

# Quilters Cables

San Francisco Quilters Guild — April 2021

Website: [www.sfquiltersguild.org](http://www.sfquiltersguild.org) Guild Contact: [sfqg.info@gmail.com](mailto:sfqg.info@gmail.com)

## President's Message

Dear Guild Members: I'm heartened to see so many individual members coming forward to help with various facets of keeping this guild viable and vibrant. Recently, Sarah Guyol raised her hand and stepped into the role of our new sewing-circles coordinator. In her role, she'll help connect our members into more intimate groups that help foster a sense of belonging in our San Francisco Quilters Guild community. I'm also excited that we're able to offer more educational opportunities in the coming months including the All-Star Virtual Sampler Platter in May.

Lastly, we had such a fun group join us for the New Member Social hosted by Becky Simpson and Julia McLeod. I enjoyed getting to know some of our newer members. One of the themes that emerged from this social was a desire to continue offering virtual programming even after we move out of shelter-in-place rules. We are committed to having virtual general meetings through the end of 2021 but we will continue to leverage the guild's zoom for selected activities for members who may not be able to travel to an in-person meeting location. We will be asking you all as guild members for your input and thoughts as we begin to plan out a transition to some in-person meetings.

With gratitude, ~Claudia

## Upcoming Speakers; Programs (on Zoom)

Members will find the zoom link to meetings under the website's Members Only tab and will also receive the link via eBlasts. Registration link for nonmembers is on our website.

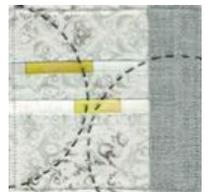
**April 20th, 7 P.M. Blair Stocker: Finding Value in Your Scraps.** Come join us when we welcome Blair Stocker to our guild meeting; although residing in Taos, New Mexico, she is coming to our guild via zoom. A former apparel designer and merchandiser, Blair now spends her days eating, sleeping, and breathing quilts, and is a modern patchwork quilter, writer, and instructor. Blair is the creator of the Ruby Ruler and the author of *Wise Craft: Turning Thrift Store Finds, Fabric Scraps, and Natural Objects into Stuff You Love* and *Wise Craft Quilts: A Guide to Turning Beloved Fabrics into Meaningful Patchwork*. She is a regular instructor at QuiltCon and teaches her classes through her website, [www.wisecraftshandmade.com](http://www.wisecraftshandmade.com).



In her presentation to our guild, Blair will share her love of scrappy quilts and walk us through a practical exploration of color value; she will demystify it, and show us how to use it in our quilt designs. She will also show us how to use our scraps and play with quilt designs in new and fun ways to find, what she calls, your quilt's "sparkle." Sumilu has invited a couple of members to

participate in Blair's presentation. They'll pull around ten pieces of fabric from their stash that will be shared on zoom for a discussion on value.

**May 18th, 7 P.M. David Owen Hastings: Minimal Design, Maximum Impact.** Our May 2021 speaker hails from Seattle, Washington. David Owen Hastings is a modern quilter, graphic designer, and paper and textile artist. He will present an overview of the different ways he comes up with his simple, yet striking quilt designs. He states: "In this talk, I give an overview of my process for coming up with simple graphic quilt designs, starting with stitched paper (continued on page 2)



(continued from page 1) models (called maquette). I show examples of how I also take inspiration from architecture. The techniques I present are also great for making unique modern quilt block designs, and I share my approach to walking foot quilting as well." Check out his website at [www.davidowenhastings.com](http://www.davidowenhastings.com).

## Intriguing Interleaves Virtual Workshop: Mel Beach

submitted by Barbara Strick and Sam McClraith

Unlock the fun and intrigue of Lorrie Cranor's Interleave quilts taught by our August speaker, Mel Beach. All the secrets of creating the illusion of curves and transparency using only straight-line stitching will be revealed. Best of all, Interleave quilts are assembled using a quilt-as-you-go technique, so your unique Interleave quilt will be pieced and quilted at the same time!



July 10 & July 17, 10 A.M.–12 NOON

Cost: \$55 for San Francisco Quilters Guild members. Only a few spots left, so if you're interested, sign up soon! Details and sign-up info on website.



### Speakers Programs—held on zoom; begin at 7 P.M.

Month	Presenter	Event	Date
April	Blair Stocker	Finding Value in Your Scraps	04/20
May	David Owen Hastings	Minimal Design, Maximum Impact	05/18
June	Valerie Goodwin	Between Quilting and Architecture	06/15
July	tbd	tbd	07/20
August	Mel Beach	Free-motion CREA-TV Reality	08/17
September	Marty Ornish	Controversies in the World of Quilting	09/21
October	Lisa Thorpe	Photo to Fabric: Design in the Palm of Your Hand	10/19

Please stay safe—and stay connected with fellow quilters—through these guild initiatives:

- attend our monthly guild meetings using zoom;
- join—or renew your guild membership—and have the privilege to watch the private members-only recordings;
- community outreach is open for curbside business!
- other guild initiatives include Virtual Sewcials;
- outdoor free tables;



- access to the guild's library books . . .
- work on your Lone Robin quilt;
- check out what's cooking on our Facebook and Instagram pages.

## Call for Sewing Circles

submitted by Sara Guyol, Sewing Circles Coordinator

Sewing circles are a wonderful way for members to connect with others in our guild. You may be a new member who is looking forward to meeting others. You may be a long-standing member, eager to bounce around ideas; or simply enjoy sewing companionship. Sewing circles can be a means of sharing particular areas of interest such as improv, EPP, innovative techniques, or appliqué. Connections may be made by zoom or perhaps you anticipate meeting in person as we begin to re-enter a more public world. The possibilities are endless and could include circle challenges or group projects. There is so much fun to be had!

With all of this in mind, I ask: *Would you like to join a sewing circle?* Are you in search of members with similar sewing interests and would like to form a sewing circle? Do you host a sewing circle and are seeking new participants? Do you belong to an existing sewing circle and would like to spotlight its work for the rest of the guild?

If you answer "yes" to any of the above, I would like to hear from you; and perhaps you could answer these questions:

I'm reaching out to you in order to gain info on existing sewing circles, even if those circles are full. Numerous ideas have been

floated around, to include spotlighting the work or activities of various circles. The possibilities are endless.

It would be very helpful to me to have a more comprehensive overview of what now exists—the name of a circle that you belong to or know of, its emphasis (e.g. modern, EPP, charity . . . ), and anything else that you can share. Is there a contact person? If you belong to a circle are there group projects or challenges? It would also be helpful to know how (e.g. zoom or eventually in person) and when circles meet.

If a circle plans to resume meeting in person, the general geographic area (San Francisco, East Bay, Peninsula) would be helpful as well. Practically speaking, as new circles are formed, I'd like to help avoid scheduling conflicts for those who would like to belong to more than one circle.

Together we can connect people who share interests and expand our sewing circles to include all who are interested. Please let me know if you have any questions. I appreciate your input.

Thanks, everyone. I truly appreciate your taking time away from hopefully beloved projects in order to help me gather this info. Any and all suggestions are welcome. Cheers! Sara, [haydensrose@yahoo.com](mailto:haydensrose@yahoo.com)

## Virtual Sewcials

*submitted by Maren Larsen*

Since we are unable to meet in person to share our love of sewing and quilting, we have moved our sewcials to a virtual format for the foreseeable future. For members only, Virtual Sewcials have no fee and are hosted by a guild member or friend who shares a skill; or are community-outreach days where members work on community-outreach projects. Want to attend a Virtual Sewcial and not yet a member of the San Francisco Quilters Guild? Membership details are online here: <https://www.sfquiltersguild.org/>.

**UFO Day! Virtual Sewcial Saturday, April 24, 9 A.M.–12 NOON.** Hosted this month by Maren Larsen. I don't know about you, but I don't need a new project, I need to finish a basketful of unfinished projects! Join us for fun and friendship via zoom for our next Virtual Sewcial: **UFO Day!** Share a project with the group that you are stuck on to get suggestions and motivation to bring it home. Sign up on our guild website so we know how many people to expect.

## Zoom Sew & Tell Deadline Is Midnight on May 11th

*submitted by Judy Epstein-Williams*

Sew & Tell is now a regular feature of our monthly online guild meetings until we can get back to meeting in person. Please be aware of the following guidelines:

- The deadline for submissions is midnight on the Tuesday one week prior to the monthly meeting. Next is May 11th.
- We have time for 5–7 submissions. Any more than that will be first in line for the following month.

Please submit photos of your work (a full shot and some close-up details) to Judy Epstein-Williams (my email is in the guild directory) with a title of your work, dimensions, and a photo of yourself. You will receive confirmation that your submission has been received. Thank you! Many people tell me that the Sew & Tell is their favorite part of the meeting. Thanks to all those who take part.

## Bylaws Review Committee

*submitted by Valerie Lienkaemper*

We are forming an ad-hoc committee to review the guild bylaws. Our plan is to meet on zoom once a month and finish by the end of December 2021. Any amendments we propose will presented to the board before being voted on by the membership. If you wish to participate in this review please contact me, Valerie Lienkaemper: [juvlienk@sbcglobal.net](mailto:juvlienk@sbcglobal.net). Below is a copy of our guild's Bylaws as it currently stands:

### Bylaws of the San Francisco Quilters Guild

**ARTICLE I** Name The name of this organization shall be the San Francisco Quilters Guild, a not-for-profit 501c3 corporation.

**ARTICLE II** Purpose The purpose of this organization shall be to provide an atmosphere of friendship and companionship for anyone interested in the art of quilting,

quilt making and related art forms by: Preserving and continuing the traditions and history of the art of quilting, and related art forms; Developing and contributing to new quilt making techniques and related art forms; Sharing skills and knowledge in the field of quilt making; Providing instruction and further the education in quilt making through

lectures, forums, workshops, seminars, and exchanged information with other guilds; Establishing and maintaining a library with resource books, patterns and templates; Providing ongoing information on quilting events; Contributing to community education and appreciation of the art of quilt making.

**ARTICLE III** Members Section A – Membership shall consist of anyone interested in quilts upon payment of annual dues.

Section B - Classification of members 1. Active members: May participate in and support any projects and activities of the Guild; Have the privilege of voting and holding office; Receive a monthly newsletter except for the month of December; Pay annual membership dues, which are due the first General Meeting in October or prorated semi-annually (October through March and April through September). One category of active members qualifies for discounted membership dues: a. Members 17 years and younger may apply for Junior membership 2. Affiliate Members: Places of business, community organizations, or individuals wishing to support the Guild may join as affiliate members. Upon joining, the affiliate member shall have an introductory write-up in the newsletter and thereafter shall be named in future newsletters and brochures. Have the same privileges as active members Pay annual affiliate membership dues no later than the General Meeting in October. 3. Charter Members: Anyone who joined and paid dues before October 5, 1981 shall be considered a charter member. 4. Honorary Members: Honorary lifetime membership is awarded to the Guild's founding first President, Caroline Lieberman and, founding advisor, Joyce Gross 5. Visitors/Guests: All visitors/guest are welcome but must pay a fee per meeting determined by the Board. 6. Newsletter Subscribers whose sole benefit is to receive the Guilds Newsletter

**ARTICLE IV** Officers Section A - The officers of the Guild shall be President, Vice President, Recording Secretary, Treasurer, and Parliamentarian. Section B - Officers shall be elected at the Annual Meeting in September and shall assume office upon election and hold office for one year or until their successors are elected. Officers have the option of standing for reelection. Section C - In the event of a vacancy in any office, the Nominating Committee shall nominate at least one (1) candidate to fill the Office. After the Executive Boards approval the officer will be presented to the membership at the next General Meeting.

**ARTICLE V** Officers' Duties Section A - The President shall: 1. preside at all meetings of the Guild and shall be chairperson of the Executive Board; 2. be chief administrative officer of the Guild and shall present a written report of the work of the organization at its annual meeting in September; 3. appoint the chairpersons of all standing committees, except the nominating committee, with approval of the Executive Board; 4. form temporary committees and appoint chairpersons; 5. have the right to revoke and withdraw any appointed chairperson for due cause; 6. be ex-officio member of all committees except the Nominating Committee; 7. be authorized to co-sign checks of the Guild. Section B - The Vice President shall: 1. in absence of the President, serve in that office and perform such duties assigned to the President; 2. be in charge of arrangements and contracts for the regular meeting programs and be a member of the Program Committee; 3. be authorized to co-sign checks of the Guild. Section C - The Recording Secretary shall: 1. Record the

minutes of Special and Executive Board meetings and present them at the following Executive Board meeting and place the approved minutes on file; 1. be in charge of any correspondence given to her/him by the officers or members of the Board; 2. be authorized to co-sign checks of the Guild.

Section D - The Treasurer shall: 1. serve as chief financial officer of the Guild; 2. have the general care and custody of all securities and funds of the Guild; 3. collect and distribute the funds of the Guild; 4. have the option, with Board approval, of soliciting professional tax and accounting assistance as needed; 5. present a financial report at each Executive Board meeting and place a copy on file; 6. cause an annual audit by a licensed auditor outside the membership to be made in time for the September meeting; 7. present a proposed budget to the Executive Board and to the general membership for approval at the September meeting; 8. be authorized to sign checks of the Guild with one co-signer.

Section E - The Parliamentarian shall: 1. assure that the proper parliamentary procedure is followed at all meetings; and 2. be chairperson of the Nominating Committee.

**ARTICLE VI** Executive Board Section A - There shall be an Executive Board consisting of the five (5) elected officers and the standing committee chairpersons. Each officer and standing committee chairperson shall be entitled to one (1) vote. No individual shall be entitled to more than one (1) vote. Voting may be done in person, via conference call at the time of meeting, or by written absentee vote, which must be received by the President prior to the scheduled Executive Board meeting.

Section B - Four (4) Executive Board members of which at least three (3) elected officers, shall constitute a quorum at the Executive Board meetings. Section C - The Executive Board shall: 1. have general supervision of the affairs of the Guild between business meetings; 2. determine the time and place of the meetings; 3. make recommendations to the Guild; 4. be subject to the orders of the Guild, and none of its acts shall conflict with the actions taken by the Guild; 5. shall perform such other duties as are specified in these Bylaws. Section D - Unless otherwise ordered by the Executive Board, the regular meetings of the Executive Board shall be held once a month. Special Meetings of the Board may be called by the President and shall be called upon written request of three (3) members of the Board or by ten (10) members of the Guild. **ARTICLE VII** Standing Committees Section A - The Standing Committees shall be: 1. Activities Committee 2. Communication Committee 3. Community Outreach Committee 4. History Committee 5. Library Committee 6. Membership Committee 7. Nominating Committee 8. Program Committee 9. Publicity Committee 10. Special Events Committee

Section B - All committee Chairpersons, except the Nominating committee, are appointed by the President with the approval of the Executive Board. Section C - Ad hoc committees, are appointed by the President as needed. Section D - The chairperson or co-chairpersons of each committee, except for the Nominating Committee, in consultation with the President and with approval of the Executive Board, shall select a committee of at least two (2) members. Section E - The term of office for committee chairs is one (1) year,

with the option of reappointment Section F – Committee responsibilities: 1. The Activity Committee shall: a. provide at least two (2) ongoing monthly activities per year; b. form subcommittees to be in charge of each separate activity. 2. The Communication committee shall: a. provide current information to members and subscribers of the Guild's meetings, activities and events, in both printed and digital form; b. edit and publish a monthly Newsletter, except for the month of December, for members and subscribers; c. establish and maintain a website under the guidance of a Webmaster. 3. The Community outreach Committee shall: a. act as Liaison between SFQG and other non-for-profit groups requesting quilts. 4. The History Committee shall: a. preserve the Guilds history; b. file and store records in a safe way, using appropriate storage materials. 5. The Library Committee shall: a. acquire and maintain quilt-related publications, books, subscriptions, templates and digital media within budget allocations; b. provide access to all of the above for members at the General Meeting 6. The Membership Committee shall: a. maintain current records of membership; b. assemble an updated membership list of paid members to be distributed two (2) months after annual dues deadline; c. promote membership growth. 7. The Nominating Committee (See Article VIII) 8. The Program Committee shall: a. arrange programs for the general meetings. 9. The Publicity Committee shall: a. Plan, coordinate and disseminate publicity regarding meetings, activities and special events of the Guild. 10. The Special Events Committee shall: a. Provide at least one (1) yearly special event to raise funds, provide educational opportunity and/or promote the Guild For detailed job descriptions see the Guidelines.

**ARTICLE VIII** Nomination and Election Section A - The Nominating Committee shall consist of five (5) members: 1. The Parliamentarian, who shall serve as Chairperson 2. The Vice Chairperson 3. Three (3) members 4. The Parliamentarian selects the Committee members. At least one (1) from the Executive Board and at least two (2) from the active membership, Section B - The Nominating Committee shall present its slate of nominees for office to the Executive Board by the July Executive Board meeting. The list of nominees shall be filed with the Recording Secretary and posted at the August membership meeting. The list of nominees shall be submitted to members at least three (3) weeks before the September membership meeting. Section C - Nominations for office may be made from the floor at the September meeting with written consent of the nominee, presented by the Recording Secretary at the time. Section D - Election shall be by ballot and conducted by the Nominating Committee. Section E - Election shall be determined by majority vote of the membership present.

**ARTICLE IX** General Meetings Section A - General meetings shall be held monthly at a time and place designated by the Executive Board. Section B - A quorum shall be fifteen percent (15%) of the voting members of the Guild. Section C - There shall be no votes by proxy or by absentee ballot. Section D - The Annual Meeting shall be in September and its business shall include the Annual Report by

the President, the election of officers, and approval of the upcoming year's budget. Section E – Meetings are open to all membership categories and guests paying guest fees.

**ARTICLE X** Dissolution of the Guild Section A – Dissolution: The San Francisco Quilter's Guild may be dissolved at any regular meeting of the Guild by two-third's (2/3) vote of the active membership present, provided the resolution to dissolve has been submitted in writing at the previous meeting and has been mailed to all members of record as well as printed in the Newsletter of the month prior to the vote Section B - Disbursement of Guild property: Any

property/ assets of the Guild must be donated to any society with similar purpose and objectives, at the Executive Board's discretion according to State laws. 1. Items, donated as is. 2. Items auctioned or sold with all proceeds donated.

**ARTICLE IX** Parliamentary Authority The rules contained in the current edition of Robert's Rules of Order shall govern the Guild in all cases to which they are applicable and in which they are not inconsistent with these Bylaws and any special rules of order the Guild may adopt. **ARTICLE XII** Amendment of Bylaws These Bylaws may be amended at any regular meeting of the Guild by a two-third's (2/3) vote of the active membership

present, provided that the amendment has been submitted in writing at the previous regular meeting and published in the Newsletter of the month prior to the vote.

*Adopted September 21, 1981 Amended February 15, 1982 Amended May 17, 1982 Amended August 20, 1985 Amended June 19, 1990 Amended May 20, 1992 Amended May 18, 1993 Amended August 20, 1996 Amended August 18, 2009 Amended November 11, 2014 1. Henry M. Robert III, William J. Evans, Daniel H. Honemann, Thomas J. Balch: Robert's Rules of Order Newly revised, 10th edition. (Oct.2000) Perseus Publishing, Cambridge, Massachusetts*

## 2021 ..... Events Calendar ..... 2022

### San Francisco Quilters Guild Members' Events

**April 24, 9 A.M.–12 NOON** ..... UFO Day Virtual Sewcial  
Join us for fun, friendship . . . and maybe even finish a quilt. I don't know about you, but I don't need a new project, I need to finish a basketful of unfinished projects! A free, members-only event, via zoom.

**April 24, 10–11 A.M.** ..... Family Stories in Cloth  
Sponsored by California Genealogical Society. Presented by Jeanie Low, who uses fabrics to create family-story quilts. Free. Tickets from <https://www.eventbrite.com/e/family-stories-in-cloth-registration-140233186235>.

**April 27, 7 3 P.M.**..... Board Meeting  
**May 1, 11 A.M.–1 P.M.** ..... Curbside Outreach  
Held at 665 Joost Avenue (Genessee).

**May 11, MIDNIGHT DEADLINE for Sew & Tell**  
Send your jpg photos to Judy Epstein.

**May 15, 11 A.M.–1 P.M.** ... Curbside Outreach  
Held at 665 Joost Avenue (Genessee).

**May 22 & 23, 12–3 P.M.**..... All Star Virtual Sampler Platter  
Our guild has purchased *free* access for all guild members to attend a two-day, virtual zoom classroom experience sponsored by the Global Quilt Connection; teachers will demonstrate a wide array of quilting techniques.

**July 10 & 17, 10–12.....** Intriguing Interleaves Virtual Workshop  
All the secrets of creating the illusion of curves and transparency using only straight-line stitching will be revealed by Mel Beach during this two-day (six hours total class-time) virtual workshop. \$55 fee for guild members. More details page 2. Sign up soon.

**August 2–6** ..... Spaces and Places, taught by Joe Cunningham  
Madeline Island School of the Arts. An in-person five-day workshop. [www.joecunninghamquilts.com](http://www.joecunninghamquilts.com)

### All Star Virtual Sampler Platter

**Saturday May 22 & Sunday May 23, 12–3 P.M. PST**  
We are pleased to announce the guild has purchased *free* access for all San Francisco Quilters Guild members to attend a two-day, virtual (zoom) classroom experience sponsored by the Global Quilt Connection. Eighteen teachers will demonstrate a wide array of quilting techniques and offer entertaining zoom tutorials. The zoom link will be made available a week before the Sampler—info to be shared via e-Blast and on our website. Details about the event can be found on the Global Connection website. Additionally, we will have the guild's zoom open during the event for anyone wishing to pop in to socialize with fellow guild buddies and share what we are learning.

### Events of Interest to Guild Members

**April 28–May 1**..... Spring Quilt Festival Online  
Live events presented online. [www.Quiltfest.com](http://www.Quiltfest.com).

**May 15, 10 A.M.**..... Tapestry Weaving—A Universe beyond the Everyday. Valerie Kirk talks about her experiences as a weaver of tapestries. She is an award-winning, internationally exhibited tapestry artist. Eventbrite, \$5–\$10; presented by TAC: <https://www.eventbrite.com/e/tapestry-weaving-a-universe-beyond-the-everyday-tickets-145575039863>

**May 15 & 16**..... Legacies of Love  
Dominican Center, Fremont. Presented by Piecemakers Quilt Guild; Legacies of Love Quilt Show **rescheduled/2020**.

**June 12 thru August 22** ..... 25 Million Stitches  
Verge Center for the Arts, 625 S Street, Sacramento. Public Engagement Art Installation. Join this project to hand-stitch 25 million stitches: one stitch for each refugee. [www.25millionstitches.com](http://www.25millionstitches.com)

**June 5, 3 P.M.**..... Ryukyu Bashofu: Banana Fiber Textiles  
Kana Taira will discuss the history of Kijoka bashofu, and the traditional techniques used today by the bashofu craftspeople of Okinawa. Eventbrite, \$5–\$10; presented by TAC: <https://www.eventbrite.com/e/annual-sinton-lecture-ryukyu-bashofu-banana-fiber-textiles-of-okinawa-tickets-149425057369?aff=WS>

**July 10 & July 17: 10–12** .Intriguing Interleaves Virtual Workshop  
On zoom. Taught by Mel Beach. \$55 fee for guild members. More details on page 2, and on guild website.

**July 29 through August 1**..... The Festival of Quilts  
[thefestivalofquiltsco.uk/future-dates/#](http://thefestivalofquiltsco.uk/future-dates/#). United Kingdom.

**October 27–31**..... International Quilt Festival  
George Brown Convention Center, Houston, Texas.

**October 31 thru November 5**..... Art Quilt Tahoe  
Zephyr Point Conference Center, 600 US-50, Zephyr Cove, NV. Joe Cunningham, Velda Newman, and more teach. [artquilttaho.com](http://artquilttaho.com)

**March 26 & 27, 2022**..... Voices in Cloth  
East Bay Heritage Quilters. Craneway Pavilion, 1414 Harbour Way South, Richmond. [www.ebhq.org](http://www.ebhq.org); rescheduled /2020.



Additional events and activities from other guilds are on the NCQC web page at [www.ncqc.net](http://www.ncqc.net). All members of San Francisco Quilters Guild are eligible to attend their meetings, lectures, and website offerings.

# QuiltAway Retreat June 2021 Postponed . . . until ??

submitted by Jeanne Matysiak

Sadly, our tentative reservations for QuiltAway at the beautiful Walker Creek Ranch in Marin County this June have been *canceled*—the Marin County Office of Education has cancelled all reservations through August. At this time, they are not accepting future reservations. I'm disappointed but certainly understand they need time to develop new procedures for everyone's safety. If you have any questions, please contact me at [matysiak@earthlink.net](mailto:matysiak@earthlink.net).

## Outdoor Free Tables

submitted by Valerie Lienkaemper

If you would like to host an outdoor free table, please contact Valerie Lienkaemper to pick a date. If you are thinking of hosting an outdoor free table but have some questions (Where does the fabric come from? Can I borrow tables?) please contact Valerie Lienkaemper: [jvclienk@sbcglobal.net](mailto:jvclienk@sbcglobal.net).



## Mary Anne Peters – Quiltmaker Story

summary by Jeanie Low, SFQG Historian

Telephone interview with Jeanie Low 24 February 2021. Mary Anne's complete interview is available on SFQG's website. Mary Anne Peters has been a San Francisco Quilters Guild member since our guild was founded in 1981. She has helped in various volunteer capacities. The most recent was pre-pandemic helping Margaret Piazza, her daughter, at our guild's in-person meetings to set a delicious and visually appealing Hospitality Table.



When not at a guild meeting, Mary Anne spends a lot of her time sewing quilts to give to family, friends; and donating quilts to our community outreach and a veterans' home. She and eight others have been sewing together at her house for twenty years where they work on different components for donation quilts. They'll do a potluck lunch and sew. It is a pleasant way to spend time with like-minded friends.

She likes traditional and appliqué quilts. She's working on a Susan Schwarting sampler quilt. She likes sunny fabrics but will work with browns in her "Big Foot" quilt. She made a "Gnome" quilt for one of her granddaughters. Her fabric stash is organized by color and prints.

Mary Anne especially enjoys teaching others to sew like her granddaughters and in-law granddaughters. She feels a great reward when she sees their projects.

She is a native San Franciscan. During WWII, her dad worked at the shipyard. As a result of his work, their family lived in the Sunnydale Projects. Later, she and her family settled in Visitacion Valley where she had a wonderful childhood. Visitacion Valley was a great and safe place in those days.

She and her husband were married sixty years. They have three children, five grandchildren, and she is a great-grandma six times over. Roger Peters, her late husband, developed the "PQF", a black rubber thimble that is still being sold in several quilt shops. She spent ten years going to various quilt shows demonstrating how to use the PQF thimble.

Her advice for new quilters is to "slow down and enjoy the process of quilting. Go to quilt shows and be inspired. Get new tools to be invigorated and get a new spark. Build friendships—it's important."

I will be contacting those of you who haven't shared your QMS story. For those of you wishing to send me your story, my email is [jchoolow.3910x@gmail.com](mailto:jchoolow.3910x@gmail.com). ~Jeanie Low

## from the Membership Corner

submitted by Julia McLeod

Dani Lawler and Julia McLeod are your membership chairs. **Welcome New Members.** Welcome to recent new members Kaitlyn, Jenny, Gretchen, Andrea, Rosalind, Cindy, and Kathy B.

We had a total of fifteen new members join us for our New Member Social that took place on zoom on March 28th. It was so good to meet everyone—and fun to be able to see your quilts too!

Remember, one of the ways to get to know other guild members is to join a committee. Your committee chairs are listed in the directory. Reach out to them if you have skills that could be useful to the success of our guild.

The guild is offering prorated memberships from April through July, 2021. During this period, a full membership costs \$22.50 and a junior membership costs \$12.50. Memberships are good through September 30, 2021. Please use the *Join/Renew* button at [www.sfquiltersguild.org](http://www.sfquiltersguild.org).

Pricing reverts on August 1st to regular levels. That is also the date when early renewal opens for guild members for SFQG's 2021–2022 fiscal year. Those with prorated memberships must renew during the same period as all guild members (after August 1 and before the first general meeting of the fiscal year, October 19, 2021) to continue to receive member benefits.

You may contact the membership committee with any questions at [membership@sfquiltersguild.org](mailto:membership@sfquiltersguild.org) or find us, Dani Lawler and Julia McLeod, in the online directory. Thank you for your continued support of our guild.

## Black Bat Plant: *Tacca Chantrieri*



by Christine M Anderson

Is it too soon for entry into the indoor venue where this inspiration took place for my quilt *Perles and Curls* [photo 3] as we stretch into another year of the wide-spreading pandemic? I bring you *Black Tacca*, the strange shade-loving tropical plant I photographed at the San Francisco Conservatory of Flowers [photo 1]. Cat whisker-like bractoles spread and curl downwards from the flowers [photo 2] in this species of the plant in the yam family *Dioscoreaceae*. Seed pods suspend from pendulate flowers. Leaves are olive green with parallel veins. It comes from China with a name derived from the main attraction black-coloured flower that resembles a bat in flight. The bat, considered a symbol of wealth, came to represent happiness and longevity. It is an auspicious symbol in Chinese culture, meaning good luck. Here are both my photo



detail and quilt interpretation. Combining batik for lance-shaped leaves, some dense light pistachio green Cebelia crochet cotton 3-ply thread embroidery for curled ferns, [photo 4] needle weaving for lavender flowers, monofilament zig-zag machine-fused appliqué and painting, with pine and forest green, brown, cool grey Tsukineko® Fabrico markers. I used a typical vinyl overlay actual black



permanent ink tracing over my enlarged photograph to secure to upper top edge of my background fabric to position my appliqué pieces, shifting as necessary. Lifting vinyl flipped off that part of the background, pinned the piece in place to fuse, repeating trial and error for major elements.



## Community Outreach

submitted by Adrienne Hickman and Jessica Church

**New Focus:** Let's make baby quilts! General Hospital (ZSFGH) can use hundreds of quilts. While we can't give every family a quilt, let's up our game and give *many* families a quilt. If you need a simple quilt pattern or a kit to make one, please pick it up at the next Curbside Outreach. Baby quilts can be 36" x 36" to 36" x 45".

**Next Curbside Outreach:** Saturdays: May 1 and 15. Find us at 665 Joost Avenue (Genessee) from 11 A.M. to 1 P.M. Pick up projects and kits and deliver what you've "finished". We have lots to choose from—kits, UFOs, binding, quilting.

**March Curbside Outreach Numbers:**

### Member's Fabrics

14 lap quilts  
4 crib quilts  
4 quilt tops

### Community Outreach Kits

13 lap quilts  
3 pillowcases

### Community Outreach Sewcial

7 lap quilts finished  
2 tops to be finished

### Quilts Delivered

30 lap quilts to Laguna Honda;  
19 pillowcases to UCSF-PICU  
50 baby quilts to ZSFGH



Calling all Longarmers. If you are willing to do a quick and dirty quilting on a bed-size quilt, please let us know. If you want to practice your free-motion longarming, let us know. Our two generous quilters, Jeanne Matysiak and Karen Reiter, can only devote so much time to San Francisco Quilters Guild's Community Outreach quilts. Also they are unable to do the larger bed-size quilts. Call Jessica at (415) 722-5993 or Adrienne at (415) 846-0388 to volunteer. You may also use our email addresses to contact us: [jessica8mint@hotmail.com](mailto:jessica8mint@hotmail.com) or [adrienne@sfquilter.net](mailto:adrienne@sfquilter.net).

Dimensions for Quilts	
Preemie quilts:	24" x 24" to 30" x 30"
Baby quilts:	36" x 36" to 36" x 45"
Lap-Sized quilts:	45" x 60"
Twin-size quilts:	63" x 87"

## San Francisco Chapter of the Embroiderers' Guild of America

submitted by Christine Tanabe

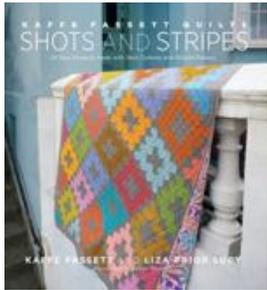
We will be hosting Laura Smith via zoom on Monday, April 12 at 7 P.M. Laura will present her lecture on *Seven Ways of Color Contrast*, and hold a short Q&A session after her talk. Then, on Monday, May 10th at 7 P.M., the ladies from Relics in Situ will present a zoom slide lecture of the wonderful embroideries from *In the Archives of the Embroiderers' Guild UK*. If you would like to attend either lecture, please contact me and I will include you in the invitation. Potential members may attend up to two meetings before being required to join our chapter! Contact me at least a week ahead at (415) 215-9234, [ctanabe19@gmail.com](mailto:ctanabe19@gmail.com).



## Library News

submitted by Cher delaMere

Julia McCleod has given me a list of each month's techniques for the past and present year for the round robins, either solo or group. For this year: points, strip piecing, and organic (ruler-free) plant inspired. Last year: flying geese, crosses and Xs, and stripes. I have searched our guild library for useful titles using the tags (subjects assigned to titles) to lead to books. You can click on any tag to bring up a list of similar books. Points: Mariner's Compass, Stars, and Foundation Piecing are all useful tags to search by. Organic Plant Based: Paper-Pieced Flower Garden, Jacobean Rhapsodies, Quilting with Carol Armstrong, Ruth McDowell's Paper-Pieced Flowers, and Folk Art were all full of ideas. Strip Piecing: The catalogue has many titles listed when you place this tag in the search line. A few are: String Frenzy, The Border Workbook, and Strip Savvy. Xs are found by searching under the tag Alphabet. Flying Geese titles are numerous and found by searching that block directly. Stripes: Both Roberta Horton and Kaffe Fassett have done books incorporating that focus. General subjects to cover a wide variety of techniques are Medallions, Round Robin, Foundation Piecing, and Encyclopedias of blocks and / or patterns. What's most important is that when you find a book in our online catalog you must write down the call number and then contact me to come to my home where our library is housed to check it out. All titles circulate for two months. Contact the guild librarian at (415) 596 1242 or [delamere.cheryl@gmail.com](mailto:delamere.cheryl@gmail.com).



## Book Review

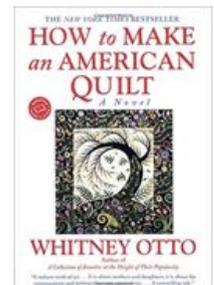
submitted by Donna Rand

Our April book review for 2021 is *How to Make an American Quilt*, by Whitney Otto

This book is an "oldie but goodie." It was written in 1991 and was on the best-seller list for a time back then. Many guild members may have read it years ago. It was also adapted as a movie but, as always, the book is much better than the movie.

Despite its title, this is not a "how to" instruction book. It is a novel about eight women who make up a quilting group in a fictional small town in south-central California. Each chapter features one or two of the women, giving their back story and how they became members of the group. The time period runs from the 1930s when they are teenagers to the 1980s when they are grandmothers. One chapter about a couple who lost a son in the Vietnam War brought tears to my eyes when I first read it thirty years ago.

This book has humor, romance, drama, and sadness in it. It is definitely worth a second look.



# San Francisco's Lone Robin Quilt Challenge 2021; Round 3 of 6

submitted by Julia McLeod



The Lone Robin is not an early bird, it turns out! April's prompt, now Spring is here, is 'Organic'. Think vines, leaves, flowers, water and waves—anything with curves rather than right angles. Set aside your ruler for this month and let this round unfold organically! Remember, each round can be as large or as small as you like. Go for a traditional medallion or just make a panel to attach to whatever you've made so far. I find the challenge of this exercise is to respond to what you've already made. And to do this knowing you have no idea what comes next. Even if you're making a traditional looking quilt, this is really an adventure in improvisation. Have fun!! Read more about the Lone Robin Quilt Challenge on our guild website or at [www.juliamcleodquilts.com](http://www.juliamcleodquilts.com).



**Committees**

**Community Outreach:** Adrienne Hickman, Jessica Church  
*Historian:* Jeanie Low  
*Librarian:* Cher delaMere  
**Membership:** Dani Lawler, Julia McLeod  
*Programs:* Sumilu Cue

**Communication/Publicity**  
*Newsletter Editor:* Ginger Ashworth

**Social Media**  
*Technology:* Holly Gatto  
**Webmasters:** Cathy Miranker, Lisa Lieberman

**Special Events**  
*Quilt Show 2023:* OPEN  
*Virtual Sewcials:* Maren Larsen

**Activities**  
*Workshops:* Barbara Strick, Sam McIlraith  
*Sewing Circles:* Sara Guyol  
*Lone Robin:* Julia McLeod  
*Round Robin:* Mary Spadaro

**Misc:**  
*NCQC Rep:* Maren Larsen

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**2021 Calendar for Newsletter Articles & Ads**

pub month	article deadline	guild meeting
May	05/04; 5 P.M.	05/18
June	06/01; 5 P.M.	06/15
July	07/06; 5 P.M.	07/20
August	08/03; 5 P.M.	08/17
September	09/07; 5 P.M.	09/21
October	10/05; 5 P.M.	10/19
November	10/27; 5 P.M.	11/09
December	n/a	12/14



## Spotlight on Our Affiliates

This guild encourages any and all guild members to support our affiliate members in any way we can. As a show of support we would like to encourage our members to consider ordering from or visiting *all* of our guild affiliates for fabrics, sewing and quilting notions, supplies, and services. Buy your thread, fabric, etc. from our affiliates (rather than from some faceless dot.com company). You will receive quality supplies and work, and our affiliates will be happy to receive your business. And, affiliates: *email* [editor.quilterscables@gmail.com](mailto:editor.quilterscables@gmail.com) with your updates to be included in this monthly column! Guild members *love* to hear about you!!

We heard from **Sonya Lee Barrington** this month: ~ "my year so far. So . . . finally a result from 2021 . . . two of five of



the Denim quilts are going to be picked up tomorrow! When something sounds too good to be true . . . it is. Of course I jumped at the idea of making five quilts for a client who had been saving Denim and other colored jeans for thirty years. He wanted quilts for his five grandchildren and I was very excited (still am but I poorly estimated the amount of time it would take to complete a project of this scope). I am an "artist" not a business woman. Oh well, what better way to use my time while being in quarantine because of a pandemic. I love the results and discovered the meditative process of tying a quilt. The process of taking apart the jeans seam by seam / stitch by stitch resulted in a lot of thread (see photo). So I used some of it to do the embroidery and the tying of the quilt. The quilt is filled with a high quality 100% wool batting and







## In Memoriam - Roberta Horton

It is with great sadness that we report the loss of quilt legend *Roberta Horton*. Roberta passed away February 4, 2021, at home with her family by her side. In Roberta's memory, The Quilt Show is opening up the Legends show ([Quilt Legend; https://thequiltshow.squarespace.com/blog/in-memoriam-roberta-horton](https://thequiltshow.squarespace.com/blog/in-memoriam-roberta-horton)) where she allowed us into the home she shared with her sister, *Mary Mashuta*. Visit the charming 1915 Craftsman bungalow of Roberta and Mary in Berkeley, California.

*Roberta & Mary*



*Mary Mashuta, Carolie Hensley, Roberta Horton*





Our general guild meetings (until further notice) will be held on zoom, and run from 7–9 P.M. This month's meeting is April 20th; next month it's May 18th. There will be a \$5 guest fee for nonmembers to attend general guild meetings; all members will receive the zoom meeting link via email and will not need to preregister. Nonmembers will be able to register via the website: once there follow the prompts on the Home page where it reads <[Click here to register](#)>.

~The April Board meeting is scheduled for April 27th at 7 P.M.

~San Francisco Quilters Guild has boldly embraced new forms of community while our usual in-person activities are on hold during these extraordinary pandemic times. Your patience and understanding are appreciated as we modify our activities.

~To become a guild member, just click the Join /Renew tab on our home page and follow the prompts. The url is [www.sfquiltersguild.org/join](http://www.sfquiltersguild.org/join). If you experience difficulties with this process, contact [membership@sfquiltersguild.org](mailto:membership@sfquiltersguild.org).

~Please note the 2021 newsletter **deadlines** will be first Tuesday of month (except for November). For the May 2021 newsletter the first Tuesday of the month is May 4th; send articles and advertisements to [editor.quilterscables@gmail.com](mailto:editor.quilterscables@gmail.com).



San Francisco Quilters Guild  
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San Francisco, CA 94127

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