

Quilters Cables

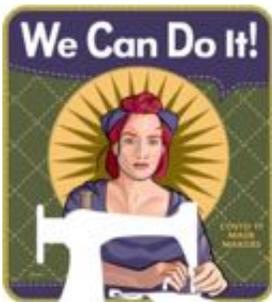
San Francisco Quilters Guild—October 2020

Website: www.sfquiltersguild.org Guild Contact: sfqq.info@gmail.com

Fire Survivor Quilts

submitted by Karen (rusty) Reiter

Unfortunately, again this year, the need is great. As in the past, our guild is volunteering the contribution of quilts to the victims of our California wildfires. Many have been totally burned out and the gift of a comfort quilt is extremely meaningful to them. As noted, we are concentrating on "comfort" quilts this year: quilts in the 48" x 60" range, often called a lap quilt. We will certainly not refuse donations of bed-sized quilts but our research shows the lap quilt is the size most requested. We are developing a block for the quilts but any design is accepted. Finished quilts should be washed and "scent free". Tops, blocks, and finished quilts can be dropped off at 1195 Stanyan Street in San Francisco. Call ahead, home # (415) 664-1512 or cell (415) 264-7735. A pick up can also be arranged.



Presidents' Message

Dear Fellow Quilters, Thank you all for supporting me as your guild president for the past two years. It has been a challenging time for many reasons, but mostly because of the challenges that the COVID-19 epidemic thrust upon the world. I am pleased to have worked with such a talented and committed group of people who supported me as we moved from meeting in a church to meeting over Zoom. Speakers agreed to present online; volunteers have set up outdoor free tables, support community-service drop off and pick up, and offer Round Robin and Lone Robin projects. Sewing circles continued, the library was moved to Cher's house, Virtual Sewcials successfully started, and of course the monthly newsletter continued. We have adapted to the best of our ability; it is what quilters do so well, make do with what we have.

I am so pleased that Claudia Shearer will be taking over as our guild president. She is not only a talented quilter, she has organizational and computer skills that can help us move forward into 2021. I look forward to her leadership and know that each one of you will welcome her and support her as you did me. The remaining members of the board have all agreed to continue to serve for another year and I feel good knowing I am leaving you in capable caring hands. I am not leaving altogether; I have agreed to or would like to present a class for our members, please let me know.

Thank you. See you on Zoom, Maren Larsen, outgoing president

Dear Guild Members: As I take on the role of president, I am filled with a sense of gratitude to be part of a guild whose members so generously support the guild and our local communities in need as with our outreach projects. I look forward to getting to know many of you personally (or better) and listening to what you would like to see more of in your guild in the future. Feel free to email me with your ideas. I also want to thank Maren for her leadership over the past two years and her kindness and generosity in supporting my transition. ~Claudia, president

2020-2021 Executive Board Members

President Claudia Shearer
Vice President Sumilu Cue
Treasurer Gloria Miller
Secretary Cathey Kennedy
Parliamentarian Valerie Lienkaemper

Upcoming Speakers

submitted by Sumilu Cue

October 20—Jody Alexander: The Boro Aesthetic. Please join us on Zoom at 7 P.M., when we welcome book and fiber artist Jody Alexander to our guild. Jody will introduce us to Japanese Boro textiles. She will share her current work that is greatly inspired by mending and reuse traditions. Please check the guild website for the link to register for this event.



November 10—Special guest speakers: Kathy Anso and Linda Rae from New Zealand: 2 Kiwi Quilters, 10 Years of Nancy Crow and . . . Wow! All the way from New Zealand, via Zoom, Kathy Anso and Linda Rae will share their quilting adventures and demonstrate for us how Nancy Crow's influence helped them develop their artistic voices.

December 8—Sew & Tell in the Zoom Era: Round 2: Please join us again for a meeting featuring *you*, our members. Get your cameras ready and get into the spirit of the season. The deadline to submit images, with title and dimensions (and if you're not camera shy, a picture of you, the artist), is Monday, **November 30**. Judith Epstein-Williams has graciously agreed to put the slide show together for us again. Send your data to her at archivalservices@gmail.com. Please note that due to time constraints during the meeting we may not be able to include all submissions. Since this is our December meeting, we will be highlighting holiday-themed quilts and if we have an abundance of submissions, those will be given priority. (The stockings in the photo were made by Juli van Tellingen.)



January 19—Sandra Johnson: Wearable Arts . . .

October 20th PROGRAM ON ZOOM: *The Boro Aesthetic*

Jody Alexander's talk will include an introduction to Japanese Boro textiles as well as a look at mending and reuse traditions in other parts of the world. She'll explore contemporary artists working within the realm of the "art of mending." Finally, she'll present her own work, which is greatly inspired by mending and reuse traditions. Check out her website at www.jodyalexander.com.



November 10th PROGRAM ON ZOOM: *2 Kiwi Quilters, 10 years of Nancy Crow—Wow!*

Kathy Anso and Linda Rae, longtime fans and students of quilt artist Nancy Crow, join us all the way from New Zealand, via Zoom. The duo will share their quilting journeys and show us how Nancy's influence helped them develop their artistic voices. Don't miss this opportunity to see state-of-the-art quilting in the land of the Kiwis.



Our general guild meetings (until further notice) will be held on Zoom, and run from 7–9 P.M. This month's meeting is October 20th; the next general meetings are November 10th and December 8th. To register go to our website; follow the prompts on the Home page where it reads <[Click here to register](#)>. ~Please note the **deadline** for November newsletter is October 27th; no newsletter in December; in 2021 deadlines will be first Tuesday of month editor.quilterscables@gmail.com.



Meetings—held on Zoom; begin at 7 P.M.

Month	Presenter	Event	Date
October	Jody Alexander	The Boro Aesthetic	10/20
November	Kathy Anso & Linda Rae	2 Kiwi Quilters, 10 Years of Nancy Crow and . . . Wow!	11/10
December	Judith Epstein-Williams	Sew & Tell in the Zoom Era: Round 2	12/08
January	Sandra Johnson	Wearable Arts	01/19

Please stay safe—and stay connected with fellow quilters—through these guild initiatives:

- Attend our monthly guild meetings using Zoom
- Join—or renew your guild membership—and have the privilege to watch the private Members Only recordings;
- community outreach is open for curbside business!
- Other guild initiatives include Virtual Sewcials (on Zoom);



- outdoor free table (10/17; 11/7, 21; 12/5),
- access to the guild's library books . . .
- work on your Lone Robin quilt;
- see what your guild friends are making on our Facebook and Instagram pages.

San Francisco Quilters Guild has boldly embraced new forms of community while our usual in-person activities are on hold during these extraordinary pandemic times. Your patience and understanding are appreciated as we modify our activities.

P.S. to the Social Justice Sewing Academy Lecture of September 15th

We learned at our September meeting about the innovative and inter-generational work of the Social Justice Sewing Academy from founder Sara Trail. She shared the history of activist quilt-making and the inspiration that led to the development of the organization. As a follow-up to Sara Trail's dynamic presentation about the Social Justice Sewing Academy and the communities it serves, a number of members expressed interest in knowing how to support the Social Justice Sewing Academy and its work. Here are some links with more information, and their mailing address:

Quilts/Block of Remembrance/Embroidery Volunteer Sign Up (this covers the Remembrance Quilt, Remembrance Block, and general embroidery-volunteer sign-ups)

<https://airtable.com/shrIWCdv9havNDRHB>

You can learn more about SJSA and the projects at

<http://www.sjsacademy.org>

Remembrance Instagram Handle:

@sew4justice_sjsa

SJSA's Instagram Handle:

@sjsacademy

SJSA Block of the Month Patterns:

<http://www.sjsacademy.org/block-of-the-month.html>

SJSA Creative Learning

Community on Facebook where you can learn about many topics: <https://www.facebook.com/groups/sjsaclc/>

Donations and mailing address:

Social Justice Sewing Academy

P.O. Box 2473

Antioch, CA 94531



Social Justice Sewing Academy Quilt Project Workshop with Sara Trail

Two-part (Zoom) Workshop Thursdays November 12th and 19th, 4–7 P.M. PST

Multi-generational—invite a younger or older (age 12 and up) relative or friend to join you. **One registration includes all participating members of your household.**

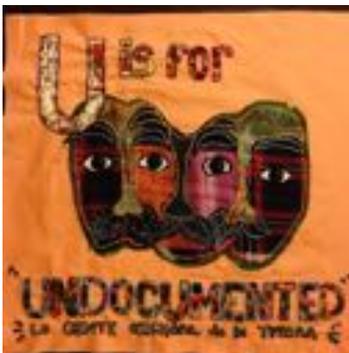
Participants provide their own materials: fabric scraps and Elmer's glue or Roxanne's Basting Glue. What issues are important to you? How do you represent your ideas in textile art? Join us for a two-part workshop series with the Social Justice Sewing Academy!

Fee: \$30 (plus \$3.46 Eventbrite fee) = \$33.46 **per participant**

Register for the Workshop: Use this link:

<https://tac.sjsa.quilt.workshop.eventbrite.com>

You must be a **current member of TAC** to register, if not, please complete a membership application <http://www.textileartscouncil.org/join-tac/>



Virtual Sewcials

submitted by Maren Larsen

As the guild is currently meeting remotely, we are planning remote sewcials where members can join a workshop via Zoom. The first Virtual Sewcial was held in August 2020 and was attended by 37 people. These sewcials are giving people a chance to connect with others in a way that our monthly meeting format just doesn't allow. They run from 9 A.M. to 12 NOON unless otherwise noted and are offered and free to current guild members only. Maren has agreed to become our Virtual Sewcial committee chair and is setting these up while we remain sheltering in place.

August 22, 2020 Foundation String Piecing: taught by Maren Larsen. Here is a note one of her participants, Juli van Tellinghen recently sent:

"Thank you again for a terrific class. Of course, one thing led to another. Lately I've had a lot of fun with vintage, usually damaged, linens. Looking at the blocks from your class I thought "fruit colors" and remembered an old tablecloth scored at SCRAP. It became the centers of a crazy-pieced border. The center of the tablecloth was in good shape and became a tribute to anonymous embroidery folk from the past, for the back." And another class participant, Catherine S. wrote: "Maureen L. and I were just saying yesterday how much we enjoyed your sewcial. It was so good to be together and you're an excellent teacher. I made tons of blocks and look forward to that moment when the creative wind blows and I get to transform them into quilts."



September 26, 2020 English Paper Pieced Pincushion: taught by Alex Byrne. This workshop introduced us to this fun form of patchwork. We made pincushions, which could also be used as baby or pet toys. We looked at examples of different shapes and patterns and covered two methods of making the patches, how to join them and then remove the papers. Alex took us through how to complete the project from start to finish.



October 25, 2020 Smithereens: taught by Julia McLeod. Spend a Sunday morning "sewcializing" with Julia McLeod and your SFQG friends! In this three-hour Zoom workshop you'll learn a clever yet simple block that uses 2-1/2" strips and stacked cutting to create a visually exciting quilt pattern. Registered participants will receive a supply list and a worksheet before the class. Julia will present a step-by-step slide show and will be available to answer questions as we sew together.



November 21, 2020 Topic tbd . . .



January 16, 2021 Beyond Red, White and Blue: taught by Catherine Sherman. "I'll show you my simple method for making quilt blocks using the geometry of the American flag. No matter how the election goes—we can keep sewing and doing our part for a future where people flourish in peace. These blocks can become quilts, pillows, or any soft project. I'll provide all participants with specific dimensions as starting points and examples for inspiration. We'll have a fun morning sewing together and finish with show and tell."

February 20, 2021 Crayon-Tinted Embroidery: taught by Pattie Klimek. This class will teach you the crayon-tint technique along with a bold blue teacup embroidery pattern. Pattie will supply the pattern, show you how to transfer it, and how to apply the Crayola crayon colors to a muslin fabric to get the color and shading just right. Then, we will add some simple embroidery stitches to make the pattern come alive. If you have beginning embroidery experience this is the class for you. If your skills are a little rusty, don't worry.

2020 Events Calendar 2022

Event information may be out of date due to the wide-spread pandemic we are currently experiencing.

October 14-17PIQF Virtual in 2020. www.quiltfest.com

October 17, 9 A.M.-12 NOON **Quilt Freedom Workshops** Joe Cunningham has started a monthly series of workshops;



October's is titled **Quilt Freedom Workshop 5.0: The Quilt Processor**. \$35. In this workshop we first look at historical quilts that were created using a process instead of a pattern. Using this powerful idea Joe leads a random selection of

steps, unique to this class, that you can follow to make a set of blocks that are all based on the same process yet all unique. Fun

and straightforward, the class offers insight into an original way making of a quilt. www.joecunninghamquilts.com <https://www.eventbrite.com/e/quilt-freedom-workshop-50-the-quilt-processor-tickets-121871311373>

October 25, 9 A.M.-12 NOON **Virtual Sewcial: Smithereens** Taught by Julia McLeod. <http://bit.ly/sfqq-oct-sew> **thru November 8** **Three Worlds — One Spirit** MarinMoca (Museum of Contemporary Art) 500 Palm Drive, Novato. (415) 506-0137; <https://marinmoca.org/gallery/2678/>. The quilter, Laura Lee Fritz, is collaborating over thousands of miles, spanning 21 years, in conjunction with work by Guatemala City quilt artist Priscilla Bianchi

November 21 **Virtual Sewcial: Topic to be determined.** **November 23-24** **West Coast Crafts** Fort Mason, San Francisco. West Coast Crafts features the best artist and designer craftspeople inspired by the cultural and natural histories of the West Coast.

thru December 20Rosie Lee Tompkins: A Retrospective
U.C. Berkeley Art Museum and Pacific Film Archive 2155 Center
Street, Berkeley. <https://bampfa.org/program/rosie-lee-tompkins-retrospective>

thru December 31 Frida Kahlo Exhibit
de Young museum. The Kahlo exhibit will be there until at least
the end of the year. Make an appointment ahead of time.
<https://tickets.famsf.org/>

January 13–17, 2021 Craft Napa 2021: Multimedia
We are creating a multimedia, immersive event. All of the



workshops are now available to view on the [workshops page](#). 20 teachers, 34 live workshops, four days of creating is what you can expect for our sixth edition of Craft Napa from the comfort of your studio!

January 16, 2021 Virtual Sewcial: Beyond Red, White and Blue
Taught by Catherine Sherman.

February 20, 2021 Virtual Sewcial: Crayon-Tinted Embroidery
Taught by Pattie Klimek.

May 15 & 16, 2021 Piecemakers Quilt Show
The Piecemakers Quilt Guild (of Fremont) Quilt Show has been postponed to May 15 and 16, 2021.

June 12 through August 22, 2021 25 Million Stitched
Verge Center for the Arts, 625 S Street, Sacramento. Public Engagement Art Installation. Join this project to hand-stitch 25 million stitches: one stitch for each refugee.

Rescheduled/2020. www.25millionstitches.com

June 24–28, 2021 (TENTATIVE) QuiltAway
Walker Creek (Marin county). Tentative rescheduling for our biennial retreat. Rescheduled/2020.

July 29 through August 1, 2021 The Festival of Quilts
thefestivalofquiltsco.uk/future-dates/#

October 31 thru Nov 5, 2021 Art Quilt Tahoe
Zephyr Point Conference Center, 600 US-50, Zephyr Cove, NV. Joe Cunningham, Velda Newman, and more instruct.

artquilttahoe.com

March 26 & 27, 2022 Voices in Cloth
East Bay Heritage Quilters. Craneway Pavilion, 1414 Harbour Way South, Richmond. www.ebhq.org; Rescheduled/2020.

~Additional events and activities from other guilds are on the NCQC web page at www.ncqc.net. If you know of any upcoming events of interest to fellow guild members be sure that your Events items are published in the newsletter by sending them to editor.quilterscables@gmail.com by the first Tuesday of the month—please include any and all details of event. We really need your help to build up our future Events listings; so many have been cancelled or postponed.

Adventurous members, before you go anywhere, be sure that you double-check with venues!

Would You Like a Printed 2021 Member Directory?

submitted by Anna Chan

Would you like a printed copy of our 2021 membership directory? Please let Anna know that you are interested so we know how many to print. Send your reply to her at jjkc@pacbell.net or (415) 665-2323. Should we continue to not meet in person at our monthly meetings, please make an arrangement with Anna to pick up your directory while supplies last. Thank you in advance for your help and input. ~The directory is a useful tool to help you connect with other members in the guild. For a comprehensive directory, we encourage all members to renew no later than December 1st to be included. Anyone joining or renewing after that time will only have their information in the e-membership directory on our website. Only members have access to view the website for the most updated information into the membership directory.

2021 QuiltAway Retreat Survey

submitted by Jeanne Matysiak

Hello Everyone: I miss seeing everyone. While I have been doing lots of piecing and quilting, I miss our meetings. I am hopeful our pandemic concerns will improve and we will be able to hold some type of retreat in 2021. I have tentatively reserved June 24–28, 2021 at Walker Creek; no money yet, but they would like some estimated numbers regarding the workshop rooms we want to reserve as well as the types of lodging.

For 2020 we had several options for lodging: economy, semi-private, and private. We also had a three- or four-night option. The guild was sponsoring the fees for our workshop instructors as well as their room/meal fees. It would be very helpful to get your responses so I can ask the board for permission to start planning and developing a budget.

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| <ul style="list-style-type: none"> • Would you be interested in attending if things improve pandemic wise? • Would you want a three- or four-night option? • What type of lodging would you request? | <ul style="list-style-type: none"> • Would you be interested in attending if we had the same workshops offered this past June? • Do you have different workshop leaders to recommend? | <ul style="list-style-type: none"> • Would you attend a less formal retreat with no workshops, open studio only? • Other questions and concerns you want me to address? |
|---|---|---|

Please share your thoughts as quickly as you can. Send them to me at matysiak@earthlink.net. Walker Creek has an extremely reduced staff now. My former contacts at Walker Creek have been gone since April. The replacement for making reservations is anxious to work with us, but is inexperienced. My new contact was in charge of the school program and now is learning the retreat side of their reservation system. Let me know your thoughts.

Get a Refund for the Voices in Cloth 2020 Quilt Show

submitted by Sue Fox

Attention!! If you purchased an advance ticket for the EBHQ's Voices in Cloth 2020 quilt show, read on!

The EBHQ.org website outlines how you can get a refund for advance tickets you may have purchased for the **Voices in Cloth 2020** quilt show, given that the show was cancelled. The webpage also outlines how you could use that ticket as a tax-deductible donation, or request a credit toward classes or membership in EBHQ. Go to EBHQ.org. In the navigation bar, click on **VIC** (Voices in Cloth).



The ticket refund is the top option, once you open the **VIC** zone. (Caveat—you'll need to still have the physical ticket and there is a deadline to submit by March 21, 2021, so don't wait . . . dig out that ticket and take some action!)

While you are still online, and already in the **VIC** zone, take a walk through previous shows by clicking on each year—it's a trip down memory lane, or a chance to see the shows if you could not actually attend! Fun!

Save the Date:
East Bay Heritage Quilters
presents its next
Voices in Cloth
March 26 & 27, 2022

Website Updates

submitted by Cathy Miranker

I update the website as often as needed but I prefer to do so as far in advance of planned events as possible. For upcoming programs such as workshops, community-outreach events, sewcials, Sew & Tell meetings, outdoor free-table events, and lectures/presentations at general meetings, committee chairs should supply the following:

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. Event title 2. Well-written description, short but informative 3. Date, time, location 4. A minimum of three hi-res JPEGs, tightly focused, well-lit with no shadows | <ol style="list-style-type: none"> 5. If relevant <ul style="list-style-type: none"> • A ¶ about the speaker or instructor, with a website or social-media link • A PDF supply list |
|--|---|

Chairs of other committees should supply relevant items from the above when you request updates. Please send updates to contact@sfquiltersguild.org.

Who's Zoomin' Who?

submitted by Julia McLeod

Remember that Aretha Franklin song from the mid '80s? I swear it's an earworm of a song that finds its way into my head every time I click on that blue-and-white logo and log on to a virtual meeting.

It's true that the first few weeks back in March of using this tool caused me to sweat bullets. I was required to turn on a dime, and teach my day job no longer face-to-face in a classroom but now on a laptop. Thank goodness my daughters were home for a few months of sheltering in place! I'm so grateful for their calm tutoring.

Maybe, like me, you were forced up a steep learning curve and are now completely comfortable with screen sharing, poll-taking, break-out rooms, and more. Or maybe you've been resisting

Zoom in hopes that the pandemic will soon be over and we'll all be able to get together in person again.

Whatever the future holds, I'm concluding that Zoom is here to stay. I've been presenting Silk & Salvage lectures and workshops via Zoom since March. What I've discovered is fascinating. For all that we miss physically coming together in community, the following is true: Our guild meetings, workshops are now open to *all*:

- Members who've moved away
- Members who had a hard time getting out of the house because of young kids, frail spouses, or their own physical limitations
- Members for whom transit was a challenge or who don't drive in the dark
- Most significantly of all; members who

are at high risk of being struck down by Covid.

In addition, taking a workshop in the comfort of your own sewing space couldn't be easier. No schlepping, no forgetting items at home. Everything's to hand.

The only folks who may now be left out are those who aren't comfortable using a computer, laptop, or iPad. To those quilters I would say this: It's time. Time to find that grandkid or neighborhood teen who will lead you through the basics of Zoom. Don't have a device? Someone in your life (or in your guild?) is bound to have an older iPad they no longer want. Please consider this idea so that you can be fully involved in all our guild activities. We miss you and look forward to seeing your face on the screen in the next Zoom meeting!

I put down the reading material and got out my thread for this October wall-hanging quilt. I love to hand embroider so the Prairie Style cross-stitched lettering was my start to spread across thirteen or so inches of orange Davos even-weave fabric purchased in 1990. Deliberately left some space on each line to lead to whatever I could embroider identified by the text. You might do better with photo-fabric transfer techniques on an October decorative project like this, but sequestered at home in the pandemic, I did not expect to find the *monk's hood* wildflower (Aconite) that flowers in June anywhere but the *Herbs* 1976 book by Jack Harvey among recipe books on my shelves. What will bubble up from your October cauldron?



Community Outreach

submitted by Adrienne Hickman and Jessica Church

Epiphany Project Update. In the Spring, Community Outreach and QuiltAway committed to make twenty twin-size quilts for Epiphany Center. We made and exceeded our goal! Thirty twin-bed quilts were presented on September 29th. A



big thank you to everyone!! The Epiphany Center Executive Team—Sister Dunkel, Suzi Desmond, Linda Perez, and Mary Rhoades—accepted them. Mary writes: "Wow! I am always in awe of the quilts you have brought for our women and toddlers but today's gift has left me speechless. Such beautiful workmanship and detail on so many lovely quilts. We are going



to surprise the women by placing a quilt on each bed while they are in program. They will be surprised when they return to their room! From all of us here at Epiphany, we are filled with heartfelt gratitude for all you have given to our families over the years."

SFQG + Epiphany Center Executive Team, from left to right: Adrienne, Maren, Mary Rhoades, Suzi Desmond, Jessica Church, Sister Desmond.

Family House. We have added UCSF's Family House to our list of recipients. Jessica delivered ten lap quilts to them in September and they'd love more. They especially requested lap quilts suitable for teenagers because they don't get enough donations for them. We guess quilters tend to think of infants and children or adults when making quilts for Community Outreach. Family House sent back a really nice thank-you letter.



Family House serves as a home away from home for families of children with cancer and other serious illnesses receiving treatment at UCSF Benioff Children's Hospital. If you would like to read more about Family House and the services they provide, here is the link: <https://familyhouseinc.org/>.

Curbside Outreach. We had a great turnout in September to Curbside Outreach! Thank you to everyone who came by. Curbside Outreach will be on the first and third Saturdays in October (10/17), November (11/07, 11/21) and the first Saturday in December (12/05) from 10–12. Plan on stopping by. We have plenty of kits and projects to choose from.

Member Donations in September:

Member's Fabrics: 30 quilts, 1 preemie, 6 tops **Outreach Kits:** 16 quilts, 1 pillowcase, 2 tops, 18 Xmas bags

Trudy Hom-Gee, Quilt-Maker Story

This is a summary. Interview with Jeanie Low. See www.sfquiltersguild.org Members Only section for the complete transcript.

Trudy Hom-Gee is a native-born San Franciscan. Her grandmother was one of the ladies who worked in the sweatshops sewing garments for manufacturers. As a teenager, Trudy learned garment sewing skills from her



aunt who was an avid sewer. Trudy majored in Textiles at U.C. Davis. Afterwards, she worked 30 years in the garment industry in San Francisco, and the last 25 years with Byer California. Trudy was the purchasing manager for trims that are buttons, zippers, lace, and other small details other than the fabric for Byer's garment-manufacturing business. Before retiring in 2009, Trudy saw the decline

in domestic production with garments largely being made in Asia. While Trudy worked at Byer, her daughter along with her elementary-school friends wanted to learn to sew. Trudy taught them sewing skills where they made scrunchies and other items. The girls had fun selling their products to their friends and at boutiques. Their club met every Friday through high school at Trudy's, using her sewing

machine, serger, and learning to run a business.

Trudy learned some quilting skills in high school, but didn't quilt again until she coordinated the making of a raffle quilt for her daughter's preschool with blocks the kids made. Trudy got into quilting and less into garments when her daughter went off to college.

She is also a member of our new affiliate Lincoln Park Quilters. She's taken some quilting workshops through our guild such as paper piecing and other traditional quilting styles, but she prefers innovative and

modern quilting. Her quilts are mostly donations and gifts; many that have been given to family (bed quilts) and some friends. Otherwise, Trudy is devoted to making quilts for our community outreach including several hundred preemie quilts, pillowcases, stockings, and tops. Trudy also volunteered with Linda Hannawalt at the nonprofit QuiltWorks where a lot of quilts and pillowcases and other items were made for clients of different organizations around the city.

When asked what kept her quilting, Trudy laughingly admitted to liking fabric. "... I have a fabric store in my

sewing room." Trudy has Asian, novelty, theme, and blenders. Trudy used to buy 1½ yards and has downsized to buying ½ or ¾ of a yard. She likes making fabric postcards for our guild's fund-raising efforts. During the COVID crisis, Trudy has made over 911 face masks.

Trudy's advice for new quilters is to take classes, ask a lot of questions, and partner with an experienced quilter. Trudy says that "quilting is good for my soul, but it can be instrumental for the wellbeing of others when they receive something handmade . . . That's my special gift to them."

The Embroiderers' Guild of America-SF

submitted by Christine Tanabe

The San Francisco Chapter of the Embroiderers' Guild of America will be meeting via Zoom for the foreseeable future.



Although we miss seeing everyone in person, we have been enjoying being online together! We continued to stitch Terry Bay's whitework ornament during our October 12th meeting. This month we celebrate our chapter's 45th anniversary, but we have to forgo our usual commemorative dinner. We hope to make it up when the pandemic is over. November 9th will be a stitch-in, with a focus on our group correspondence course, Avondale, an Elizabethan crewel design. On December 14th, we will host a virtual show and tell, and

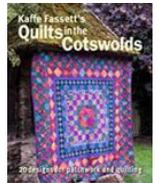


install our officers for 2021. If you have questions about any of this, please contact Christine Tanabe at (415) 215-9234, ctanabe19@gmail.com.

Book Reviews

The book review for October is **Quilts in the Cotswolds** written by Kaffe Fassett, submitted by Melody Doss-Wambeke.

Mr. Kaffe Fassett loves colors, which he has expressed passionately in his books and his fabrics. His books are akin to coffee-table books of the quilting world. If you love gardens and medallion quilts, this is a must-have book for your library. The first 45 pages are filled with photo images of stunning gardens as backdrops for gorgeous and vibrant medallion quilts. The remainder of the book visually encourages and inspires every quilter to replicate his quilt designs.



Each medallion-quilt pattern has a detailed close-up. He conveniently includes postage-size photos of the fabric along with the name of the fabric and the computer specs (so you can easily purchase them at your local quilt shop or online quilt shop) with each quilt. Every pattern includes yardage, instructions, and diagrams to ensure that these stunning medallion quilts are easy to complete. Templates, patchwork tips, and glossary terms are also included. Whenever I have quilter's block, I leaf through Kaffe Fassett's *Quilts in the Cotswolds*. I find enlightenment in his Cotswolds photos and I recharge my creative batteries in his quilting patterns.

San Francisco's Lone Robin (in place of Block of the Month)

submitted by Julia McLeod

Hello Lone Robins!! If you're on track with the Lone Robin journey you're on your way to having a finished quilt top! I'll show finished Lone Robin quilt tops in a slide show at the December 8th meeting, after the Sew & Tell. They will be shown



anonymously and, using a Zoom poll, all December meeting attendees will vote for the winner! Photographs of

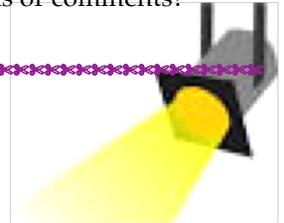
entries must be emailed to me by **December 1st**. Let me know you're planning on entering, please, by dropping an email to julia.mcleod7@gmail.com.

I'll feature all entries, with the makers' names, in a slide show on our website after the December meeting.



Let's review our fifth round of the Lone Robin: How did you get on with adding crosses or Xs to your quilt? I used machine-appliquéd bias tape to make forty cross blocks. I'll show you how at the October meeting. Share your Lone Robin adventures on our SFQG Facebook page or on Instagram. ~Now we're up to the sixth and final round of our Lone Robin quilt. Remember, you can add this next round in whatever way you choose, but it should attach to the fifth round of crosses or Xs somehow, some where. Your final round is . . . wait for it! . . . your choice! (with one condition): Add anything you like—plain, fancy, wide or skinny, patterned or solid. You get it—*anything you like* to

wrap up your quilt design to your satisfaction. Maybe there's enough compositional drama already and all you need is a plain border to complete your quilt. Or perhaps it's time to create a dazzling final element. I leave it to you. The one condition is that in this final border, you *must* use one of the colors that appears in your first curved/circles block. Examples shown above are by @mmmquilts, c/o Cindy's Antique Quilts, Janina Moore, c/o Julie Silber November is our "catch up" month before December's big reveal. Will **you** be the lucky winner of a \$50 gift certificate?! Keep sewing, Lone Robins! Questions or comments? julia.mcleod7@gmail.com.



Spotlight on Our Affiliates

~submitted by Ginger Ashworth

Thank You, Affiliates! It is now time to renew your annual membership. This guild encourages any and all guild members to support our affiliate members in any way we can. We all must do whatever we can to keep our lives "normal" during such trying times. And, affiliates: you **need** to email the editor with your updates to be included here!

Lincoln Park Quilters (New Affiliate Member) submitted by Caroline Lieberman. Lincoln Park Quilters started in 1985 as an Older Adult Class of City College of San Francisco with Caroline Lieberman (founding president of our guild) as the instructor. Majority of the class members were San Francisco Quilters Guild members and the rest were church members, or new registrations from City College. As many of you might know, the Older Adult program was destroyed by City College this past November.

We are now doing meetings on Zoom with a class or technique covered toward the end of the meeting. We meet at 10 A.M. on Fridays. We would be happy to have you join us on Zoom for our meetings. Please send your name and email address to be added to our list. Send it to Caroline Lieberman at cglieber@aol.com. Or call me at (415) 584-3794. There is no charge for these Zoom classes.

I still love teaching and my students, as they help me maintain my sanity during these weird times. I am also happy to report that my granddaughter, Lisa Lieberman, is a guild member and has been my assistant teacher for the past year and a half plus. She is also now my tech person as

well as continuing assistant and occasional teacher.

Here is the story about how we formed and how we have operated: We have always met from 9 A.M. to 11:30 A.M. on Fridays, and pre-pandemic we met at the the Lincoln Park Presbyterian Church, which is located at the corner of Clement and 31st Avenue in the outer Richmond District, at 417 31st Avenue. The church women in the class asked if we would make a voluntary contribution to the church to help cover the cost of paper towels, toilet paper, heating, and lighting. They put out a coffee can and we have donated ever since. We have been asking \$2 for each meeting when we were actually showing up at the church. I have held the church keys since the beginning of our classes. We always set up the tables and chairs, and at the end put everything away, and made sure the room is clean.

We have three sewing machines, five long tables, six round ones, sixty-seven chairs, and a big stage at our disposal. There is a kitchen and one of the bathrooms has a deep sink, which is great for when we do silk screening. We are all looking forward to when it all opens up again and we are able to come back in person. Most meeting days some of us have stayed after class to

have lunch together. Parking can be a little of a challenge, although at that point in history (March 6, 2020) the parking lot for CVS and the old Fresh and Easy at Clement and 32nd Avenue usually had spaces available. None of us, who have used it on occasion, have gotten tickets!

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Another affiliate, **Always Quilting** (San Mateo), wishes to remind us about the virtual 2020 **Pacific International Quilt Festival**, and that Always Quilting will be a vendor in the PIQF Merchant Mall. This dynamic 29th annual show will be



available *online* around the clock from start to finish, October 14–17. Virtual show-goers will view competition quilts from around the world, enjoy wearable art fashion shows, shop the Merchants Mall vendors online, and take virtual, interactive workshops from the comfort of home. Quilters may enter the "Visuals #2" quilt competition—online. Whether it's your desktop computer, tablet, laptop, or smartphone, you can enjoy a great festival no matter where you are! Come see why the Mavor of Santa Clara declared "PIOF" Quilt Week in the city of Santa

Clara! <https://www.quiltfest.com/>. ~Another affiliate, **New Pieces** (Berkeley), has this message for us: We truly hope you

and yours are well, and staying safe. The shop is open with safety protocols in place—read the plan on our website <newpieces.com> before visiting. October's schedule: Monday–Saturday 10 A.M.–2 P.M. The New Pieces Online Shop is available for purchase of fabrics and magazines is now live: <https://new-pieces-quilt-shop.myshopify.com>.

~**Stonemountain and Daughter** (Berkeley) asks that we keep in touch. Their brick-and-mortar shop is still currently closed to the public, and they are processing orders exclusively through their website <<https://stonemountainfabric.com/>>. Once your order is ready, your purchases are available to be mailed or for curbside pick up every day from 11 A.M.–4 P.M. ~**Catherine Sherman (piecemovement)** (San Francisco) makes quilts to make sense of the world as she sees it. Known for combining old and new materials in traditional yet unexpected ways, she spots patterns and makes connections across time periods and borders to find individual expressions in shared geometries. Catherine leads quilt-related workshops and pop-up community events for all ages throughout the Bay Area. She is known for combining old and new materials in traditional yet unexpected ways. She's been a member of San Francisco Quilters Guild for fifteen years. She's a ribbon winner who prefers being a rule breaker.



~Guild members *love* to hear about you and how you're doing, so, email updates to share!!

For Sale: Bernina Artista 200 Combo/Embroidery Machine in Excellent Condition \$1,650 ~~\$1750~~ OBO.



Perfect Christmas gift! This machine has been treated with kid gloves and comes from a smoke-free home. The travel luggage is also included as well as a plethora of supplies including, but not limited to, foot pedal, red machine cover, red embroidery arm bag, embroidery arm, embroidery arm extension arm, hoops, oil, hump jumper, angled torx, lint brush, medium spool cap, embroidery foot, accessory box with the following feet: 2A, 4, 5, 18, 8, 3C, 20C, 40C, 3A buttonhole feet, and much, much more. The model number is 200 and the serial number is 44231965. Please reach out to Jenny Lefferts at jennylefferts@me.com or (415) 595-5039.

Please Patronize Our Affiliates

Our affiliates are local companies that support our nonprofit organization; some ways they have helped us include:

- ✂ Donating products to our auctions
- ✂ Supplying fabric for our outreach projects
- ✂ Distributing information about our guild and events
- ✂ Supplying space for displaying our opportunity quilts.

Nonprofits cannot stand alone. Our affiliates have been a fabulous addition to our guild. We are delighted to share their locations and website links, plus we offer a special forum in our newsletter, **Spotlight on Our Affiliates**, where affiliate members can keep us up-to-date with what's going on in their world. We strongly encourage members and visitors to support these businesses. To become an affiliate member only costs \$50 for an entire year; if you are interested, let us know at sfqgaffiliateliason@gmail.com.

Always Quilting

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info@alwaysquiltingonline.com

Sonya Lee Barrington

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sonyaleebarrington.com

Bay Quilts, Sally, Abbeyshane

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sfbayquilts.com

Joe Cunningham, Quilter

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(415) 939-2602
Joe@joethequilter.com

Dorcas Hand Quilters, Abby Johnston

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abigaildwj@gmail.com

Grandma Dot, Dottie McHugh

368 Pacheco, Street; SF 94116
(415) 696-8506
dottiemchugh1@gmail.com

Hello Stitch Studio, Stacey

1708 University Ave.; Berkeley
(510) 982-6549
hello@helloworldstudio.com

Lincoln Park Quilters

Caroline Lieberman
[currently meeting on Zoom]
(415) 584-3794
cglieber@aol.com

New Pieces Quilt Store, Sharona

766 Gilman Street; Berkeley 94710
(510) 527-6779
newpiecesquilts@gmail.com

Piecemovement, Catherine Sherman

P.O. Box 460413; SF 94146
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Serge A Lot, Sherri Stratton

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Silk & Salvage, Sue Fox, Julia McLeod

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www.stonemountainfabric.com

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weescottycontact@gmail.com
www.weescotty.com

Time to Renew Your Membership for October 1, 2020–September 30, 2021



Members and affiliates need to renew their membership now. We welcome new membership all year round. You can easily join/renew online at www.sfquiltersguild.org/join or fill out this membership form if you want to send payment by check and process your membership by mail. Contact Anna at jjkc@pacbell.net with any membership questions.



Membership Application

Today's date: _____

Year joined: _____

- Returning member (\$45) New member (\$45)
 Junior member (\$25; age 17 and younger) Affiliate (\$50) Newsletter only (\$20)

First name: _____ Last name: _____

Address: _____ City, State, Zip: _____

Email: _____ Password (if you know it): _____

Phone: _____ Web/Blog address: _____

Do you want to receive the newsletter by (check one): paper email

Please circle information that you **do not** want to appear in the directory: address phone email web/blog

Amount Paid: _____ Cash: _____ Check #: _____

Mail this completed form with a check made out to SFQG (**do not mail cash*) to: San Francisco Quilters Guild; *attn.* Membership Liaison; P. O. Box 27002; San Francisco, CA 94127



San Francisco Quilters Guild
Post Office Box 27002
San Francisco, CA 94127

RETURN SERVICE REQUESTED