



San Francisco Quilters Guild — July 2020

Website: www.sfquiltersguild.org Guild Contact: sfqq.info@gmail.com

For the remainder of 2020, our guild meetings will be held over the Zoom platform, and will be open and free to all. Our next meeting is on July 21st—to join, use this link: <https://bit.ly/sfqq-july-reg>. Next month's meeting, using Zoom, is scheduled for August 18th. Also, keep in mind that once they resume, our in-person guild meeting(s) will no longer be held at the Chinese Seventh-day Adventist Church at 7777 Geary. New site TBD.

President's Message

Dear Fellow Quilters, Last night I logged on to the East Bay Heritage Quilters (EBHQ) monthly zoom meeting, and the week before to the Northern California Quilt Council's (NCQC) meeting about how to hold online meetings. All over the country quilt guilds are trying to figure out how to continue inspiring and connecting with their members during shelter-in-place orders. I hope that each of you have been able to join a zoom meeting with the guild, with a sewing circle, or with your family. It looks like zoom meetings are going to continue for a while. If you need help learning how to log on, please reach out.

Some of you may be feeling a little down as shelter-in-place orders drag on. Last night's speaker, Pati Fried, talked about how to "spark your inner creativity". Pati's advice was similar to the Nike slogan, "Just do it"—at least that's my interpretation of her talk. She encouraged everyone to start with the physical and let the creative follow. This is not new advice, but it is worth hearing over and over. If you don't feel inspired, start by doing something simple that doesn't require much thought.

I've always loved ironing. It's the one chore I would volunteer for when I was a child. I loved watching those wrinkled cotton fabrics becoming smooth. I loved the smell of the starch and the power I felt when I pressed the burst of steam. My husband never once complained when I bought fabric. He used to say I got my money's worth out of my fabrics even before I turned them into quilts. As I folded, sorted, ironed, and patted them, he said I treated them more like pets than fabric. If you count the time I spent shopping for them, admiring them, patting them, washing, ironing, folding, sorting, and stacking them, I think he had a point. To me there is something calming about fabric. *(continued on page 2)*

Quilt-Show Update

submitted by Alex Byrne

In the last newsletter I told you that our quilt show was being postponed until 2022. Following a discussion with EBHQ, who have confirmed their show will now be in March 2022, the board discussed whether to also hold our quilt show in the same year. We reluctantly concluded that the best solution all around was to further postpone it until Spring 2023. Our thinking is that we haven't got enough people to make three big shows in this area viable in a single year (it would be ours, EBHQ's, and PIQF). The existing Show Committee has therefore retired for the time being. I would like to thank them all for the work they have done for the never-to-be 2021 quilt show. As soon as we have a date for 2023 confirmed by the venue I will let you all know.

Table of Contents

- President's Message 1
- Quilt-Show Update 1
- Finding Craft Events 2
- Ahéhee' 3
- Speakers & Programs 4
- Events 5
- Rosie Lee Tompkins 5
- R.I.P. Dorothy 6
- Nominating Committee 7
- Postcard Designers 7
- Membership Corner 7
- Magnolia Roots 8
- Library Services 8
- Community Outreach 9
- Embroiderers' Guild 9
- Book Review 10
- Lone Robin 10
- Affiliates 11

(continued from page 1) So how to start? As Pati suggested, don't think about making a prize-winning quilt, just start doing something physical. Fold fabric or refold it, sew scraps together even if you don't know how you will use them, clean up your sewing space, finish a UFO. Let your hands begin (motor movement) and your imagination will follow. I looked up motivation online and found this quote from JamesClear.com that spoke to me, "The most important part of any task is starting. If you can't get motivated in the beginning, then you'll find that motivation often comes after starting."



Your guild is working hard to find new ways to reach out, inspire, and motivate all of us. I'm loving the Lone Robin project Julia McLeod started, and Cathey Miranker is planning our first outdoor free table. I'm thinking of a UFO exchange. Each of us finds a UFO in our sewing room. We package it in a see-through bag including any pattern, directions, or fabric that goes with it. Give one, get one. Maybe you'll be motivated to finish someone else's brain freeze. Anyone interested? Let me know.

See you on Zoom, ^Maren Larsen, President, San Francisco Quilters Guild

Finding Craft Events

submitted by Alex Byrne and Ginger Ashworth

As an omnificrafter (a lover of **all** crafts) I have been looking online for ways to flex my creative muscles while the usual workshops and exhibitions are unavailable. The San Francisco Quilters Guild events have been great but there are others we can all attend either free or for a small fee.

- **EBHQ**—they have followed our lead and made their events free and accessible for nonmembers. Go to <https://ebhq.org/> to sign up for their newsletter.
- **Eventbrite**—they have added an "online event" category so if you go to <https://www.eventbrite.com> and type "craft" or "quilting" or whatever interests you into the search box you can then filter by online events. There are **hundreds** of events around the world so be sure to check the time zone before you sign up for anything. As a hint I'd look for events by CraftJam with whom I did a macramé potholder class with recently. They have lots of options for embroidery, vision boards, and more. You can use your own supplies (which I did) or order a kit from their website.
- Visit **Museum and Gallery websites**. Many of them have pivoted to online events, such as the virtual tour of the Rosie Lee Tompkins quilt exhibition in Berkeley. <https://bampfa.org/rosie-lee-tompkins-media>



- Visit your **fabric or craft store's website**. Many of them have also started holding online gatherings. Here are a few fabric and/or omnificrafter places to check out at your leisure: Firebird • ImagiKnit • Fig Tree Quilts • Joann • Missouri Star • Ribbonerie • Paper Source • Kimonomomo • A Verb for Keeping Warm • ThimbleCreek • San Francisco School of Needlework & Design • A Verb for Keeping Warm • Fabric Outlet • Jennifer Sampou, Fabric Designer

And here are a few other recommendations from fellow guild members:

Simran T.: Hello Stitch. Instagram hashtags and tutorials, youtube.

Margo H.: Workshop SF has great classes for beginners and others: http://www.workshopsf.org/?page_id=89

Suzan of Stonemountain and Daughter recommends these bay-area classes, Stonemountain's associate sewing classes, and she mentions that folks who take a class there may get 20% off for that project with their coupon.

Apparel Arts

apparel-arts.com

1616 Franklin Street, Oakland
(510) 593-2365

suzy@apparel-arts.com

Beth Galvin

sunnygalstudio.com

sunnygalstudio@gmail.com

Better Living Through Sewing

bltsew.com
40th & Broadway, Oakland
(510) 681-3779; info@bltsew.com

Cañada College

canadacollege.com/fashion
4200 Farm Hill Blvd, Redwood City
(650) 306-3370
chaney@smccd.edu

City College of San Francisco

ccsf.edu/en/educational-programs/school-and-departments/school-of-business/fashion.html

50 Phelan Ave, Batmale Hall 210, SF
(415) 239-3588

fashion@ccsf.edu

College of Alameda

alameda.peralta.edu/academic-program/apparel-design-and-merchandising

555 Ralph Appezato Memorial Pkwy,
Alameda; dpiazza@peralta.edu

Dublin Sewing Center

dublinsewing.com
7367 Village Parkway, Dublin
(925) 829-6511
dublinsewing@comcast.net

Garment Works; garmentworks.com

1250 Addison Street, Suite 209, Berkeley
(510) 529-4036; learn@garmentworks.com

Handcraft Studio School

handcraftstudioschool.com
10368 San Pablo Ave, El Cerrito
(510) 529-4699

info@handcraftstudioschool.com

Hester's Designs

hestersdesigns.com/classes
63 Edinburgh Street, San Francisco
(415) 584-8607; hestersdesigns@gmail.com

Little Bird Studio

sophiehood.com/little-bird-studio
Westbrae, Berkeley
(603) 667-8034
sophie.m.hood@gmail.com

Rare Bird Maker Studio

therarebird.com

3883 Piedmont Ave, Oakland

(510) 653-2473

info@therarebird.com

Sarah Marie's Sewing School

sarahmariessewingschool.com

San Bruno

(650) 271-9415

sarahmariessewingschool@gmail.com

School of Wonder

theschoolofwonder.org

940 Arlington Street #6, Oakland

(510) 564-0582

hello@theschoolofwonder.org

SewNow! Fashion Studio

sewnow.com

3455 Golden Gate Way, Lafayette

(925) 283-7396

info@sewnow.com

Sewing Lesson in Redwood City

611 Veterans Blvd, Suite 208, Redwood City

(650) 229-8739

sewinglessonsredwoodcity@gmail.com

The Sewing Machine Shop

Sewingmachineshop.com

1661 Botelho Dr, Suite 180, Walnut Creek

(650) 229-8739

info@sewingmachineshop.com

The Sewing Room

thesewingroomalameda.com

2434 Webb Avenue, Alameda

(510) 332-9807

jennifer@thesewingroomalameda.com

Then, there are our very own guild's affiliates: **Always Quilting, Sonya Lee Barrington, Bay Quilts, Joe Cunningham, Dorcas Hand Quilters, Grandma Dot, Hello Stitch, New Pieces Quilt Store, Piecemovement, Serge A**

Lot, Silk & Salvage, Stonemountain & Daughter, Summit Quilting, Twice Nice Sewing Machine Restorations, Wee Scotty.

Betty H.: I have been learning needle-turn appliqué online through Sarah Fielke's BOM. (She resides in Australia.) I found her monthly videos to be very clear.

sarahfielke.com

Eve L.: To learn new-to-me techniques, I usually look online. One place online that I like is The Seasoned Homemaker. She explains how to make some blocks that I haven't made before. Here's an example:

<https://www.seasonedhomemaker.com/how-to-make-a-perfect-hourglass-quilt-block/>

Normally I'll just Google a particular block and then look at a few tutorials until I find one that demonstrates the technique best (or at least best for me). I'm not really loyal to any particular site (although I do receive emailed newsletters from The Seasoned Homemaker). I'll go with any tutorial that explains things in a way I can follow! I haven't taken an in-person class with anyone in ages. I would still be open to doing so, but I feel that it would be more for the camaraderie that I would find in class than for the basic quilting information that is now available so ubiquitously online. Hope this helps.

Tish C.: I've taken classes at bay-area quilt shops (i.e. Bay Quilts, Cotton Patch), our QuiltAways, and at Asilomar. Have not done any online classes.

Claudia S.: I don't take very many classes anymore but I signed up to take a class at QuiltCon in February [last year] in Austin, Texas. I occasionally take a class based on

the teacher through other local guilds (Tara Faughnan in Oakland . . . not sure who hosted), Maria Shell from the East Bay Modern, and another class from the South Bay modern guild. This over several years, not in one year. Oh wait, I did take an online class and would consider doing so again. And as a member of the MQG, I have free access to their web-based lectures which I find interesting.

Edwina O.: I take Caroline's Friday quilt class—part of City College. I also subscribe to the Quilt Show with Alex Anderson. I get info, patterns, and instructions from Betty and Trudy. I also had instructions from Eddie's Quilting Bee when I bought my sewing machines.

Valerie L.: In my earlier years of quilting (1986–2000) I took classes at national quilt shows (Houston and PIQF), but only classes that were technique focused. Didn't take any classes for a long time, and then just recently took a few more classes at PIQF (for machine appliqué, piping, and machine quilting).

In the last few days I have discovered YouTube videos by Missouri Star Quilt Company, and found those helpful for learning "no waste flying geese" and a new way to make four-patch blocks. I don't take classes to make a project, I have no shortage of ideas, just a shortage of time.

Craftsy will relaunch on or around September 1st. Your subscription services, course materials, and individually purchased classes will continue through www.mybluprint.com until they transition to the new Craftsy website.



Ahéhee' (Thank You in Navajo)

submitted by Kat Rusk

Many, many thanks to the Lincoln Park Quilters! N.B.: **The U.P.S. address supplied in the June newsletter for donating masks to the Navajo Nation is incorrect. Please use the U.S.P.S. address. Thanks for all of your donations.**

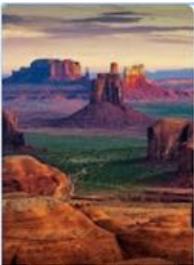
NAVAJO NATION—Donations

P.O. Box 2010

Window Rock, AZ 86515

The Lincoln Park Quilters pitched in to help the Navajo by making lots of masks. In one week, fifteen of our quilters managed to make 260 masks! Those who couldn't make masks sent in generous financial donations to <https://www.nndoh.org/donate.html>.

The Lincoln Park Quilters is a prospective affiliate of the San Francisco Quilters Guild and is taught by Caroline Lieberman. This group meets weekly on Fridays via Zoom. When we can meet in person we meet at Lincoln Park Presbyterian Church at 32nd and Clement on Fridays at 9 A.M. For more information, contact Caroline Lieberman at cglieber@aol.com. **The urgent need for masks continues.**



July 21st PROGRAM ON ZOOM: Show Me: Trunk Show of Rare and Historic Quilts

A quilt collector for more than forty years, Julie Silber owns many fine and unusual antique quilts, including



early Album quilts, pre-Civil War quilts, museum-quality Amish quilts, quilts with thousands of pieces, trapunto'ed quilts, and rare pictorial quilts. Come see! Join

us online via Zoom on Tuesday, July 21—to join, use this link: <https://bit.ly/sfqg-july-reg>—when Berkeley resident and world-renowned lecturer, author, consultant, and curator Julie Silber presents some of the greatest historical and rare quilts ever made. Julie is a well-known appraiser and dealer of antique and vintage quilts made before 1950 and was the former curator for the

legendary Esprit Quilt Collection. Read more about Julie at www.juliesilberquilts.com.



August 18th PROGRAM ON ZOOM:

Sew & Tell

We know everyone's been busy sewing and are eager to show off their new shelter-in-place creations! Since we had a speaker cancel, we have decided to give everyone the opportunity to show us all what you have made these past few months.

Here are the **guidelines** to submit photos for the August meeting:

Deadline: **Monday, August 3, 2020**

San Francisco Quilters Guild member, Judith Epstein, will be putting the slideshow together. Please email your pictures to her. Judith's email address is in the membership directory.

1. Smaller quilts photograph better than large quilts. However, if you send a picture of a large quilt, please include one or two close-up pictures to highlight stitching and/or piecing.
2. If you choose, please include a photo of yourself so members can match your name with your face.
3. Please include title and dimensions when you submit your photo.
4. Limit file sizes to 2 MB.
5. You will have 30 to 45 seconds to tell us about your quilt when your picture is shown during the Zoom meeting. Plan ahead, think about what you want to tell everyone, what was your inspiration, what did you learn while making it, etc.
6. We reserve the right to limit the number of quilts presented at the August meeting and will roll over any additional quilts to a future Sew & Tell meeting.
7. Judith will forward a schedule to participants prior to the August meeting.

Thank you and we look forward to seeing all the submissions!

November 10th PROGRAM ON ZOOM:

Auction

Here is an early-bird preview for the upcoming **November online auction on November 10th**. Given that we will not be gathering together in the Autumn due to the continuing pandemic, we are going to be moving the auction online. In that vein, we will be limiting donations to be auctioned to three categories:

1. **Small Art Quilts**—This is a request for our members to make and donate a mini-quilt to our annual auction. We are requesting mini-quilts between the sizes of 12" x 12" and 24" x 24" (they do not have to be squares). Please attach a sleeve for easy hanging of the quilt. Why are we doing this? This size will appeal to many individuals including people online who are quilt admirers but not necessarily quilters themselves, increasing our buyers' pool beyond the guild. Second, with similar sizes we can set the starting bids at the same price. Third, they are easier to make and complete, and finally they will be easier to ship to the winners who may not be local.
2. **Quilt tops, groups of quilt blocks, or finished quilts in good condition**—These are always popular and again will be easier to ship.
3. **Pre-measured yardage of fabric**—Please fold with finished size out, label the yardage, and place in a plastic bag. Because all bids will be made online, make sure there is a reasonable amount of fabric to make it worth a bid. This may mean you make a group of fat quarters, layer cakes, charm packs, or group more than one fabric into a collection.



Deadline: for items to be included in the auction is **Tuesday, November 3, 2020**. Unfortunately, because shipping and delivery may prove difficult, we will not be able to accept larger or heavier items this year.

Speakers 2020



Meetings—held on Zoom during 2020

Month	Presenter	Event	Date
July	Julie Silber	Show Me: Trunk Show of Rare and Historic Quilts	07/21
August	Judith Epstein	Sew & Tell	08/18
September	Sara Trail	Introducing the Social Justice Sewing Academy	09/15
October	Jody Alexander	The Boro Aesthetic	10/20
November	TBD	Auction	11/10

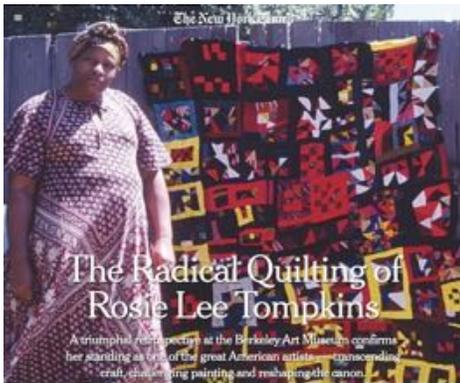


2020 Events Calendar 2022

Event information may be out of date due to the wide-spread pandemic we are currently experiencing. As Events get rescheduled we shall post new dates. Confirm details with event organizers before venturing out.

August 12–15 Mancuso Online Quilt Festival
Same company that puts on PIQF. www.QuiltFest.com
October 24, 1–4 p.m. Singer Featherweight-Maintenance Class
Always Quilting, 4230 Olympic Avenue, San Mateo. (650) 458-8580. Dave Trebotich from Twice Nice Sewing Machine Restorations is offering his featherweight-maintenance class. www.alwaysquiltingonline.com
November 2–6 Making Prints Out of Solids
Art Quilt Tahoe. Our January 2020 speaker Maria Shell's class. www.artquilttaho.com/information
through December 20 .. Rosie Lee Tompkins: A Retrospective
U.C. Berkeley Art Museum and Pacific Film Archive 2155 Center Street, Berkeley. <https://bampfa.org/program/rosie-lee-tompkins-retrospective>

January 13–17, 2021 Craft Napa 2021
Embassy Suites/Napa and Art Barn. Sixth annual celebration of many crafts. www.Craftingalifellc.com
January 13–17, 2021 Craft Napa 2021: Multimedia
Since we all can't meet at Craft Napa in January, we're bringing the art barn to you! We are creating a multimedia, immersive event next January. We are planning a very fun adventure and time together, so please save the dates!
May 15 & 16, 2021 Piecemakers Quilt Show
The Piecemakers Quilt Guild (of Fremont) Quilt Show—originally scheduled for July 18 and 19 2020—has been postponed to May 15 and 16 2021.
June 12 through August 22, 2021 25 Million Stitches
Verge Center for the Arts, 625 S Street, Sacramento. Public Engagement Art Installation. Join this project to hand-stitch 25 million stitches: one stitch for each refugee.
Rescheduled from 2020. www.25millionstitches.com
March 26 & 27, 2022 Voices in Cloth
East Bay Heritage Quilters. www.ebhq.org; Rescheduled from 2020. 2020.



Rosie Lee Tompkins: A Retrospective

Editor's note: Just so you know how popular this virtual tour is, we have received multiple requests to run information regarding this retrospective from Christine A., Adrienne H., Margo H., JoAnn V., Lixie Y., . . .

Rosie Lee Tompkins: A Retrospective was originally scheduled through

July 19 at the U.C. Berkeley Art Museum and Pacific Film Archive (BAMPFA), 2155 Center Street, Berkeley. Co-organized

by Larry Rinder and Elaine Yau, this retrospective sheds new light on the bay-area-based quilter. It is also the first in a series of exhibitions drawn from the recent gift of nearly three thousand quilts by African American artists from the Estate of Eli Leon to the museum.

As BAMPFA is still temporarily closed due to COVID-19, there is now about an hour-long virtual tour narrated by Larry Rinder, Berkeley Art Museum and Pacific Film Archives' director and chief curator.

Rosie Lee Tompkins was widely considered to be among the most accomplished and



inventive American quilt-makers of the late 20th and early 21st centuries. Indeed, her renown has grown to the point that her work is no longer considered solely within the context of quilt-making, but is celebrated as one of the great artistic achievements of our time. This remarkable reputation is based on fewer than three dozen works, the only ones that have been publicly exhibited to date almost exclusively in the context of this exhibition. This retrospective gives visitors the opportunity to see a trove of almost seventy of

Tompkins' quilts, pieced tops, embroideries, and decorated objects with most of them just now making their public debut. bampfa@berkeley.edu

<https://www.nytimes.com/interactive/2020/06/26/arts/design/rosie-lee-tompkins-quilts.html?referringSource=articleShare>

<https://www.youtube.com/watch?v=T8NL3KAA8wQ&feature=youtu.be>

~Additional events and activities from other guilds are on the NCQC web page at www.ncqc.net. There are constantly changing exhibits at several venues in the Bay Area, and eventually things will reopen: The Fine Arts Museums of San Francisco (*de Young* and *Palace of the Legion of Honour*) plus their associated *Textile Arts Council (TAC)*; the *San Jose Museum of Quilts & Textiles*; *San Francisco School of Needlework & Design*; *Bay Quilts* . . . If you know of any upcoming events of interest to fellow guild members be sure that your Events items are published in the newsletter by sending them to editor.quilterscables@gmail.com by dates of *three weeks prior to general meeting*—please include any and all details of event. We really need your help to build up our future Events listings; so many have been cancelled or postponed. Before you go anywhere, be sure that you *double-check with venues to verify that their event is happening as described!*

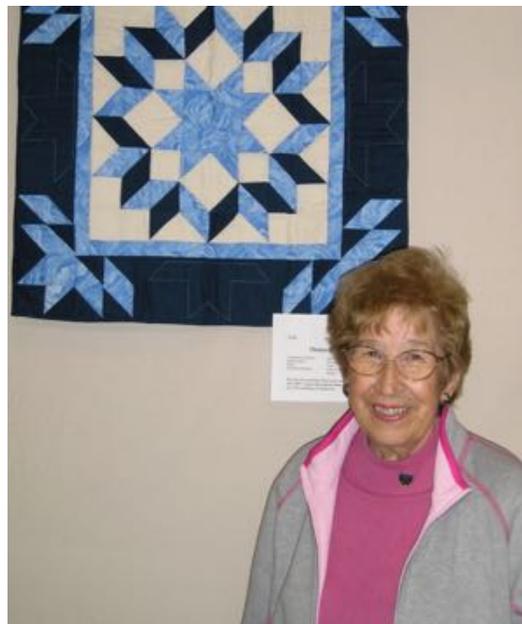
Visit the **San Jose Museum of Quilts & Textiles**
520 S. First Street, San Jose  sjquiltmuseum.org
~Temporarily closed~

Dorothy Scholten 1924–2020

submitted by Diane Torres

As a San Franciscan native, Dorothy Scholten loved everything about the City. She graduated from *Star of the Sea* in 1941 and then joined the *WAVES* to support the war effort and 'see the world'. After the war, she enrolled in *San Francisco State*, where she met her future husband, Bob. There she received a *Master's Degree in Education*, and became a career professor at *Cogswell Polytechnic College*. A lifelong 'learner', she and Bob traveled extensively. After retirement, Dorothy became more involved with many local charities.

Approaching retirement, Dorothy was looking for a creative outlet. She found inspiration and friendship when she joined a sewing circle and then joined the *San Francisco Quilters Guild* over thirty-five years ago. Since she was self taught, she frequently took classes and attended the *Saturday workshops* to hone her skills. She was always grateful for the assistance she received and developed deep and lasting friendships with fellow guild members and teachers alike.



Dorothy's very first quilt was made for my son 38 years ago. With guidance from her new friends, she had family members (none of which were sewers!) make blocks and then assembled this treasure. She went on to celebrate many family events by creating beautiful heirlooms, as well as participating in every *San Francisco Quilters Guild* show. Dorothy loved to challenge herself and

always had a work-in-progress going. A prolific quilter, most of her quilts were hand pieced, as she didn't like to waste time while traveling or watching television.

Dorothy was not only a dear friend, she was also my aunt. She taught me to sew and then quilt and was an amazing example of a life well lived.



Nominating Committee

submitted by Valerie Lienkaemper

The nominating committee is actively seeking to fill the position of president for the next fiscal year beginning in October. If you have an interest in joining the executive board, please contact Valerie Lienkaemper, chair, or fellow nominating-committee members Jessica Church, Cher delaMere, Maren Larsen, and Pat Wong.

Curious about what is involved with serving on the board? We meet on the fourth Tuesday of the month and all guild members are welcome.

Calling All Postcard Designers!

submitted by JoAnn Vail

Are you wondering what to do with those ancient UFOs? Suggestion: Design your own postcards! Cut your unfinished blocks into 4" x 6", glue onto a fusible base, embellish with decorative stitches, and attach a postcard backing. Voilà! Family and friends will love your message and creativity.

A kit of three postcards can be purchased for a donation of \$10. This is a small way you can support the guild in its fund-raising efforts this year. Please call JoAnn Vail (415) 824-7297 to order.



from the Membership Corner

submitted by Anna Chan

New Members Joined the Guild. San Francisco Quilters Guild welcomes the four new members who have joined in the month of June. Thank you Pilar L., Lily P., Priscilla R., and Elisabeth S. for being a member of our guild. We hope you can attend our monthly Zoom meetings, enjoy our newsletters, or join in our outreach projects if that interests you. Please reach out if you have any questions. We regret not having the opportunity of meeting you since COVID-19 and social distancing was set in place. We miss seeing all 230+ members (of full, junior, and affiliate categories). We look forward to greet you in person when we can meet again.

Who are the People Behind the Membership Committee? Listed are the volunteers who help with membership. Feel free to contact Anna Chan, membership chair at jikc@pacbell.net or (415) 665-2323 to help navigate your questions or concerns to the proper person in or outside of this committee.

- **Membership Liaison.** You can join or renew your membership online at www.sfquiltersguild.org. When you join and you prefer to pay by cash or check, Carolyn Startup and Karen Reiter can process your membership when you return your filled form with payment by check (payable to SFQG) to: SFQG, P.O. Box 27002, San Francisco, CA 94127 *attn:* Membership Liaison. (Cash payments can only be accepted at our guild meetings once we resume business as usual.) Keep your eyes open for this membership form in the August newsletter. Renewal season will begin for everyone on August 1st for fiscal year October 1, 2020–September 30, 2021. Contact Carolyn at castartup@earthlink.net or Karen at rustyquilts@gmail.com if you have questions in regards to filling out this form.
- **Affiliate Liaison.** If you wish to join our guild as an affiliate member, Ginger Ashworth can provide you information regarding this type of membership. You can reach Ginger at sfgaffiliateliason@gmail.com.

- **Membership Data Assistant.** Dani Lawler helps to keep the membership database updated. She makes sure those who request a paper copy of the guild newsletter are receiving it. Dani sources out data information to assist the membership chair on projects and events such as producing our annual membership directory and providing a list of new members to invite them to our new-member social. Her database is able to keep membership information up to three to four years, to help membership chair to define a renewing member, a new member, or those who are considered a new member when re-joining after a long gap in membership. (We honor any information provided by our members, if they can remember their original year joined, so we can note it into our database.) Dani is a great access to us as a long-standing volunteer and a valuable mentor to me, after a long gap of being the membership chair.
- **Website Administrator.** A note of thanks to Cathy Mirankur, our website administrator, to alert us of any unclear information submitted by members on the online form for membership chair to follow up.
- **Membership Chair.** One of Anna Chan's responsibilities as our guild's membership chair is to provide information to our members. She may be the first person to greet you as a new member on guild meeting night. We are grateful to all members of the guild. Every member who has joined has different expectations as a member. We hope as you come to know us and discover the activities you enjoy, you can continue to support the guild when you can.

Membership Cards. The membership chair will have your membership cards. Please pick up your card once we meet again in person; or send in an S.A.S.E. if you want it mailed to you (send the S.A.S.E. to our post office box address). Presentation of your membership card is required to attend our monthly meetings (except in November and December).

Membership Directory. Members can update their own information on the website's membership directory. If you need help updating your information, let Anna know. The website membership directory has the most updated information. We print a paper directory once a year in January; as soon as the printed directories are distributed, we continue to add on new memberships and updated data into the online website's directory, located securely in the Member's Only section, as the print directory will not have any members who join after January 1st. However, the print directory is still a valuable tool, as it has most of the members and their contact information when you need it.

Annual Membership Fees



Magnolia Roots



submitted by Christine M. Anderson

Louisiana approved the magnolia as its state flower July 12, 1900, assuring its connection to dignity and nobility, perhaps more recently with *Steel Magnolias* considered a metaphor for a woman who exemplifies uncommon fortitude along with traditional femininity. I bring it to your attention with my appliques, paired with hand-embroidered leaves, shown with stitch padding in progress, as I learned that in the 1800s, a magnolia tree outside a home in the South often indicated a safe haven for runaway slaves. See the website for the Slave Haven Underground Railroad Museum in Memphis, Tennessee on the abolitionist Burkle Estate, constructed —> in 1849. Tours there include stories on using quilts for sending secret messages in code. Magnolias range from white to almost yellow-toned cream (another cultivar is pink) and were named in honor of seventeenth-century French botanist Pierre Magnol, born June 8, 1638 and living nearly seventy-seven years to May 21, 1715.



The dimensional applique technique was achieved by completely facing the commercial print floral with a plain fabric background, right sides together, then carefully slashing a small "x" only through center of the plain fabric without cutting the floral. Turn right sides out and press as desired before whipstitching perimeter to quilt block background with thread color matched to applique, not the block fabric. You can manipulate folds and shape further to yield flowers to project off block surface.

Library Services While Sequestering

submitted by Cher delaMere

Books, many magazines, and books for sale are available at the home of our guild's librarian. Just call or email Cher delaMere for an appointment at (415) 596 1242 or delamere.cheryl@gmail.com. Address: 1927 42nd Avenue between Ortega and Pacheco, outer Sunset. Please be sure to return any items you have checked out before the stay-at-home order.

Community Outreach

submitted by Adrienne Hickman

Maren has so far collected 640 blocks from us all!

Dimensions for Quilts

Premie quilts: 24" x 24" to 30" x 30"
Baby quilts: 36" x 36" to 36" x 45"
Lap-Sized quilts: 45" x 60"
Twin-size quilts: 63" x 87"

Curbside Outreach. Community Outreach curbside pick up on June 27 worked admirably! At least fourteen people came by to deliver or pick up. We plan to repeat it weekly starting July 11. The hours will be reduced from 10 A.M. to noon; the address is still the same: 665 Joost Avenue (x Genessee). We will continue to have projects for every level of interest and ability. Pick up a kit if you just want to sew without thinking; pick up a panel if you want to practice your free-motion quilting; pick up an unfinished quilt if you want to do some designing. We also have supplies: fabrics for backs, batting, and lots and lots of other fabric for masks, pillowcases, or quilts. If you need batting for an outreach project, call first so we can cut it for you.



Epiphany Project. As you know, the community-outreach project planned for QuiltAway in "the Before Times" was twenty twin quilts for women at the Epiphany Center by September. Though difficult in the new normal, the project is proceeding. Guild members are pitching in and making it a success! Thanks everyone! At Curbside Outreach we took in two completed Liberated Cross tops with backs, and *fifty* more cross blocks. We gave out six sets of blocks ready to sew into tops and three sets of fabric to sew into backs. We have more blocks and more back fabric ready to be sewn. Backs are easy: trim the selvage, sew the

fabrics together, iron, and return to outreach. We were generously gifted with ten bolts of fabric last year so minimal piecing is required.

We have exceeded our goal! We have 926 blocks plus many finished quilts made using other patterns! We don't need any more blocks, but will accept ones you've already finished. They can be dropped off at Adrienne's at a Saturday Curbside Outreach or put in the mailbox at Adrienne's any time in between. The maker of the most blocks will be announced at the August general meeting and will be awarded a \$20 gift certificate from her/his favorite fabric store. If you can help with binding: call, text, or email Adrienne Hickman at (415) 846-0388 or adrienne@sfquilter.net and she will arrange for curbside pick up or delivery. If you are comfortable using Facebook or Instagram post your blocks there! Tag with [#sfgcommunityoutreach](https://www.instagram.com/sfgcommunityoutreach). The links are listed below. Looking forward to seeing all your blocks!

Other Outreach Donations in June 2020

- 44 premie quilts • 32 lap/baby quilts • 8 Epiphany Project finished quilts • 4 baby/lap quilt tops • 10 pillowcases

Important Links

The link to the community-outreach project: <https://www.sfquiltersguild.org/activities/quiltaway/community-outreach-blocks-for-quiltaway/>

The link to Lollyquiltz: <http://lollyquiltz.blogspot.com/2010/04/liberated-cross-blocks.html>

The link to the Epiphany Center: <https://www.theepiphanycenter.org/>

The link to our Facebook group: <https://www.facebook.com/groups/SFQuiltersGuild/>

The link to our community-outreach Instagram page: <https://www.instagram.com/explore/tags/sfgcommunityoutreach/>

The Embroiderers' Guild of America-SF

submitted by Christine Tanabe



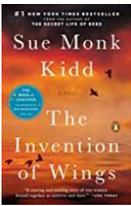
The San Francisco Chapter of the Embroiderers' Guild of America is "on vacation" until Autumn. When life gets back to "normal", meetings will be held at St. John's United Church of Christ, 501 Laguna Honda Blvd., San Francisco, from 7:30 to about 9:30 P.M. on the second Monday evening of the month. Questions? Closer to September, contact Christine to see if times are normal(!) at (415) 215-9234, ctanabe19@gmail.com.



Book Review

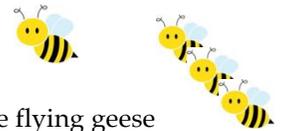
submitted by Donna Rand

The Invention of Wings, by Sue Monk Kidd. This historical novel is set in Charleston, South Carolina in 1803, long before the Civil War. The main characters are two women—Sarah Grimke, the daughter of a wealthy judge/ plantation owner; and Hetty, a young slave girl who is given to Sarah as a birthday gift. Hetty’s mother, Charlotte, is a talented seamstress who makes the fashionable clothes of the plantation owners’ family members as well as the clothes of the slaves. Because slaves were unable to read or write, Charlotte creates a story quilt to tell Hetty the story of her life. The construction of the story quilt is mentioned often throughout the book as the story unfolds.



Although this is a work of fiction, some of the characters are based on the lives of actual people. Sarah Grimke and her younger sister, Angelina, moved to Philadelphia as adults and became well known as abolitionists and suffragettes. Another character based on an actual person is Denmark Vesey, a free black man who led an unsuccessful slave revolt and was executed. I listened to this as an audio book borrowed from the San Francisco Public Library. Two different actresses read the parts of Sarah and Hetty, which gave the story a lot of “life.” Although much of the content was sad, the bond that developed between Sarah and Hetty was very heartwarming. The above illustration is a story quilt created by Harriet Powers.

Lone Robin (in place of Block of the Month)



submitted by Julia McLeod

Hello Friends! It’s time for our third round of the Lone Robin! How did you get on with adding some flying geese last month? There’s a slide show of my efforts on our website, if you want to see my progress. Share your Lone Robin adventures on our San Francisco Quilters Guild Facebook page or on Instagram.

As we add a third element to our Lone Robin quilt, those of you who favor a traditional medallion layout will be adding another border—or maybe setting your block on point.

Modern- and art-quilters, can add this next theme in whatever way you choose, but it should attach to the second round in some way.

Remember; a plain border with one single motif-of-the month still qualifies!

Your third element must include strips or stripes. You could piece your stripes or use a stripey fabric.

They can be straight or wavy, chunky or pencil-thin. The stripes can be evenly distributed or just appear in a few small areas. The possibilities are endless!

I’m including here some photos I found on Instagram of stripes by Maria Shell, @wildphilquilting, Lorraine Woodruff Long, and Irena Swanson.

Now we have three more rounds remaining. November will be a ‘catch up’ month and December will be the big reveal!



Everyone who enters a quilt gets to vote for the winner. And that lucky winner will get a gift certificate just in time for the holidays!

Keep sewing, Lone Robins! Contact me with your questions or comments:

julia.mcleod7@gmail.com.

JULY'S LONE ROBIN CHALLENGE IS...

STRIPES!

Add a single stripe, a border of meandering lines or some clever diagonals

Maria Shell @wildphilquilting Lorraine Woodruff Long Irena Swanson

Spotlight on Our Affiliates



~submitted by Ginger Ashworth

Thank You, Affiliates!!! Please keep your eyes on your calendar and note that the time to renew your guild membership is almost nigh . . . Beginning August 1st, the annual renewal process will have begun. We encourage any and all guild members to order fabrics and other goodies at our affiliates' online sites—and also purchasing gift certificates—these are great ways to help keep our affiliates afloat . . . Here's a note from Wee Scotty: "Open Spaces at Wee Scotty is now open! We are here for all your sewing needs—with convenient store-front parking for pre-order pick up and our new outdoor sewing studio, getting your projects done has never been easier! Order any fabric or sewing supplies you need for curbside pick up between 11 A.M.–6 P.M.—or drop by the shop between 2–6 for in-store shopping. Plus, check out our facebook page (facebook.com/weescottysf) for new live tutorial videos *every* Saturday at noon!" Sewing Machine Sales & Repairs | Classes | Sewing Studio • 1900 Taraval Street, San Francisco • www.weescotty.com

Please Patronize Our Affiliates, and inquire about various discounts for guild members!

Our affiliates are local companies that support our nonprofit organization; some ways they have helped us include:

- ✂ Donating products to our auctions
- ✂ Supplying fabric for our outreach projects
- ✂ Distributing information about our guild and events
- ✂ Supplying space for displaying our opportunity quilts.

Nonprofits cannot stand alone. Our affiliates have been a fabulous addition to our guild. We are delighted to share their locations and website links, plus we offer a special forum in our monthly newsletter, Spotlight on Our Affiliates, where affiliate members can keep us up-to-date with what's going on in their world. We strongly encourage members and visitors to support these businesses. To become an affiliate only costs \$50 for an entire year; if you are interested, please let us know.

Always Quilting

Kit Morse & Julie McAuliffe
4230 Olympic Avenue;
San Mateo 94403
(650) 458-8580
info@alwaysquiltingonline.com

Sonya Lee Barrington

837 47th Avenue
San Francisco 94121
(415) 221-6510
sonya@sonyaleebarrington.com
sonyaleebarrington.com

Bay Quilts, Sally Davey

5327 Jacuzzi Street, #3-C; Richmond
94804
(510) 558-0218
sfbayquilts@gmail.com
sfbayquilts.com

Joe Cunningham, Quilter

1587 Sanchez Street; SF 94131
(415) 939-2602
Joe@joethequilter.com

Dorcas Hand Quilters, Abby Johnston

25 Lake Street; SF 94118
(415) 826-0870
abigaildwj@gmail.com

Grandma Dot, Dottie McHugh

368 Pacheco, Street; SF 94116
(415) 696-8506
dottiemchugh1@gmail.com

Hello Stitch Studio, Stacey

1708 University Ave.; Berkeley
(510) 982-6549
hello@helloworldstitchstudio.com

New Pieces Quilt Store, Sharona

766 Gilman Street; Berkeley
(510) 527-6779
newpiecesquilts@gmail.com

Piecemovement, Catherine

P.O. Box 460413; SF 94146
(415) 513-9555
info@piecemovement.com

Serge A Lot, Sherri Stratton

1949 Ocean Avenue; SF 94127
(415) 715-8405
sergealot@gmail.com

Silk & Salvage; Sue Fox, Julia McLeod

P.O. Box 2171, Berkeley 94702
(925) 360-3298
silkandsalvage@gmail.com
www.silkandsalvage.com

Stonemountain & Daughter

Zan Steinberg
2518 Shattuck Avenue;
Berkeley 94704
(510) 845-6106
info@stonemountainfabric.com
www.stonemountainfabric.com

Summit Quilting, Diane Torres

2580 Summit Drive;
Burlingame 94010
(650) 344-7481
summitquilting@gmail.com

Twice Nice Sewing Machine Restorations

5127 Sundance Court;
Antioch 94531
(925) 628-5039
twicenesshop@gmail.com
www.twicenesshoppe.com

Wee Scotty, Lynne Gallagher

1900 Taraval Street; SF 94116
(415) 221-9200
weescottycontact@gmail.com
www.weescotty.com

Newsletter Submissions



Email news, articles, and event notices by 5 P.M. three weeks prior to each guild meeting. August deadline is July 28th; meeting is August 18th. September deadline is August 25th; meeting is September 15th. **Pre-edit all submissions**—plus the editor reserves the right to edit for clarity and brevity. **Ads:** We accept advertising relevant to our membership. Ads will be approximately $\frac{1}{8}$ page. Prepayment rate is \$20/month for members; \$30 for nonmembers. Email files to editor.quilterscables@gmail.com, and make check out to SFQG and mail to Ginger Ashworth, 875 42nd Avenue, San Francisco 94121. Electronic version of our newsletter is in full colour!

Join Our Guild

The San Francisco Quilters Guild's fiscal year runs from October 1st through September 30th. We welcome new memberships all year round, and expect current members to renew promptly every Autumn. You can join/renew online at www.sfquiltersguild.org/join or once the danger of COVID-19 has passed, drop in at a monthly meeting to turn in your completed membership form to our membership liaison along with your payment of cash or check (payable to SFQG); or mail your completed form and check to SFQG, *attn*: Membership Liaison, P.O. Box 27002, San Francisco, CA 94127.

Prorated fees will be ending soon. We suggest new members to join in August as you can apply membership fees toward the new fiscal year. Membership forms to make payment by check will be printed in the August newsletter.

While we are meeting on Zoom our monthly meetings are free. Come visit us and the guest speaker on the third Tuesday of every month. Guests will need to register to attend each meeting. Please check our website, for information about our next Zoom meeting. Our next meeting is on July 21st—to join, use this link:

<https://bit.ly/sfqg-july-reg>

Contact Anna at jjk@pacbell.net if you have any membership questions.



San Francisco Quilters Guild
 Post Office Box 27002
 San Francisco, CA 94127

RETURN SERVICE REQUESTED