

## Line Dancing: Requirements List

In this introductory workshop, you will learn versatile methods of piecing expressive fine lines and undertake improvisational design exercises to create small compositions. Suitable for all skill levels.



*Images are indicative only and show what can be achieved using the techniques learned.*

**Essential:** Current version of Zoom loaded on your computer or device. A laptop or tablet is ideal for moving around your creative space.

### General:

- Sewing machine in good working order with 1/4 inch foot (or equivalent needle setting) with knee lift (if you have one)
- Rotary cutter with a SHARP blade
- Cutting mat and ruler
- Chalk pencil (I like Clover Chaco liners)
- Neutral-coloured thread for piecing
- Iron and ironing mat
- Spray starch (optional)

### Fabrics:

This workshop is most suitable for fabrics that read as a single colour such as solids, hand-dyes, batiks, tone on tone prints and small scale prints.

### Warm Up Exercise:

- 10in square light-coloured solid fabric
- 10x6in dark/contrasting fabric
- Pigma pen or similar, suitable for writing on fabric

### Exercise #2:

- 1x fat or skinny quarter for background of composition
- A smaller amount of contrasting fabric for adding lines to your compositions

**Further exercises:** Assorted fabrics in both light and dark colours.