Lawler, Julia McLeod; **Programs:** Lorraine Woodruff-Long, Julia McLeod, Donna Logan

Communication/Publicity: **Newsletter Editor:** Ginger Ashworth
Social Media: **Technology:** Holly Gatto; **Website Team:** Elizabeth Chronis, Cathy Miranker, Tanyung Barnes, Holly Gatto

Special Events: QUILT San Francisco 2023: Alex Byrne, Claudia Shearer

Activities: **Round Robin:** Christine Reiter; **Postcards:** JoAnn Vail;
Sew & Tell: Judy Epstein-Williams;

Virtual Sewcials: Maren Larsen; **Workshops:** Barbara Strick, Sam McIlraith;
Sewing Circles: OPEN

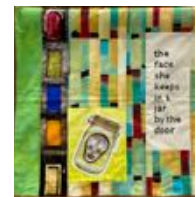
Misc: **NCQC Rep:** Maren Larsen

2022-2023 Executive Board

President Peggy Cleary
Vice President Donna Logan
Treasurer Baunnie Sea
Secretary Marie Contreras
Parliamentarian JoAnn Vail



Challenge Quilts. Here is a sampling of some of the Challenge Quilts shown in QUILT San Francisco 2023: *All You Need Is Love*, *Blackbird Moment*, *Day Tripper Yeah*, *Eleanor Rigby*. More 2023 Challenge Quilts will be seen in upcoming newsletters!



"Hope is the thing with feathers that perches in the soul—and sings the tunes without the words and never stops – at all."
~Emily Dickinson



San Francisco Quilters Guild
Post Office Box 27002
San Francisco, CA 94127

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