

# Quilters Cables

San Francisco Quilters Guild — May 2021

Website: [www.sfquiltersguild.org](http://www.sfquiltersguild.org) Guild Contact: [sfqq.info@gmail.com](mailto:sfqq.info@gmail.com)

## President's Message

Dear Guild Members: Summer is nearly here; the days are getting longer and I find myself spending more time in my sewing room after work. I like sewing with natural light—it's not so hard on my eyes after a long day of staring at a computer screen. On my daily walks, I'm inspired by the changing colors and textures of the Spring flowers and my urban landscape. I often take photos with my cell phone and those colours and textures find their way into my quilts. What has been inspiring you lately to spend time in your sewing room? Speaking of inspiration, I'm looking forward to this month's lecture by David Owen Hastings and learning new techniques during the All Star Virtual Sampler Platter. We plan to have our guild's zoom meeting room open May 22 for a Virtual Happy Hour from 3:30–4:30 P.M. Scheduled to follow after the end of Saturday's session of the All Star Sampler Platter event, all are welcome to join to connect with our fellow guild members and quiltmakers. Look for more details in the May eBlast and on our guild's website. With gratitude, ~Claudia

## Upcoming Speakers; Programs (on Zoom)

Members will find the zoom link to meetings under the website's Members Only tab and will also receive the link via eBlasts. Nonmembers may pay a \$5 guest fee and find the registration link on our website.

**May 18th, 7 P.M. David Owen Hastings: Minimal Design, Maximum Impact.** This month's speaker hails from Seattle, Washington. David Owen Hastings is a modern quilter, graphic designer, and paper and textile artist with a very busy schedule of lectures and workshops with guilds around the country. In his lecture "Minimal Design, Maximum Impact" David will give us an overview of his process for coming up with simple graphic quilt designs, starting with stitched paper models called *maquettes*. He will show examples of how to translate an architecture photo into a quilt design and share mini quilts he has made using this process. He will also talk about walking-foot quilting and how to break out of stitching in the ditch. To learn more about David, check out his website at [www.davidowenhastings.com](http://www.davidowenhastings.com).



**June 15th, 7 P.M. Valerie Goodwin: A Dialogue Between Quilting and Architecture.** Valerie Goodwin is a practicing architect, a professor at Florida A&M University's School of Architecture, and a renowned fiber artist. Her mixed-media fiber art can be found in museums and private collections. In her lecture, Valerie will be focusing on some of the design principles found in both quilting and architecture, including shape, composition, ordering systems, colour, texture, and pattern. Her quilts are inspired by aerial views of landscapes and cities and use intricate lines and shapes to create complex fiber-art maps. Learn more about Valerie at [valeriegoodwinart.com](http://valeriegoodwinart.com).





## Virtual Sewcials

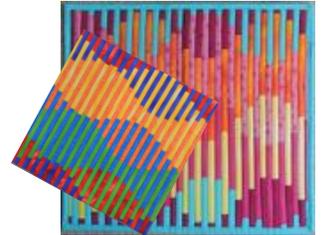
submitted by Maren Larsen

Since we are still unable to meet in person to share our love of sewing and quilting, we have moved our sewcials to a virtual format for the foreseeable future. For members only, Virtual Sewcials have no fee and are hosted by a guild member or friend who shares a skill; or are community-outreach days where members work on community-outreach projects. Would you like to share your skills? Contact Maren! Want to attend a Virtual Sewcial and not yet a member of the San Francisco Quilters Guild? Membership details are online here: <https://www.sfquiltersguild.org/>.

## Virtual Workshops Intriguing Interleaves: Mel Beach

submitted by Barbara Strick and Sam McIlraith

Unlock the fun and intrigue of Lorrie Cranor's Interleave quilts taught by our July speaker, Mel Beach. All the secrets of creating the illusion of curves and transparency using only straight-line stitching will be revealed. Best of all, Interleave quilts are assembled using a quilt-as-you-go technique, so your unique Interleave quilt will be pieced and quilted at the same time! It is a zoom meeting, from the comfort of your own home. Six hours of total class time.



July 10, 10 A.M.–2 P.M.; July 17, 10 A.M.–12 NOON

Cost: \$55 for San Francisco Quilters Guild members. **This workshop is now full. See website for waitlist information.**



### Speakers Programs—held on zoom; begin at 7 P.M.

Month	Presenter	Event	Date
May	David Owen Hastings	Minimal Design, Maximum Impact	05/18
June	Valerie Goodwin	A Dialogue Between Quilting and Architecture	06/15
July	Mel Beach	Free-motion Crea-TV and Reality	07/20
August	Giucy Giuce	Peek into the World of Fabric Design	08/17
September	Marty Ornish	Controversies in the World of Quilting	09/21
October	Lisa Thorpe	Photo to Fabric: Design in the Palm of Your Hand	10/19

Please stay safe—and stay connected with fellow quilters—through these guild initiatives:

- attend our monthly guild meetings using zoom;
- join—or renew your guild membership—and have the privilege to watch the private members-only recordings;
- community outreach is open for curbside business!
- other guild initiatives include Virtual Sewcials;
- outdoor free tables;



- access to the guild's library books . . .
- work on your Lone Robin quilt;
- check out what's cooking on our Facebook and Instagram pages.



## Call for Sewing Circles

submitted by Sara Guyol, Sewing Circles Coordinator

Sewing circles are a wonderful way for members to connect with others in our guild. You may be a new member who is looking forward to meeting others. You may be a long-standing member, eager to bounce around ideas; or simply enjoy sewing companionship. Sewing circles can be a means of sharing particular areas of interest such as improv, EPP, innovative techniques, or appliqué. Connections may be made by zoom or perhaps you anticipate meeting in person as

we begin to re-enter a more public world. The possibilities are endless and could include circle challenges or group projects. There is so much fun to be had!

With all of this in mind, I ask: *Would you like to join a sewing circle?* Would you like to start a new sewing circle? Do you host a sewing circle and are seeking new participants? Do you belong to an existing sewing circle and would like to share your work with the rest of the guild?

If you answer "yes" to any of the above, I would like to hear from you. Together we can connect people who share interests and expand our sewing circles to include all who are interested.

In addition, the guild would now like to feature sewing circles as a part of Sew & Tell. If you belong to a sewing circle and would like to be in our spotlight, let me know and we can make that happen. Best to all! ~Sara, [haydensrose@yahoo.com](mailto:haydensrose@yahoo.com)

## What Are You Working On?

submitted by Judy Epstein-Williams

What are you working on? This month's zoom Sew & Tell deadline is midnight on May 11th!

Sew & Tell submissions don't have to be finished work. Show us your WIPs. Maybe you're stuck on something and another member will know just the trick to get you over the hump. Of course quilt tops and even finished projects are welcome. Please be aware of the following guidelines:

The deadline for Sew & Tell is midnight on the second Tuesday of every month:

- ... for May meeting, May 11th.
- ... for June meeting, June 8th.
- ... for July meeting, July 13th.
- ... for August meeting, August 10th.
- ... for September meeting, September 14th.

The deadline for submissions is midnight on the Tuesday on the week prior to the monthly meeting. This month that date is May 11th.

We have time for 5-7 submissions. Any more than that will be first in line for the following month.

Please submit photos of your work (a full shot and some close-up details) to Judy Epstein-Williams (my email is in the guild directory) with a title, if you have one, dimensions, and a photo of yourself. You

will receive confirmation that your submission has been received.

Thank you! Many people tell me that the Sew & Tell is their favorite part of the meeting. Thanks to all those who take part.

## 2021 ..... Events Calendar ..... 2022

### San Francisco Quilters Guild Members' Events

May 15, 9 A.M.-12 NOON.....Progressive Patterning Quilt Freedom Workshop 12.0 by Joe Cunningham. \$35.

May 15, 11 A.M.-1 P.M. ....Curbside Outreach Held at 665 Joost Avenue (Genessee). First and third Saturdays.

May 22, 10 A.M.-1 P.M. ....Outdoor Free Table Free Table held at Carolyn Bower's at 73 Rossi Avenue, SF (near Lone Mountain). Please contact Carolyn (415) 420-8754 if you wish to drop off fabric before Saturday May 22.

May 22 & 23, 12-3 P.M. ....All Star Virtual Sampler Platter Our guild has purchased *free* access for all guild members to attend a two-day, virtual zoom classroom experience sponsored by the Global Quilt Connection; teachers will demonstrate a wide array of quilting techniques.

May 22, 3:30-4:30 P.M. .Virtual Happy Hour Zoom; following the Saturday session of the All Star Virtual Sampler Platter.

May 25, 7 P.M. .... Board of Directors Meeting SFQG's virtual monthly Board meeting.

June 5, 11 A.M.-1 P.M. ....Curbside Outreach Held at 665 Joost Avenue (Genessee). First and third Saturdays.

June 5, 10 A.M.-1 P.M. .... Foundation-Pieced New York Beauty Hello *Stitch* Studio is the online venue for this fascinating class. Learn how to use foundation blocks to create a perfectly pieced, traditional New York Beauty block with artist Julia McLeod. *Class registration closes May 24th.*

June 8, MIDNIGHT .....DEADLINE for Sew & Tell Send your jpg photos to Judy Epstein.

June 19, 11 A.M.-1 P.M. ....Curbside Outreach Held at 665 Joost Avenue (Genessee). First and third Saturdays.

July 3, 11 A.M.-1 P.M. ....Curbside Outreach Held at 665 Joost Avenue (Genessee). First and third Saturdays.

July 10, 10-2; & 17, 10-12..... Intriguing Interleaves All the secrets of creating the illusion of curves and transparency using only straight-line stitching will be revealed by Mel Beach. \$55 fee for guild members. *Sold out—see waitlist on website.*

July 17, 11 A.M.-1 P.M. ....Curbside Outreach Held at 665 Joost Avenue (Genessee).

August 2-6 . . . Spaces and Places, taught by Joe Cunningham Madeline Island School of the Arts, La Pointe, Wisconsin. \$950. An in-person five-day workshop. [www.joecunninghamquilts.com](http://www.joecunninghamquilts.com)

Save the dates:  
All Star Virtual Sampler Platter  
May 22 & 23, 12-3 P.M.  
SFQG Virtual Happy Hour  
May 22, 3:30-4:30 P.M.

All Star Virtual Sampler Platter Saturday May 22 & Sunday May 23, 12-3 P.M. PST

Our guild has purchased *free* access for all SFQG members to attend a two-day, virtual (zoom) classroom experience sponsored by the Global Quilt Connection. Eighteen teachers will demonstrate a wide array of quilting techniques and offer entertaining zoom tutorials. The zoom link info has been shared via e-Blast and on our website.



## Caroline Lieberman—Quiltmaker Story

summary by Jeanie Low, SFQG Historian

Resources: Caroline Lieberman's quiltmaker interview 2011 (see Members Only site on website for the complete interview); Jean Ray Laury, *Ho for California! Pioneer Women and Their Quilts*; The California Heritage Quilt Project "The California Sesquicentennial Quilt" brochure; Caroline's email to her Thursday and Friday classes with her retirement announcement, April 22, 2021.

Caroline Lieberman retires from teaching Quilting for Older Adults, City College of SF (1993 to May 22, 2021) for forty years. She also taught quilting at the SF Fabrics (about 1980–1992). It so happens that our guild was established as a not-for-profit organization with bylaws forty years ago by Caroline and her core planning group (Anita Barber, Joanne Campbell, Judy Cauthen, Lorna Phenix, Shirley Towan, and Joanne Watson). Caroline has also led a distinguished legacy in California's quilt community.



Caroline was born in Huntington, Indiana. She moved to Evansville (Indiana) where she graduated from Purdue University in government and politics. In 1959, she came to California after being hired as the Girl Scouts District Director in San Bruno. Then, she was hired to teach quilting for two CCSF Older Adults classes in 1993.

Her great-grandmother was a quilter, and she lived in Lawrenceville, Illinois. Caroline's family visited her often and received quilts from her.

Caroline learned embroidery and sewing from various family members. She learned to quilt in 1974 when there were few quilting books. The patterns given still needed to be drafted and 100% cotton was a rarity. Caroline taught quilting in various places as well as at SF Fabrics. She began to hear about Jean Ray Laury, Charlotte Patera, Joyce Gross, Diane McClun, quilt shows, guilds forming in the Bay Area, and asked her students about one for San Francisco. July 1981 was when that core group met to plan the foundations of San Francisco Quilters Guild. On October 5, 1981, sixty+ members who joined were designated Charter Members. Caroline was SFQG's president from 1981 to 1983. Our first quilt show "Treasure Chest of Quilts" was held on March 12 and 13, 1983 at Fort Mason.

Caroline's CCSF Friday quilting class started making commemorative group quilts. The first one they designed was for the Golden Gate Bridge's 50th anniversary. Another quilt they designed was a quilt for Odense, Denmark's 1,000th anniversary. That quilt had fairytale scenes from Hans Christian Andersen since he was from there. A third quilt was made featuring the different display rooms at the California Academy of Sciences before it was remodeled. Then, their group was asked to design a quilt to commemorate the signing of the United Nations Charter's 75th anniversary. That quilt is hanging inside the entrance of the War Memorial Building where the signing happened. It's displayed in a special case and all of the artists' names are listed on its quilt label.



In 1984–1985, Caroline was involved in the statewide California Heritage Quilt Project (CHQP) to document quilts and quiltmakers that were made and/or brought into California from 1849 to 1945 that resulted in the book *Ho for California! Pioneer Women and Their Quilts* written by Jean Ray Laury in 1990. In 1986, there were several museum venues set up for Quilt Days with 4,300 quilts documented and staffed by volunteers and quilt experts. Caroline, Book Chairperson, oversaw the selection of author, publisher, and the publishing of the book. CHQP's Quiltmaker Story interviews continued until about 2005. Caroline coordinated two more sessions with SFQG volunteers (1997 and 2003) and was a CHQP Director (President 1994–1998) and remained active with CHQP until about 2016.

At the request of the California Sesquicentennial Commission in September 1996, CHQP coordinated and designed a quilt to celebrate California's Sesquicentennial (150th) anniversary of statehood that involved 234 statewide quilt artists and was finished in fifteen months. The quilt was appliquéd and hand-quilted. Caroline was one of the letter appliquéd quilt artists. In 2014, the Sesquicentennial Quilt was installed as a permanent exhibit at the California Museum in Sacramento. See the

quilt: <https://www.californiamuseum.org/sesqui-quilt>

During the Covid pandemic shutdown, Caroline taught her Thursday and Friday class quilt techniques on zoom sharing videos and photos. She is still participating in guild affiliate Lincoln Park Quilters weekly meetings. Last Autumn, she decided to mostly retire from teaching. So, effective as of May 22, 2021 she is retiring. She wrote: "It has been a privilege to work with so many wonderful students throughout the years. To have worked at a job I loved and to be with such creative, clever, fantastic people has left me very thankful for these past forty years. Now, I need to finish a number of UFOs, try to organize the boxes of pictures I have, and do some traveling to see family."

Caroline's advice to quilters "I hope that the students develop a love for the art of quilting and enjoy doing it and make friends and learn, but not worry so much about the technique because it doesn't matter. I think they should have fun. That's what I tell the students: 'I just want you to have fun. I don't want you to worry about anything! Call me, or email me if you have questions, don't sit there and stew about it.' You just want to enjoy it. My students love to make quilts for their grandchildren, and for weddings. That's what most of them do. That's, I think, just great, a reward in itself."

I will be contacting those of you who haven't shared your QMS story. For those of you wishing to send me your story, my email is [jchoolow.3910x@gmail.com](mailto:jchoolow.3910x@gmail.com). ~Jeanie Low

## QuiltAway Canceled at Walker Creek

Sadly, QuiltAway is cancelled for June 2021. At this time Walker Creek is not accepting future reservations. I will keep in touch with Walker Creek and keep you posted. ~Jeanie Matysiak.



## from the Membership Corner

submitted by Julia McLeod

Your membership chairwomen are Dani Lawler and Julia McLeod

**Welcome New Members.** This month we welcome new members Margo, Suzy, Emma, Grace, Nelly, and Alice. **Prorated Memberships.** The guild is offering prorated memberships from April through July 2021. During this period, a full membership costs \$22.50 and a junior membership costs \$12.50. Memberships are good through September 30, 2021. Please use the *Join/Renew* button at [www.sfquiltersguild.org](http://www.sfquiltersguild.org).

You may contact the membership committee with any questions at [membership@sfquiltersguild.org](mailto:membership@sfquiltersguild.org) or find Dani Lawler and Julia McLeod in the online directory. Thank you for your continued support of our guild.



## The Dish Didn't Run Away with the Spoon ©2021

submitted by Christine M. Anderson

Displayed projects to prompt sewn gifts as weddings resume. My *Rose Point* sterling fork surface became pattern repeats to hand embroider on manufactured breadbasket napkin. Offer sweetness with drawstring bag for a sugar-spoon present.



The blue-and-white here is a pocketed linen bag, tarnish-resistant fabric-lined for sterling-silver knives, with a "deflected element" (aka pulled thread) hand-embroidered design, to deflect mishaps: quotation by

Herman Melville: "Mishaps are like knives, that either serve us or cut us as we grasp them by the blade or the handle".

Knives, photo 2, point to white Velcro® receptive loop spot on embroidered whale design to actually help when needed to hold together this roll-up tied silverware bag; its corresponding 1 mm latching hook spot is inside. Deconstructed blue-



napped flannel divided bag that department-store packages purchased five-piece place setting is this lining, but authentic Pacific Silvercloth® is a true tarnish-preventative and lasts indefinitely. Typically about 38" wide and always brown as the silver embedded in the fabric will tarnish slightly, cause the nonwashable fabric to change to pretty hues of brown



over the years. Confirmed 2021 available as yardage from SF Britex. Non-wholesale zinc-embedded fabrics (measure about 58" wide, even sold in other colors) are considered "tarnish-resistant" and need to be replaced in five or ten years.

Offer a child's first place setting in a cloth bag, Pigma Micron™ permanent pen-inked or embroidered, to help know flatware set up: word fork has four letters, as does left (with four) . . . fork goes on left side of plate. Knife and spoon have five letters each and like the word right has five letters, will go to right of dinner plate. For a casual utensil caddy for picnics, photo 4, adjust a placemat for a washable case: fold down two inches of short side of



any 12" x 18" pre-quilted placemat. From the opposite end, fold up 6". Pin in place, and using a soap sliver or marking tool, do a guide for sewing even intervals for vertical generous width pockets to hold multiples, e.g., four each forks, knives, spoons, maybe space for melon-baller or long-handled beverage opener! Grosgrain ribbon, folded in half for ties, inserts between placemat layers midway on right. Stitch to secure ribbon where folded at side, and along each of marked lines, and comfortable measurement across folded base and that top flap that will help keep utensils from falling out of bag when rolled up.

Check out this Carolina artist's welded silver pieces: <https://airtightartwork.com/blogs/airtight-blog/march-2020-release>

## A Guild Member Published in *Threads*

San Francisco Quilters Guild member Gail Angiulo had a very good tip published in a recent issue of *Threads*, Summer 2021, Number 214. Titled "Tile-Grid Cutting Surface," Gail wrote about cutting out a dress pattern with 72" wide stretch velvet, and using her tile floor to mark guidelines to guarantee an accurate on-grain pattern layout. Get your copy of *Threads* to read more about Gail's tip, and the other helpful tips and articles also included in this issue! It's always nice to see a name in print of someone you know!



## Community Outreach

submitted by Adrienne Hickman and Jessica Church

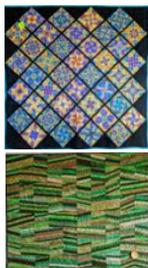


**Bayview Senior Services.** Community Outreach has a new recipient: Bayview Senior Services. Housed in a beautiful facility just five years old, the center provides housing, recreational opportunities, wellness programs, and social support to Bayview-Hunters Point seniors. Our first donation of 47 quilts was enthusiastically welcomed by Cathy Davis, the Executive Director; and William Rhodes, the Coordinator of the Intergenerational Program. They already have plans to distribute them to residents for Mother's Day and to shut-in seniors in the community who have meals delivered. I loved the idea of receiving a hot meal and a nice quilt hug! We hope to do more with them in the future and are very happy to have them as new recipients of all the wonderful quilts you donate. If you would like to read more about Bayview Senior Services, please go to their website:

### Dimensions for Quilts

**Preemie quilts:** 24" x 24" to 30" x 30"  
**Baby quilts:** 36" x 36" to 36" x 45"  
**Lap-Sized quilts:** 45" x 60"  
**Twin-size quilts:** 63" x 87"

<https://bhpmss.org/>



**Focus on Babies.** Let's make more baby quilts this year! They can be anywhere from 36" x 36" to 36" x 45". Why are they so small, you ask? The American Academy of Pediatrics recommends that infants sleep on their backs, positioned on a firm, empty surface. This surface should not contain soft objects, toys, pillows, or loose bedding. Quilts are used on the floor for tummy time and not for sleeping. They can also be used as covers in strollers and car seats. Remember these utility quilts must be machine quilted and scent free!



**Next Curbside Outreach:** Saturday: June 5. Find us at 665 Joost Avenue (Genessee) from 11 A.M. to 1 P.M. Pick up projects and kits and deliver what you've "finished". We have lots to choose from—kits, UFOs, binding, quilting. Contact Jessica at (415) 722-5993 or Adrienne at (415) 846-0388 with any questions. You may also use our email addresses to contact us: [jessica8mint@hotmail.com](mailto:jessica8mint@hotmail.com) or [adrienne@squilting.net](mailto:adrienne@squilting.net).

### April Curbside Outreach Numbers:

#### Member's Fabrics

2 preemie quilts  
 5 baby quilts  
 10 lap quilts  
 1 twin quilt

#### Outreach Kits Returned

6 baby quilts  
 19 lap quilts  
 3 pillowcases

#### Quilts Delivered

*Laguna Honda* 33 lap quilts  
*ZSFGH* 30 baby quilts  
*Family House (UCSF Benioff)* 3 child; 22 lap quilts

*Dr. Davis Senior Center (Bayview Senior Services)*  
 47 lap quilts

## Quilting Arts Magazine Providing a Free Twenty-Year Index

submitted by Christine Anderson

I've been a subscriber to *Quilting Arts* magazines from the beginning, twenty years ago, when early issues had a lot of beautiful crazy quilting. It has pivoted to quite a number of mixed-media techniques. The magazine is now providing an online free digital download of its twenty-year cumulative index: [https://s31968.pcdn.co/wp-content/uploads/2021/03/QA\\_Cumulative\\_Index\\_eBook\\_issues\\_1-109-1.pdf](https://s31968.pcdn.co/wp-content/uploads/2021/03/QA_Cumulative_Index_eBook_issues_1-109-1.pdf).

Our guild members who might have missed an issue or more might discover good reference material there.

# San Francisco Chapter of the Embroiderers' Guild of America

submitted by Christine Tanabe

We are hosting a lecture by Relics in Situ, on "In the Archives of the Embroiderers' Guild UK." Join us for a pictorial tour of treasured embroidery by the guild on "the other side of the pond!" Let me know if you would like to join us on zoom, Monday, May 10 at 7-8 P.M. Number of participants is limited.

On June 14th at 7 P.M., via zoom, we will host a stitch-in, with the focus on Avondale, our crewel —> embroidery piece. You may attend and bring a different project to stitch.

In July, we plan to host a yard sale of needlework supplies, canvas, charts, and kits at a nearby park. Stay tuned for details!

Ingrid Chan will host a zoom stitch-in on Monday, July 12th, from 7-8 P.M. Come for a bit of socializing and stitching.

Any questions, give me a call! Christine (415) 215-9234, [ctanabe19@gmail.com](mailto:ctanabe19@gmail.com).



## Book Review

submitted by Julia McLeod

Our May 2021 book review is *The Fussy Cut Sampler: 48 Quilt Blocks from Your Favorite Fabrics*, by Nichole Ramirez and Elisabeth Woo; Lucky Spool Media 2017; \$27.95



I came across this book via an Instagram hashtag while scrolling in my insomnia-induced spare time (I know, I know—devices, blue light, etc., etc.).

I'm a fan of fussy cutting. I like the challenge of cutting out a motif from a print in such a way as to create a tiny vignette, or even better, a kaleidoscope effect through repetition of the same motif.

This book contains instructions for 48 9" block designs. Both authors have made each block, so it's fun to see how different the same block can look when different colors and prints are chosen. Generally, they share a fresh, modern aesthetic. If you're a new quilter, the first section of this book helpfully includes the basics on what tools and supplies you'll need to get started.

About a dozen chapters cover all the block diagrams with cutting and assembly instructions. Different chapters emphasize a particular challenge. Just a few examples include working with stripes, playing with color and value, and focusing on geometric prints.

There are a couple of contributions from Anita Grossman Solomon and Latifah Saafir that are dropped into the book a little randomly, but the tips they share are good ones.

You can use *The Fussy Cut Sampler* to create exactly what the book suggests; a sampler quilt. Instructions and fabric quantities are given for two different layouts—one traditional and one more modern—in the final chapter.



Alternatively, as I have done, you can dip into it just for inspiration and individual block designs. I'm currently making an ABC or I-Spy quilt for a friend's baby, so I've chosen a dozen blocks from this book. For me, the color choices and overall styling really suggest children's quilts. With some careful editing of fabrics, I'm sure I could make something that looks more grown up.

This is an enjoyable book to browse through or to follow in detail. The instructions are clear, the graphic layout is good-looking and the block designs are inspiring. I recommend it!

## San Francisco's Lone Robin Quilt Challenge 2021; Round 4 of 6

submitted by Julia McLeod

It's Lone Robin time again! How's *your* quilt coming along?

This month's prompt—our fourth round—is: **'Roads, Paths, Ladders, and Steps'**.

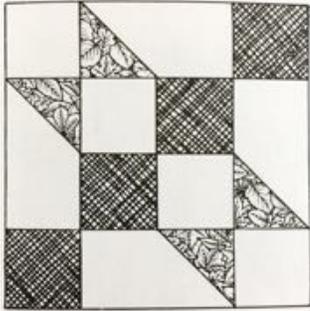
For me, this prompt makes me turn to my old-school quilting-block books. I love the names of traditional blocks that reference movement and journeys. Jinny Beyer's 1979 book *Patchwork Patterns* is timeless. I've shared a few images of

Roads, Paths, Ladders, and Steps blocks here that caught my attention. For those nontraditional quilters, just use this cue as inspiration. Your next round should show us your chosen route, however you take it.

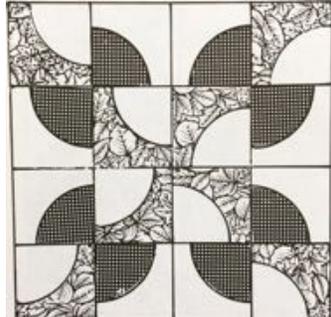
Remember, there are no rules about your composition, color or fabric choices, nor the size of each round. The qualifying factor of a Lone Robin quilt is that we can clearly see that one round follows another. To re-cap our rounds so far:

1. Points, 2. Strip piecing, 3. Organic, and now 4. Roads, Paths, Ladders, and Steps.

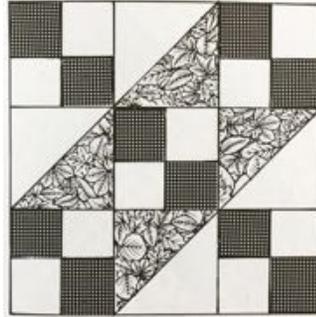
Happy sewing! ~Julia. Read more about the Lone Robin Quilt Challenge on our guild website or [www.juliamcleodquilts.com](http://www.juliamcleodquilts.com)



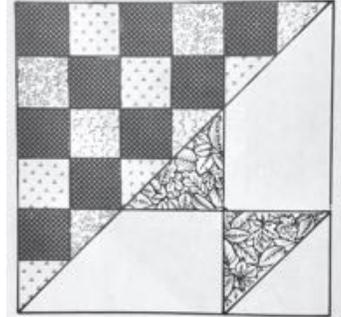
ROAD TO OKLAHOMA



DRUNKARD'S PATH



JACOB'S LADDER



STEPS TO THE ALTAR

### Committees

**Community Outreach:** Adrienne Hickman, Jessica Church

**Historian:** Jeanie Low

**Librarian:** Cher delaMere

**Membership:** Dani Lawler, Julia McLeod

**Programs:** Sumilu Cue

**Communication/Publicity**

**Newsletter Editor:** Ginger Ashworth

### Social Media

**Technology:** Holly Gatto

**Webmasters:** Cathy Miranker, Lisa Lieberman

### Special Events

**Quilt Show 2023:** OPEN

**Virtual Sewcials:** Maren Larsen

### Activities

**Lone Robin:** Julia McLeod

**Round Robin:** Mary Spadaro

**Sewing Circles:** Sara Guyol

**Virtual Sewcials:** Maren Larsen

**Workshops:** Barbara Strick, Sam McIlraith

### Misc:

**NCQC Rep:** Maren Larsen



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### 2021 Calendar for Newsletter Articles & Ads

pub month article deadline guild meeting

pub month	article deadline	guild meeting
June	06/01; 5 P.M.	06/15
July	07/06; 5 P.M.	07/20
August	08/03; 5 P.M.	08/17
September	09/07; 5 P.M.	09/21
October	10/05; 5 P.M.	10/19
November	10/27; 5 P.M.	11/09
December	n/a	12/14

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## Bylaws Review Committee

submitted by Valerie Lienkaemper

We are forming an ad-hoc committee to review the guild bylaws. Our plan is to meet on zoom once a month and finish by the end of December 2021. Any amendments we propose will be presented to the board before being voted on by the membership. If you wish to participate in this review please contact me, Valerie Lienkaemper: [jvclienk@sbcglobal.net](mailto:jvclienk@sbcglobal.net).



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Please Patronize Our Affiliates

- **A Quilting Fool . . . Longarm Studio**; Nancy Williams  
6363 Christie Ave. #2106; Emeryville 94608; (707) 291-0496  
[nancy@quiltingfool.com](mailto:nancy@quiltingfool.com); [www.aquiltingfool.com](http://www.aquiltingfool.com)  
*Longarm quilting*
- **Always Quilting**; Kit Morse, Julie McAuliffe  
4230 Olympic Avenue; San Mateo 94403; (650) 458-8580  
[alwaysquilting@gmail.com](mailto:alwaysquilting@gmail.com); [www.alwaysquiltingonline.com](http://www.alwaysquiltingonline.com)  
*Fabric, tools, notions, patterns, books, classes, Janome sewing machines, Embroidery Design Studio dealer*
- **Sonya Lee Barrington**  
837 47th Avenue; San Francisco 94121; (415) 221-6510  
[sonya@sonyaleebarrington.com](mailto:sonya@sonyaleebarrington.com); [www.sonyaleebarrington.com](http://www.sonyaleebarrington.com)  
*Quilts, pillows, bags and totes, made from recycled textiles*
- **Bay Quilts**; Sally, Abbeyshane  
5327 Jacuzzi Street, #3-C; Richmond 94804; (510) 558-0218  
[sfbayquilts@gmail.com](mailto:sfbayquilts@gmail.com); [www.sfbayquilts.com](http://www.sfbayquilts.com)  
*Fabric, tools, notions, patterns, books, classes, exhibitions*
- **Joe Cunningham, Quilter**; Joe Cunningham  
1587 Sanchez Street; San Francisco 94131  
[joethequilter.com](mailto:joethequilter.com); [www.joecunninghamquilts.com](http://www.joecunninghamquilts.com)  
*Workshops, books, free Quilt Report video episodes*
- **Dorcas Hand Quilters**; contact: Abby Johnston  
25 Lake Street; San Francisco 94118; (415) 826-0870  
[abigaildwj@gmail.com](mailto:abigaildwj@gmail.com)  
*Group hand quilting*
- **Grandma Dot**; Dottie McHugh  
368 Pacheco Street; San Francisco 94116; (415) 696-8506  
[dottiemchugh1@gmail.com](mailto:dottiemchugh1@gmail.com); [www.DottieMcHugh.com](http://www.DottieMcHugh.com)  
*Quilting instruction for children, zoom instruction for beginners*
- **Hello Stitch Studio**; Stacey Sharman  
1708 University Avenue; Berkeley 94703; (510) 982-6549  
[hello@hellostitchstudio.com](mailto:hello@hellostitchstudio.com); [www.hellostitchstudio.com](http://www.hellostitchstudio.com)  
*Classes and meet-ups; longarm and sewing-machine sales; fabric, notions, and quilting services*
- **Lincoln Park Quilters**; Caroline Lieberman  
[currently meeting on zoom]; (415) 584-3794  
[cglieber@aol.com](mailto:cglieber@aol.com)

- Sewing circle (via zoom) with weekly demos, offering friendship and help with any quilting projects*
- **Julia McLeod Quilts**; Julia McLeod; (925) 360-3298  
[juliamcleodquilts@gmail.com](mailto:juliamcleodquilts@gmail.com); [www.JuliaMcLeodQuilts.com](http://www.JuliaMcLeodQuilts.com);  
[juliamcleodquilts](mailto:juliamcleodquilts)  
*Quilts, lectures, workshops*
  - **New Pieces Quilt Store**; Sharona Fischrup  
766 Gilman Street; Berkeley 94710; (510) 527-6779  
[newpiecesquilts@gmail.com](mailto:newpiecesquilts@gmail.com); [www.newpieces.com](http://www.newpieces.com)  
*Fabric, tools, notions, books, longarm services*
  - **piecemovement**; Catherine Sherman  
P.O. Box 460413; San Francisco 94146; (415) 513-9555  
[info@piecemovement.com](mailto:info@piecemovement.com); [www.piecemovement.com](http://www.piecemovement.com)  
*Community projects, workshops*
  - **Serge A Lot**; Sherri Stratton  
1949 Ocean Avenue; San Francisco 94127; (415) 715-8405  
[sergealot@gmail.com](mailto:sergealot@gmail.com); [www.sergealot.com](http://www.sergealot.com)  
*Sewing machine repair, Baby Lock retailer, Miele and Riccar vacuum dealer, classes*
  - **Stonemountain & Daughter**; Zan Steinberg  
2518 Shattuck Avenue; Berkeley 94704; (510) 845-6106  
[info@stonemountainfabric.com](mailto:info@stonemountainfabric.com); [www.stonemountainfabric.com](http://www.stonemountainfabric.com)  
*Fabrics, notion, and indie patterns for garments, quilts, accessories, and home-dec projects*
  - **Summit Quilting**; Diane Torres  
2580 Summit Drive; Burlingame 94010; (650) 344-7481  
[summitquilting@gmail.com](mailto:summitquilting@gmail.com)  
*Longarm quilting*
  - **Textile Dream Studio**; Sue Fox  
1201 55th Street, Oakland 94608; (510) 393-1271  
[foxquilts@gmail.com](mailto:foxquilts@gmail.com); [textiledreamstudio.com](http://textiledreamstudio.com)  
*Educational resources*
  - **Twice Nice Sewing Machine Restorations**; Dave Trebotich  
5127 Sundance Court; Antioch 94531; (925) 628-5039  
[twiceniceshop@gmail.com](mailto:twiceniceshop@gmail.com); [www.twiceniceshoppe.com](http://www.twiceniceshoppe.com)  
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2021-2022 Executive Board

- President Claudia Shearer
- Vice President Sumilu Cue
- Treasurer Gloria Miller
- Secretary Cathey Kennedy
- Parliamentarian Valerie Lienkaemper



Our general guild meetings (until further notice) will be held on zoom, and run from 7–9 P.M. This month's meeting is May 18th; next month it's June 15th. There will be a \$5 guest fee for nonmembers to attend general guild meetings; all members will receive the zoom meeting link via email and will not need to preregister. Nonmembers will be able to register via the website: once there follow the prompts on the Home page where it reads <Click here to register>.

~The May Board meeting is scheduled online for May 25th at 7 P.M.

~San Francisco Quilters Guild has boldly embraced new forms of community while our usual in-person activities are on hold during these extraordinary pandemic times. Your patience and understanding are appreciated as we modify our activities.

~To become a guild member, just click the Join /Renew tab on our home page and follow the prompts. The url is [www.sfquiltersguild.org/join](http://www.sfquiltersguild.org/join). If you experience difficulties with this process, contact [membership@sfquiltersguild.org](mailto:membership@sfquiltersguild.org).

~Please note the 2021 newsletter **deadlines** will be first Tuesday of month (except for November). For the June 2021 newsletter the first Tuesday of the month is June 1st; send articles and advertisements to [editor.quilterscables@gmail.com](mailto:editor.quilterscables@gmail.com).



San Francisco Quilters Guild  
Post Office Box 27002  
San Francisco, CA 94127

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