



San Francisco Quilters Guild—September 2020

Website: www.sfquiltersguild.org Guild Contact: sfqq.info@gmail.com

President's Message

Dear Fellow Quilters, Our new fiscal year is about to begin, and I spent some time reflecting on all the reasons I am proud to be a member of the San Francisco Quilters Guild. First and foremost for me is the sense of community I feel when I sew and share time with fellow quilters. It has been a bit harder as we shelter in place, but the lifelong friends that I have made through my sewing circles are zooming now and their friendship is supporting me during these difficult times.

I have missed our retreat and the quilt show that was planned for next Spring, but some things are out of our control. The guild has been working to adapt to the changing times. A whole team of members has made it possible for us to continue to meet virtually, we've held our free tables outside in members' driveways, community outreach has remained active as members sewed Liberated Cross quilts and distributed kits. The guild has facilitated distance meetings of Sewing Circles and we recently held our first virtual Saturday Sewcial. Each month I feel inspired after listening to our guest speakers and from seeing our own member Sew & Tell. I also enjoy our fantastic monthly newsletter and the opportunity to check out books and magazines without having to purchase them. By participating in our community outreach, Round Robin and Lone Robin projects, I feel like I am still connected to our quilting community.

Our August Sew & Tell meeting felt like a breath of fresh air. I was so happy to see the quilts members have been working on and hear their own voices describing their work. It made me hopeful that we will be able to meet in person again some day. I hope you will join me in renewing your annual membership so the guild can continue to be a positive influence in our lives.

See you on Zoom, Maren Larsen, President, San Francisco Quilters Guild



Speakers

submitted by Sumilu Cue

September brings us Sara Trail of the Social Justice Sewing Academy in Antioch. As a young quilter, she learned about traditional quilting, but found she wanted a way to express her concerns about social justice; in particular, the killing of Trayvon Martin, who was only fourteen days older than her, making her realize that young man could have easily been one of her friends. SJSJA was initially created in 2016 as a six-week program in Berkeley, then a two-week workshop in Chicago. It continued to evolve when Sara attended graduate school at Harvard University. She came back to the bay area in

For the remainder of 2020, our guild meetings will be held over the Zoom platform, and will be open and free to all. Our next meeting is on September 15th—to register: <http://bit.ly/sfqq-sep-reg>
To join the 7 P.M. meeting: <https://us02web.zoom.us/j/84047128417?pwd=SnpuFhaMDN3dS81MkJZaTl6Wkt2dz09>
The next month's scheduled Zoom meeting, is for October 20th.

Committee Members

- Community Outreach Adrienne Hickman, Jessica Church
- Email Monitor Maren Larsen
- Friendship Blocks Kenan Shapero
- Historian Jeanie Low
- Hospitality Margaret Piazza
- Librarian Cher delaMere
- Library Special Projects Dani Lawler
- Lone Robin; Block of the Month Julia McLeod
- Membership Chair Anna Chan
- Membership Special Projects Dani Lawler
- Membership Affiliate Liaison Ginger Ashworth
- Membership Liaison Carolyn Startup, Karen Reiter
- NCQC Representative Laraine Salmon
- Newsletter Editor Ginger Ashworth
- Newsletter Mailing Jane Yamada, Diane Torres, Becky Simpson
- Opportunity Quilt Silk & Salvage
- Photographer/Instagram Holly Gatto
- Postcards JoAnn Vail
- Programs Sumilu Cue
- Quilt Away 2021 Jeanne Matysiak
- Quilt Show 2023 Alex Byrne
- St. Mary's Cathedral Quilt Dottie McHugh, Maren Larsen
- Saturday Sewcials Maren Larsen
- Secret Pals Open
- Sewing Circles Betty McNeil
- Website Administrator Cathy Miranker

2017 and is using her quilting background and academic training to help young people use textile arts to express their concerns about the social issues affecting their communities and to help them advocate for societal change. So please join us at our general meeting on Tuesday, September 15, 2020 on Zoom when Sara will be speaking in-depth about SJSA and their work teaching, creating, and using quilting as a way to advocate for social justice.

October—Jody Alexander: The Boro Aesthetic
November—Special Guest Speakers: Kathy Anso and Linda Rae from New Zealand: Take Two Kiwi Quilters, Add Ten Years of Nancy Crow, and Wow!
December—Sew & Tell in the Zoom Era—Round 2
January—Sandra Johnson: Wearable Arts

September 15th PROGRAM ON ZOOM: Introducing the Social Justice Sewing Academy

Learn about the innovative and inter-generational work of the Social Justice Sewing Academy from founder Sara Trail. She'll share the history of activist quilt-making and the inspiration that led to the development of the organization. You can find out more about the SJSA on the web at www.sjsacademy.com.



October 20th PROGRAM ON ZOOM: The Boro Aesthetic

Jody Alexander's talk will include an introduction to Japanese Boro textiles as well as a look at mending and reuse traditions in other parts of the world. She'll explore contemporary artists working within the realm of the "art of mending." Finally, she'll present her own work, which is greatly inspired by mending and reuse traditions. Check out her website at www.jodyalexander.com.



Meetings—held on Zoom

Month	Presenter	Event	Date
September	Sara Trail	Introducing the Social Justice Sewing Academy	09/15
October	Jody Alexander	The Boro Aesthetic	10/20
November	Kathy Anso & Linda Rae	Take Two Kiwi Quilters, Add 10 Years of Nancy Crow, and Wow!	11/10
December	Judith Epstein	Sew & Tell in the Zoom Era: round 2	12/08
January	Sandra Johnson	Wearable Arts	01/19



Please stay safe—and stay connected with fellow quilters—through these guild initiatives:

- Attend our monthly guild meetings using Zoom
- Join or renew your guild membership and have the privilege to watch the private Members Only recordings;
- community outreach is open for curbside business!
- Other guild initiatives include Saturday Sewcials (on Zoom);



- outdoor Free Table,
- access to the guild’s library books . . .
- Work on your Lone Robin quilt;
- see what your guild friends are making on our FaceBook and Instagram pages.

San Francisco Quilters Guild has boldly embraced new forms of community while our usual in-person activities are on hold during these extraordinary pandemic times. Your patience and understanding are appreciated as we modify our activities.

2020 Events Calendar 2022

Event information may be out of date due to the wide-spread pandemic we are currently experiencing. As Events get rescheduled we shall post new dates. Confirm details with event organizers before venturing out.

September 12, 9 A.M.–12 NOON..... Quilt Freedom Workshops
Joe Cunningham has started a monthly series of workshops called Quilt Freedom Workshops. The September workshop is all about grids and how to use them to make new, original designs. The workshops are three hours long and cost \$35. In Quilt Freedom Workshop 4.0: Secrets of the Gridmasters,



Joe leads you through exercises to create original and exciting compositions that use the old idea of a latticework block layout in brand-new ways, like the quilts by some of his

students above. Step by step, he leads you through the invention of a new base layer, shows you ways to slice and rethink it, finally to find a fascinating, thrilling new design. If you have even a basic set of sewing skills, these simple techniques will have you veering into new territory. Fun, easy ways to create dramatic quilts—what more could you want? www.joecunninghamquilts.com
<https://www.eventbrite.com/e/quilt-freedom-workshop-40-secrets-of-the-gridmasters-tickets-116760081547>

September 17, 18, & 19 Quilter’s Harvest Hop
The 2020 Quilter’s Harvest Hop is going virtual! There are no specified hours since the hop is all online. Visit the shop-hop website <http://quiltersharvesthop.net/> to view all the participating shops.



September 26, 10–12..... Saturday Sewcial: English Paper Piecing
Taught by Alex Byrne. Free. Online. This two-hour workshop will introduce you to this fun form of patchwork. We’ll be making pincushions. <http://bit.ly/sfqg-sep-sew>

October 14–17 Pacific International Quilt Festival
Mancuso’s 2020 Pacific International Quilt Festival (PIQF) will be held virtually. This show plans to return to the Santa Clara Convention Center in 2021. Mancuso Show Management is pleased to announce the Pacific International Quilt Festival Online. This dynamic 29th annual show will be available

around the clock from start to finish, October 14–17. For our third online event, virtual show-goers will view competition quilts from around the world, enjoy two wearable-art fashion shows, shop the Merchants Mall vendors online, and take virtual, interactive workshops from the comfort of home. Returning for PIQF Online, quilters may enter the “Visuals #2” Quilt Competition—Online. Whether it be your desktop computer, tablet, laptop, or smartphone you can enjoy a great festival no matter where you are! Come see why the Mayor of Santa Clara, California declared “PIQF” Quilt Week in Santa Clara! www.onlinequiltfest.com

October 25, 9:30–12:30 Sunday Sewcial Smithereens
Taught by Julia McLeod. Free. Online. <http://bit.ly/sfqg-oct-sew>

November 2–6 Making Prints Out of Solids
Art Quilt Tahoe. Our January 2020 speaker Maria Shell’s class. www.artquilttahoec.com/information

thru December 20 Rosie Lee Tompkins: A Retrospective
U.C. Berkeley Art Museum and Pacific Film Archive 2155 Center Street, Berkeley. <https://bampfa.org/program/rosie-lee-tompkins-retrospective>

January 13–17, 2021 Craft Napa 2021: Multimedia
Since we all can’t meet at Craft Napa in January, we’re bringing the art barn to you!



We are creating a multimedia, immersive event next January. All of the workshops are now available to view on the [workshops page](#). 20 teachers, 34 live workshops, four days of creating is what you can expect for our sixth edition of Craft Napa from the comfort of your studio! Sign up for three or more classes and you’ll get a Craft Napa box of swag and your teacher kits in advance!

May 15 & 16, 2021 Piecemakers Quilt Show
The Piecemakers Quilt Guild (of Fremont) Quilt Show—originally scheduled for July 18 and 19 2020—has been postponed to May 15 and 16 2021.

June 12 through August 22, 2021 25 Million Stitches
Verge Center for the Arts, 625 S Street, Sacramento. Public Engagement Art Installation. Join this project to hand-stitch 25 million stitches: one stitch for each refugee.

Rescheduled from 2020. www.25millionstitches.com



July 29 through August 1, 2021..... The Festival of Quilts
thefestivalofquiltsco.uk/future-dates/#

March 26 & 27, 2022..... **Voices in Cloth**
East Bay Heritage Quilters. Craneway Pavilion, 1414 Harbour
Way South, Richmond. www.ebhq.org; Rescheduled 2020.

~Additional events and activities—plus several opportunity quilt photos!—from other guilds are on the NCQC web page at www.ncqc.net. There are constantly changing exhibits at several venues in the Bay Area, and eventually things will reopen: The Fine Arts Museums of San Francisco (**de Young** and **Palace of the Legion of Honour**) plus their associated **Textile Arts Council (TAC)**; the **San Jose Museum of Quilts & Textiles**; **San Francisco School of Needlework & Design**; **Bay Quilts** . . . and then there is **The Quilt Show**: Here is a link to The Quilt Show:

<https://www.youtube.com/watch?v=HJrW6mGfWlw>. According to Jennifer Sampou, “The Quilt Show is a subscription base with hosts Alex Anderson and Ricky Tims. They bring you the friendliest interactive online community for quilters worldwide. Join today, they’d love to have you learn, share, create, and connect with them. The Quilt Show episodes feature the best talent in the business! They have a \$19.99 special going on now!”

If *you* know of any upcoming events of interest to fellow guild members be sure that your Events items are published in the newsletter by sending them to editor.quilterscables@gmail.com *three weeks prior to general meeting*—please include any and all details of event. We really need your help to build up our future Events listings; so many have been cancelled or postponed. Adventurous members, before you go anywhere, be sure that you *double-check with venues to verify that their event is happening as described!*



Our August Program Sew & Tell Was Exciting and Inspirational

Everyone has been busy sewing and have been eager to show off their shelter-in-place creations during our first online Sew & Tell! We had a grand opportunity to show off what our guild members have been making, thanks to the concerted efforts of San Francisco Quilters Guild member, Judith Epstein-Williams, who professionally put this slideshow together. **Round 2 of Sew & Tell in the Zoom Era** will be held December 8* (2020), so get prepared to share more works of art!

During the actual presentation you will have about a minute to talk about your submissions. Plan ahead, think about what you want to tell everyone, what was your inspiration, what did you learn while making it, etc.

We reserve the right to limit the number of slides presented at any meeting and will roll over any additional pieces to a future Sew & Tell meeting.

Thank you and we look forward to seeing all the submissions at our future online Sew & Tell sharings! To whet your whistle and to remind you of August’s Show & Tell, here are a few sample examples of some of the items shared.

Christine Anderson. Alex Byrne. Betty Hoogland. Barbara Strick.



St. Mary's Cathedral 50th Anniversary Quilt

Cathedral of St. Mary of the Assumption, also known as St. Mary's Cathedral, where San Francisco Quilters Guild has hosted the last several quilt shows, has asked our guild to consider making a raffle quilt for their gala celebration in May 2021. We have decided to make an appliqué quilt that highlights scenes of San Francisco in 12-inch square blocks. We have a similar quilt that was made many years ago by Caroline Lieberman and guild members that we can use for patterns and inspiration. San Francisco Quilters Guild will provide unifying fabrics (such as for the sky and greenery) so that the quilt has a consistent and unified look. These will be chosen and distributed soon. Contact cochairs Dottie McHugh (415) 681-5750 dottiemchugh1@gmail.com or Maren Larsen (415) 307-8990 foggyquilter@gmail.com with any questions.

So far seven quilters have signed up to help. If you would like to join in, please link to this Google doc for more information and to sign up to do a block: https://docs.google.com/document/d/1gY_7hTi51dv2Udn9NjwWQ-59V2A5ajmnxK1VK9om8lg/edit?uspsharing

A Note from Our Parliamentarian

submitted by Valerie Lienkaemper

The nominating committee is actively seeking to fill the position of **president** for the next fiscal year beginning in October.

Just a reminder that we will vote for our 2020–2021 officers at the September 15th general meeting. Please plan to attend. The voting will take place early in the meeting, before the speaker.

Nominating Committee members: Valerie Lienkaemper, Maren Larsen, Cher delaMere, Pat Wong, and Jessica Church.

Board Candidates for 2020–2021

Candidate for president: Claudia Shearer, joined the guild in 2013, eight years after she started quilting. She immediately started volunteering, first as quilt-entry chair for two successive quilt shows and later as guild parliamentarian for three years. She enjoys participating in the “Bee Modern” sewing group, sharing her passion for quilting with a fun group of women. She loves improv quilting as it allows her to express her creativity without following a set pattern. Claudia values the friendships she has made in her sewing group and in the guild at large.

Candidate for vice president: Sumilu Cue (incumbent) joined the guild a couple years ago. Although she made her first quilt (the classic baby-shower gift for a kid who is now in high school), she put aside her sewing machine after moving into a tiny beach cottage with her husband, her dog, and the occasional foster dog in San Diego fourteen years ago and took up printmaking at a coop instead. When she moved back to the bay area in 2015, she got her sewing machine tuned up and rediscovered her love of sewing. Through the guild she met Sue Fox and joined one of her 12x12 art groups. And, since joining the guild, Sumilu has been an enthusiastic and energetic volunteer, stepping right up, and getting things done.

Candidate for secretary: Cathey Kennedy (incumbent) is currently serving as guild secretary. She has also chaired the Special Exhibits to the last two quilt shows. She joined the guild in 2015 when she moved to San Francisco from Upstate New York after living in an RV for five years exploring the country. She started quilting in the early 1980s when she did everything by hand and her children were still taking naps. Back in New York she taught various aspects of quilting through the local libraries and continuing education through several school systems. She also started a small quilt group that

met twice a month to get together and sew. She still loves to piece, quilt, and needle-turn appliqué by hand, and is also an active member of the Dorcas Hand Quilters.

Candidate for treasurer: Gloria Miller (incumbent) has been our guild treasurer since 2011. Prior to being treasurer, she held several guild offices and served as chairperson and member of multiple committees both in and out of the guild. Gloria slept under a quilt as a child and although she began sewing her own clothes in elementary school, she didn't start making quilts until 1969—and hasn't stopped sewing or quilting since. The majority of her quilts have been given as gifts and are on beds throughout the U.S.A. and also a few in Europe. While Gloria admires many styles of quilting her favorite is scrap patchwork for the richness a variety of fabrics can bring to a quilt, and for the designing challenges it can present to the maker. She finally has a dedicated sewing room but admits it hasn't made her a better or faster quilter, maybe the room just better contains her fabric and supplies. She enjoys the peacefulness of sewing alone but also eagerly looks forward to socializing and sharing quilting with her two sewing groups and is always stimulated by our guild speakers, workshops, and seeing the quilts made by our members.

Candidate for parliamentarian: Valerie Lienkaemper (incumbent) was a guild member twenty-five years ago, when rotary cutters were a recent invention and machine quilting meant simple designs. She took time off to raise a child, care for her parents, and finish her degree. She re-joined the guild a couple of years ago and is delighted to again be part of such a supportive and nurturing community. Although happy to embrace the advances that allow one to create more with our precious time, Val has also discovered the joy of English paper piecing and has started on a Grandmother's Flower Garden wedding quilt.

San Francisco Quilters Guild 2020-2021 Budget

submitted by Gloria Miller

The following 2020-21 budget has been approved by the guild board and guild members will be asked to approve it during the September general meeting.

Usually the budget is based on our historical financial records, requests from committees, and conservative projections of income and expenses. This year has not been 'usual' and we can only do our best to guess the future. What we do know is that our sustaining income has always relied on membership dues supplemented by fundraising. Notice that due to the pandemic major fundraising activities are missing from the budget, namely the quilt show, the opportunity quilt, and the annual auction. Only a few expense and committee items are missing, with rent being the most noticeable. But, the majority of the activities of the guild have continued with the help of Zoom, creative efforts on the part of committees, and your participation.

Thankfully we have a healthy savings account and it can be used to make up the deficit in the current budget but operating at a loss is not healthy. This year, the financial health of the guild relies heavily on your renewed membership and donations. To replace our major fundraising activities, suggestions for new sources of income and /or cost-cutting ideas are encouraged and welcomed by the board. Direct your suggestions to our incoming president, Claudia Shearer.

Please review this budget and if you have any questions or concerns, email Gloria Miller, Treasurer, gloriamillersf@gmail.com.

INCOME

Membership Dues	Members	9,000	
	Affiliates	700	
	Newsletter only	120	
Total Membership Dues			9,820
Contributions and Support			750
Advertising income, newsletter			400
Fundraisers	Library book sales	300	
	Postcard sales	150	
Total fundraisers			450
Other misc income			15
Total Income			11,435

EXPENSE

Business expense	Federal & State fees	55	
	Professionl services	350	
	Insurance-nonemployee	500	
Total Business expenses			905
Facility & Equipment Expense	Zoom	1,920	
	P. O. Box rental	140	
Total Facility & Equipment Expense			2,060
Officers' Expenses			355
Committee Expense	Community-outreach expense	500	
	Historian expense	150	
	Friendship blocks	30	
	Library expenses	750	
	Membership Dues expense	390	
	Newcomer Sewcial	150	
	Newsletter expense	1,720	
	Postcard expense	150	
	Speaker expense	5,200	
	Website	1,068	
Total Committee Expenses			10,108
Donations and memberships		700	700
Total Expense			14,128
			-2,693

Art Quilts from Seven
SAQA Pacific Regions



from the Membership Corner



A Warm Welcome to Our New Members. San Francisco Quilters Guild welcomes Lyra B., Barbara V., Sonia S., Marilyn W., Candance C., and Linda G. for joining our guild. We hope you can attend our next general meeting on September 15, and enjoy our *Quilters Cables* newsletter filled with information and activities on offer to you. We look forward to meeting you when we can resume meeting as usual again.

We Miss Our Guild Members! It has been six months since we had a monthly meeting in person. We caught a glimpse of members at the August meeting when we had our first virtual Sew & Tell. Members who participated were able to talk about their quilts they shared. How nice it was to see so many of you that night. We hope all members, especially members who are front-line workers, that they and their families are safe and well. Carry on with your sewing project, or day dreaming what your next project will be. Really hope we can flatten the curve and resume normal life as soon as possible.

It's Time to Renew Your Annual Membership for 2020–2021. To Members and Affiliates, renew your membership before fiscal year begins on October 1. You can renew quickly **online** at www.sfquiltersguild.org. If you prefer to renew by check, please fill out the paper form that can be found in this newsletter. Mail in your

membership form and payment in check (payable to SFQG) to the SFQG address provided on the form. Any questions regarding the form, please contact Carolyn Startup at castartup@earthlink.net, Karen Reiter at rustyquilts@gmail.com. If you're an affiliate, or would like to become one, contact Membership Affiliates Liaison Ginger Ashworth (415) 793-8447 sfgaffiliateliasion@gmail.com.

Once you renew, you will continue to receive your monthly newsletters and your membership card can be picked up at the next in-person meeting, or else mailed to you with an SASE.

Can You Help? Because of the shelter-in-place decree and our inability to meet in person, members who normally pick up their printed newsletters have been unable to do so. As a result, we have been mailing the printed newsletters to all members who request paper copies. We are currently mailing out 67 newsletters a month.

The annual cost of printing and mailing the newsletters including postage is \$24.81 per member. No one knows how much longer we will need to meet virtually. We are thankful for the large number of members who receive their newsletter by email as this is a great cost savings for the guild. We are asking those who have an email

address to consider switching to **temporarily** receive your newsletters by email until we are able to resume meeting in person again. We do not wish to create a personal hardship to any of our members, but if you can help in this way it will be greatly appreciated.

Please indicate "email newsletter" on your membership renewal. Then tell Anna Chan, membership chair, so she can make a note and revert back to paper copy once we can meet in person again.

Currently our monthly meetings are conducted online (not in person) until the end of 2020, every third Tuesday at 7 P.M. (except November and December when we will meet on the *second* Tuesdays at 7 P.M.). Guests are welcome to attend our Zoom meetings for free until the end of 2020. To attend meetings go into our website for information on upcoming Zoom meetings.

Feel free to contact Anna at jjkc@pabell.net or (415) 665-2323 should you have any questions regarding membership or guild activities.

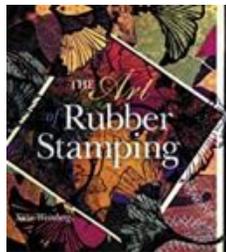
September Stamping Sequestering with a Mask

submitted by Christine M. Anderson

A *mask* of a different purpose for your decoration consideration to making fabric postcards the guild seems to urgently need as a fundraiser. Rubber stamp *masking* creates depth as it makes it look like one image is behind another. Here's the technique for a celebratory balloon stamped first on your background fabric, as well as a lighter impression on a paper



scrap or even a Post-it® note, positioning some of the image at the repositionable sticky end. Precisely cut out the paper image just inside the stamped line. Lay this “mask” atop of the fabric where you first imprinted the (balloon) image, to cover completely, and reink the stamp and press partially and firmly onto the mask and some of the nearby exposed fabric. This results with the second image (balloon or any other stamp) appearing behind the first. Remove the mask and replace it onto the second image if you wish to continue to stamp more overlapped images. An internet demo: masking basic tutorial at www.splitcoaststampers.com. If your chosen background fabric is a too busy or dark print, it is possible to brush and let dry an opaque surface of Tsukineko® All Purpose Ink in the area where you plan to add rubber stamping. This could be a traced quilting stencil or freehand shape. Even though our fabric postcards are not going to be laundered, it might be nice to heat-set with ironing.



Further innovative techniques can be found in Suze Weinberg's *The Art of Rubber Stamping* © 2000.

Community Outreach

submitted by Adrienne Hickman

Hobbs UPC Labels. Our Epiphany Project means that we are using batting quickly and that means that we need more UPC labels (also known as bar codes) from Hobbs Batting! Hobbs Charity Batting Program requires five (5) UPC labels for each 96" x 30-yard roll of batting. The labels may be mailed to Adrienne Hickman at 665 Joost Avenue, San Francisco 94127 or brought to a Curbside Outreach Saturday.

Disaster Preparedness. Members have been asking what the guild is doing for this year's wildfire survivors. We must start with a committee to set goals and make plans. We need volunteers! If you would like to join the committee phone, text, or email Adrienne Hickman at (415) 846-0388 or adrienne@sfquilter.net. The committee will meet via Zoom during the week after the September guild meeting.



Pillowcase Project. Due to the pandemic I have not been able to shop holiday fabrics sales, so we will not have holiday pillowcases unless guild members donate fabric. Outreach has Kona solids for the bands, but we need 3/4 yard pieces for the pillowcase bodies. If you have holiday fabric—Christmas, Hanukkah, Kwanza, or winter—that you would like to donate, please drop it off at Curbside Outreach. We would also be happy to receive finished pillowcases! We need at least thirty so that all the patients in the

Dimensions for Quilts

Preemie quilts:	24" x 24" to 30" x 30"
Baby quilts:	36" x 36" to 36" x 45"
Lap-Sized quilts:	45" x 60"
Twin-size quilts:	63" x 87"

UCSF pediatric intensive-care unit will have one. Patients range in age from two to twenty.

Curbside Outreach. Only one Curbside Outreach Saturday is scheduled in September—September 19 from 10 A.M. to noon at 665 Joost Avenue (x Genessee). We will continue to have projects for every level of interest and ability including holiday tote-bag kits. Finished bags need to be delivered to Outreach by October 20.

Preemie Quilts. CPMC is not giving out preemie quilts during the pandemic. We currently have nearly eighty preemie quilts in stock. So, we ask you not to donate preemie quilts until further notice. Try baby quilts or one of our other projects instead!

Epiphany Project. We have: 15 finished quilts made by guild members; 5 finished cross block quilts; 7 cross block quilts out being quilted; 3 cross block quilts out being bound. We will be presenting the quilts to Epiphany Center on September 29. Look for photos in the October newsletter. The winner of the prize for most blocks made was Beverly Mayfield with 124 blocks. Thanks so much to Beverly and everyone for making this project such a huge success!

Member donations in August: 18 quilts 7 preemies 4 tops

The Embroiderers' Guild of America-SF

submitted by Christine Tanabe

The San Francisco Chapter of the Embroiderers' Guild of America Inc., is continuing to meet via Zoom.



Our September 14th meeting will feature an ornament designed by Terry Bey, and led by Celia Rifkin. Supplies are available for members, courtesy of the chapter. If you are not a member, but wish to join us, please contact me. October is our chapter's 45th anniversary! We are considering options to celebrate, in spite of COVID-19. When life gets back to

“normal”, our meetings will be held at St. John’s United Church of Christ, 501 Laguna Honda Blvd., San Francisco, from 7:30 to about 9:30 P.M. on the second Monday evening of the month. Questions? And for details on projects: contact Christine Tanabe at (415) 215-9234, ctanabe19@gmail.com.

Book Reviews.

One of the summarized requests from a recent membership survey was for the monthly newsletter to include a section of reviews of books. The book reviews for this merry month of September are **The Aloha Quilt** written by Jennifer Chiaverini, and **Murder, Simply Stitched** by Isabella Alan; both submitted by Alex Byrne.

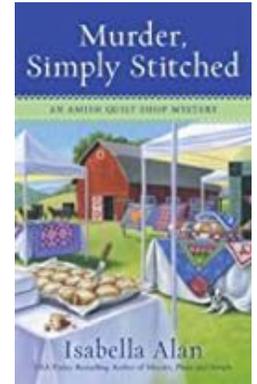
The Aloha Quilt by Jennifer Chiaverini



One of a series called “The Elm Creek Quilts Novels”. In this one 50-ish year old Bonnie is in the middle of a nasty divorce when a friend invites her to Maui to help her start up a quilt camp. This was the first book I’d read in this series and I was pleasantly surprised by how the author combined details about the history of Hawai’i and Hawai’ian quilting into the text. There was also a lovely amount of detail about being a quilter in both a hot and a warm climate. Since finishing it I’ve finally started designing the Hawai’ian quilt I bought the fabric for three years ago!

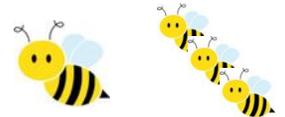
Murder, Simply Stitched by Isabella Alan

When I first discovered there was a whole genre of murder mysteries to do with crafts of different types I read everything I could find. With my recent reading of a gourd craft mystery I came to the realization that I needed to be a bit more discerning. While there are plenty of bad craft mysteries (I would not recommend *Gourdfellas*) this is one of the good ones. Angie has inherited an Amish quilt shop in Pennsylvania and moved there to run it. In this second book in the series she is selling her quilts for the first time at an Amish auction when disaster strikes. I really enjoyed the interplay between the Amish and the “English” characters. It avoided stereotypes and was an engaging read.



Wondering where to find quilting murder mysteries and fiction? Try your local library first—SFPL has a curbside pick-up at several branches as well as e-books and audiobooks available. Authors I would recommend are Earlene Fowler, Monica Ferris, and Terri Thayer. Or if you want to swap books nationally for just the price of postage join bookmooch.com for free. You’ll find *Murder, Simply Stitched* available there from me, unless someone else has already mooched it!

Lone Robin (in place of Block of the Month)



submitted by Julia McLeod

Hello Lone Robins!! First, I’d like to know how many of us are participating in the Lone Robin Challenge. We’d like to do a Sew & Tell of the finished quilt tops at the December meeting. Please email me to tell me you’re participating: julia.mcleod7@gmail.com. Thanks!

Let’s review our fourth round of the Lone Robin! Are last month’s squares complete? There’s a slide show of my struggles and fudging with poorly calculated squares on our website, if you want to see my progress, and I’ll talk us through it at the September 15th meeting. Share your Lone Robin adventures on our SFQG Facebook page or on Instagram.

As we add a fifth round to our Lone Robin quilt, those of you who are making a traditional medallion layout will be adding another two or four borders—or maybe setting your block on point.



Modern and art quilters can add this next element in whatever way you choose, but it should attach to the fourth round of stripes somehow, some where. Remember; a plain section or border with one single motif-of-the month still qualifies! And, I should add; small sashing in between rounds is also totally fine.

Your fifth go-round must include crosses. I’ve been inspired by all the cross blocks that Jessica and Adrienne collected for their wonderful outreach quilts. This could be the moment where you cut your entire piece into quarters and put a cross through the middle of it. Or maybe you’ll make some miniature “x” blocks and scatter them in the corners of your quilt. You could combine crosses with another motif of your choosing. It’s your choice, Lone Robins! At this stage of our project, you should be considering the focus of your

composition. The eye is usually drawn to the areas of the highest contrast of tone or volume. It's fine to have a calm, low-contrast center if you have a dramatic border dancing around the edge of your quilt.

WELCOME TO THE
LONE ROBIN
PART 4: SQUARES

Part 1: Curves or circles

Let's review the RULES!

Each round must touch the last one - even just a little.
When we look at your quilt we should be able to see where the flying geese touch the piece with curves or circles, where the strips and stripes come into contact with the flying geese and so on.
If you're making a medallion quilt, as I am, the sequence will be very obvious.
If your composition is more modern, feel free to bend and stretch the rules! But we should be able to see the sequence.



Miscalculation!

Time to get creative in the corners!



FOLLOW ALONG:
ADDING SQUARES



Inspired by Nancy Crow



When you unpick a kimono you are rewarded with long, uninterrupted strips of fabric



KIMONO TRIVIA:

A bolt of kimono fabric is called a tan. Typically 12" to 15" wide x 22 yards long.

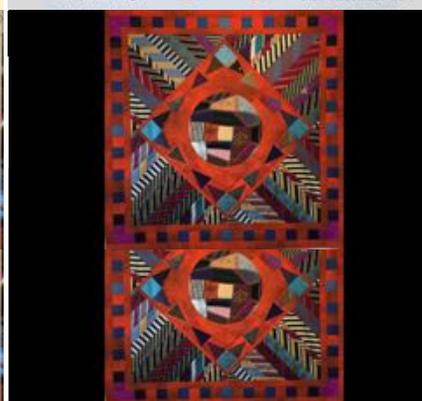


The traditional way to clean a kimono, is to unpick it, wash it and then reassemble it.

Five shades of blue from mid to dark



Cut 2 1/2" strips and assemble in large strips, alternating with the background color



It also works if all the visual excitement is in one quadrant of your piece and the rest of the quilt is less busy. Improvisational, "organic" quilt-making (which is what this Lone Robin project is) can be more demanding when it comes to composition. Pay attention to how your eye moves across your quilt and consider our last two rounds with care. It may be time for the eye to have a rest—feel free to add a plain border with only low-volume motifs.

Above are some images I found on Instagram of crosses in quilts. These pieces are by Nancy Crow, Kathy Doughty, @sewpony, and Sarah Hibbert.

Now we have just October's round remaining. November will be a "catch up" month and December will be the big reveal!

Everyone who enters a quilt gets to vote for the winner. And that lucky winner will get a gift certificate just in time for the holidays! Keep sewing, Lone Robins! Questions or comments? julia.mcleod7@gmail.com.

Spotlight on Our Affiliates

~submitted by Ginger Ashworth

Thank You, Affiliates!!! Please keep your eyes on your calendar and note that the time to renew your guild membership is nigh . . . Beginning August 1st, the annual renewal process has begun. Also, we encourage any and all guild members to order fabrics and other goodies at our affiliates' online sites—and purchasing gift certificates—these are great ways to help keep our affiliates afloat . . .

WEE/SCOTTY

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BEGIN SEPTEMBER 22

Kids Arts & Crafts and Fashion Sewing
Classes begin September 21
~Flexible schedule and drop-ins
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NEW MACHINES IN STOCK - NEW FABRIC AND NOTIONS DAILY

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For Sale: Bernina Artista 200 Combo/Embroidery Machine in Excellent Condition \$1750 OBO.



This machine has been treated with kid gloves and comes from a smoke-free home. The travel luggage is also included as well as a plethora of supplies including, but not limited to, foot pedal, red machine cover, red embroidery arm bag, embroidery arm, embroidery arm extension arm, hoops, oil, hump jumper, angled torx, lint brush, medium spool cap, embroidery foot, accessory box with the following feet: 2A, 4, 5, 18, 8, 3C, 20C, 40C, 3A buttonhole feet, and much more. The model number is 200 and the serial number is 44231965. Please reach out to Jenny Lefferts at jennylefferts@me.com or (415) 595-5039.

Please Patronize Our Affiliates, and inquire about various discounts for guild members!

Our affiliates are local companies that support our nonprofit organization; some ways they have helped us include:

- ✂ Donating products to our auctions
- ✂ Supplying fabric for our outreach projects
- ✂ Distributing information about our guild and events
- ✂ Supplying space for displaying our opportunity quilts.

Nonprofits cannot stand alone. Our affiliates have been a fabulous addition to our guild. We are delighted to share their locations and website links, plus we offer a special forum in our newsletter, **Spotlight on Our Affiliates**, where affiliate members can keep us up-to-date with what's going on in their world. We strongly encourage members and visitors to support these businesses. To become an affiliate only costs \$50 for an entire year; if you are interested, let us know at sfqgaffiliateliason@gmail.com.

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Wee Scotty, Lynne Gallagher

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www.weescotty.com

Newsletter Submissions. Email news, articles, and event notices by 5 P.M. three weeks prior to each guild meeting. October deadline is September 29th; meeting is October 20th. Pre-edit all submissions—plus the editor reserves the right to edit for clarity and brevity. Ads: We accept advertising relevant to our membership. Ads will be approximately $\frac{1}{8}$ page. Prepayment rate is \$20/month for members; \$30 for nonmembers. Email files to editor.quilterscables@gmail.com, and make check out to SFQG and mail to Ginger Ashworth, 875 42nd Avenue, San Francisco 94121. ~~Electronic version of our newsletter is in full colour!~~





Time to Renew Your Membership for October 1, 2020–September 30, 2021



Members and Affiliates need to renew their membership before October 1. We welcome new membership all year round. You can easily join/renew online at www.sfquiltersguild.org/join or fill out this membership form if you want to send payment by check to process your membership by mail. Contact Anna at jjkc@pacbell.net with any membership questions.



Membership Application

Today's date: _____

Returning member (\$45) New member (\$45)

Year joined: _____

Junior member (\$25; age 17 and younger) Affiliate (\$50) Newsletter only (\$20)

First name: _____ Last name: _____

Address: _____ City, State, Zip: _____

Email: _____ Password (if you know it): _____

Phone: _____ Web/Blog address: _____

Do you want to receive the newsletter by (check one): paper email

Please circle information that you **do not** want to appear in the directory: address phone email web/blog

Amount Paid: _____ Cash: _____ Check #: _____

Mail this completed form with a check made out to SFQG (**do not mail cash*) to: San Francisco Quilters Guild; attn. Membership Liaison; P. O. Box 27002; San Francisco, CA 94127



San Francisco Quilters Guild
Post Office Box 27002
San Francisco, CA 94127

RETURN SERVICE REQUESTED