

Quilters Cables

San Francisco Quilters Guild — March 2021

Website: www.sfquiltersguild.org Guild Contact: sfqg.info@gmail.com

Our general guild meetings (until further notice) will be held on Zoom, and run from 7-9 P.M. This month's meeting is March 16th; next month it's April 20th. There will be a \$5 guest fee for nonmembers to attend general guild meetings; all members will receive the Zoom meeting link via email and will not need to preregister. Nonmembers will be able to register via the website: there follow the prompts on the Home page where it reads <Click here to register>. ~The March Board meeting is scheduled for March 23rd at new meeting time of 7 P.M. ~San Francisco Quilters Guild has boldly embraced new forms of community while our usual in-person activities are on hold during these extraordinary pandemic times. Your patience and understanding are appreciated as we modify our activities. ~To become a guild member, just click the Join/Renew tab on our home page and follow the prompts. The url is www.sfquiltersguild.org/join. If you experience difficulties with this process, contact membership@sfquiltersguild.org. ~Please note the 2021 newsletter deadlines will be first Tuesday of month (except for November). For the April 2021 newsletter the first Tuesday of the month is April 6th; send items to editor.quilterscables@gmail.com.

President's Message

Dear Guild Members: March has arrived and Spring is in the air. I hope you all are taking advantage of the great weather we've been having in the Bay Area. Today I took a long lunch break, meeting up with a coworker for a walk on the Great Highway. It felt so good to be outdoors enjoying a beautiful day and reconnecting with my good friend and coworker. In addition to anticipating warmer weather and more San Francisco businesses reopening, we also have many guild activities to choose from this month. We are hosting our first ever virtual New Member Social, open to *all* members, on March 28th from 2-3 P.M. I'm especially excited to meet our newest members! I'm ready to be inspired by our March lecturer Lisa Walton, an Aussie textile artist we were able to book thanks to our virtual-meeting format. And if you need an excuse to get outdoors, consider stopping by Jane Gent's home to support the fabric sale benefiting the guild on March 20.

With Gratitude, ~Claudia

Upcoming Speakers; Programs (on Zoom)

Members will find the Zoom link to meetings under the website's Members Only tab and will also receive the link via eBlast. Registration link for nonmembers on website.

March 16th, 7 P.M. Lisa Walton: Leap and the Net Will Appear. Please join us when we welcome former SAQA president and Sydney, Australia resident, Lisa

Walton. Lisa is an accomplished art quilter with a passion for hand-dyed fabrics and with her husband, Peter, produces them for sale through their business called Dyed & Gone to Heaven where you can also find her quilt kits, quilt ebooks, and peruse her gallery of works for sale.

Lisa's quilts have been published in numerous quilt magazines and her love of teaching has taken her around the world. In 2010 she won the Jewel Pearce Patterson Scholarship for Quilting Teachers by the International Quilt Association in Houston. Three years later her book, *Beautiful Building Block Quilts*, was published by C&T Publishing. She also has a wonderful youyu.be series called Quilt Stories where she interviews quilters about their unique and gorgeous works of art and the stories behind their quilts.

For this lecture Lisa will take us on her own creative journey and we will see how her work has developed through "leaps" through the years. Learn more about Lisa at her [website: www.lisawaltonartist.com](http://www.lisawaltonartist.com).



April 20th, 7 P.M. Blair Stoker: Finding Value in Your Scraps. Our April speaker is



Blair Stoker, the author of *Wise Craft: Turning Thrift Store Finds, Fabric Scraps, and Natural Objects into Stuff You Love* and *Wise Craft Quilts: A Guide to Turning Beloved Fabrics into Meaningful Patchwork*. A former apparel



designer and merchandiser, Blair now spends her days eating, sleeping, and breathing quilts. She has taught at QuiltCon and has an article in the February 2021 issue of *QuiltCon Magazine* about creating quilts infused with meaning. Blair will be speaking to us about finding the value in our scraps. To learn more about Blair, go to her website at www.wisecraftshandmade.com.



Speakers Programs—held on Zoom; begin at 7 P.M.

Month	Presenter	Event	Date
March	Lisa Walton	Leap and the Net Will Appear	03/16
April	Blair Stoker	Finding Value in Your Scraps	04/20
May	David Owen Hastings	Minimal Design, Maximal Impact	05/18
June	tbd	tbd	06/15
July	Amy Ahlstrom	tbd	07/20
August	Mel Beach	tbd	08/17
September	Marty Ornish	Controversies in the World of Quilting	09/21
October	Lisa Thorpe	Photos to Fabric: Design in the Palm of Your Hand	10/19

Please stay safe—and stay connected with fellow quilters—through these guild initiatives:

- attend our monthly guild meetings using Zoom;
- join—or renew your guild membership—and have the privilege to watch the private members-only recordings;
- community outreach is open for curbside business!
- other guild initiatives include Virtual Sewcials;
- outdoor free tables;



- access to the guild's library books . . .
- work on your Lone Robin quilt;
- check out what's cooking on our Facebook and Instagram pages.

Soothing Palette

An example of many soothing palettes can be found at www.stitchpalettes.com. This example is titled *SF Sunset*.



Volunteer Opportunities

1. **Sewing Circles Coordinator:** Create new circles as needed and maintain the listing of current ones. This is an opportunity to make a difference to our new members and others who may wish to be a part of a sewing circle. Contact Claudia, our guild president, at President@SFQuiltersGuild.org.
2. **Help Our Librarian:** Cher is looking for some volunteers to take excess guild library books stored at her home to the SF Library Donation drop-off location. Please contact Cher at (415) 596-1242 if you can help out.

Virtual Sewcials

submitted by Maren Larsen

Since we are unable to meet in person to share our love of sewing and quilting, we have moved our sewcials to a virtual format for the foreseeable future. For members only, Virtual Sewcials have no fee and are hosted by a guild member or friend who shares a skill; or are community-outreach days where members work on community-outreach projects.

These Virtual Sewcials are currently scheduled on Zoom. Sign up on our guild website for a creative morning sewing, imagining, and experimenting with other guild members (camera on or off), and registrants will be emailed a supply list and instructions when provided by the host. Want to attend a Virtual Sewcial and not yet a member of the San Francisco Quilters Guild? Membership details are online here: <https://www.sfquiltersguild.org/>. Members are invited to volunteer to share a technique, style, or pattern at a future sewcial; please contact Maren Larsen if you are interested.

Saturday March 13. Community Outreach with Jessica Church and Adrienne Hickman

The first ever Community Outreach Virtual Sewcial on March 13 was a great success. It was very different from our sewcials at the Police Academy. On the plus side we didn't have to haul our sewing machines to and from the Academy. Or set up and clean the classroom. On the negative side we didn't get to visit with fellow "sewists" sitting next to us or choose from a variety of outreach projects. Since it was such a success look for more community in-person sewcials in the future.

Working within the parameters imposed by the pandemic eight of us chatted and sewed via Zoom. Two used their own fabrics to make the pattern; the rest worked on the kits provided by Jessica. We discussed the many ways to make half-square triangles and our favorite needles and thread. I hope we will be able to show our completed quilts at the April guild meeting.

Zoom Sew & Tell Deadline Is Midnight on April 13th

submitted by Judy Epstein-Williams

Sew & Tell is now a regular feature of our monthly online guild meetings until we can get back to meeting in person. Please be aware of the following guidelines:

- The deadline for submissions is midnight on the Tuesday one week prior to the monthly meeting. In April that date is April 13th.
- We have time for 5-7 submissions. Any more than that will be first in line for the following month.

Please submit photos of your work (a full shot and some close-up details) to Judy Epstein-Williams (my email is in the guild directory) with a title of your work, dimensions, and a photo of yourself. You will receive confirmation that your submission has been received. Thank you! Many people tell me that the Sew & Tell is their favorite part of the meeting. Thanks to all those who take part.

2021 Events Calendar 2022

San Francisco Quilters Guild Members' Events

March 13, 10 A.M.-2 P.M. Community Outreach Virtual Sewcial
A Virtual Sewcial event!

March 13, 9 A.M. ..Quilt Freedom Workshop 10.0
Don't miss this new event, String Theory, by Joe Cunningham! Tickets on Eventbrite.



March 20, 11 A.M.-1 P.M. Curbside Outreach
Held at 665 Joost Avenue.

March 20, 10 A.M.-2 P.M.New-to -You Fabric Sale
Carolyn Startup and Jane Gent have planned a fundraiser generously benefiting the guild. Don't forget to drop by Jane Gent's house at 234 Yerba Buena Avenue (SF) to support the fabric sale. Fresh off the bolt pre-owned yardage. Cash (preferred) or checks only. Questions? Call (415) 994-1035 or (415) 661-3961.

March 20, 9 A.M. E Pluribus Quilt
Taught by Joe Cunningham. \$35. A three-hour workshop benefitting the San Jose Museum of Quilts & Textiles, where we make people of all different sizes and colours. Starting with a classic Tin Man



quilt block, quilt artist Joe Cunningham will show how to make it any size and shape you like.

March 28, 2-3 P.M. Virtual New Member Social
Becky, Adrienne, and Julia have planned a virtual New Member Social. Have you recently joined the guild? Please join us for a fun-filled event. We'll chat about quilting and introduce you to some wonderful people. All members, old and new, are welcome.

April 3-May 15, 10:10-12.....Quiltmaking
\$112. Online through College of Marin, taught by Patricia Bruvry. pbruvry@comcast.net. Sign up #4883: [MarinCommunityEd.augusoft.net](https://www.marincollege.edu/continuingeducation/programs/quiltmaking).

April 3, 11 A.M.-1 P.M.Curbside Outreach
Held at 665 Joost Avenue.

April 17, 11 A.M.-1 P.M.Curbside Outreach
Held at 665 Joost Avenue.

April 24, 10-11 A.M.Family Stories in Cloth
Sponsored by California Genealogical Society. Presented by Jeanie Low, who uses fabrics to create family-story quilts. Free. Tickets from www.Eventbrite.com.

SFQG Fund Raiser

New-to-You Fabric Sale!

Saturday, March 20th
from 10 A.M. to 2 P.M.

Fresh off the bolt pre-owned yardage

Fat Quarters – \$1.25

Half Yards – \$2.50

Yardage – \$5.00

Jane Gent & Carolyn Startup

234 Yerba Buena Avenue

San Francisco

(415) 994-1035

Cash (preferred) or checks to SFQG

All proceeds go to the SFQG



Events of Interest to Guild Members

March 6.....de Young Museum
The de Young museum is now open to the public. General admission continues to be free every Saturday for all residents of the nine-county Bay Area.

thru April 19.....Portraits
Vibrant, evocative, awe-inspiring—Bisa Butler's portrait quilts illuminate the personal and historical

narratives of Black life. **Watch this video:**
<https://youtu.be/dCkNMK2QtUY> to hear about her practice, inspirations, and how she uses textiles to convey the complex individuality of her subjects.



May 15 & 16.....Legacies of Love
Dominican Center, Fremont. Presented by Piecemakers Quilt Guild; Legacies of Love Quilt Show **rescheduled/2020**.

June 12 thru August 22.....25 Million Stitched
Verge Center for the Arts, 625 S Street, Sacramento. Public Engagement Art Installation. Join this project to hand-stitch 25 million stitches: one stitch for each refugee.
www.25millionstitches.com

July 10: 10–2; July 17: 10–12Virtual Workshop with Mel Beach
On Zoom. \$55 fee. More details below, and on guild website.

July 29 through August 1..... The Festival of Quilts
thefestivalofquiltsco.uk/future-dates/#. United Kingdom.

October 27–31..... International Quilt Festival
George Brown Convention Center, Houston, Texas.

October 31 thru November 5..... Art Quilt Tahoe
Zephyr Point Conference Center, 600 US-50, Zephyr Cove, NV. Joe Cunningham, Velda Newman, and more teach. artquilttahoec.com

March 26 & 27, 2022.....Voices in Cloth
East Bay Heritage Quilters. Craneway Pavilion, 1414 Harbour Way South, Richmond. www.ebhq.org; rescheduled / 2020.



Virtual Workshop with Mel Beach

submitted by Barbara Smith and Cass McElwain

Unlock the fun and intrigue of Lorrie Cranor's Interleave quilts. All the secrets of creating the illusion of curves and transparency using only straight-line stitching will be revealed. Best of all, Interleave quilts are assembled using a quilt-as-you-go technique, so your unique Interleave quilt will be pieced and quilted at the same time!



Zoom meeting, from the comfort of your own home. Six hours of total class time.

July 10 10 A.M.–2 P.M.

July 17 10 A.M.–12 noon

Cost for San Francisco Quilters Guild members is \$55.

Details and sign-up info to follow on website.

~Additional events and activities from other guilds are on the NCQC web page at www.ncqc.net. All members of San Francisco Quilters Guild are eligible to

2021 Calendar for Newsletter Articles & Ads

pub month	article deadline	guild meeting
April	04/06; 5 P.M.	04/20
May	05/04; 5 P.M.	05/18
June	06/01; 5 P.M.	06/15
July	07/06; 5 P.M.	07/20
August	08/03; 5 P.M.	08/17
September	09/07; 5 P.M.	09/21
October	10/05; 5 P.M.	10/19
November	10/27; 5 P.M.	11/09
December	n/a	12/14

Northern California Quilt Council

attend their meetings, lectures, and website offerings. If you know of any upcoming events of interest to fellow guild members be sure that your Events items are published in the newsletter by sending them to editor.quilterscables@gmail.com by the first Tuesday of the month—please include any and all details of event. Adventurous members, before you go anywhere, be sure that you double-check with venues!

Seeking Support for Fellow Quilter, Gary Tyler

submitted by Joan Anyon

Many, many years ago I was involved in an effort to support a young man named Gary Tyler. He was wrongfully convicted and sentenced to death as a minor (https://en.wikipedia.org/wiki/Gary_Tyler).

After forty-plus years in prison, Gary's conviction was reversed; he was finally released and now lives in Los Angeles. The inspiration for my son's name (Tyler) came from Gary—and Gary is now a friend. Amazingly, he is not bitter and is moving on with his life, which, after so much time, as you can imagine has been challenging in many ways. He is an absolutely lovely man who is committed to helping others, especially young people of color.

While in prison, among many other accomplishments, Gary learned to quilt, producing quilts to raise funds for the Angola Prison hospice program, and also on commission (to George Soros, among others). He recently received an ArtMatters grant and would like to resurrect his art/quilting practice as a way to raise funds for himself and involve young people in quilting. The project is still in the formative stages, but I can imagine he may do something similar to the Social Justice Sewing Academy. Since his apartment is a single room, he needs studio space and equipment. Another of his friends has started a GoFundMe to try to raise funds for this project. You can see a couple of his quilts at this link:

https://www.gofundme.com/f/72hjc-an-art-studio-for-gary-tyler?member=7662224&utm_medium=email&utm_source=customer&utm_campaign=p_email%2Binvidesupporters

Of course, donations of any amount would be most welcome, but as important, I am also seeking ideas and support. I will be doing what I can to help Gary with the project as it proceeds, so if any guild members have contacts in the L.A. area or other ideas, let me know. ~Thank you, Joan. (Contact Joan Anyon at anyonj@gmail.com.)

Tentative Quilt Retreat June 2021

submitted by Jeanne Matysiak

We have tentative reservations for Wednesday–Sunday, June 23–27, 2021, at the beautiful Walker Creek Ranch in Marin County. Sadly no news yet about our reservation. I will let you know as soon as I hear from them. Walker Creek must wait for the school district to make the decision. I see this retreat as an opportunity for open studio, gathering with friends, and celebrating together. Watch for updates! If you have any questions, please contact me at matysiak@earthlink.net.

Recent Free Table Event at Holly Gatto's Home

If a member wishes to host an outdoor free table they should contact Valerie Lienkaemper jlclenk@sbcglobal.net.



Kuniyo Pendleton Quiltmaker Story

summary by Jeanie Low, SFQG Historian

Kuniyo's complete audio-visual interview is available on SFQG's website in the Members Only section.



Kuniyo is a native born from Japan, and she trained as an interior decorator. In her mid-twenties, she travelled extensively to many countries (Europe, Australia, New Zealand, and Indonesia). In her travels, she experienced a broader view and thinking about the world. When she got married and had a child, she became more grounded and busy. She sewed late at night but her acupuncturist advised her to sleep earlier to have a rhythm in life. Before getting into quilting, Kuniyo was into yoga and meditation.

She prefers to create her own quilt designs. She is drawn to bright colors like Kaffe Fassett. Recently, Kuniyo began to design quilts with geometric as well as solid colors. She joined a quilt sewing group in the East Bay. They made donation quilts with each person working on different aspects. Her fabric stash is a closet-and-a-half. It's better to use the fabric and not just collect. She has purchased fabric from Stonemountain & Daughter, Black Cat Quilts, and on her travels to Germany and Switzerland. She took a

quilt workshop in 1999. Sometimes, Kuniyo makes quilts to give and other times, she wants to try a new technique.

Her advice for new quilters is to make a quilt to please yourself and enjoy your life. Her East Bay group agreed that "there is no quilt police." If you make a mistake it is part of the learning process.

I will be contacting those of you who haven't shared your QMS story. For those of you wishing to send me your story, my email is jchoolow.3910x@gmail.com. ~Jeanie Low

from the Membership Corner

submitted by Julia McLeod and Dani Lawler

Dani Lawler and Julia McLeod are your San Francisco Quilters Guild's membership committee co-chairs.

The membership year for the San Francisco Quilters Guild runs from October 1st through September 30th. The guild invites newcomers to join at any time. We accept only one-year memberships from both new and renewing members. To become a guild member, just click the Join/Renew tab on our home page and follow the prompts. The URL is www.sfquiltersguild.org/join. If you run a business and wish to join our guild as an affiliate member, please email sfqaaffiliateliason@gmail.com with any questions. If you currently receive a paper-copy version of the monthly newsletter but are willing to temporarily switch to receiving it via email, please let Julia know (julia.mcleod7@gmail.com). We can save trees and the guild's money by printing and mailing fewer paper copies.

New Member Social, Sunday March 28th 2-3 P.M. via Zoom. This will be a virtual meeting, hosted on Zoom. An invitation is included in this newsletter. Not only for brand-new members, anyone is welcome to attend this virtual gathering if you would like to meet your board members and learn about what activities are available to San Francisco Quilters Guild members.

Would You Like a Printed 2021 Membership Directory? (submitted by Dani Lawler). Would you like a printed copy of the 2021 membership directory which is current as of January 28, 2021? Members can print a copy by downloading the pdf format file available in the members-only section of the website. For information or assistance on how to print a copy of the 2021 membership directory on your home printer, contact membership@sfquiltersguild.org. We can also help you send a print request to a local copy shop like FedExOffice or Staples or Office Depot.

Should you not find a member in this printable directory, please check the Online Membership Directory (see the link in the members-only section) for an up-to-date listing of members. ~Continue to be safe, and happy sewing everyone.

Member Directory

The San Francisco Quilters Guild member directory can be found on the Members Only pages of sfquiltersguild.org. To search for a member on the directory page, hold down the ⌘ key and press "f" (Apple O.S.) or hold down the [Ctrl] key and press "f" (Windows O.S.). You should see a search box appear. You can download a file of the directory and have it on your computer/smart device or print it on your home printer. We are grateful to Cathy Miranker for creating the guild directory website page.

Have you moved or changed your email address? Found inaccurate information? If you experience difficulties with joining or renewing online, please send updates and questions to membership@sfquiltersguild.org.

Welcome New Members

Welcome to new or returning guild members Risa G, Cecile B, Ginger W, Lael D, Fern R, Sarah P, Catherine S, Chiara M, and Elizabeth G.

Little Peppers Grow Here

submitted by Christine M. Anderson

Remember a novel read as a youth and wonder if it planted thematic quilting inspiration as time flows on? Whenever my



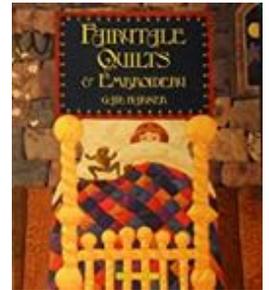
family made the trip to Grand Central Market in downtown Los Angeles for the freshest of produce, we also stopped in the adjacent block to peruse books at the Goodwill Store. The children's books dated decades before my age but the already worn cloth decorative covers and detailed artwork inside surely gave me an appreciation for illustrators such as Jessie Willcox Smith whose forty books, 1916-1932 started with *The Water Babies*.



"My Pepper Friends" crazy-quilt wallhanging was an early photo transfer attempt cover of my 1909 copy of *The Five Little Peppers* by Margaret Sidney. When my digital computer skills led to such a faded cloth, I just embellished what probably



were tulips, adding tiny bullion embroidery stitches to tendril vines. This was not going to be the focal point of my patchwork quilt composed of manufactured chili-print fabrics. Hand-quilting stitches outlined the peppers, for those curious as to what makes the velvet chilis so three-dimensional: their foundation are ordinary styrofoam packing pellets. The book, written as a twelve-volume series 1881–1916, had nothing to do with chilis, published when *The Bobbsey Twins* stories were multiples too, long before 175 *Nancy Drew Mystery Stories* or seven *Harry Potter* stories. Another confession in my reading the books was the substitution in my mind of *Priscilla* whenever the particular girl *Phronsie* was featured. Whoever in the 1950s had heard the name *Phronsie* on my Los Feliz Elementary School playground? Take what's left in pandemic time to design and construct a lap quilt for reading to give your own anecdotal effort to a remembered story, like making use of "I Spy" and every "cat" print fabric in your supplies, perhaps adding felines Figaro from *Pinocchio* or 2021 maligned Dr. Seuss 1957 *The Cat in the Hat*; or Hermione's pet cat Crookshanks; or alphabet-fabric fussy cut to spell out those names on your project, even bigger cats from Ashanti to Zulu.



1. Gail Harker's 1992 British published *Fairytale Quilts & Embroidery* describes getting started, ways to transfer your own special inspiration to paper, and then creation in fabric and thread. She also updates *bas-relief* by what I can see as layering a foreground of a forest scenic fabric to reinforce cut silhouette turned or fused-edged proscenium-arch picture frame to expose whatever features are unfolding your story.

Community Outreach

submitted by Adrienne Hickman and Jessica Church

Don't miss the first ever Outreach Virtual Sewcial! Saturday March 13, 10 A.M.–2 P.M. To get the Zoom link you would need to register for the Sewcial on the guild website. We could deliver a kit to you. You can also print the pdf pattern from the website and use your own fabric. Or you can work on an outreach project of your own devising and share the sewcializing! Call Jessica at (415) 722-5993 or Adrienne at (415) 846-0388 to request a possible kit delivery. You may also use our email addresses to contact us: jessica8mint@hotmail.com or adrienne@sffquilter.net.

Next Curbside Outreach: Saturday, March 20, and April 3 and 17, 11 A.M.–1 P.M. Find us at 665 Joost Avenue (Genessee). Pick up community-outreach projects and kits and deliver what you've "finished". Remember, every part of a quilt can be "finished" by a different quilter. One can make the top, another piece the back, a third quilt the top, and finally a fourth can apply the binding. You can donate your UFOs for someone else to finish or pick up batting or fabric for an Outreach project you are working on. Or you can stop by for a chat. We love to see you!

February: Member Donations

20 lap quilts
12 baby quilts
1 preemie quilt
11 quilt tops

Outreach Kits Returned

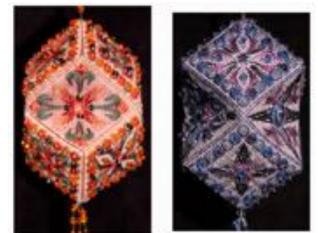
16 lap quilts
5 baby quilts
3 pillowcases

San Francisco Chapter of the Embroiderers' Guild of America

submitted by Christine Tanabe

Our chapter is happily taking Zoom classes from Kurdy Biggs, stitching and constructing a nine-sided ornament, Dali's Diamonds! We are finding that this is a very comfortable method, since we have two weeks beyond our sessions to complete the section she has just taught us!

Our March 8th meeting will be a stitch-in, to work on Avondale or Dali's Diamonds. April 12th will feature a lecture by Laura Smith, "7 Ways of Color Contrast." And we will have a



lecture on May 10th by Relics in Situ about "In the Archives of the Embroiderers' Guild UK." There should be lovely stitched embroidery to view!

These meetings will be held via Zoom, beginning at 7 P.M., and will end about ninety minutes later. Contact Christine Tanabe, (415) 215-9234, if you would like to join us!

Library News

submitted by Librarian Cher delaMere

Here's a reminder of the seven magazines in our guild library available for checkout: [1.] *American Quilter*, published by American Quilter's Society that puts on four major quilt exhibits every year and shows all the winners in all categories in several of the issues; also, there are always several quilt patterns with templates in a variety of styles—there are website referrals to useful tutorials on, for example, thread and needles—latest quilters' products and books—and regular feature of continuous-line machine-quilting instruction by Lori Kennedy and Helen Squire. [2.] *Art Quilt Quarterly*, a generously donated subscription from SAQA dedicated to showing many recent art quilts. [3.] *Quilting Arts* focuses on a multitude of techniques used by the art quilter. 4. *Quiltmaker* offers the most patterns of any of these magazines for all levels of quilting



abilities and mostly in the modern style. There are some articles on prominent quilters such as Jane Sassaman and useful info on topics like copyright. Latest issue has a feature on the college professor of theater-prop construction who created a medallion for all of us who have sewn Covid-19 items. It reads "This Machine Fought Covid-19" and how to get it. [5.] *Quiltmania*, published in France and focusing on traditional quilting using both machine and hand techniques also has interviews with prominent quilters such as Terri Mangat whose quilt Dashboard Saints was voted among the hundred best quilts of the 20th century. Article catches up with her latest work. Also

feature articles on special exhibits like the White Christmas exhibit of Japanese quilters in the big Tokyo Show and the "Mamas Got the Blues" exhibit of blue-and-white quilts in the Texas Quilt Museum. [6.] *Simply Moderne* is also published in France but focuses on offering a multitude of modern-quilt patterns and includes feature articles on modern-quilt designers around the world. [7.] *Today's Quilter* is published in England and offers a great variety of information including new lines of fabric, new products for all kinds of fabric crafting beyond quilting, features of upcoming big exhibits (in Britain but say!! when the Covid curtain lifts aren't we going to travel!), historical quilts' articles often focusing on a museum, and lots of quilt patterns both modern and traditional.

Hoping this survey prompts you to call me [(415) 596-1242] or email me delamere.cheryl@gmail.com for an appointment to come and borrow magazines and perhaps also look at books—and many books for sale for only \$3 each.

Book Review

submitted by Kai Bancroft Harris

Our second book review for 2021 is *Encyclopedia of Pieced Quilt Patterns*, compiled by Barbara Brackman, reprinted edition ©1993; published by American Quilters Society, Paducah, Kentucky.

Having a plethora of inherited quilts from both sides of my husband's family, I offered his first cousins this Christmas to pick one and we would gift it to them. I pulled from my quilting library Brackman's compilation of pieced quilt patterns. To my delight I was able to identify some of these Texas Panhandle quilt pattern names. However, to my consternation some names are still elusive at this writing.

Compiler Brackman subscribes to the philosophy of Florence Peto in *American Quilts and Coverlets* (1949, page 21):

"It is not wise to be didactic about the nomenclature of quilt patterns."

To quote Shakespeare in *Romeo and Juliet*:

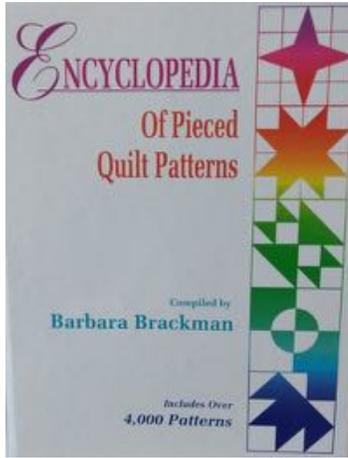
"A rose by any other name would smell as sweet."



The importance of a person or thing is the way it is; not because of what it is called. Simply, it means the names of things cannot affect what they actually are. This line is, in fact (from Shakespeare), very profound, suggesting that a name is just a label to distinguish one thing from another. (*<https://askinglot.com/is-a-rose-a-rose-by-any-other-name>). However, undaunted in my quest to secure more information about quilts made by Grandmother Speer and Great-Grandmother Teurman in the Texas Panhandle in the 1940s–1950s, I continued studying Brackman's *Encyclopedia*. She began compiling for her own purposes in the late 1960s by indexing books in her local library. Her files include few patterns after the sheer deluge of quilt books published in the 1970s; the task was too great, in fact, a full-time job. Hence Brackman's compilation

includes patterns as published from 1890 to 1940. Even then, a pattern may have more than several names, depending on when or where it was published.

The organization of the patterns is the strength of the book. Brackman developed an "If-Then" logic lookup for pattern names. If you decide to use this book to identify a pattern, be sure to read the Introduction and the Key for Locating Patterns.



In my quest to identify my husband's inherited quilts, I took pictures of an individual square pattern and an overview of the whole quilt to see the effect of the interlocking squares. As the book has black-and-white pen drawings of the patterns, I drew the same based on my photographs. This took out the color choices in the quilt but enabled me to have a "clean" approach to matching the structure of my quilt drawings to Brackman's drawings. On the occasions where I was able to find the pattern in her book, I referred to her key on the publisher of each name given to a pattern. My husband's grandmothers must have had access to the Kansas City *Star* as several of their patterns had names published by the *Star*.

I will note that when I drew the pen-and-ink quilt squares, I began to see how the block would be sewn. This knowledge added to my ability to recreate the block as desired. Would I recommend this *Encyclopedia of Pieced Quilt Patterns*? Yes, emphatically, as it

renewed my confidence in being able to stitch/recreate many of these patterns to follow the needles of ancestors before me.

San Francisco's Lone Robin Quilt Challenge 2021; Round 2 of 6

submitted by Julia McLeod

How did your first Lone Robin block or panel go, creating points?



Feel free to share your progress on the guild's Facebook page, or tag it on Instagram #sfqglonerobin and/or #lonerobinquilt. Social media is an effective way to show and tell about our quilts during these pandemic times.

The second prompt for this challenge is **Strip Piecing**. Create a border, a strip, a large panel, or a tiny block that uses the technique of strip piecing. You may end up with stripes, piano keys, squares, or a checkerboard. This is an efficient technique whichever way you slice it!

Don't forget: Your work can be literal, whimsical, improvisational, or modern. You can use traditional blocks, modern motifs, appliqué, embroidery, and any kind of fabric.

You can play with scale: Contrast large and small shapes, large and small prints, wide and narrow borders.

Experiment with color and contrast. This could be a monochrome quilt, a multi-hued bright and colourful piece, something high contrast or a softer, muted quilt.

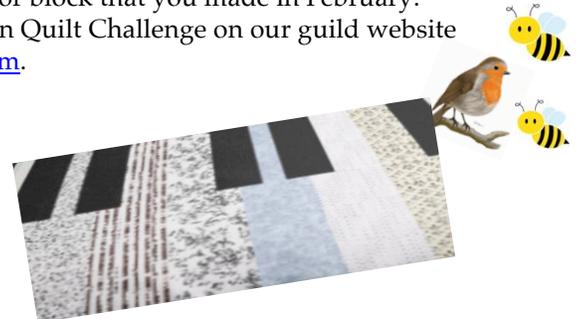
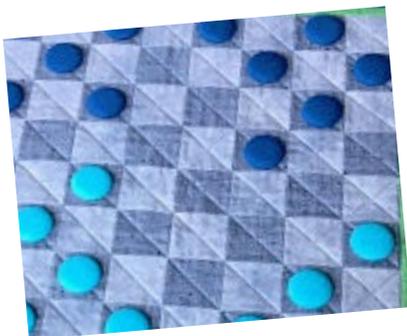
The composition of your quilt can be a traditional medallion, row-by-row, or album, or you can piece your components together in an unexpected layout.

Explore repetition: use a shape or motif just a few times, or build a field of repeated patterns.

Just don't forget the only rule:

Each month's work must connect with the last. So your strip-pieced sections that you make this month must attach in some way to the pointy section or block that you made in February.

Read more about the Lone Robin Quilt Challenge on our guild website or at www.juliamcleodquilts.com.



Current Guild Activities

Block of the Month/Lone Robin Julia McLeod
Calif Heritage Quilts Caroline Lieberman
Challenge Quilts On Hiatus
Community Outreach Adrienne Hickman, Jessica Church
Email Monitor Claudia Shearer
Friendship Blocks Kenan Shapero
Historian Jeanie Low
Hospitality On Hiatus
Librarian Cher de la Mere
Library Special Projects Dani Lawler
Membership Dani Lawler, Julia McLeod
Membership Affiliate Liaison Ginger Ashworth
Membership Liaison Carolyn Startup, Karen Reiter
NQC Representative Maren Larsen
Newsletter Editor Ginger Ashworth
Newsletter Mailing Becky Simpson, Diane Torres, Jane Yamada
Opportunity Quilt On Hiatus
Photographer/Social Media Holly Gatto
Postcards JoAnn Vail
Programs Sumilu Cue
Quilt Show 2023 OPEN
QuiltAway 2021 Jeanne Matysiak
Round Robin 2021 Mary Spadaro
St. Mary's Cathedral Quilt Maren Larsen, Dottie McHugh
Secret Pals On Hiatus
Sew & Tell Judy Epstein-Williams
Sewing Circles OPEN
Technology Holly Gatto
Virtual Sessions Maren Larsen
Website Administrator Cathy Miranker, Lisa Lieberman
Workshops OPEN

New Fabric Wall

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WEE/SCOTTY

GOODBYE SAN FRANCISCO

This year has brought many ups and downs, and Covid-19 has created many changes in personal life and in business. It is with a heavy heart that we have made the decision to leave San Francisco and open a Wee Scotty Sewing Boutique in Flagstaff, Arizona.

Please follow our adventures and new offerings:
www.weescotty.com
facebook.com/weescottysf
 IG: @weescottysews

Wee Scotty offers virtual classes, so you can take them in the safety and the comfort of your own home. However, our San Francisco site has moved: the **Arizona Store Now Open!** Wee Scotty is your new source for creativity in downtown Flagstaff! Our location is now up and running and ready to help you on your next sewing or craft project! Please find us at: Address 18 N Leroux Street, Flagstaff, AZ 86001 Phone # (928) 440-3242. And you can order anything you need from our website: www.weescotty.com

Quiltmaking

College of Marin—
 Community Education
 Spring 2021— Online Class
 4883 – 7 Classes, April 3–May 15
 Saturdays 10:10 A.M. to 12 NOON
Instructor Patricia Bruvry
 email: pbruvry@comcast.net
 All registration must be done online.
marincommunityed.augusoft.net
 4883 Cost: \$112.00



Spotlight on Our Affiliates

~submitted by Ginger Ashworth

This guild encourages any and all guild members to support our affiliate members in any way we can. We all must do our best to keep our lives “normal” during such trying times. As a show of support we would like to encourage our members to consider ordering from or visiting *all* of our guild affiliates for fabrics, sewing and quilting notions, supplies, and quilting services. Buy your thread, fabric, etc. from our affiliates (rather than from some faceless dot.com company). You will receive quality supplies and work, and our affiliates will be happy to receive your business. And, affiliates: email the editor with your updates to be included here! Guild members *love* to hear about you!!

A few years ago in July 2017, a survey and a wish list were made up for our guild. Two of the wishes:

Affiliates: Add affiliate committee chair (instead of a separate committee, this position is under the auspices of the membership committee).

Affiliates: Someone (or several people) to visit one affiliate each month and write a visit report for the newsletter.

Thanks to the pandemic as well as for other reasons, most of us have been sheltering in place for much of 2020. I am emerging from the cocoon a little bit, so here’s the result of a recent field trip I took to one of our affiliates:

Walking into Sherri Stratton’s storefront on Ocean Avenue was like walking into a Christmas morning. Anything and everything that I have ever wanted was inside **Serge A Lot**. The first thing I noticed was a wall of luscious quilting cottons, which caused me to remember I needed a couple of yards of white—so many whites to choose from! I am so very happy with the one I chose. Serge A Lot offers a 10% discount to San Francisco Quilters Guild members.

Knowledgeable Sherri even knew the manufacturer of my newest fabric acquisition, in which as an avid reader of quilt magazines I actually have an interest. Next thing I noticed was a wall of every possible notion in the universe. Well, maybe not every, but it sure looks that way. Again, I am extremely happy with the appliqué adhesive that I got, although there are many other choices.

I came to this place to get an inspirational sewing machine, and Sherri immediately directed me to a Baby Lock Jubilant—coincidental because I’d already done a little research on that exact same machine online. It was selling for the same low fee: \$499 (several hundred dollars less than MSRP). I personally haven’t been bit by a creativity bug in months, and since I mostly do hand sewing my lovely Brother machine has been sitting idle. I wanted something new to celebrate—I am still alive, so far (knock on wood). I do not have Covid, plus I got bumped up in the vaccine process so if the vaccines work as well as hype I’ll have a 95% chance of not dying of Covid; and a few other major reasons to celebrate. After being as idle as my sewing machine I wanted a machine to inspire me. It will help me to sew stronger seams on the many half-square triangles that I need to complete a pinwheel pattern for one of my kids. I’ll probably still continue to hand sew my appliques, but who knows? Once I set up my Baby Lock, maybe I’ll even run a fancy stitch around my flower petals.

Beautiful fabrics, notions galore, magical sewing machines. I realized I had better return to my office before buying more. Serge A Lot is in San Francisco, with plenty of street parking in a safe neighborhood. An incredibly uplifting experience, especially since for almost an entire year I’ve been sheltering in place and staring at my ceiling along with my four walls. I highly recommend taking a thirty-minute break and checking out Serge A Lot—you’ll be happy you did.

Fiber Art Journal—Small Explorations with Pati Fried: Six Meetups over Six Months

First Wednesday of every month, 7–8:30 P.M. PST • April 7, May 5, June 2, July 7, August 4, September 1

A live online workshop presented by **Hello Stitch**: Working in a series is a great way to explore your artistic voice, but can be a daunting endeavor. Let's bring down the size and get rid of the pressure to make it more obtainable. Working small allows the opportunity to try new ideas, without a long-term commitment. You choose the size, and the focus that you are comfortable with, and let your journey begin! <https://www.hellostitchstudio.com/events/online-fiber-art-journal-small-explorations-with-pati-fried>

Please Patronize Our Affiliates

• **A Quilting Fool . . . Longarm Studio**; Nancy Williams
6363 Christie Ave. #2106; Emeryville 94608; (707) 291-0496
nancy@aquiltingfool.com; www.aquiltingfool.com
Longarm quilting

• **Always Quilting**; Kit Morse, Julie McAuliffe
4230 Olympic Avenue; San Mateo 94403; (650) 458-8580
alwaysquilting@gmail.com; www.alwaysquiltingonline.com
Fabric, tools, notions, patterns, books, classes, Janome sewing machines, Embroidery Design Studio dealer

• **Sonya Lee Barrington**
837 47th Avenue; San Francisco 94121; (415) 221-6510
sonya@sonyaleebarrington.com; www.sonyaleebarrington.com
Quilts, pillows, bags and totes, made from recycled textiles

• **Bay Quilts**; Sally, Abbeyshane
5327 Jacuzzi Street, #3-C; Richmond 94804; (510) 558-0218
sfbayquilts@gmail.com; www.sfbayquilts.com
Fabric, tools, notions, patterns, books, classes, exhibitions

• **Joe Cunningham, Quilter**; Joe Cunningham
1587 Sanchez Street; San Francisco 94131
joethequilter.com; www.joecunninghamquilts.com
Workshops, books, free Quilt Report video episodes

• **Dorcas Hand Quilters**; contact: Abby Johnston
25 Lake Street; San Francisco 94118; (415) 826-0870
abigaildwj@gmail.com
Group hand quilting

• **Grandma Dot**; Dottie McHugh
368 Pacheco Street; San Francisco 94116; (415) 696-8506
dottiemchugh1@gmail.com; www.DottieMcHugh.com
Quilting instruction for children, Zoom instruction for beginners

• **Hello Stitch Studio**; Stacey Sharman
1708 University Avenue; Berkeley 94703; (510) 982-6549
hello@hellostitchstudio.com; www.hellostitchstudio.com
Classes and meet-ups; longarm and sewing-machine sales; fabric, notions, and quilting services

• **Lincoln Park Quilters**; Caroline Lieberman
[currently meeting on Zoom]; (415) 584-3794
cglieber@aol.com
Sewing circle (via Zoom) with weekly demos, offering friendship and help with any quilting projects

• **Julia McLeod Quilts**; Julia McLeod; (925) 360-3298
juliamcleodquilts@gmail.com; www.JuliaMcLeodQuilts.com
[@juliamcleodquilts](https://www.instagram.com/juliamcleodquilts)
Quilts, lectures, workshops

• **New Pieces Quilt Store**; Sharona Fischrup
766 Gilman Street; Berkeley 94710; (510) 527-6779
newpiecesquilts@gmail.com; www.newpieces.com
Fabric, tools, notions, books, longarm services

• **piecemovent**; Catherine Sherman
P.O. Box 460413; San Francisco 94146; (415) 513-9555
info@piecemovent.com; www.piecemovent.com
Community projects, workshops

• **Serge A Lot**; Sherri Stratton
1949 Ocean Avenue; San Francisco 94127; (415) 715-8405
sergealot@gmail.com; www.sergealot.com
Sewing machine repair, Baby Lock retailer, Miele and Riccar vacuum dealer, classes

• **Stonemountain & Daughter**; Zan Steinberg
2518 Shattuck Avenue; Berkeley 94704; (510) 845-6106
info@stonemountainfabric.com; www.stonemountainfabric.com
Fabrics, notion, and indie patterns for garments, quilts, accessories, and home-dec projects

• **Summit Quilting**; Diane Torres
2580 Summit Drive; Burlingame 94010; (650) 344-7481
summitquilting@gmail.com
Longarm quilting

• **Textile Dream Studio**; Sue Fox
1201 55th Street, Oakland 94608; (510) 393-1271
foxquilts@gmail.com; textiledreamstudio.com
Educational resources

• **Twice Nice Sewing Machine Restorations**; Dave Trebotich
5127 Sundance Court; Antioch 94531; (925) 628-5039
twiceniceshop@gmail.com; www.twiceniceshoppe.com
Specializing in Singer Featherweight sales, repairs, and restoration

<p>Executive Board 2020–2021</p> <p>President Claudia Shearer Vice President Sumilu Cue Treasurer Gloria Miller Parliamentarian Valerie Lienkaemper</p>

Family Stories in Cloth (online via Zoom)

April 24, 10–11 A.M.

The California Genealogical Society is hosting Jeanie Low who will give a one-hour online presentation on Saturday April 24, from 10–11 A.M. This is a free CGS outreach event where Jeanie will share her familial story in quilts. Jeanie uses fabrics to create family story quilts. Her talk will focus on how family quilts can start conversations to preserve family legacies. Jeanie will show her family quilts and talk about how she verified the information.

. . . Tickets from

<https://www.eventbrite.com/e/family-stories-in-cloth-registration-140233186235>

Meet Our Speaker



Jeanie Low is a fiber artist and genealogist. Since 1993, Jeanie has presented 25+ genealogical programs for various organizations including NGS, NARA and the Chinese Historical Society of America. Her degrees are in Chinese Studies and Library Technology. She is a second generation Chinese American, and her parents entered the U.S. through Angel Island. She speaks some Kaiping, Cantonese and Mandarin.

Jeanie is the former Communications Co-Chair of Save Our National Archives (SONA), an advocacy group that successfully won permanent status for the "A-Files" - 20th Century Immigration and Naturalization case files and also worked to keep the National Archives branch in San Bruno from being closed. She is also the author of *China Connection: Finding Ancestral Roots for Chinese in America*.



San Francisco Quilters Guild
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San Francisco, CA 94127

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