

# Quilters Tables

## San Francisco Quilters Guild — January 2021

Until further notice, all future meetings and activities will occur in the virtual space instead of meeting in person. The board has decided there is a \$5 guest fee for nonmembers to attend general guild meetings starting January. All members will receive the Zoom meeting link via email and will not need to preregister.

Nonmembers will be directed to register via the website. We welcome all guests to continue enjoying our guild's exciting program offerings of lectures and social time. We also would like to encourage guests to support this guild by purchasing a membership.

Website: [www.sfquiltersguild.org](http://www.sfquiltersguild.org) Guild Contact: [sfqg.info@gmail.com](mailto:sfqg.info@gmail.com)

### President's Message

Dear Guild Members: As I write this, and the first shipments of vaccines make their way to our local healthcare workers and senior living facilities, I'm filled with hope for a better year and future for us all. This has been a year for the record books in many respects and sometimes I have to remind myself of the silver linings in this past year. There have been many including how we've managed to thrive as a guild with our online meetings and being inspired by the boundless creativity of our members as evidenced in our December Sew & Tell.

I've had a chance to reflect on this past year's quilting projects, taking stock of my numerous WIPs and what I want to accomplish in 2021. To be honest, 2020 was not a productive year. To counterbalance the isolation of living alone and working from home, I've prioritized one weekend day a week to spend with my pod-mates. Recognizing my need for in-person social interaction for my mental health and well-being, I have gladly chosen this social time over quilting. While I completed a mere three quilts this year, I feel good about what I accomplished. One of my "day job" goals is to work smarter, not faster; and I applied this to quilt making by slowing down and enjoying the process and working to elevate my craft. Which is to say not rushing through the tasks of piecing, pressing, quilting, and binding for the sake of finishing quickly. I relish this time devoted to creating and feel so grateful I have the art of quilting and great friends to lean on during this time. ★★

Wishing you all the best in the New Year! With gratitude, ~Claudia, president

### Pantone "Ultimate Grey" and "Illuminating"

The Pantone Colours of the Year for 2021 are Ultimate Grey and Illuminating.

#### PAST COLORS OF THE YEARS



### Order Your Postcard Kit Now! Great for birthdays and upcoming holidays!

Kit contains:

- ◆ Card stock and double-sided fusible for 3 cards
- ◆ Instructions
- **Yours to keep** and design in your own time!
- Send to your family and friends with first-class postage
- Suggested donation: \$10/kit

Please make check out to SFQG and mail along with your address and number of kits wanted to:

Postcard Committee  
c/o JoAnn Vail  
55 Mullen Avenue  
San Francisco, CA 94110  
Or email [SFJoAnn@hotmail.com](mailto:SFJoAnn@hotmail.com) with your order.

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## Upcoming Speakers Programs (on Zoom)

submitted by Sumiyo Cue

**January 19<sup>th</sup> 7 P.M. Sandra Johnson: Quilting Wearable Art:** Don't miss our first 2021 general meeting when

Instagram star, Sandra Johnson, presents her lecture on Wearable Art. Sandra is a dynamic and experienced textile artist and instructor from Orange county. She has a huge following on Instagram because of her quilting, sashiko, boro, and fashion sense that she captures and presents in dynamic visual presentations online. Sandra has appeared on Quilting Arts TV Episode 2404 where she talked about deconstructing and repurposing denim ([https://s31968.pcdn.co/wp-content/uploads/2019/06/2404-1\\_Johnson.pdf](https://s31968.pcdn.co/wp-content/uploads/2019/06/2404-1_Johnson.pdf)). Her work has also been presented in numerous quilting magazines including *Make Modern* magazine's November 2020 issue. Sandra will be joining us right after she teaches her bomber-jacket workshop through Craft Napa this month and she will be teaching sashiko stitching online through Berkeley's **Hello Stitch** on June 27th. Learn more about Sandra and her work on her [website](http://SandraJohnsonDesigns.com) [SandraJohnsonDesigns.com](http://SandraJohnsonDesigns.com) or follow her on Facebook or Instagram.



**February 16<sup>th</sup> 7 P.M. Trudy Cleveland: Tips and Tricks for Taking Great Quilt Photos with a Smartphone.** Los

Angeles longarm quilter, Trudy Cleveland began taking quilt photos to record the work she was doing for her clientele, developing the skills that would help her capture and present their work as they were meant to be seen in pictures. Join us in February when Trudy shares her tips and tricks for creating photos of your textile masterpieces that you will be proud to share online with your family and friends. Learn more about Trudy and her work at [www.trudycleveland.com](http://www.trudycleveland.com).



### Speakers Programs—held on Zoom; begin at 7 P.M.

Month	Presenter	Event	Date
January	Sandra Johnson	Quilting Wearable Art	01/19
February	Trudy Cleveland	How to Photograph Your Quilts with Your Phone	02/16
March	Lisa Walton	Leap & the Net Will Appear	03/16
April	Blair Stocker	Find the Value in Your Scraps	04/20
May	David Owen Hastings	Minimal Design, Maximal Impact	05/18
June	tbd	tbd	06/15
July	Amy Ahlstrom	tbd	07/20
August	Mel Beach	tbd	08/17
September	Marty Ornish	Controversies in the World of Quilting	09/21
October	Lisa Thorpe	Photos to Fabric: Design in the Palm of Your Hand	10/19

Please stay safe—and stay connected with fellow quilters—through these guild initiatives:

- attend our monthly guild meetings using Zoom;
- join—or renew your guild membership—and have the privilege to watch the private Members Only recordings;
- community outreach is open for curbside business!
- other guild initiatives include Virtual Sewcials (on Zoom);



- outdoor free table
- access to the guild's library books . . .
- work on your Lone Robin quilt;
- check out what's cooking on our Facebook and Instagram pages.

## Volunteers Needed—Positions Must Be Immediately Filled

**POSITION FILLED:** [1.] **Membership Chair:** requirements are: comfortable working with spreadsheets, must be a people person who enjoys working with members and coordinating with other guild volunteers. Ability to think creatively how to promote membership to the public.

1. **Workshops Chair:** looking for a volunteer to work closely with the programs chair to book instructor-led workshops for the guild. We are actively seeking a volunteer to book our online workshops for the guild working in conjunction with

### Committee Members

*Block of the Month/Lone Robin* Julia McLeod

*Calif Heritage Quilts* Caroline Lieberman

*Challenge Quilts On Hiatus*

*Community Outreach* Adrienne Hickman, Jessica Church

*Email Monitor* Claudia Shearer

*Friendship Blocks* Kenan Shapero

*Historian* Jeanie Low

*Hospitality On Hiatus*

*Librarian* Cher delaMere

*Library Special Projects* Dani Lawler

*Membership* Dani Lawler, Julia McLeod

*Membership Affiliate Liaison* Ginger Ashworth

*Membership Liaison* Carolyn Startup, Karen Reiter

*NCQC Representative* Maren Larsen

*Newsletter Editor* Ginger Ashworth

*Newsletter Mailing* Becky Simpson, Diane Torres, Jane Yamada

*Opportunity Quilt On Hiatus*

*Photographer/Social Media* Holly Gatto

*Postcards* JoAnn Vail

*Programs* Sumilu Cue

*Quilt Show 2023 OPEN*

*QuiltAway 2021* Jeanne Matysiak

*St. Mary's Cathedral Quilt* Maren Larsen, Dottie McHugh

*Secret Pals On Hiatus*

*Sew & Tell* Judy Epstein-Williams

*Sewing Circles OPEN*

*Technology* Holly Gatto

*Virtual Sewcials* Maren Larsen

*Website Administrator* Cathy Miranker, Lisa Lieberman

*Workshops OPEN*

### 2021 Calendar for Newsletter Articles & Ads

pub month	article deadline	guild meeting
January	01/05; 5 P.M.	01/19
February	02/02; 5 P.M.	02/16
March	03/02; 5 P.M.	03/16
April	04/06; 5 P.M.	04/20
May	05/04; 5 P.M.	05/18
June	06/01; 5 P.M.	06/15
July	07/06; 5 P.M.	07/20
August	08/03; 5 P.M.	08/17
September	09/07; 5 P.M.	09/21
October	10/05; 5 P.M.	10/19
November	10/27; 5 P.M.	11/09
December	n/a	12/14

### 2020–2021 Executive Board Members

*President* Claudia Shearer

*Vice President* Sumilu Cue

*Treasurer* Gloria Miller

*Secretary* Cathey Kennedy

*Parliamentarian* Valerie Lienkaemper

## Virtual Sewcials

submitted by Maren Larsen

Sewcials are a way for members to share their love of sewing and quilting in a supportive environment often while learning a new technique. While we continue to shelter in place, sewcials are being hosted virtually on Saturday or Sunday mornings; they usually run from 9 A.M. to 12 NOON unless otherwise noted. Sewcials are free for guild members. Save the dates of scheduled Virtual Sewcials. Want to attend a Virtual Sewcial and not yet a member of the San Francisco Quilters Guild? Membership details are online here:

<https://www.sfquiltersguild.org/>. Members are invited to volunteer to share a technique, style, or pattern at a future sewcial; please contact Maren Larsen if you are interested.

**Saturday January 16, 2021, 9 a.m.–12 p.m. This Land Was Made for You and Me:** taught by Catherine Sherman.



Sign up online to receive Zoom link and supply list (for members only). **Register: Jan. 16 Saturday Sewcial.** Join us for a creative morning sewing, imagining, and experimenting with other guild members. Camera on or off.

I'll be sharing my easy-for-using geometry of the American flag as a blueprint for improv quilt blocks. I hope you'll find the idea inspiring and contagious. Our America is the America we make. This land was made for you and me (thank you Woody Guthrie!).

When we make our own versions of the American flag we can choose new colours, give voice to narratives, and use personal artifacts. It's also an opportunity to showcase prints, patterns, and words.

As we prepare for the Presidential Inauguration on January 20, 2021, I'm remembering a diagram I saw at the beginning of shelter-in-place of two overlapping circles labeled "things that matter" and "things I can control." The space where they overlap is labeled "where to focus."

Quilting matters. Community matters. And we certainly control what we make. So let's celebrate this directive to focus and do what we love. Let's keep sewing and encouraging each other in this creative journey. Hope to see you Saturday, 1/16 :

**Sunday, February 21, 2021. Crayon-Tinted Embroidery:** taught by Pattie Klimek. This class will teach you the crayon-tint technique along with a bold blue teacup embroidery pattern. Pattie will supply the pattern, show you how to transfer it, and how to apply the Crayola crayon colours to a muslin fabric to get the color and shading just right. Then, we will add some simple embroidery stitches to make the pattern come alive. If your skills are a little rusty, don't worry. Pattie will go through the stitches needed to make this surprisingly easy project.



**Saturday March 13, 2021. Community Outreach Virtual Sewcial:** with Adrienne Hickman and Jessica Church. We had to postpone our community-outreach sewcial which is now scheduled for Saturday, March 13. Blame the pandemic. We have two goals for the sewcial—making lap quilts and moving some of the ginormous piles of fabric from Adrienne's basement. We will have precut kits for you to sew or, as always, you can work on an outreach quilt of your own. Pick up your kit at the Curbside Outreach February 6, 20, or March 6. We can also drop a kit off at your house. If you wish to use your own fabric the pattern will be on the guild website. Please sign up for the Virtual Sewcial to get your kit and the Zoom meeting link. Call Jessica at (415) 722-5993 or email her at [jessica8mint@hotmail.com](mailto:jessica8mint@hotmail.com) if you plan to join us.

## New Sew & Tell Information!

submitted by Judy Epstein-Williams

Starting January 19, the online Sew & Tell will be a feature of every monthly guild meeting until we can get back to doing it in person. Since it's every month it will have to be a bit more on the fly, so please be aware of the following guidelines:

- There is now a hard deadline of midnight on the Tuesday one week prior to the monthly meeting.
- We will only have time for 5–7 submissions and we will have to be strict with the timer. Any more submissions than that will be first in line for the following month.
- Please submit photos of your work to Judy Epstein-Williams (my email is in the guild directory) with a title of your work, dimensions, and a photo of yourself. You will receive confirmation that your submission has been received.

Thank you! I can't wait to see what you're working on!

# 2021.....Events Calendar.....2022

## San Francisco Quilters Guild Sponsored Events

### January 9, 9 A.M.–12.....Quilt Freedom Workshop

Joe Cunningham is presenting a monthly series of workshops. January's is titled Quilt Freedom Workshop 8.0: Pictures without Pain. \$35. [www.joecunninghamquilts.com/](http://www.joecunninghamquilts.com/); <https://www.eventbrite.com/e/quilt-freedom-workshop-60-art-inspiration-tickets-126769800887>

### January 16 .....Virtual Sewcial

This Land Was Made for You and Me. Taught by Catherine Sherman.

### February 6, 20, or March 6 .....Curbside Outreach

Contact Adrienne Hickman at (415) 846-0388 to verify if it's on.

### February 16 & 23 [2 days], 10 A.M.—12 ....Designing Pieced Fabric

Jeanie Low presents this workshop through TAC to design pieced fabric yardage and create visual interest through surface texture, for making bags, garments, table runners. \$75 which includes \$25 for two materials kits. [Register in Eventbrite](#) through February 1.

### February 20 .....Virtual Sewcial

Crayon-Tinted Embroidery. Taught by Pattie Klimek.

### March 13 .....Community Outreach Virtual Sewcial

A Virtual Sewcial event! Contact Adrienne for more details.

### June 24–28 (TENTATIVE) .....QuiltAway

Walker Creek (Marin county). Tentative rescheduling for our biennial retreat. [Rescheduled/2020](#).



**Textile Arts Council**



**"Designing Pieced Fabric"**  
...for making bags, garments, table runners

2 days: February 16 and 23, 2021  
10:00 AM to 12 noon PST with Jeanie Low

Cost: \$75 which includes \$25 for 2 materials kits  
[Register in Eventbrite](#)

Open to TAC members plus one paying guest



## Events of Interest to Guild Members

January 14–17 .....Craft Napa 2021: Multimedia and January 19–24 .....Craft Napa 2021: Multimedia A multimedia, immersive event you can enjoy from the comfort of your studio. Preview all of the workshops at <https://craftingalifellc.com/workshops/>.

January 20–23 .....Road to California The virtual experience. [online.roadtocalifornia.com](http://online.roadtocalifornia.com)

### January 22, 8–11 A.M.– .....Big Stitch Hand Quilting

Tara Faughnan presents this online class. In this class students will learn the basics of hand quilting, including using different types of thread (cottons, metallics, rayon) and how various battings effect the stitch.

<https://roadtocalifornia.com/classesroad.php?day=4>

### February 18–22 .....QuiltCon Together

Presented online by the Modern Quilt Guild, this event will feature a juried quilt show as well as top-notch workshops and lectures. The five-day event will include live lectures, panels, and tours. [quiltcon.com](http://quiltcon.com)

### March 12–14 .....Online Three-Day Retreat

With Tara Faughnan. During this online workshop, students will explore how the arrangement of value, colour, and form can create visually complex quilts from the repetition of a simple block. Tara will delve into color interaction, the importance of value in creating movement, and how the use of shape can tell a story.

[https://secure.madelineartschool.com/Classes\\_detail.cfm?recordno=3&Product\\_CatalogID=295&ProductNumber=QTFO031121&ProductCode=48&NewProduct=0](https://secure.madelineartschool.com/Classes_detail.cfm?recordno=3&Product_CatalogID=295&ProductNumber=QTFO031121&ProductCode=48&NewProduct=0)

### thru April 19 .....Portraits

Vibrant, evocative, awe-inspiring—Bisa Butler's portrait quilts illuminate the personal and historical narratives of Black life. [Watch this video](#): <https://youtu.be/dCkNMK2QtUY> to hear about her practice, inspirations, and how she uses textiles to convey the complex individuality of her subjects.



### May 15 & 16 .....Legacies of Love

Dominican Center, Fremont. Presented by Piecemakers Quilt Guild; Legacies of Love Quilt Show [rescheduled/2020](#).

### June 12 thru August 22 .....25 Million Stitched

Verge Center for the Arts, 625 S Street, Sacramento. Public Engagement Art Installation. Join this project to hand-stitch 25 million stitches: one stitch for each refugee.

[www.25millionstitches.com](http://www.25millionstitches.com) [rescheduled/2020](#).

July 29 through August 1 .....The Festival of Quilts [thefestivalofquilts.co.uk/future-dates/#](http://thefestivalofquilts.co.uk/future-dates/#). United Kingdom.

October 27–31 .....International Quilt Festival George Brown Convention Center, Houston, Texas.



### October 31 thru November 5 .....Art Quilt Tahoe

Zephyr Point Conference Center, 600 US-50, Zephyr Cove, NV. Joe Cunningham, Velda Newman, and more teach. [artquilttahoe.com](http://artquilttahoe.com)

### March 26 & 27, 2022 .....Voices in Cloth

East Bay Heritage Quilters. Craneway Pavilion, 1414 Harbour Way South, Richmond. [www.ebhq.org](http://www.ebhq.org); [rescheduled/2020](#).

Additional events and activities from other guilds are on the NCQC web page at [www.ncqc.net](http://www.ncqc.net). If you know of any upcoming events of interest to fellow guild members be sure that your Events items are published in the newsletter by sending them to [editor.quilterscables@gmail.com](mailto:editor.quilterscables@gmail.com) by the first Tuesday of the month—please include any and all details of event. We really need your help to build up our future Events listings; so many have been cancelled or postponed. Adventurous members, before you go anywhere, be sure that you double-check with venues!

## Remember to Update the Web Manager

submitted by Cathy Miranker

Please help keep the website up to date. Committee chairs, board members, and other volunteers who oversee guild activities should notify Cathy Miranker and Lisa Lieberman any time you have new information. This includes sharing your write-ups for *Quilter Cables*. Please email your updates to [contact@sfquiltersguild.org](mailto:contact@sfquiltersguild.org) or use the email addresses listed in the Membership Directory.



EBHQ has posted the link to the Virtual Voices in Cloth 2020 show:

[EBHQ - Virtual VIC 2020](#). When the Coronavirus restrictions were put into effect in March 2020 in the Bay Area, EBHQ was forced to postpone the VIC 2020 show scheduled for March 21st and 22nd to August, and then later cancel it entirely. We asked that members who had entries in the show upload photos of their work to [ebhq.org](http://ebhq.org). These photos are included in the virtual show in the posted link.

## Hints and Tips for Using Wool

Joanna Figueroa, creator and owner of Fig Tree & Company, designs fabrics (by end of 2020 over 24 fabric collections) and over 150 quilting, sewing, and children's patterns and thematic booklets. "Prolific" could be her middle name! She so very kindly gave us permission to reprint her instructions about creating with wool, and then she took the time to write this article for us!

submitted by Joanna Figueroa

### General Instructions, Hints, and Tips: Wool

Personally when it comes to appliqué, I love to mix fabric with felted wool as often as I can.

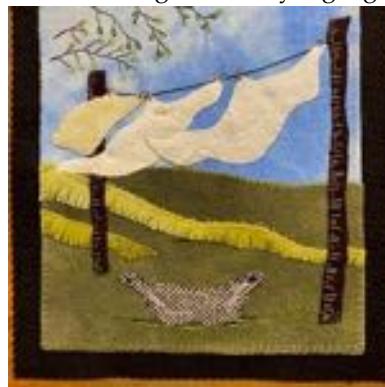
There is something unique about the pairing of cotton and wool that gives your projects a certain charm. My attraction for using wool is twofold. First, I love it because of the texture and depth that it creates in a quilt. There is nothing else like the interplay of cotton and wool to bring out the colors and the shapes of the appliquéd itself. Second, and not any less important, is that the wool does not have to be turned under and stays raw-edged when appliquéd because it does not fray. This makes it a wonderful medium to use for adding texture or for visual interest and dimension or for small, intricate pieces that you might not want to tackle if you were using only cotton fabric.

Here are several tips for working with wool:

1. You can clip any stray wool threads after you cut the shape or after you appliquéd it down if necessary. So don't worry about any loose threads that might come loose during stitching.
2. The best stitch to use in my opinion is a small, even whipstitch. Some people prefer to use a small blanket stitch for a more traditional look.
3. When stitching, take care to go in far enough to catch a sufficient portion of the wool. If you are a cotton appliquér, remember that these edges are raw and might fray a tiny bit and you need to go in further than you

would with cotton. I suggest approximately  $\frac{1}{8}$ " into the wool itself.

4. There are several options on the thread so use your preferred or for more info refer to the blog series (<https://blog.figtreeandcompany.com/> ).
5. Take care around outside points, stitching more closely together and "defining the point" with your stitches.
6. Overlap a couple of stitches at the end for strength.
7. We recommend that you lightly starch your background fabrics before cutting them. Both because the fabric is woven and because it will make it more stable for stitching on.
8. In order to compensate for fraying and distortion minimize fraying, you have already cut the squares a bit larger than needed in the instructions but I also recommend that you "stay stitch" each square before you start working on it. Any zigzag stitch will work, right within the outside  $\frac{1}{4}$ " seam allowance.



9. Before starting to lay out your pieces, press your square in quarters, basically in half and then in half again so that you have four quadrants and a center point. This will make it much easier to accurately lay out your pieces.

## from the Membership Corner

submitted by Julia McLeod

**Membership: How to Join, Renew, and Get Assistance.** Dani Lawler, Julia McLeod, and Anna Chan comprise your current San Francisco Quilters Guild membership committee.

The membership year for the San Francisco Quilters Guild runs from October 1st through September 30th. The guild invites newcomers to join at any time. Please note that the guild accepts only one-year memberships for both new and renewing members.

To become a guild member, just click the Join/Renew tab on our home page and follow the prompts. The URL is [www.sfquiltersguild.org/join](http://www.sfquiltersguild.org/join). If you experience difficulties with this process, contact [membership@sfquiltersguild.org](mailto:membership@sfquiltersguild.org).

If you run a business and wish to join our guild as an affiliate member, contact Ginger Ashworth at [sqfquiltersguild@gmail.com](mailto:sfqgaffiliateliason@gmail.com) or (415) 793-8447 with any questions.

If you requested to receive your newsletter by email, they usually are sent to you about a week before the monthly meeting. If you joined after the monthly meeting, we can easily forward you an email newsletter during the month that you joined. Anyone can go online to view the current newsletter from the Home page; back issues are in the Newsletter Archive. (There is no newsletter for the month of December.) If you did not receive your e-newsletter, please contact the editor at [editor.quilterscables@gmail.com](mailto:editor.quilterscables@gmail.com) to let her know and she will send you one.

A paper-copy version of the monthly newsletter can be mailed to those who request one.

**Welcoming new members:** San Francisco Quilters Guild welcomes the following fifteen new members who joined between August 2020 and December 2020:

Judy A., Tanyung B., Lyra B., Carolyn B., Hande C., Candace C., Andrea E., Marlyse F., Susan F., Linda G., Barbara G., Sonia S., Charlotte S., Barbara V., and Marilyn W.

We look forward to greeting you in person when we can meet again. Someone from the membership committee will be reaching out to you soon to introduce you to all this guild has to offer and answer any questions you may have.

### Member Directory

The San Francisco Quilters Guild member directory can be found on the Members Only pages of [sfquiltersguild.org](http://sfquiltersguild.org). It is current as of October 2020 and will be updated again in January 2021. You can download this file and have it on your computer / smart device or print it on your home printer.

Have you moved or changed your email address? Found inaccurate information? Please send updates to [membership@sfquiltersguild.org](mailto:membership@sfquiltersguild.org).

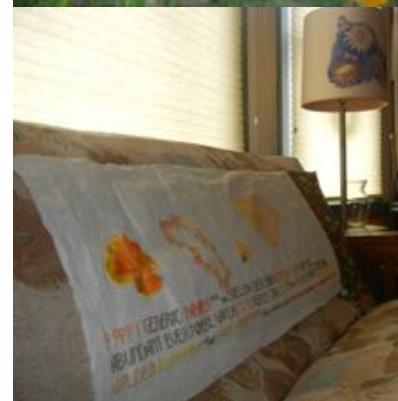
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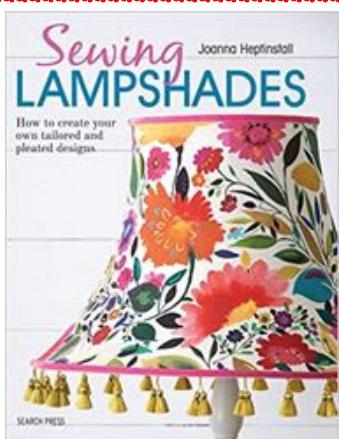
## Interruptions in Time

submitted by Christine M. Anderson

While the pandemic may have unintentionally led to confinement and unmet commitments, shown here had an accidental disruption. Last year I thought textile talents could produce a fabric lampshade with our state flower, the California poppy, *Eschscholzia californica*. Combining a variety of counted-thread hand-embroidery techniques and favorite poppy quotes, stitching began on a cream-coloured 33-inch background leftover from years ago. It is a correct depth but eight inches short for my existing lampshade architecture. My solution would be to seam together with a commercially printed poppy fabric to yield necessary inches for

circumference of a standard lampshade. Another time, consider the appealing shadow work of Korean Bojagi, using as translucent as possible fabrics. This demo sample is not finished as I fractured my humerus on 11/12/2020. No pain has been more excruciating and being one-handed, my temporary disability exceeds the time prior to this article deadline.





Motivation for me had been a 5.5-inch bedside DIY lampshade in #107 *Inspirations* (Australian) magazine.\* I had planned fusible interfacing after tracing the contour of existing shade, adding one-half-inch seam allowance turn under, to whipstitch to ribbon/seam binding wound along top and bottom metal ring hardware. Sources for 2021 lampshade materials will take research after pandemic business closures. Heat-resistant pressure-sensitive self-adhesive Styrene at \$14.50 yard was available from The Lamp Shop, P.O. Box 3606, Concord, NH 03302-3606, to which decorative paper or fabric is placed as exterior.

\* *Inspirations* back issues Australian \$24.95 with their "Sunbeams" 2020 lampshade: [www.inspirationsstudios.com](http://www.inspirationsstudios.com). This is the website for their cloth-stitched whimsical lampshade: <https://www.inspirationsstudios.com/product/inspirations-issue-107>. And today's Amazon suggests this title: *Sewing Lampshades: How to Create Your Own Tailored and Pleated Designs* by Joanna Heptinstall. Her suggested fabrics include **silk**: traditionally silk's . . . natural sheen is shown off perfectly when stretched across a rounded surface, diffuses light perfectly like stained glass; is durable and naturally heat resistant. **Wools** . . . will give out a subdued light, will diffuse light well and create a cozy feel. **Velvet** allows very little light through, but will allow light out of the top and bottom, creating drama. **Cotton** and **linen**, like silk, are naturally heat resistant, the finer the weave, the better the light will diffuse through the shade . . .

Virtual Sewcial Now on Saturday, March 13. We had to postpone our Community Outreach Virtual Sewcial! It will now be Saturday, March 13. Blame the pandemic. We have two goals for the Sewcial—making lap quilts and moving some of the ginormous piles of fabric from Adrienne's basement. We will have precut kits for you to sew or, as always, you can work on an outreach quilt of your own. Pick up your kit at the Curbside Outreach February 6, 20, or March 6. We can also drop a kit off at your house. If you wish to use your own fabric the pattern will be on the guild website. Please sign up for the Virtual Sewcial to get your kit and the Zoom meeting link. Call Jessica at (415) 722-5993 or email [jessica8mint@hotmail.com](mailto:jessica8mint@hotmail.com) if you plan to join us.

**Curbside Outreach.** Curbside Outreach is on a hiatus until February 6. Look for an e-blast or phone or text Adrienne at (415) 846-0388 to confirm that we will be open on the 6th. We will continue on the first and third Saturdays of each month absent a new surge in infections. We are hopeful that we will all be vaccinated soon, too. Curbside Outreach will continue to be at 665 Joust Avenue (x Gennessee). You are also welcome to contact Adrienne to make individual deliveries and pick ups.

## Community Outreach

submitted by Adrienne Hickman and Jessica Church



**Fire-Survivor Quilt Project 2020–21.** Have you made your fire-survivor lap quilt yet? We are nearing our goal! We only need twenty-five more. Fifty-seven quilts are finished and awaiting delivery. Fifteen more are working their way to completion. Three tops are promised.

Our goal is one hundred 48" x 60" lap quilts. A suggested pattern is available on the website and at Curbside Outreach, but feel free to use your own design. Half of the quilts will go to Santa Cruz fire survivors and half to those in the Napa Valley. Quilts can be delivered to Karen Reiter's house at 1195 Stanyan Street, but please phone her first, (415) 664-1512 or (415) 264-7735. Finished quilts should be washed and "scent free," so if you regularly use dryer sheets we will do the washing and drying. Scent free is our goal. Regular donations to Community Outreach do not need to be laundered. Recipient families wash them at home. But if you must wash your donation (or prewash your fabric), please use scent-free detergents and no dryer sheets. Remember that if you regularly use dryer sheets your dryer drum becomes scented as well as everything dried in it.

**Hobbs Charity Batting.** Keep those UPC labels (bar codes) coming! We need five UPC labels from Hobbs packaged batting for each 96" x 30" yard roll of 80/20 batting we buy from Hobbs at a substantially reduced price. You can mail them to Adrienne or bring them to the next Curbside Outreach.

### Member Donations in December

#### Member's Fabrics:

16 lap quilts

#### Outreach Kits:

8 lap quilts, 6 pillowcases

#### Quilts Delivered:

19 quilts dropped off at Family House, 33 pillowcases to UCSF-PICU



# The San Francisco Chapter of the Embroiderers' Guild of America

submitted by Christine Tanabe

During the pandemic, we are also meeting only by Zoom. At our January 11th meeting we will review our Group Correspondence Course, Avondale, which is a Jacobean crewel design. Crewel pieces are embroidered in wool, and Jacobean is a style of design. In February, we will continue Avondale in our general meeting on February 8th, and begin special Saturday sessions to stitch Dali's Diamonds, by Kurdy Biggs, with classes spaced several weeks apart. This is an embroidered and beaded design that finishes as a three-dimensional ornament. We will be proceeding via Zoom for the foreseeable future. General meetings are held at 7 P.M. Any questions, please call Christine Tanabe at (415) 215-9234.



## Book Review

The first book review for 2021 is *Cultural Fusion Quilts* by Sujata Shah, submitted by Sonia Simone.

### *Cultural Fusion Quilts: A Melting Pot of Piecing Traditions* by Sujata Shah

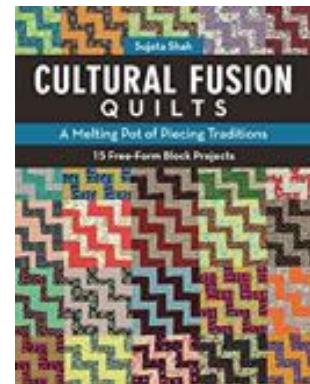
Bay Area quilt-maker Sujata Shah, originally from Mumbai, offers a book on cross-cultural quilting that avoids appropriation and fosters individual creativity.

Inspired by "root connections" as varied as Indian textiles, African gourds, and Amish windmills, Shah provides fifteen ideas for free-form pieced blocks. Quilters who enjoy Gwen Marston's "liberated quilt-making" techniques will feel at home with Shah's book, which puts visual rhythm over piecing precision.

The block ideas lend themselves to modern quilts, but the techniques will also suit more traditional quilt makers, especially those who appreciate the subtle imperfections of antique quilts. The quilts photographed are scrappy and appealing, and every block is presented with possibilities for additional exploration. The instructions are clear and simple, with good illustrations.

This is an especially useful book for quilt makers who appreciate a bold, graphic style and enjoy improvisational or "wonky" piecing. Rather than providing a rigid collection of patterns, Shah's book invites you to explore your own quilt-making creativity, and make her ideas your own.

You can see more of Shah's work on her Instagram account, <https://www.instagram.com/therootconnection/>.



## San Francisco's Lone Robin (in place of Block of the Month)

submitted by Julia McLeod



Congratulations to Claire Sherman, the winner of our 2020 San Francisco Quilters Guild Lone Robin Challenge! Claire was the lucky winner of a \$50 gift certificate to Bay Quilts. Thank you so much to all twenty-five quilters who entered their beautiful quilts for us all to enjoy in the December Zoom meeting. Included are Lone Robin Challenge quilts by Dorte Brandenhoff, Gail Angiulo, Dani Lawler, and Christine Reiter.



| The Lone Robin Rides Again in 2021! If you would like to challenge yourself to a step-by-step quilt-making challenge in 2021, check out the February *Quilters Cables* newsletter for kick-off instructions.

Stay well! Julia McLeod, Lone Robin Coordinator. Questions? [julia.mcleod7@gmail.com](mailto:julia.mcleod7@gmail.com)



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This year has brought many ups and downs, and Covid-19 has created many changes in personal life and in business. It is with a heavy heart that we have made the decision to leave San Francisco and open a Wee Scotty Sewing Boutique in Flagstaff, Arizona.

Please follow our adventures and new offerings:  
[www.weescotty.com](http://www.weescotty.com)  
[facebook.com/weescottysf](https://facebook.com/weescottysf)  
ig: @weescottysews

Wee Scotty offers virtual classes, so you can take them in the safety and the comfort of your own home. However, our San Francisco site has moved: the **Arizona Store Now Open!** Wee Scotty is your new source for creativity in downtown Flagstaff! Our location is now up and running and ready to help you on your next sewing or craft project! Please find us at: Address 18 N Leroux Street, Flagstaff, AZ 86001 Phone # (928) 440-3242. And you can order anything you need from our website: [www.weescotty.com](http://www.weescotty.com)

## Spotlight on Our Affiliates

~submitted by Ginger Ashworth

This guild encourages any and all guild members to support our affiliate members in any way we can. We all must do our best to keep our lives "normal" during such trying times. As a show of support we would like to encourage our members to consider ordering from or visiting *all* of our guild affiliates for fabrics, sewing and quilting notions, supplies, and quilting services. Buy your thread, fabric etc. from our affiliates (rather than from some faceless dot.com company). You will receive quality supplies and work, and our affiliates will be happy to receive your business. And, affiliates: email the editor with your updates to be included here! Guild members *love* to hear about you!!

• **Sherri Stratton** from **Serge • A • Lot** decided to create an ad—just for us! • **Nancy Williams: A Quilting Fool:** I am very excited to be a part of the San Francisco Quilters Guild as both a member and as an affiliate. I have been sewing for more years than I care to say—clothing for the kids and grands; a few wedding dresses; some tailoring. I began piecing quilts about thirty-five years ago, mostly quilting them on my domestic machine. After renting time on longarm quilting machines and liking it (a lot), I decided to purchase one of my own—an Innova. My business is A Quilting Fool, a name I used for a blog I was actively writing many years ago. My focus is to add texture, design, and artistry to client's quilts through longarm stitching. All of my quilting is hand guided, not machine driven. My services include edge-to-edge and free-motion custom quilting plus trimming and binding services. In addition to client quilts, I have supported the Social Justice Sewing Academy over the past three years primarily through longarm services, workshop and panel discussion facilitation, exhibit set up, as well as providing advisory support. Also a friend and I collaborate in making quilts for Operation Dignity in Oakland—an organization dedicated to providing transitional and permanent housing to veterans. I teach longarm certification, free-motion quilting, and quilting using pantographs at Hello Stitch Studio. During this past year, I have taught Mystery Quilt classes with Hello Stitch through Zoom. Quite fun!! I am fortunate to have been married to my best friend and biggest fan



for forty years, to have three amazing children and six equally, if not more, amazing grands. I am able to keep up through CrossFit which I have been doing since 2010. Thank you for the opportunity to introduce myself and for offering me such a warm welcome. ~Nancy • **Suzan** from **Stonemountain and Daughter** says: I wanted to reach out and thank you and your community for so many years of support. We sure miss everyone in our store and please be assured that we are working hard to reopen our downtown Berkeley location as soon as it is safe. We wanted you to be able to continue to shop with us online and have created a special discount code for your members to use in 2021! Please let everyone know that there are amazing cottons and notions for your next projects at [Stonemountain & Daughter Fabrics](#). Please use coupon code **GUILD10** at checkout for 10% off all purchases of regular-priced products. Also I would like to remind you to have your members sign up for our newsletter (on our home page) to stay on top of what's new and various promotions we share frequently. Wishing you all a healthy and creative 2021, ~Suzan and our team at *Stonemountain & Daughter*

• **Sharona** from **New Pieces** sent us this update: Dear Community: We are all well, but are making a few changes in our current in-person shop hours: Store hours as of Monday Jan 11, 2021 will be: Monday, Wednesday, Friday 10 A.M.–3 P.M. We will continue to offer fabric by online orders for either local pick up or shipping options: [New Pieces Online Shop](#) <https://new-pieces-quilt-shop.myshopify.com>. • **Sue** from **Textile Dream Studio** announces this: The Silk & Salvage gals are off onto new adventures in 2021. We officially dissolved our business partnership in December 2020, after three-plus fun and active years of collaborating on quilts, classes, and lectures together. Great memories and many personal and shared accomplishments while in good company! In November, Julia McLeod announced her new business: [JuliaMcLeodQuilts.com](#)—you can follow our activities via Facebook (Julia McLeod Quilts) and Instagram (Fox). Fox is redeveloping her [TextileDreamStudio.com](#) website as an online visual journal, with the official launch date of April 12, 2021. The overall theme is . . . *Textile Dream—a Resource for Studio Practice: "Process, Productivity & Possibility."* The bi-weekly journal will focus on projects developed and lessons learned over Sue's forty-five years of working in textiles and creative practice. If you are not already on the [TextileDreamStudio.com](#) mailing list—please join! Sally and Abbeyshane of • **Bay Quilts** are tossing out a request to all our friends and associates. Covid-19 has thrown us for a loop, and we have instigated a fundraiser to keep our doors open. Click on <<https://www.sfbayquilts.com/donations/>> to learn more about our plight.

## Please Patronize Our Affiliates

• **A Quilting Fool . . . Longarm Studio;** Nancy Williams  
6363 Christie Ave. #2106; Emeryville 94608; (707) 291-0496  
[nancy@aquiltingfool.com](mailto:nancy@aquiltingfool.com); [www.aquiltingfool.com](http://www.aquiltingfool.com)

*Longarm quilting*

• **Always Quilting;** Kit Morse, Julie McAuliffe  
4230 Olympic Avenue; San Mateo 94403; (650) 458-8580  
[alwaysquilting@gmail.com](mailto:alwaysquilting@gmail.com); [www.alwaysquiltingonline.com](http://www.alwaysquiltingonline.com)  
*Fabric, tools, notions, patterns, books, classes, Janome sewing machines, Embroidery Design Studio dealer*

• **Sonya Lee Barrington**  
837 47th Avenue; San Francisco 94121; (415) 221-6510  
[sonya@sonyaleebarrington.com](mailto:sonya@sonyaleebarrington.com); [www.sonyaleebarrington.com](http://www.sonyaleebarrington.com)  
*Quilts, pillows, bags and totes, made from recycled textiles*

• **Bay Quilts;** Sally, Abbeyshane  
5327 Jacuzzi Street, #3-C; Richmond 94804; (510) 558-0218  
[sfbayquilts@gmail.com](mailto:sfbayquilts@gmail.com); [www.sfbayquilts.com](http://www.sfbayquilts.com)  
*Fabric, tools, notions, patterns, books, classes, exhibitions*

• **Joe Cunningham, Quilter;** Joe Cunningham  
1587 Sanchez Street; San Francisco 94131  
[joe@joethequilter.com](mailto:joe@joethequilter.com); [www.joecunninghamquilts.com](http://www.joecunninghamquilts.com)  
*Workshops, books, free Quilt Report video episodes*

• **Dorcas Hand Quilters;** contact: Abby Johnston  
25 Lake Street; San Francisco 94118; (415) 826-0870  
[abigailwj@gmail.com](mailto:abigailwj@gmail.com)  
*Group hand quilting*

• **Grandma Dot;** Dottie McHugh  
368 Pacheco Street; San Francisco 94116; (415) 696-8506  
[dottiemchugh1@gmail.com](mailto:dottiemchugh1@gmail.com); [www.DottieMcHugh.com](http://www.DottieMcHugh.com)  
*Quilting instruction for children, Zoom instruction for beginners*

• **Hello Stitch Studio;** Stacey Sharman  
1708 University Avenue; Berkeley 94703; (510) 982-6549  
[hello@helostitchstudio.com](mailto:hello@helostitchstudio.com); [www.helostitchstudio.com](http://www.helostitchstudio.com)  
*Classes and meet-ups; longarm and sewing-machine sales; fabric, notions, quilting services and machine rental*

• **Lincoln Park Quilters;** Caroline Lieberman  
[currently meeting on Zoom]; (415) 584-3794  
[cglieber@aol.com](mailto:cglieber@aol.com)  
*Sewing circle (via Zoom) with weekly demos, offering friendship and help with any quilting projects*

• **Julia McLeod Quilts;** Julia McLeod; (925) 360-3298  
[juliamcleodquilts@gmail.com](mailto:juliamcleodquilts@gmail.com); [@juliamcleodquilts  
\*Quilts, lectures, workshops\*](http://www.JuliaMcLeodQuilts.com)

• **New Pieces Quilt Store;** Sharona Fischrup  
766 Gilman Street; Berkeley 94710; (510) 527-6779  
[newpiecesquilts@gmail.com](mailto:newpiecesquilts@gmail.com); [www.newpieces.com](http://www.newpieces.com)  
*Fabric, tools, notions, books, longarm services*

• **piecemovement;** Catherine Sherman  
P.O. Box 460413; San Francisco 94146; (415) 513-9555  
[info@piecemovement.com](mailto:info@piecemovement.com); [www.piecemovement.com](http://www.piecemovement.com)  
*Community projects, workshops*

• **Serge A Lot;** Sherri Stratton  
1949 Ocean Avenue; San Francisco 94127; (415) 715-8405  
[sergealot@gmail.com](mailto:sergealot@gmail.com); [www.sergealot.com](http://www.sergealot.com)  
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• **Stonemountain & Daughter;** Zan Steinberg  
2518 Shattuck Avenue; Berkeley 94704; (510) 845-6106  
[info@stonemountainfabric.com](mailto:info@stonemountainfabric.com); [www.stonemountainfabric.com](http://www.stonemountainfabric.com)  
*Fabrics, notion, and indie patterns for garments, quilts, accessories, and home-dec projects*

• **Summit Quilting;** Diane Torres  
2580 Summit Drive; Burlingame 94010; (650) 344-7481  
[summitquilting@gmail.com](mailto:summitquilting@gmail.com)  
*Longarm quilting*

• **Textile Dream Studio;** Sue Fox  
1201 55th Street, Oakland 94608; (510) 393-1271  
[foxquilts@gmail.com](mailto:foxquilts@gmail.com); [textiledreamstudio.com](http://textiledreamstudio.com)  
*Educational resources*

• **Twice Nice Sewing Machine Restorations;** Dave Trebotich  
5127 Sundance Court; Antioch 94531; (925) 628-5039  
[twiceniceshop@gmail.com](mailto:twiceniceshop@gmail.com); [www.twiceniceshoppe.com](http://www.twiceniceshoppe.com)  
*Specializing in Singer Featherweight sales, repairs, and restoration*

Our general guild meetings (until further notice) will be held on Zoom, and run from 7–9 P.M. This month's meeting is January 19th; next month it's February 16th. There will be a \$5 guest fee for nonmembers to attend general guild meetings starting in January; all members will receive the Zoom meeting link via email and will not need to preregister. Nonmembers will be directed to register via the website. To register go to our website; follow the prompts on the Home page where it reads <[Click here to register](#)>. ~San Francisco Quilters Guild has boldly embraced new forms of community while our usual in-person activities are on hold during these extraordinary pandemic times. Your patience and understanding are appreciated as we modify our activities. ~To become a guild member, just click the Join/Renew tab on our home page and follow the prompts. The URL is [www.sfquiltersguild.org/join](http://www.sfquiltersguild.org/join). If you experience difficulties with this process, contact [membership@sfquiltersguild.org](mailto:membership@sfquiltersguild.org) .~Please note the 2021 newsletter **deadlines** will be first Tuesday of month (except for November). For the February 2021 newsletter the first Tuesday of the month is February 2nd; send items to [editor.quilterscables@gmail.com](mailto:editor.quilterscables@gmail.com).

A sample of A Quilting Fool's longarm designs:



San Francisco Quilters Guild  
Post Office Box 27002  
San Francisco, CA 94127

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