

# Quilters Cables

San Francisco Quilters Guild — February 2021



Website: [www.sfquiltersguild.org](http://www.sfquiltersguild.org) Guild Contact: [sfkg.info@gmail.com](mailto:sfkg.info@gmail.com)

Our general guild meetings (until further notice) will be held on Zoom, and run from 7–9 P.M. This month's meeting is February 16th; next month it's March 16th. All members will receive the Zoom meeting link via email and will not need to preregister. There will be a \$5 guest fee for nonmembers to attend general guild meetings; nonmembers will be directed to register via the website: to register go to our website; follow the prompts on the Home page where it reads <[Click here to register](#)>. ~The February Board meeting is scheduled for February 23rd at 6:30 P.M. ~San Francisco Quilters Guild has boldly embraced new forms of community while our usual in-person activities are on hold during these extraordinary pandemic times. Your patience and understanding are appreciated as we modify our activities. ~To become a guild member, just click the Join/Renew tab on our home page and follow the prompts. The URL: [www.sfquiltersguild.org/join](http://www.sfquiltersguild.org/join). If you experience difficulties with this process, contact [membership@sfquiltersguild.org](mailto:membership@sfquiltersguild.org). ~Please note the 2021 newsletter deadlines are the *first Tuesday of month* (except for November). For the March 2021 newsletter the first Tuesday of the month is March 2nd; send items to [editor.quilterscables@gmail.com](mailto:editor.quilterscables@gmail.com).



## President's Message



Dear Guild Members: Someone recently shared with me this quote from the movie *Back to the Future*, "The future we are coming back to is different". I thought it perfectly describes our changed lives during Covid. I can't imagine going back to the way things were before (hello office job, I can do this from home!). We continue to stretch and grow as a guild, finding new ways to connect and build our community. I look forward to this month's in-person curbside events, virtual lecture, and much more, all of which you can read about here in this newsletter. Pre-Covid we were constrained by our busy schedules but now recordings of many of our lectures and sewcials are available for viewing on YouTube (info on the website). We hope to continue to offer a blend of in-person and virtual offerings beyond shelter-in-place restrictions.

If there's something you feel is missing from our offerings, I welcome your ideas and involvement. A good amount of my time and attention as guild president goes into the effort of sourcing volunteers, and some committee-chair positions have gone vacant for months and even years. Everything we are bringing to you today was co-created by our volunteers. Our only limit is our imagination and the willingness to help. I hope to hear from you soon. With Gratitude, ~Claudia



## Upcoming Speakers Programs (on Zoom)

Members will find the Zoom link to meetings under the website's Members Only tab and will also receive the link via eBlast. Registration link for nonmembers coming soon.

### February 16<sup>th</sup> 7 P.M. Trudy Cleveland: Shoot Your Quilt.

Los Angeles longarm quilter, Trudy Cleveland began taking quilt photos to record the work she was doing for her clientele, developing the skills that would help her capture and present their work as they were meant to be seen in pictures.



Using only a smartphone you will learn how to get professional looking images. Topics covered will be *why* you should photograph your quilts, *how* to photograph them, and *how to store and organize* your photos. Join us in February when Trudy shares her tips and tricks for creating photos of your textile masterpieces that you will be proud to share. Learn more about Trudy and her work at [www.trudycleveland.com](http://www.trudycleveland.com).

**March 16<sup>th</sup> 7 P.M. Lisa Walton: Leap and the Net Will Appear.** This Zoom meeting features Australian textile artist Lisa Walton in a presentation about her vibrant pieces that incorporate a passion for hand-dyed and painted fabrics, as well as the path of exploration and risk taking she has pursued. Lisa will take us through her creative journey, showing her development over the years and highlighting the milestones and “leaps” she has taken. A teacher of quilt-making and surface design for more than fifteen years, Lisa has also published many patterns and books on quilting techniques, surface design, and beading on fabric.



Lisa completed her term as president of Studio Art Quilts Associates (SAQA) in 2019. Learn more about Lisa at her [website: www.lisawaltonartist.com](http://www.lisawaltonartist.com).



Speakers Programs—held on Zoom; begin at 7 P.M.			
Month	Presenter	Event	Date
February	Trudy Cleveland	Shoot Your Quilt	02/16
March	Lisa Walton	Leap and the Net Will Appear	03/16
April	Blair Stocker	Find the Value in Your Scraps	04/20
May	David Owen Hastings	Minimal Design, Maximal Impact	05/18
June	tbd	tbd	06/15
July	Amy Ahlstrom	tbd	07/20
August	Mel Beach	tbd	08/17
September	Marty Ornish	Controversies in the World of Quilting	09/21
October	Lisa Thorpe	Photos to Fabric: Design in the Palm of Your Hand	10/19

Please stay safe—and stay connected with fellow quilters—through these guild initiatives:

- attend our monthly guild meetings using Zoom;
- join—or renew your guild membership—and have the privilege to watch the private Members Only recordings;
- community outreach is open for curbside business!
- other guild initiatives include Virtual Sewcials (on Zoom);



- outdoor free table
- access to the guild’s library books
- work on your Lone Robin quilt
- check out what’s cooking on our Facebook and Instagram pages.

## Volunteers Needed

1. **Sewing Circles:** Looking for a volunteer—or a team of volunteers—to (co-)chair our sewing-circles committee, to help guild members create and /or join sewing circles. No experience necessary! If interested, contact Claudia, our guild president, at [president@sfquiltersguild.org](mailto:president@sfquiltersguild.org). On the right is a photo of a sewing-circle group taking a field trip (pre-Covid days!) to Stonemountain & Daughter fabric store in Berkeley.



## Committee Members

*Block of the Month/Lone Robin* Julia McLeod  
*Calif Heritage Quilts* Caroline Lieberman  
*Challenge Quilts* **On Hiatus**  
*Community Outreach* Adrienne Hickman, Jessica Church  
*Email Monitor* Claudia Shearer  
*Friendship Blocks* Kenan Shapero  
*Historian* Jeanie Low  
*Hospitality* **On Hiatus**  
*Librarian* Cher delaMere  
*Library Special Projects* Dani Lawler  
*Membership* Dani Lawler, Julia McLeod  
*Membership Affiliate Liaison* Ginger Ashworth  
*Membership Liaison* Carolyn Startup, Karen Reiter  
*NCQC Representative* Maren Larsen  
*Newsletter Editor* Ginger Ashworth  
*Newsletter Mailing* Becky Simpson, Diane Torres, Jane Yamada  
*Opportunity Quilt* **On Hiatus**  
*Photographer/Social Media* Holly Gatto  
*Postcards* JoAnn Vail  
*Programs* Sumilu Cue  
*Quilt Show 2023* **OPEN**  
*QuiltAway 2021* Jeanne Matysiak  
*St. Mary's Cathedral Quilt* Maren Larsen, Dottie McHugh  
*Secret Pals* **On Hiatus**  
*Sew & Tell* Judy Epstein-Williams  
*Sewing Circles* **Open**  
*Technology* Holly Gatto  
*Virtual Sewcials* Maren Larsen  
*Website Administrator* Cathy Miranker, Lisa Lieberman  
*Workshops* **OPEN**

## 2021 Calendar for Newsletter Articles & Ads

pub month	article deadline	guild meeting
February	02/02; 5 P.M.	02/16
March	03/02; 5 P.M.	03/16
April	04/06; 5 P.M.	04/20
May	05/04; 5 P.M.	05/18
June	06/01; 5 P.M.	06/15
July	07/06; 5 P.M.	07/20
August	08/03; 5 P.M.	08/17
September	09/07; 5 P.M.	09/21
October	10/05; 5 P.M.	10/19
November	10/27; 5 P.M.	11/09
December	n/a	12/14

## 2020-2021 Executive Board Members

**P**resident Claudia Shearer  
**V**ice **P**resident Sumilu Cue  
**T**reasurer Gloria Miller  
**S**ecretary Cathey Kennedy  
**P**arliamentarian Valerie Lienkaemper

## Virtual Sewcials

*submitted by Maren Larsen*

Since we are unable to meet in person to share our love of sewing and quilting, we have moved our sewcials to a virtual format for the foreseeable future. For now, the Virtual Sewcial has replaced the Saturday Sewcial. These workshops are held via Zoom and can occur on a Saturday or a Sunday. I believe the board is interested in another committee (soon to be staffed) that would arrange for workshops (perhaps with a teacher and fee and open to nonmembers too) that might also be taught virtually for now.

### Save These Dates for Virtual Sewcials

Sunday 02/21; 9 A.M.–12 noon Crayon-Tinted Embroidery  
 Saturday 03/13; 10 A.M.–2 P.M. Community Outreach Sewcial

For members only, Virtual Sewcials have no fee and are hosted by a member who shares a skill, or are community-outreach days where members work on community-outreach projects.

The following two sewcials are currently scheduled on Zoom. Sign up on our guild website for a creative morning sewing, imagining, and experimenting with other guild members (camera on or off), and registrants will be emailed a supply list and instructions when provided by the host. Want to attend a Virtual Sewcial and not yet a member of the San Francisco Quilters Guild? Membership details are online here: <https://www.sfquiltersguild.org/>. Members are invited to volunteer to share a technique, style, or pattern at a future sewcial; please contact Maren Larsen if you are interested.

1. Sunday, February 21. 9 A.M.–12 NOON. Crayon-Tinted Embroidery with Pattie Klimek.



This class will teach you the crayon-tint technique and includes a teacup embroidery pattern. Pattie will supply the pattern, show how to transfer it, and apply the Crayola crayons to a muslin fabric to get the color and shading just right. Add some simple embroidery stitches to make the pattern come alive. Beginning embroidery experience is all that is needed. If your skills are a little rusty, don't worry; Pattie will go through the stitches needed to make this surprisingly easy project.

2. Saturday March 13. 10 A.M.–2 P.M. **Community Outreach Virtual Sewcial with Jessica Church and Adrienne Hickman.** Participants will work on projects using prepared kits they pick up in advance, or, as always, work on their own projects. We do have precut kits ready for you to sew—pick up your kit at the Curbside Outreach February 6, 20, or March 6. We can also drop a kit off at your house. If you wish to use your own fabric the pattern will be on the guild website. Please sign up for the Virtual Sewcial to get your kit and the Zoom meeting link. Call Jessica at (415) 722-5993 or email her at [jessica8mint@hotmail.com](mailto:jessica8mint@hotmail.com) if you plan to join us.



**This Land Was Made for You and Me** was taught by Catherine Sherman Saturday, January 16. Here are some of Catherine's thoughts after teaching this Virtual Sewcial:

Sewcials keep us connected and inspired.

A few weeks ago while preparing to inaugurate a new president, twenty of us merged around the Zoom campfire in the comfort of our own sewing spaces to spend a Saturday morning exploring the geometry of our flag. We had fun. I learned a *lot*.



San Francisco Quilters Guild's sewcials provide inspiration and a space for being together. Seeing each other. Listening. Laughing. Celebrating and grieving. These are the moments where membership becomes friendship.

The link to the January Virtual Sewcial will be available in the Members Only section of our website thru May 1. You can check out the whole presentation or fast forward to Sew & Tell at the end. It was thrilling to watch everyone interpret and design their own work. This example from <— the January 16 Virtual Sewcial is made by Caroline Cory. If you get inspired to make a flag and share on social media—use the hashtags #beyondredwhiteandblue #sfqvirtualshowandtell.

## Online Sew & Tell Information:

*submitted by Judy Epstein-Williams*

We've made the Sew & Tell a regular feature of our monthly online Guild meetings until we can get back to doing it in person. In order to do this every month, members need to be aware of the following guidelines:

- There is now a hard deadline of midnight on the Tuesday on week prior to the monthly meeting.
- We will only have time for 5–7 submissions and we will have to be strict with the timer.
- Any more submissions than that will be first in line for the following month.

Please submit photos of your work to Judy Epstein-Williams (my email is in the guild directory) with a title of your work, dimensions, and a photo of yourself. You will receive confirmation that your submission has been received.

Thank you! We all get so much inspiration from seeing each other's work while we're isolated at home.

## 2021 ..... Events Calendar ..... 2022

### San Francisco Quilters Guild Members' Events

**February 6, 20, & March 6, 11 A.M.–1 P.M.** ..... **Curbside Outreach**  
Contact **Adrienne Hickman** at (415) 846-0388 to verify if it's on. At 665 Joost Avenue, SF.

**February 6–March 20, 10:10–12.....Quiltmaking**  
Online through College of Marin, taught by **Patricia Bruvry**.  
[pbruvry@comcast.net](mailto:pbruvry@comcast.net). Sign up: [MarinCommunityEd.augusoft.net](http://MarinCommunityEd.augusoft.net).

**February 13, 9 A.M.–12 noon .....Quilt Freedom Workshop 9.0 &**

**February 13, 9 A.M.–12 noon .....Quilt Freedom Workshop 9.0**  
**Joe Cunningham** is presenting a monthly series of workshops. \$35. This month's? Quilt Freedom Workshop 9.0: **Borders without Borders**. [Friday's workshop times are better for Australia, but you can attend either workshop from any continent!] Quilt borders do not have to work like picture frames; they can take on

all sorts of design tasks. Borders can be symmetrical, or can be from different worlds. Joe's approach is to make the borders seem to disappear into the overall quilt design, but quilters of the past have come up with lots of different approaches. We will look at some great examples from the past as well as modern strategies. Tips, tricks, techniques galore. [www.joecunninghamquilts.com](http://www.joecunninghamquilts.com).

**February 13, 10 A.M.–4 P.M..... Starting with Silk**  
An all-day online workshop taught by **Julia McLeod**, sponsored by Alameda Quilt Guild—only \$30 to participate. Check Julia's website at <http://JuliaMcLeodQuilts.com> or contact her at [JuliaMcLeodQuilts@gmail.com](mailto:JuliaMcLeodQuilts@gmail.com) for more details.

**February 16 & 23, 10 A.M.–12 .....Designing Pieced Fabric**  
**Jeanie Low** presents this two separate days' workshop through TAC to design pieced fabric yardage and create visual interest

through surface texture, for making bags, garments, table runners. \$75 which includes \$25 for kits. [Register in Eventbrite](#) through February 1.

**February 19–20..... CZU Lightning Fire Quilts Give Away**  
Live Oak Grange, 1900 17<sup>th</sup> Avenue, Santa Cruz. SFQG has met its goal of supplying more than one hundred quilts for survivors of 2020's horrific fires. Free quilts for families requiring comfort and warmth. [czulightningfirequilts@gmail.com](mailto:czulightningfirequilts@gmail.com).

**Three-in-One Outdoor Adventure Day!**  
**February 20, 11 A.M.–1 P.M..... Curbside Outreach** at Adrienne Hickman's, 665 Joost Avenue (Genessee), SF.

**February 20, 10 A.M.–1 P.M..... Outdoor Free Table** at Holly Gatto's, 1326 29th Avenue in the inner Sunset, SF; call Holly at (415) 531-0247 if you need to drop off fabric early.

**February 20, 10 A.M.–2 P.M..... Library** at Cher delaMere's, 1947 42nd Avenue in the outer Sunset, SF.

**February 21, 9 A.M.–12 noon..... Virtual Sewcial** Crayon-Tinted Embroidery. Taught by Pattie Klimek.

**February 27, 9 A.M..... Two-Colour Workout**  
Taught by **Joe Cunningham**. \$35. About this event: One of the biggest obstacles many quilters face is finding compatible colour combinations. This class takes that out of the equation by limiting the colours to two, and one can be white! Building on the two-colour quilt ideas of the 19th century, we will make some simple yet infinitely variable designs using techniques you can use for the rest of your quilting life! Three hours of informative, fun, and enlightening quilt examples, plenty of time for sewing and learning new techniques, all conducted online from Joe Cunningham's new studio for maximum amusement. Let's do some cutting and sewing together!

**March 6, 11 A.M.–1 P.M..... Curbside Outreach** at Adrienne Hickman's, 665 Joost Avenue (Genessee), SF.

**March 7, 10 A.M.–1 P.M..... Pineapple Block**  
Take a step-by-step quilting workshop with artist **Julia McLeod**. Want to make a pineapple block using the foundation-piecing method? Join Julia from wherever you are for an online class hosted by **Hello Stitch Studio** <[www.hellostitchstudio.com](http://www.hellostitchstudio.com)>. We'll make the block, step by step, and explore the many wonderful effects you can achieve using colour and contrast. You'll learn how to make this

classic Tin Man quilt block, quilt artist Joe Cunningham makes it more like real life by first walking you through his system for making the block freehand, then showing how to make it any size and shape you like. The result is a complete diversity of blocks



**E Pluribus Quilt**, taught by **Joe Cunningham**.  
March 20, 9 A.M. \$35.  
Tickets available from Eventbrite.  
Make people of all different sizes and colors—  
The result is a complete diversity of blocks which are all made with the same technique, but all end up unique, just like real people.

that are all made with the same technique, but all end up unique, just like real people. This workshop will also give you an introduction to Joe's freehand cutting and sewing. Ticket includes a recording of the class, which means you will be able to take it any time you like for a week. Have a ball, learn a new technique, and support the San Jose Museum of Quilts & Textiles all at once!

**April 3–May 15, 10:10–12..... Quiltmaking** Online through College of Marin, taught by Patricia Bruvry. [pbruvry@comcast.net](mailto:pbruvry@comcast.net). Sign up: [MarinCommunityEd.augusoft.net](http://MarinCommunityEd.augusoft.net).

**June 23–27 (TENTATIVE)..... QuiltAway** Walker Creek (Marin county). Tentative rescheduling for our biennial retreat. **Rescheduled–2020**.

**Quiltmaking**  
College of Marin—Community Education  
Winter 2021—Online Classes  
4882– 6 Classes, February 6–March 20  
4883– 7 Classes, April 3–May 15  
Saturdays, 10:10 A.M.–12 noon  
Instructor: Patricia Bruvry  
Email: [pbruvry@comcast.net](mailto:pbruvry@comcast.net)



In this online class, we will be focusing on Japanese designs. Instructor will present four blocks that can be made into a four-block sampler quilt. Each week, students will learn a new technique for a block. These blocks will cover a variety of techniques that will enable the quilter to proceed to a quilt of his/her own choosing.

In order to sign up for the class, please go to [marincommunityed.augusoft.net](http://marincommunityed.augusoft.net).  
4882 cost: \$ 106      4883 cost: \$112  
All registration must be done online.



**Online Class!**  
**March 7th**  
**10am - 1pm**

**Pineapple Block**, taught by **Julia McLeod**,  
March 7th, 10 A.M.–1 P.M. Want to make a pineapple block using the foundation-piecing method? Join Julia from wherever you are for an online class hosted by **Hello Stitch Studio**. We'll make the block, step by step, and explore the many wonderful effects you can achieve using colour and contrast.

classic, pineapple-quilt block using the technique of foundation piecing. A printed muslin foundation serves as your guide to accuracy as you sew along the lines. The foundation stays in place—no need to tear anything out like with paper piecing. In this three-hour class, Julia will also share a short slide show illustrating the history of the pineapple block, and the many ways that colour choices can create dramatically different effects.

**March 13, 10 A.M.–2 P.M. .... Community Outreach Virtual Sewcial** A Virtual Sewcial event! Contact **Jessica** at (415) 722-5993 for more details.

**March 20, 9 A.M..... E Pluribus Quilt**  
Taught by **Joe Cunningham**. \$35. A three-hour workshop benefitting the San Jose Museum of Quilts & Textiles, where we make people of all different sizes and colours. Starting with a



### Events of Interest to Guild Members

**February 18–22** ..... **QuiltCon Together**  
Presented online by the **Modern Quilt Guild**, this event will feature a juried quilt show as well as top-notch workshops and lectures. The five-day event will include live lectures, panels, and tours. [quiltcon.com](http://quiltcon.com)

**March 12–14** ..... **Online Three-Day Retreat With Tara Faughnan**. \$695. During this online workshop, students will explore how the arrangement of value, colour, and form can create visually complex quilts from the repetition of a simple block. <https://secure.madelineartschool.com/Classes>

**thru April 19** ..... **Portraits**



Vibrant, evocative, awe-inspiring—**Bisa Butler's** portrait quilts illuminate the personal and historical narratives of Black life. **Watch this video:** <https://youtu.be/dCkNMK2QtUY> to hear about her practice, inspirations, and how she uses textiles to convey the complex individuality of her subjects.

**May 15 & 16** ..... **Legacies of Love**  
Dominican Center, Fremont. Presented by **Piecemakers Quilt Guild**; **Legacies of Love Quilt Show rescheduled/2020**.

**June 12 thru August 22** ..... **25 Million Stitched**  
Verge Center for the Arts, 625 S Street, Sacramento. Public engagement art installation. Join this project to hand-stitch 25 million stitches: one stitch for each refugee. [www.25millionstitches.com](http://www.25millionstitches.com)

**July 29 through August 1** ..... **The Festival of Quilts**  
[thefestivalofquiltsco.uk/future-dates/#](http://thefestivalofquiltsco.uk/future-dates/#). United Kingdom.

**October 27–31** ..... **International Quilt Festival**  
George Brown Convention Center, Houston, Texas.

**October 31 thru November 5** ..... **Art Quilt Tahoe**  
Zephyr Point Conference Center, 600 US-50, Zephyr Cove, NV. **Joe Cunningham**, Velda Newman, and more teach. [artquilttaho.com](http://artquilttaho.com)

**March 26 & 27, 2022** ..... **Voices in Cloth East Bay Heritage Quilters**. Craneway Pavilion, 1414 Harbour Way South, Richmond. [www.ebhq.org](http://www.ebhq.org); **rescheduled/2020**.



~Additional events and activities from other guilds are on the NCQC web page at [www.ncqc.net](http://www.ncqc.net). All members of San Francisco Quilters Guild are eligible to attend their meetings, lectures, and website offerings. If you know of any upcoming events of interest to fellow guild members be sure that your Events items are published in the newsletter by sending them to [editor.quilterscables@gmail.com](mailto:editor.quilterscables@gmail.com) by the *first Tuesday of the month*—please include any and all details of event.

Adventurous members, before you go anywhere, be sure that you *double-check with venues!*

## Tentative Quilt Retreat June 2021

submitted by *Jeanne Matysiak*

We have tentative reservations for Wednesday–Sunday, June 23–27, 2021, at the beautiful Walker Creek Ranch in Marin County. At this time the conference center is not sending out contracts or requesting any funds. I was advised to check back with the site director late February. When we get permission to make additional plans I will ask our newsletter and website volunteers to help share the news. We have asked to have the Discovery Center, which has multiple rooms for sewing along with a kitchen for our treats. Participants would have a three- or four-night stay along with a variety of lodging options. Due to the uncertainty of holding this event, not a lot of advance planning is happening. I see this retreat as an opportunity for open studio, gathering with friends, and celebrating together. Watch for updates! If you have any questions, please contact me at [matysiak@earthlink.net](mailto:matysiak@earthlink.net)

## A New Year to Share Your Quiltmaker Story

by *Jeanie Low, SFQG Historian*

While we wait for in-person meetings, this is a great time to work on your quiltmaker story (QMS). So far, there are seventy-one QMS from self-submissions, interviews, and some compiled from the *Quilters Cables* and internet. “Our earliest quiltmaker stories come from statewide interviews by the California Heritage Quilt Project. After CHQP completed its interviews, San Francisco Quilters Guild has continued to collect member stories.” Nationally, quiltmaker stories have been collected to document quilters and for quilt education and research. A majority of our QMS are in the History Binder and some are on our website in the Members Only section. On average, we have over two hundred members annually, and all of whom are creating wonderful and creative quilts for themselves and others.

The QMS allow our members to be familiar with the faces at guild meetings (and at our Zoom gatherings), when we participate on committees, retreats, workshops, to appreciate each others’ inspiration and quilt work. “. . . our backgrounds, inspirations, teachers, techniques, stashes, guild-leadership roles and activities, and our friendships.” Lastly, when a member who participated in our quiltmaker-story project passes away, a copy is sent to their family.

I will be contacting those of you who haven’t shared your QMS story. For those of you wishing to send me your story, my email is [jchoolow.3910x@gmail.com](mailto:jchoolow.3910x@gmail.com).



## Welcome New Members

We have had over fifteen new members join in the past year and are planning an online social event for new members this Spring. Watch your e-blasts and the newsletter for further news. Welcome to new or returning guild members Barbara S., Anita D., Ruth J., and Michelle W.

## Member Directory

The San Francisco Quilters Guild member directory can be found on the Members Only pages of [sfquiltersguild.org](http://sfquiltersguild.org). To search for a member on the directory page, hold down the ⌘ key and hit "f". You should see a search box appear. You can download a file of the directory and have it on your computer/smart device or print it on your home printer. We are grateful to Cathy Miranker for creating the guild directory website page.

Have you moved or changed your email address? Found inaccurate information? If you experience difficulties with joining or renewing online, please send updates and questions to [membership@sfquiltersguild.org](mailto:membership@sfquiltersguild.org).

## Boun-tea-ful Gifts

*submitted by Christine M. Anderson*

Still in a pandemic, do you need a gift for a friend or relative's tea celebration, meaning 40th, 50th, 60th, 7-tea-ith birthday or anniversary? If it is for the fortieth anniversary of recipient, make it a "ruby"-coloured item, or for a sixtieth, a "diamond"—add some sparkles from appliquéd embellishments or use fabric diamond-cut pieces. Even stretch the idea of a bounty-ful sewn gift with your Mariner's Compass patchwork and an H.M.S. Bounty-masted ship. Sewing patterns for teapot cozy constructions have been published for many years, perhaps found in the guild lending library as well as on the internet. \*\* Be



aware that a few too many people only use teabags, so a warning might be wise that the teabag strings will wick the coloured tea up past the lid (if hung over the opening) and discolor your cozy lining. I have never tried using commercial oilcloth or repurposed a vinyl placemat for stain-proof lining, but our trips outside our sequestered homes are limited as I write this, and using a pre-washed dark cotton is a practical and insulating plan. Pictured here from a "Starstruck Stitches" class I taught is a teapot cozy with water signs of the zodiac elements, chosen because the symbols are all comfortable in water:

Pisces fish (2/20-3/20), Cancer crab (6/22-7/23),

Scorpio scorpion (10/23-11/22). Yet if you wished to substitute zodiac

signs into those of the garden, the above sequence is Peas, Watermelon, Pumpkin. Even a twentieth anniversary, which has traditionally been "china", offers this tea-cozy connection when most teapots are made of china. If a teapot cozy is too ambitious or you're near deadline, can you sew a personal pocket carrier for a teaspoon, explaining you are saving the planet from disposable plastic?

P.S.: even smaller, decorate Altoid tin with fabric to carry teabags

Or check out DIY Tea Cosy online: [weallsew.com](http://weallsew.com) from two fabric fat quarters; and there are numerous videos, e.g. 1:52 minute (2017) YouTube *How to Make a Tea Cosy*.



## Community Outreach

*submitted by Adrienne Hickman and Jessica Church*

**Curbside Outreach.** Curbside Outreach resumes on February 6 but at a new time! To accommodate our East Bay members we will begin at 11 A.M. and end at 1 P.M. We will continue Curbside Outreach on the first and third Saturdays of each month absent a new surge in infections. We are located at **665 Joost Avenue** (x Genessee). You are also welcome to contact Adrienne to make arrangements for individual deliveries and pick ups.

**Virtual Sewcial Saturday, March 13, 10 A.M. to 2 P.M.** We have a new format for our Outreach Sewcial—working together on the same kit thanks to Jessica Church who designed and cut the kits. Pick up a kit at Curbside Outreach on February 6, February 20, or March 6 and join the group making a Window Frames lap quilt. The kit includes a packet of twenty pre-cut squares—fabric for you to cut and make half-square triangles—and the frame around the smaller blocks, binding, backing, batting; and the pattern. You will have everything necessary to complete the quilt. If you are unable to finish it, return it to Curbside Outreach for someone else to finish. Links to the pattern and



registration for the sewcial are available on the guild website under Community Outreach. If you can't come to Curbside Outreach to pick up a kit, call Jessica at (415) 722-5993 or email her at [jessica8mint@hotmail.com](mailto:jessica8mint@hotmail.com) to arrange a delivery. Of course you can join the sewcial for camaraderie and work on your own outreach project. You need to register for the sewcial to get the Zoom meeting link.

**Fire-Survivor Quilt Project 2020-21.** On January 15, Karen Reiter delivered eighty quilts to the CZU quilt drive for fire survivors in Santa Cruz county. The number included twenty bed-sized quilts and sixty 48 x 60 comfort quilts. There are thirty-two more ready or nearly so for delivery. The total goal of one hundred has been reached. The remaining quilts will be either donated to "We Care-Children's Quilts for Northern California" or saved for the next wildfire season. Thank you Karen Reiter for all her work and John Maxwell who has bound 61 fire-survivor quilts to date. CZU is now requesting only bed-size quilts: twin 70 x 90, double 84 x 90, queen 90 x 95, and king 108 x 95. They will also accept bed-size tops with batting and backs. They report that because of the generosity of quilters from all over



the United States, they do not need anymore smaller quilts. They have received over 1,400 quilts! CZU has also received requests from fire survivors who need sewing machines. They can also use rulers, rotary cutters, and cutting mats. If you can donate a sewing machine, make sure it is in working order, test all the stitches, include any bobbins, machine needles, and the manual. Contact them at [czulightningfirequilts@gmail.com](mailto:czulightningfirequilts@gmail.com).

**Santa Cruz County Fire Survivor Delivery;** *submitted by rusty Reiter*

The photos this month are from the delivery of eighty quilts on Friday, January 15th. They were well received at the Live Oak Grange Hall in Santa Cruz. The quilts will be distributed to fire survivors from the Lightning Fire—Friday, February 19th will be the fifth event of quilt distribution: **CZU Lightning Fire Quilts Give Away.**

December and January: Member Donations

- 29 lap/baby quilts
- 1 twin quilt
- 6 quilt tops

Outreach Kits Returned

- 4 quilts finished
- 3 tops
- 6 pillowcases

## The San Francisco Chapter of the Embroiderers' Guild of America



*submitted by Christine Tanabe*

On February 6, we will start a five-lesson project, creating a three-dimensional ornament out of 18-count canvas! Each lesson will be taught over Zoom, by Kurdy Biggs from Colorado. Zoom is opening up access to many more teachers! Additionally, members of the chapter continue to stitch the crewel project, Avondale, a Jacobean-inspired floral design. March 8th's meeting will be a stitch-in, so we can work on either of these projects, sharing tips. On April 12th there will be a lecture by Laura Smith, on "7 Ways of Color Contrast." If you want further information on any of our events, please call Christine Tanabe at (415) 215-9234.

## San Francisco's Lone Robin Quilt Challenge 2021

*submitted by Julia McLeod*

**The Lone Robin Rides Again in 2021!** If you would like to challenge yourself to a step-by-step quilt-making challenge in 2021, check out these kick-off instructions:

**The Lone Robin Quilt Challenge 2021.** Welcome to a new year and a new Lone Robin Quilt Challenge! This is a project you can undertake all on your lonesome—as most of us are, in these strange, pandemic times. Have fun sewing in your own creative space with no need to hand anything off to another quilter. This quilt will be all your own work. The Lone Robin challenge is a bit like a mystery quilt. Each month I will issue instructions—the guidelines for what to add to your quilt. If you do this challenge month by month, you won't know what's coming next, and you will be

adding to whatever you made in the previous month. Some participants have waited until they've got all the prompts and then made a quilt all in one go. It's up to you how you want to stretch yourself—do what interests you and gets your creative juices flowing.

There will be six rounds, announced February through July 2021 in the *Quilters Cables* newsletter, and at our monthly guild Zoom meetings. August will be a catch-up month and September will be your chance to enter your quilt. Prizes and the final deadline TBA.

In response to each month's directions:



- Your work can be literal, whimsical, improvisational, or modern. You can use traditional blocks, modern motifs, appliqué, embroidery, and any kind of fabric.
- You can play with scale: Contrast large and small shapes, large and small prints, wide and narrow borders.
- Experiment with colour and contrast. This could be a monochrome quilt, a multi-hued bright and colourful piece, something high contrast or a softer, muted quilt.
- The composition of your quilt can be a traditional medallion, row-by-row, or album, or you can piece your components together in an unexpected lay out.
- Explore repetition: use a shape or motif just a few times, or build a field of repeated patterns.



**There is just one rule:** Each month's work must connect with the last. Whatever you create in month two must—in some way—attach to what you made in month one. What you sew in month three must touch whatever you pieced in month two. Clear?

Here's where we start for the month of February, Round 1:

**Points.** This could mean stars, pinwheels, windmills, or zig zags. It could mean a single pointed triangle or a complex Crown of Thorns traditional block. It's up to you.

Quilters, start your machines! The Lone Robin rides again!

Stay well! Julia McLeod, Lone Robin Coordinator. Questions?

[julia.mcleod7@gmail.com](mailto:julia.mcleod7@gmail.com)

Photo credits: Paola Machetta (blue), Julie Sippy (diamond), @bumblybzs (starburst) and Sarah Harris (gray/green)



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This year has brought many ups and downs, and Covid-19 has created many changes in personal life and in business. It is with a heavy heart that we have made the decision to leave San Francisco and open a Wee Scotty Sewing Boutique in Flagstaff, Arizona.

Please follow our adventures and new offerings:  
[www.weescotty.com](http://www.weescotty.com)  
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[ig: @weescottysews](https://instagram.com/weescottysews)

Wee Scotty offers virtual classes, so you can take them in the safety and the comfort of your own home. However, our San Francisco site has moved: the **Arizona Store Now Open!** Wee Scotty is your new source for creativity in downtown Flagstaff! Our location is now up and running and ready to help you on your next sewing or craft project! Please find us at: **Address** 18 N Leroux Street, Flagstaff, AZ 86001 **Phone #** (928) 440-3242. **And you can order anything you need from our website:** [www.weescotty.com](http://www.weescotty.com)



Cartoon contributed by rusty Reiter  
~ \* ~ \* ~ \* ~ \* ~ \* ~ \* ~ \*

## Sewing Machine Donation: Bernina 910 Needs New Home



submitted by Iura Bonatoni

I am a new guild member and recently bought another sewing machine. I would like to donate my older machine (that was made in Switzerland) to someone who could use it—a Bernina 910 and table—purchased new in 1984. It's a basic mechanical machine that was tuned up last summer; its table comes with some drawers that fit underneath. I am also including a generic walking foot. Any suggestions? Could it go to a fire survivor? [lbengtson11@gmail.com](mailto:lbengtson11@gmail.com).

## Spotlight on Our Affiliates

~submitted by Ginger Ashworth

This guild encourages any and all guild members to support our affiliate members in any way we can. We all must do our best to keep our lives “normal” during such trying times. As a show of support we would like to encourage our members to consider ordering from or visiting *all* of our guild affiliates for fabrics, sewing and quilting notions, supplies, and services. Buy your thread, fabric etc. from our affiliates (rather than from some faceless dot.com company). You will receive quality supplies and work, and our affiliates will be happy to receive your business. And, affiliates: email the editor with your updates to be included here! Guild members *love* to hear about you!!

**Julia McLeod Quilts.** *submitted by Julia McLeod;* Happy February, fellow quilters! As many of you know, Sue Fox and I have returned to working independently after a productive three-and-a-half years adventure with our collaboration, Silk & Salvage. I'm continuing to focus on making quilts with silk and other reclaimed fabrics. You can find my work in various locations on the internet: My website: [www.juliamcleodquilts.com](http://www.juliamcleodquilts.com); Instagram: [@juliamcleodquilts](https://www.instagram.com/juliamcleodquilts); and Facebook: [Julia McLeod Quilts](https://www.facebook.com/juliamcleodquilts).

I am really enjoying lecturing and teaching via Zoom and the new year has started strong with presentations to guilds as far afield as Colorado and Minnesota, and as close to home as the Santa Clara Valley. If you have quilting friends around the country, please let them know I am available for guild lectures, workshops, and retreats.

I have an online workshop coming up on Sunday March 7th from 10 A.M. to 1 P.M., hosted by **Hello Stitch Studio**. We'll be foundation piecing a pineapple block. You can use silk or regular quilters cotton. Go to [www.hellostitchstudio.com](http://www.hellostitchstudio.com) for full details and to sign up for this class.

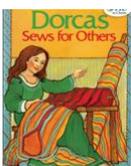
I look forward to seeing you soon in our San Francisco Quilters Guild's monthly Zoom meetings and breakout rooms!

**Dorcas Hand Quilters.** *submitted by Jeannie Low;* Hand quilting is admired by many for its heirloom beauty. We are lucky here in San Francisco to have the Dorcas Hand Quilters with roots going back to 1938. They have demonstrated hand quilting at several of our guild quilt shows. Members gather to work as a group on personal quilts as well as quilts that are commissioned. The proceeds are donated to St. John's Presbyterian Church. At Dorcas, members must master the “rocking stitch” in hand quilting before they are allowed to quilt on the main frame.

Before the Covid shutdown, Dorcas members met every Wednesday to set up the room with chairs and two large quilting frames where they hand quilt. Some current members have been meeting for over twenty years. Dorcas is located at the St. John's Presbyterian Church located at 25 Lake Street. They welcome visitors and those who wish to join. They are currently gathering on Zoom.

A few Dorcas members who are also San Francisco Quilters Guild members commented in the *Sunset Beacon* (September 2018), in an article on Dorcas-made comments: **Betty Tang:** “Dorcas is a creative, organically unique outlet that allows her to remember her mother who made beautiful hand-made items.” **Pattie Klimek:** “. . . finds quilting relaxing. It also opened up a creative streak she never knew she had.” **Cathey Kennedy:** describes Dorcas as having “camaraderie, service, and crafts all rolled into one.”

The name Dorcas is derived from a biblical seamstress who was religious and made clothes for the poor. Dorcas Hand Quilters had its beginnings in 1938. One of the members of the Women's Federation of St. John's Presbyterian Church was a skilled quilter who formed a group called “Stitch and Chatter.” Their quilts were donated to the Red Cross and other charitable organizations for fundraising. During WWII, sewing clothes for people overseas was another activity done at churches. Then in 1963, Alice Zwanck, a youth counselor at St. John's started the Youth Ladies Quilting and Cookie Society. Bonnie Morley was a teenager in that group, and she became a fine hand quilter. Years later, Bonnie became Dorcas Hand Quilters' founder. Bonnie's lifetime hand-quilting artistry was a one-woman exhibit several years ago. She was Dorcas Hand Quilters' mentor for several years. ~Source: Judith Kahn, *Sunset Beacon* September 2018.coverpage.



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