



San Francisco Quilters Guild—August 2020

Website: www.sfquiltersguild.org Guild Contact: sfqq.info@gmail.com

President's Message

For the remainder of 2020, our guild meetings will be held over the Zoom platform, and will be open and free to all. Our next meeting is on August 18th—to register: <https://bit.ly/sfqq-aug-reg>. To join the meeting: <https://us02web.zoom.us/j/82103395327?pwd=MjY5aHZ1bVUrRUpldVRaMm53R2R1UT09>
The next month's scheduled Zoom meeting, is for September 15th.

Dear Fellow Quilters: It's hard to believe summer is almost over, at least for our kids and grandkids as the country struggles with how to resume school safely. It feels like summer went quickly even though I went nowhere. I have been cleaning out my sewing room and turning some UFOs into community-service quilts and that feels good. I have to confess, however, I found multiple bankers' boxes full of UFOs, so I've barely made a dent. I'd still like to do a UFO Exchange too—is anyone else interested?

We have a couple of new projects to help all of us stay artistically connected. Our August meeting is a giant Sew & Tell, followed by break-out rooms so smaller groups of people can unmute themselves and participate. Do you have a project in process or a smaller item that you can hold up and show this smaller group? You don't need to photograph it in advance, just be prepared to hold it up to your Zoom camera during our August meeting and share it with your break-out room. It should be a lot of fun.

Second, the guild has purchased a Zoom account and is making it available to Sewing Circles that would like to schedule weekly or monthly meetings to connect with their friends. A group can schedule a regular two-hour block of time to log on, chat, and show each other what they're working on. I'm setting up a calendar so groups can sign up.

Next, Cathy Miranker held the first outdoor free table at the end of July, and I will hold the next one in the Sunset district on August 8th (along with Cher delaMere hosting a book sale simultaneously in her driveway nearby); and Valerie Lienkaemper will hold the next. Let's share those fabrics and blocks that no longer inspire us, but might inspire someone else. Members will be asked to wear masks and maintain physical distancing so we can stay safe.

Community Outreach is setting up some new projects and those Christmas tote bags for vets are just around the corner. Another group project: St. Mary's Cathedral is where our guild has hosted the last several quilt shows, and, we've been asked to make a quilt for their gala celebration in May 2021. We have decided to make an appliqué quilt that highlights scenes of San Francisco in 12-inch square blocks. We need volunteers who would be willing to appliqué a block. We have a similar quilt that was made many years ago by Caroline Lieberman and guild members that can be used for patterns and inspiration. Go to page 5 of this newsletter for more information.

Finally, we're bringing back Saturday Sewcials, at least virtually. I will host a Saturday Sewcial on August 22nd from 9 to noon to demonstrate foundation string piecing (via Zoom). This is a fun technique, quick and easy for beginners and advanced quilters alike. Watch for an e-Blast with details and supplies, then sew along with me that day.

See you on Zoom, Maren Larsen, President, San Francisco Quilters Guild

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Meetings' Synopsis

submitted by Sumilu Cue

Our **August** general meeting will feature **you**, our members, sharing and talking about their work during the pandemic. We will also be trying out a new feature with members on Zoom. And, of course, Julia McLeod will be presenting her fourth round of inspiration of the Lone Robin project for us all.

In **September** we will be featuring Sara Trail, the executive director of the Social Justice Sewing Academy. She will be talking about the mission of the organization and the work that they do.

October's featured speaker is Jody Alexander. She will present her lecture, the Boro Aesthetic, the Japanese artistry in the practice of reworking and repairing textiles to extend their use.

The **November** auction has been cancelled. Please stay tuned for updates on the November general meeting.



August 18th PROGRAM ON ZOOM: Sew & Tell

We know everyone's been busy sewing and eager to show off their new shelter-in-place creations! Since we had a speaker cancel, we have decided to give everyone the opportunity to show us all what you have been making. San Francisco Quilters Guild member, Judith Epstein-Williams, will be putting the slideshow together. Deadline for submissions is closed. If you have submitted photos, and not heard back from Judith, contact her to confirm that she received them at archivalservices@gmail.com.

You will have about a minute to tell us about your submissions when your name comes up during the Zoom program. Plan ahead, think about what you want to tell everyone, what was your inspiration, what did you learn while making it, etc.

We reserve the right to limit the number of slides presented at the August meeting and will roll over any additional pieces to a future Sew & Tell meeting.

Participants will be forwarded a schedule prior to the August meeting.

Thank you and we look forward to seeing all the submissions at our first online Sew & Tell!

September 15th PROGRAM ON ZOOM: Introducing the Social Justice Sewing Academy

Learn about the innovative and inter-generational work of the Social Justice Sewing Academy from founder Sara Trail. She'll share the history of activist quilt-making and the inspiration that led to the development of the organization. You can find out more about the SJSA on the web at www.sjsacademy.com.



Meetings—held on Zoom during 2020

Month	Presenter	Event	Date
August	Judith Epstein-Williams	Sew & Tell	08/18
September	Sara Trail	Introducing the Social Justice Sewing Academy	09/15
October	Jody Alexander	The Boro Aesthetic	10/20
November	TBD	TBD	11/10



Please stay safe and stay connected with fellow quilters through these guild initiatives:

All these online meetings will be free and open to all through December. Invite your nonquilting friends to sign on and find out why you love quilting. We may hook a few new "addicts."

- Zoom is an online video-conferencing tool where you can host calls with others. Users can have up to 500 attendees all sharing the feed from their webcams, thus giving the illusion of a typical meeting.

Here is information on how to join a Zoom meeting for first-timers . . . or get a refresher:

<https://support.zoom.us/hc/en-us/articles/201362193-Joining-a-Meeting>. And here's another "course": how to use video and voice during a Zoom meeting: https://www.youtube.com/embed/-s76QHshQnY?rel=0&autoplay=1&cc_load_policy=1

- For months of fun, try our new Lone Robin game. It's part progressive quilt, part mystery quilt.
- See what your guild friends are making via Facebook and Instagram.



Your patience and understanding are appreciated as we modify our activities.

2020 Events Calendar 2022

Event information may be out of date due to the wide-spread pandemic we are currently experiencing. As Events get rescheduled we shall post new dates. Confirm details with event organizers before venturing out.

August 8, 9 A.M. to 1 P.M. **Outside Free Table**
Contact Maren Larsen for more information.

August 8, 9 A.M. to 4 P.M. **Book Sale**
1927 42nd Avenue, cross street Ortega. Over 200 books for sale at around \$3 apiece. A can't-miss-it event!! Cher delaMere

August 9, 16, 23, 30 **William Morris Textile Tour**
You need to register for the Zoom link:

<http://www.textileartscouncil.org/tac-virtual-travels-1>;

presented by Textile Arts Council, Fine Arts Museums of SF.

August 12-15 **Mancuso Online Quilt Festival**
World Quilt New England and Pennsylvania National Quilt Extravaganza combined, online. www.QuiltFest.com

August 22, 9 A.M. to noon **Saturday Sewcial**
This Saturday Sewcial, Foundation String Piecing, will be taught by Maren Larsen. Zoom meeting details to follow.

August 29 through October 3, 10-2 P.M. **Quiltmaking**
This course teaches the fundamentals of quiltmaking. Taught through College of Marin by Patricia Bruvry. Register online only at www.marincommunityed.com

August 30, 1:30-2:15 P.M. **May Morris: Embroidery**
Desire and Feeling for Beauty in Embroidery. Presenter: Lucy Barter, Instructor, San Francisco School of Needlework and Design. Textile Arts Council Virtual Travels. To register for this free online lecture visit:

https://zoom.us/webinar/register/WN_3u8vBnrkQ4qg85qGUVaNbOs

October 14-17 **PIQF**
Mancuso's Pacific International Quilt Festival will be held virtually October 14-17. This show will return to the Santa Clara Convention Center in 2021.

November 2-6 **Making Prints Out of Solids**
Art Quilt Tahoe. Our January 2020 speaker Maria Shell's class. www.artquilttaho.com/information

December 20 **Rosie Lee Tompkins: A Retrospective**
U.C. Berkeley Art Museum and Pacific Film Archive 2155 Center Street, Berkeley. <https://bampfa.org/program/rosie-lee-tompkins-retrospective>

January 13-17, 2021 **Craft Napa 2021: Multimedia**
Since we all can't meet at Craft Napa in January, we're bringing the art barn to you! We are creating a multimedia, immersive event next January. We are planning a very fun adventure and time together, so please save the dates!



May 15 & 16, 2021 **Piecemakers Quilt Show**
The Piecemakers Quilt Guild (of Fremont) Quilt Show—originally scheduled for July 18 and 19 2020—has been postponed to May 15 and 16 2021.

June 12 through August 22, 2021 **25 Million Stitches**
Verge Center for the Arts, 625 S Street, Sacramento. Public Engagement Art Installation. Join this project to hand-stitch 25 million stitches: one stitch for each refugee.

Rescheduled from 2020. www.25millionstitches.com
July 29 through August 1, 2021 **The Festival of Quilts**
thefestivalofquiltsco.uk/future-dates/#

March 26 & 27, 2022 **Voices in Cloth**
East Bay Heritage Quilters. Craneway Pavilion, 1414 Harbour Way South, Richmond. www.ebhq.org; **Rescheduled from 2020.**

~Additional events and activities—plus several opportunity quilt photos!—from other guilds are on the NCQC web page at www.ncqc.net. There are constantly changing exhibits at several venues in the Bay Area, and eventually things will reopen: The Fine Arts Museums of San Francisco (**de Young** and **Palace of the Legion of Honour**) plus their associated **Textile Arts Council (TAC)**; the **San Jose Museum of Quilts & Textiles**; **San Francisco School of Needlework & Design**; **Bay Quilts** . . . If *you* know of any upcoming events of interest to fellow guild members be sure that your Events items are published in the newsletter by sending them to editor.quilterscables@gmail.com by dates of *three weeks prior to general meeting*—please include any and all details of event. We really need your help to build up our future Events listings; so many have been cancelled or postponed. Adventurous members, before you go anywhere, be sure that you *double-check with venues to verify that their event is happening as described!*



College of Marin

Community Education, Autumn 2020

Registration begins July 28 @ 9 A.M.

Quiltmaking

This course teaches the fundamentals of quiltmaking, including fabric and color selection, block techniques, finishing

borders, batting, and binding. Students will create a sampler quilt from start to finish, using techniques such as strip piecing or appliqué. Ongoing development of techniques and creative design are supported for different skill levels. A material list will be provided at registration and students must purchase their own supplies (approximately \$50).

4773 | Bruvry | Zoom Virtual Classroom

6 Saturdays 10:10 A.M.–2 P.M. | August 29–October 3 | \$104

You may register online at www.marincommunityed.com.

For more information call (415) 485-9305.

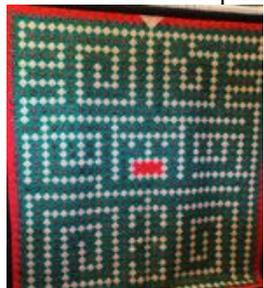
In Memoriam Bonny Morley 1940–2020

Bonny Morley, longtime president of the Dorcas Handquilters at St. John's Presbyterian Church in San Francisco, passed away due to Alzheimer's after a long illness. She is missed greatly by her family, friends, and fellow Dorcas members including Joe Cunningham who shares his remembrances of Bonny:

When I first arrived in San Francisco in 1994, I had only met a couple of quilters here, so I had no community. Also, being a hand quilter meant that I was even more limited in my potential peer group. Then I went to my first San Francisco Quilters Guild show at the old concourse, wandered around, and suddenly found myself in front of the Dorcas frame.

Bonny Morley introduced me around, and she and Winona Pepin immediately made me feel at home. Bonny was one of the few quilters I would ever meet who was as interested in quilt history as I. But beyond that, Bonny was a rare quilt artist who was able to use the traditional techniques and formats she knew so well to make spectacular new work.

Bonny had a smile that lit up any room, a result of her sweet, loving nature and smart, insightful mind. Of course she was a master quilter, quilt maker, and first-rate sewist,



but to me Bonny was just someone I wanted to be around. Her sense of fun and her empathic nature made her a rare and delightful friend at the lunch table, the quilting frame, wherever I would encounter her.



When Bonny's husband, Dave Morley called and asked me to help him clean out Bonny's sewing room, I was not surprised to see her notebooks with meticulous notes on every quilt, her neatly organized magazines and books, and her archive of Dorcas materials. Realizing this was an unusual snapshot of a 20th-century quilter's life, I got some friends to help me prevail upon the International Quilt Museum to put it in their archives. Today, then, anyone can go to the museum in Lincoln, Nebraska and study the contents of the Bonny Morley archive.



I miss Bonny all the time in this world. Her encouragement for me to follow my own path in quilts helped me to find the strength truly to go into the unknown.

~Joe Cunningham



St. Mary's Cathedral 50th Anniversary Quilt

Cathedral of St. Mary of the Assumption, also known as St. Mary's Cathedral, where San Francisco Quilters Guild has hosted the last several quilt shows, has asked our guild to consider making a raffle quilt for their gala celebration in May 2021. We have decided to make an appliqué quilt that highlights scenes of San Francisco in 12-inch square blocks. We have a similar quilt that was made many years ago by Caroline Lieberman and guild members that we can use for patterns and inspiration. San Francisco Quilters Guild will provide unifying fabrics (such as for the sky and greenery) so that the quilt has a consistent and unified look. These will be chosen and distributed later on.

If you would like to help please link to this Google doc for more information and to sign up to do a block:

https://docs.google.com/document/d/1gY_7hTi51dv2Udn9NjwWQ-59V2A5ajmnxK1VK9om8lg/edit?usp=sharing

Below is a list for ideas, inspiration. Contact Dottie McHugh and Maren Larsen, co-chairs for this project, with questions.

Ideas for St. Mary's Commemorative 50th Anniversary Quilt

Golden Gate Bridge (center medallion)	A flower stand	Conservatory of Flowers	Salesforce Tower
Lombard [crooked street]	Bay Cruiser	Cliff House	deYoung Museum
Transamerica building	Mission Dolores	Seal Rock	Academy of Sciences
Japanese Tea Garden	Octagon House	A Victorian house	BART
Palace of Fine Arts	Ghirardelli Square	Twin Peaks area	Pier 39
SF Zoo	Gateway to Chinatown	Ferry Building	Oracle Park/McCovey Cove
Arboretum	Coit Tower	Cable Car	Chase Center
49-mile scenic drive	Fisherman's Grotto	Sailboat on the bay	St. Mary's Cathedral
GG Park Band Concourse	Chinese Pavilion at Stow Lake	City Hall	Old St. Mary's Chinatown
	Windmill at Golden Gate Park	Marina Green Aquatic Park	

Nominating Committee

submitted by Valerie Lienkaemper

The nominating committee is actively seeking to fill the position of **president** for the next fiscal year beginning in October. If you have an interest in joining the executive board, please contact Valerie Lienkaemper, chair, or fellow nominating-committee members Maren Larsen, Pat Wong, Cher delaMere, and Jessica Church. The board meets on the fourth Tuesday evening of the month, currently using the Zoom platform. All guild members are welcome.

Calling All Postcard Designers!

submitted by JoAnn Vail

Are you wondering what to do with those ancient UFOs? Suggestion: Design your own postcards! Cut your unfinished blocks into 4" x 6", glue onto a fusible base, embellish with decorative stitches, and attach a postcard backing. Voilà! Family and friends will love your message and creativity.

A kit of three postcards can be purchased for a donation of \$10. This is a small way you can support the guild in its fundraising efforts this year. Please call JoAnn Vail (415) 824-7297 to order.



from the Membership Corner

New Members Joined the Guild. San Francisco Quilters Guild welcomes Janet C., Ginger W., and Gail S. for becoming members of our guild. We hope you will enjoy reading our *Quilters Cables* newsletters sent to you monthly (except in December). Feel free to contact Anna at jjkc@pabell.net or (415) 665-2323 should you have any questions

regarding membership or guild activities.

It's Time to Renew Your Annual Membership for 2020–2021. Your membership will cover August 2020 through September 30, 2021. We would like to encourage all members to renew by October 1, 2020.

It's easy to join or renew your membership online at



www.sfquiltersguild.org/join. If you prefer to join/renew by check, mail in your completed membership form and check (payable to SFQG) to SFQG, attn: Membership Liaison, P.O. Box 27002, San Francisco, CA 94127. (Cash payments can only be accepted when we are able to meet in person at the guild meetings.)

This membership form will be printed in this newsletter. Contact our membership liaisons Carolyn Startup at castartup@earthlink.net or Karen Reiter at rustyquilts@gmail.com with any questions regarding this process. Feel free to contact membership chair, Anna Chan for copies.

Currently our monthly meetings are conducted online (not in person) until

the end of 2020, every third Tuesday at 7 P.M. (except November and December when we will meet on the *second* Tuesdays at 7 P.M.). Guests are welcome to attend our Zoom meetings for free until the end of 2020. To attend meetings go into our website, www.sfquiltersguild.org for information on upcoming Zoom meetings. Everyone will need to

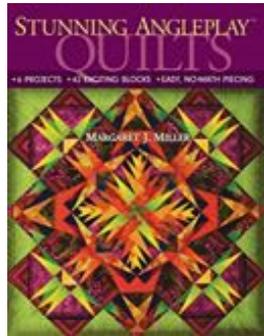
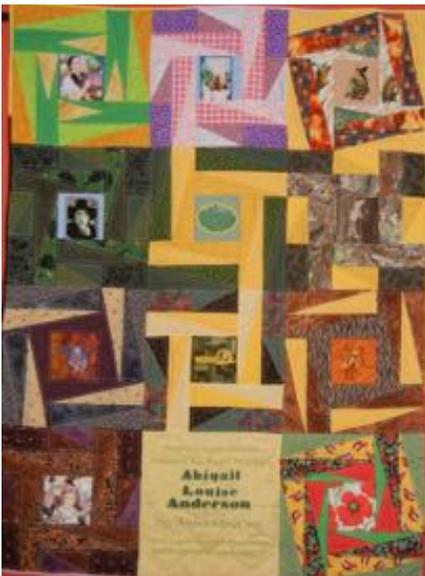
register to attend each meeting. Our next meeting is on August 18th—to register, use this link: <https://bit.ly/sfqq-aug-reg>. To join this meeting: <https://us02web.zoom.us/j/82103395327?pwd=MC8yaHZ1bVUURUpldVRaMm53R2R1UT09>

August Angles on Ozma

submitted by Christine M. Anderson

Known from her adventures with the younger Dorothy Gale of Kansas, Ozma appeared in L. Frank Baum books from 1904. Her birthday falls on August 21. As San Franciscans, we might pay attention that she was given by the Wizard of Oz to the witch Mombi of the North who, to prevent rightful ascension to the throne, transformed Ozma into a boy named "Tip." Only when Glinda the Good Sorceress discovered what had happened, was Mombi forced to turn Tip back into

Ozma and the princess who possessed the throne of Oz. *Wicked* author Gregory Maguire created another story: *Son of a Witch* in 2005 introducing Elphaba's son Lir. This may mean a new angle for more Oz-themed quilts to sew. Here's the 2013 *Cornfield* 12-inch block setting alternated with a simplified *Braided Bounds* I used for my 2013 quilt to highlight Oz characters, adapting *Stunning Angleplay Quilts* ©2008 by Margaret J. Miller that I bought at our guild's 2012 annual book sale. With forty-two other no-math piecing patterns there, and plenty of fabric still here at home with me in pandemic times, the months go on.



Community Outreach

submitted by Adrienne Hickman

Curbside Outreach. Curbside Outreach is working! We held three Curbside Outreach Saturdays in July. The 10 A.M. to noon timeframe seems optimal. All participants were masked, socially distanced, and used our hand sanitizer. We will hold Curbside Outreach on the *first* and *third* Saturdays; our next Curbside Outreaches will be August 15, and September 19 (no get-together on September 5th due to it being Labor Day holiday weekend)—at 665 Joost Avenue (x Genessee). We will continue to have projects for every level of interest and ability including holiday tote-bag kits.

Christmas (Holiday) Tote Bags. Once again, we will be participating in Trudy Hom-Gee's tote-bag project. Bags will be going to On Lok Senior Services and to the Opioid Treatment Program at the V.A. Medical Center at Fort Miley. Trudy has assembled ten kits and patterns for this drawstring tote. You can pick a

couple up at Curbside Outreach Saturdays. If you would like more, phone/text Adrienne at (415) 845-0388. Donations of travel-size toiletries will also be accepted at Curbside Outreach.



Dimensions for Quilts

- Preemie quilts: 24" x 24" to 30" x 30"
- Baby quilts: 36" x 36" to 36" x 45"
- Lap-Sized quilts: 45" x 60"
- Twin-size quilts: 63" x 87"

Epiphany Project. San Francisco Quilters Guild met the challenge!

We have fifteen finished quilts made by guild members. We received a total of 1,108 cross-blocks. Wow! We have eleven cross-block tops waiting to be quilted (five made by members and six assembled by members from donated blocks). We have four out to be assembled and one waiting for pick up at the next Curbside Outreach Saturday. The maker of the most blocks will be announced at the August general meeting and will be awarded a \$20 gift certificate from her/his favorite fabric store.

Member Donations in July. 43 quilts 7 premies 4 tops

In Other News. We delivered fifty-one quilts to Laguna Honda on July 24 and hope to deliver another batch next week. ZSFGH will accept baby quilts that will be delivered as soon as they can be labeled. We are not sure whether CPMC is accepting premies yet, but we have about seventy-five ready to go. We are looking into other agencies that might wish to distribute our lovely quilts. If you have any suggestions, please give them to Adrienne Hickman or Jessica Church, community-outreach co-chairs.

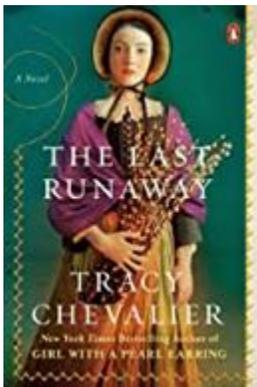
The Embroiderers' Guild of America-SF

submitted by Christine Tanabe

The San Francisco Chapter of the Embroiderers' Guild of America is "on vacation" until Autumn. When life gets back to "normal", our meetings will be held at St. John's United Church of Christ, 501 Laguna Honda Blvd., San Francisco, from 7:30 to about 9:30 P.M. on the second Monday evening of the month. Questions? Contact Christine Tanabe at (415) 215-9234, ctanabe19@gmail.com.



Book Reviews



One of the summarized requests from a recent membership survey was for the monthly newsletter to include a section of reviews of books. The book reviews for this merry month of August are **The Last Runaway** written by Tracy Chevalier, submitted by Joy Lily; and Gary Kamiya's **Cool Gray City of Love** submitted by Cher delaMere.

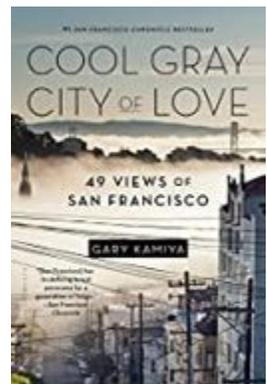
The Last Runaway by Tracy Chevalier. A Quaker woman from England finds herself stranded in a small Ohio town in 1850. She becomes involved in helping runaway slaves on the Underground Railroad node that passes through the town. While trying to make her home in a new culture, she runs into trouble trying to be true to her spiritual principles.

Honor Bright, the main character, is an extremely talented quilter, and although it is not a major thread (sorry about the pun) in the book, her quilting skills and comments add delightful and accurate details (for quilters) to the story. The English paper piecing she brings with her isn't hexies, it's a star pattern. That's how I discovered that many other block designs are done this way in England. Honor also bemoans her future mother-in-law's demand that she have twelve quilts made before the wedding . . . And there are lots more quilty tidbits.

This novel is another masterpiece of historical fiction by the author of *The Girl with a Pearl Earring*. Chevalier has written a number of other excellent novels that bring vivid life to the past.

A note from a reviewer on Amazon: "Characters in this novel have painterly shades, as does the landscape and the culture. Certainly, the paradox of slavery and its long aftermath, is a worthy subject for an American tale. In the capable hands of Tracy Chevalier, it is pieced together as remarkable quilt: rich, textured, varied, and composed of great design."

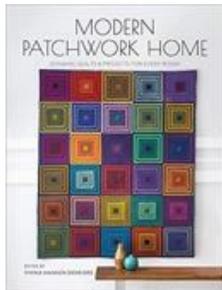
Cool Gray City of Love by Gary Kamiya. Native son Carl Nolte, regular columnist in the *Sunday Chronicle* said it best: "Next year we may be able to travel the big wide world again, but this year, we can walk to explore" and no better impetus to do so is author Gary Kamiya's **Cool Gray City of Love, 49 Views of San Francisco**, © 2013.



You may know the author from his regular articles on the history of San Francisco in the *Chronicle*; his knowledge about our City is encyclopædic. This book explores all aspects of the City's history, political, cultural, economic, and geological *but* most importantly it has the motive of encouragement to roam and discover every corner of San Francisco. He divides San Francisco into a 49-unit grid and while relaying all important aspects of that area he points out what is worthy of a visit. I have had several of my "urban adventures" due to this book and often several in one district; even after living here fifty+ years I've discovered several new places. It was a thrill to stand on Goat Hill where a local woman had herded her goats until well into the 20th century and look out onto a glorious view of the city and bay and on that same walk to happen across one of the last dirt pathways in San Francisco that he covers in a separate chapter. There is an adventurous walk in San Francisco waiting for you, exactly what Mr. Kamiya intended in this readable exploration of our special city.

Library News

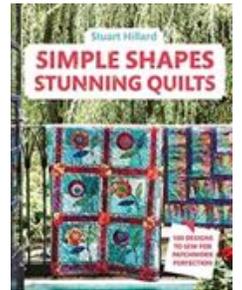
New books are here and available to check out. Call or email Cher delaMere, Librarian, to make an appointment to go to her house where she has the guild library carts and many new magazine issues. Here in no particular order are the new books. New titles have been added to the on-line library that you can



access on our website by going to the first paragraph on the home page and clicking on the highlighted word "library" where all titles in our collection are listed and can be searched by author, title, and subject. Or, you can use "ask the librarian" on the website library; or, just call Cher and ask her directly.

Modern Patchwork Home. *Vivika Hansen Denegre.* Besides boldly colorful quilts there are several potential gift items that include pillows, bags, aprons, book covers, and table runners.

Simple Shapes, Stunning Quilts: A Hundred Designs to Sew for Patchwork Perfection. *Stuart Hillard.*



An encyclopedic arrangement of a hundred quilts in bold colorful twists on mostly well-known but also new designs.

Fussy-Cut Sampler: Forty-Eight Quilt Blocks from Your Favorite Fabric. *Nichole Ramirez and Elisabeth Woods.* Forty-eight blocks to show you how to use that special part of a print fabric as the focal point in a block design.

Improv Patchwork, Dynamic Quilts Using Line and Shape. *Maria Shell.* You won't need a ruler to create these stripes; just square up before assemblage.

Ombre Quilts: Six Colourful Projects. *Jennifer Sampou.* Digital printing has allowed an explosion of ombre fabrics and this well-known innovative quilter uses them to stunning effect.

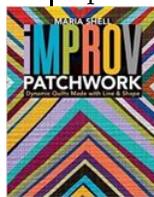
Why We Quilt: Contemporary Makers Speak Out about the Power of Art, Activism, Community, and Creativity. *Thomas Knauer.* You probably read Joe Cunningham's review of this title in *Quilters Cables'* February 2020 issue

but he modestly did not mention his own contribution, reason enough to dive into this exploration of quilters' personal histories and their discovery process. Here is ample proof that motivation for quilters include necessity, accident, creativity, an inherited tradition, and reaction to our computerized society. As a moral compass, compare the Abolitionist Quilt of 1842 (p. 141)

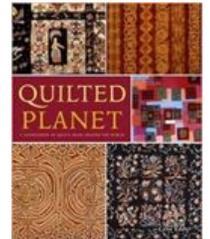
with Chawne Kimbers' "I Can't Breathe" (p. 155) quilt referencing the police murder of African American Eric Garner in New York city. Most of the contributors are modern quilters but one is important as a prominent traditional quilter who was part of the quilt revival in 1970s—Marianne Fons—and she has this to say "Ultimately

I believe the joy of making quilts is a basic human joy as is the joy of giving. Nothing says I love you like a quilt." **Quilted Planet. A Sourcebook of Quilts from around the World.** *Celia Eddy.* Of all the new books this is my favorite because it is such a treasure trove.

In this coffee-table-size book with glorious photos is an exploration of each country in the world

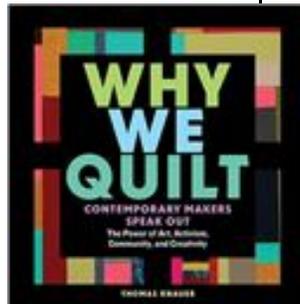


that uses quilting techniques—if not actual quilts—and therein are the surprises . . . such as highly embellished patchwork jackets worn by African tribal chiefs to symbolize power and prestige. Also tent hangings of intricate



appliqué that mimic Islamic tiles and made exclusively by men from families who have passed on these skills for centuries and still sell them in Cairo's Street of Tentmakers. India, Bangladesh, and Latin America are

included but the bulk of this title is devoted to the more familiar American and European countries that include England, Scotland, Wales, Ireland, Sicily (Italy), Sweden, der Netherlands, and France. And finally, Australia, logically a recipient of English quilting traditions but also contributing one of the most unique and interesting stories involving women convicts. This book offers not only an excellent, thoroughly researched history of quilting worldwide but also modern versions by contemporary quilters from most of the countries.



Patches of Blue: 17 Quilt Patterns and a Gallery of Inspiring Antique Quilts. *Edyta Sitar.* Both antique and contemporary examples of a timeless color scheme—blue and white.

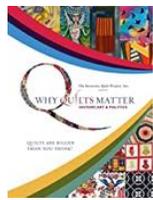
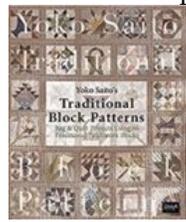


Yoko Saito's Traditional Block Patterns. *Yoko Saito.*

What strikes a person first is the distinctive use of a neutral color palette. It's well known that the Japanese quilters embrace the use of taupe—but also the whole spectrum of neutrals with sometimes a very few muted colors thrown in. Secondly, the bags and purses are extraordinary designs—unusual and intricate and in compliance with the Japanese teaching tradition that insists on learning all techniques first by hand. Templates included.

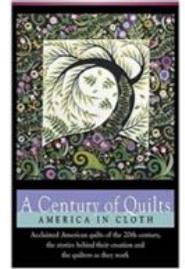
Submitted by Librarian Cher delaMere with gratitude to Dani Lawler for her important contribution in cataloguing and inclusion of all data on our library website.

And here's **more** news from Cher: Please consider checking out the following DVDs for your education and entertainment while sequestering at home. **Why Quilts Matter, History, Art & Politics.** A nine-part series first shown on PBS. Narrator Shelly Zegart holds prominence as a quilt collector, historian, and brain behind the creation of the Kentucky Quilt Heritage Project, the first of an eventual 36 such projects to collect and document privately held quilts in the United States. Our library owns most of the subsequent books published as a result of the projects. So, she is amply qualified to lead us through this series addressing absolutely all topics related to quilts both historic and contemporary. The first big question is "What Is a Quilt?"—not so simple a question and understandably the answers reflect the broad spectrum of quilting we see today. Other chapters address quilt history with prominent quilt historian Barbara Brackman's insights about the Kansas quilters—modern and art quilting with commentary by such luminaries as Nancy Crow, Caryl Bryer Fallert, and Katie Pasquini Masopust. The rivalry of the largest national shows put on by American Quilter's Society and the show



in Houston are presented. And of course politics is not a stranger to quilting. Of particular interest to me was the segment on research and scholarship and one subject in particular, the use of quilts by escaping slaves on the Underground Railroad.

And another DVD title: **A Century of Quilts:** This is a very intimate experience that is entirely interviews with the quilters or persons who inherited one of the hundred quilts chosen as the best hundred quilts of the twentieth century. In 1999 members of the most important quilt documentation and research institutions gathered to select the choices for first, the book (which I personally own and am glad to lend), and the subsequent DVD. Among the choices many will know Jane Sassaman's **Willow**, our own Jonathan Shannon's **Air Show** and **Amigos Muertos**; Jean Ray Laury's **Barefoot and Pregnant**; Caryl Bryer Fallert's **Corona 2**; and Faith Ringgold's **The Men**. The book includes all hundred quilts *but* the DVD singles out around twenty quilters and owners of the quilts included here to relate the most intimate and revealing feelings and facts that contributed to the creation of these quilts and this gives it its impact.



Viewing both of these titles complement each other because several quilters are included in both DVDs. I hope I have encouraged you to give a look at these important DVDs. To reiterate what I have said in previous *Quilters Cables* issues, the library is open—just give me a call or email to set up an appointment. There are lots of new magazines *and* there are around two hundred titles for sale—most only \$3 and a few more expensive rare items. Submitted by Librarian, Cher delaMere (415) 596 1242 or delamere.cheryl@gmail.com.

There will be a book sale open to the public August 8th from 9 to 4 at 1927 42nd Avenue, San Francisco.

Lone Robin (in place of Block of the Month)



submitted by Julia McLeod

Hello Friends! It's time for our fourth round of the Lone Robin! Are last month's strips and stripes in place yet? There's a slide show of my efforts on our website, if you want to see my progress, and I'll talk us through it at the August 18 meeting. And don't forget to share your Lone Robin adventures on our guild's Facebook page or on Instagram. As we add a fourth element to our Lone Robin quilt, those of you who favor a traditional medallion layout will be adding another border—or maybe setting your block on point. Modern- and art-quilters can add this next theme in whatever way you choose, but it should attach to the third round in some way. Remember; a plain section or border with one single motif-of-the-month still qualifies!

Your fourth element must include **squares**. They can be neatly square, or loose quadrilaterals, big blocks or tiny checkerboards. The squares can be pieced, printed, appliquéd, embroidered—or you decide! They can be evenly arranged or just feature in a few small areas. You could combine them with another motif of your choosing. Use your imagination! I am including some images I found on Instagram of squares in quilts. These pieces are by @piperautumndesigns, Gail DeMartis, @saphre1964, Paul Klee, and Keiko & Atsushi Futatsya.

Now we have two more rounds remaining—September and October. November will be a "catch up" month and December will be the big reveal! Everyone who enters a quilt gets to vote for the winner who will get a gift certificate just in time for the holidays! Keep sewing, Lone Robins! Contact me at: julia.mcleod7@gmail.com.



Spotlight on Our Affiliates



~submitted by Ginger Ashworth

Thank You, Affiliates!!! Please keep your eyes on your calendar and note that the time to renew your guild membership is almost nigh . . . Beginning August 1st, the annual renewal process has begun. Also, we encourage any and all guild members to order fabrics and other goodies at our affiliates' online sites—and purchasing gift certificates—these are great ways to help keep our affiliates afloat . . . Here's some updated notes from:

New Pieces: We have a very, very small crew of two working and we appreciate your patience in allowing us the time we need to return voicemail, emails, and prepare our online orders. Our hours at the shop are Monday–Saturday 10 A.M.–2 P.M. An online shop for fabric is now available at <https://new-pieces-quilt-shop.myshopify.com/> for shipped orders or local pick up. You can also contact us to arrange for quilt drop off for quilting services during those hours.

www.SFBayQuilts.com is open for business 24 hours a day, 7 days a week! We have over 3,000 bolts of fabric and 90% of our notions online. Customers have the option to have your order mailed for a flat fee of \$7, or picked up. Our pick-up hours are 10 A.M.–2 P.M. Monday through Friday. We had our first live Gallery Walk on Instagram featuring Jean Smith's work. Watch our Facebook site for announcements. We are in the process of downloading a slide show of each Gallery Walk on our events page on our website. Jean's show should be up soon. We are not open to customers to come into the shop and we know everyone is having fabric-petting withdrawal, but we want everyone to be safe. Until Covid cases decrease, as recommended by the CDC we will remain closed to in-person shopping.

Greetings from the **Silk & Salvage Gals!** We hope you and yours are staying home and staying well. Thank you to those of you who, as essential workers, still go out into the world every day to keep things running for the rest of us.

Sue Fox has big news: After 43 years of renting large workrooms in industrial buildings, she has moved her sewing zone into a (much smaller) space in her home. Happily, her Gammill long-arm machine fits perfectly into one end of her new workshop, with her sewing triangle in the other end. Meanwhile, a pesky knee injury, sustained during the move, has convinced Fox to take a six-month sabbatical to fully settle into her new place. This allows her to get back to quilting immediately, as she slowly figures out how to fit one hundred boxes into exactly the right spot!

Julia has been adapting her studio space to allow for remote teaching. Like many of you, these months of shelter-in-place have provided plenty of opportunities to re-organize closets and use up yards of cotton by making face masks and nurses caps. After some initial cancellations to our 2020 calendar, most quilt guilds—like our own dear SFQG—are getting used to (and even getting to like) Zoom. So we've been transferring our trunk show into slide-show format, and adapting our lectures and teaching materials to work beautifully as Zoom presentations.

Zoom delivers our Silk & Salvage message easily to distant locations—allowing us to reach out to a much wider audience. Tell your quilting pals around the country. We would love to present to their guilds!

Since we cannot currently bring our quilts to people in person, we are also working on some fun new content for our website.

Julia will be presenting to Amador Valley Quilters on August 8th, and Alameda Quilt Guild on August 13th. Tell your friends! Stay well, and keep on quilting!

Dottie McHugh—**Grandma Dot** update: I had to put off teaching for a year and a half. Recently, I was able to get my youngest (8-year-old) granddaughter to design and sew together a quilt top for the first time. Her more experienced sister also made a quilt top and almost finished quilting it in the limited times we have gotten together. I have been organizing the space for classes, sorting through my stash of fabric and supplies and learning new techniques and patterns.

Always Quilting is open for business and ready to help you with all of your quilting needs. Although we are not allowed to be open for walk-in traffic or classes at this time, we have a variety of ways for you to shop! We have just opened up for in-person shopping by appointment. Call the shop at (650) 458-8580 and set up a time to shop. You can also shop online and place your order any time, and designate your order for shipping or for no-contact pick up at the shop. You can also call on the phone and we will work with you personally to help you select and make your purchases. We are continuing to

quilt customer quilts, and are taking in consignment projects such as T-shirt quilts. We also offer gift certificates if you'd like to get something now and save it for future use. Lastly, we are offering Zoom classes to help you learn and grow with your quilting skills while you have fun with other quilters. We appreciate everyone's patience during these difficult times and are very grateful for your business. Thank you and we look forward to seeing you soon at Always Quilting!

Wee Scotty: Open Spaces at Wee Scotty is now open! We are here for all your sewing needs—with convenient store-front parking for pre-order pick up and our new outdoor sewing studio, getting your projects done has never been easier! Order any fabric or sewing supplies you need for curbside pick up between 11 A.M.–6 P.M.—or drop by the shop between 2–6 for in-store shopping.

Plus, check out our Facebook page (facebook.com/weescottysf) for new live tutorial videos *every* Saturday at noon! Sewing Machine Sales & Repairs | Classes | Sewing Studio • 1900 Taraval Street, San Francisco • www.weescotty.com

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Please Patronize Our Affiliates, and inquire about various discounts for guild members!

Our affiliates are local companies that support our nonprofit organization; some ways they have helped us include:

- ✂ Donating products to our auctions
- ✂ Supplying fabric for our outreach projects
- ✂ Distributing information about our guild and events
- ✂ Supplying space for displaying our opportunity quilts.

Nonprofits cannot stand alone. Our affiliates have been a fabulous addition to our guild. We are delighted to share their locations and website links, plus we offer a special forum in our newsletter, **Spotlight on Our Affiliates**, where affiliate members can keep us up-to-date with what's going on in their world. We strongly encourage members and visitors to support these businesses. To become an affiliate only costs \$50 for an entire year; if you are interested, let us know.

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www.weescotty.com



Newsletter Submissions

Email news, articles, and event notices by 5 P.M. three weeks prior to each guild meeting. September deadline is August 25th; meeting is September 15th. **Pre-edit all submissions**—plus the editor reserves the right to edit for clarity and brevity. **Ads:** We accept advertising relevant to our membership. Ads will be approximately 1/8 page. Prepayment rate is \$20/month for members; \$30 for nonmembers. Email files to editor.quilterscables@gmail.com, and make check out to SFQG and mail to Ginger Ashworth, 875 42nd Avenue, San Francisco 94121. ~~Electronic version of our newsletter is in full colour!~~

Meeting Information

✂ General meetings are on the third Tuesday of each month (except November and December meetings are held on *second* Tuesdays). Meetings begin at 7 P.M., and will be on Zoom throughout the remainder of 2020.

✂ We hope you consider joining our guild! New members may apply online or utilize the paper form in newsletter.



✂ Board meetings are now held via Zoom, one week following the guild meetings. This month's board meeting will be August 25th.



Time to Join/Renew Membership to Our Guild

Membership in the San Francisco Quilters Guild is open to anyone interested in piecing and quilting, and entitles members to many benefits. Members and affiliates of this guild may go online to renew—and newcomers are welcome to join—at www.sfquiltersguild.org/join. It's time to renew your annual membership for October 1, 2020–September 30, 2021. You can easily join/renew online, or fill out this membership form and send with a payment by check* to process your membership by mail. Contact Anna at jjkc@pacbell.net with any membership questions.



Membership Application

Today's date: _____

Returning member (\$45) New member (\$45)

Year joined: _____

Junior member (\$25; age 17 and younger) Affiliate (\$50) Newsletter only (\$20)

First name: _____ Last name: _____

Address: _____ City, State, Zip: _____

Email: _____ Password (if you know it): _____

Phone: _____ Web/Blog address: _____

Do you want to receive the newsletter by (check one): paper email

Please circle information that you **do not** want to appear in the directory: address phone email web/blog

Amount Paid: _____ Cash: _____ Check #: _____

Mail this completed form with a check made out to SFQG (**do not mail cash*) to: San Francisco Quilters Guild; *attn.* Membership Liaison; P. O. Box 27002; San Francisco, CA 94127



San Francisco Quilters Guild
Post Office Box 27002
San Francisco, CA 94127

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