

Quilters Cables

San Francisco Quilters Guild — February 2020

Website: www.sfquiltersguild.org Guild Contact: sfqq.info@gmail.com

Meeting Reminder

Guild meetings begin at 7 P.M.; doors open at 6:15. You will be asked to show your membership card at the door to attend the monthly meetings.

Happy Valentine's Day!!!



This month's guild meeting
February 18th from 7 to 9



President's Message

Dear Fellow Quilters ~ Gung Hay Fat Choy. Happy Year of the Rat. I looked up the qualities of a rat and I found "resourceful, thrifty, social, flexible, and diligent workers." Sounds like a quilter to me.

Patchwork likely began in response to a lack of available materials. But quilters chose to take a practical need a step farther and created beautiful works of art along the way. The trajectory of quilting has changed over the centuries, from necessity, using every scrap, to buying fabric to deliberately cut and re-sew, and back again to repurposing and recycling old clothes. I find quilters to be resourceful, thrifty, talented, flexible, social, and diligent workers. Rats.

Happy Quilting. ~Maren Larsen



February 18th Speaker: Where's the Cotton?! Exquisite

Quilts Made with Unexpected Materials, by Silk & Salvage

Please join us this month as we welcome our own Sue Fox and Julia McLeod to the stage. Known under their moniker, *Silk & Salvage*, the name refers to their love of the lustrous fabric and their fondness for giving rescued or upcycled materials new life in their quilts. Hitting up local spots such as SCRAP and estate, auctions, or yard sales, Sue and Julia gather their found treasures to create works exhibiting their different styles.

In their lecture, *Where's the Cotton?! Exquisite Quilts Made with Unexpected Materials*, they will ask the following questions:

1. "Before easy access to the local quilt shop, before internet shopping, how and where did one obtain materials for quilt making?"
2. "And once a quilt-maker had a collection of available materials, how did those materials inform design and construction?"
3. "What can we learn from quilts made with a restricted supply or unusual types?"

We will see quilts made from silk, linen, wool, and other fabrics taken from clothing or manufacturing scraps, as well as quilts made during times of privation and necessity. Their trunk show will include both vintage pieces and their own work.

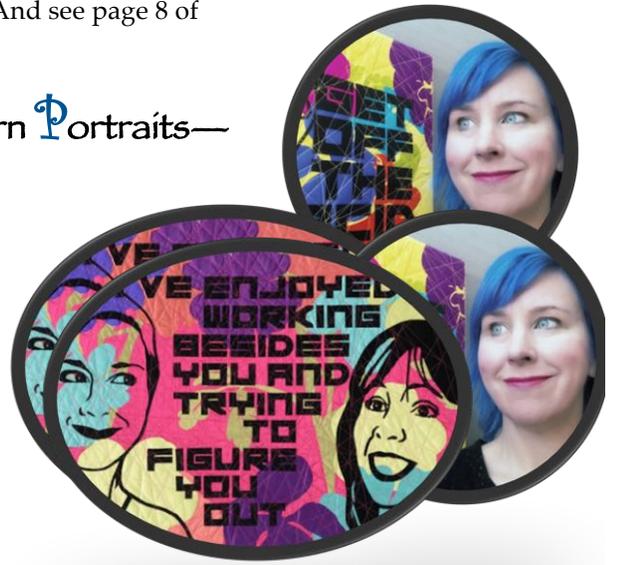
For more information on where Julia and Sue will be presenting, exhibiting, or teaching, check out their website at www.SilkandSalvage.com or follow them at “Silk and Salvage” on Facebook and/or [silkandsalvage](#) on Instagram.

Don't miss what is sure to be a very entertaining and informative lecture! And see page 8 of this month's *Quilters Cables* for hints about sewing with silk!

March 17th Speaker: From Urban Quilts to Modern Portraits— The Art of Amy Ahlstrom



Amy's lecture begins with a brief retrospective of her artistic career over the past twelve years, then transitions into her current quilt projects. Since 2005 she has been making urban quilts: textiles inspired by street art, signage, and graffiti. Currently, her work involves double portraits of women depicting their view of themselves versus how they are perceived by others. Learn more about Amy and her work at www.amyahlstrom.com.



Speakers 2020



Meetings			
Month	Presenter	Event	Date
February	Silk & Salvage	Where's the Cotton?! Exquisite Quilts . . .	02/18
March	Amy Ahlstrom	From Urban Quilts to Modern Portraits	03/17
April	Youngmin Lee	Bojagi, The Art of Wrapping Cloths	04/21
May	Jane Haworth	Living a Creative Life	05/19
June	Fern Royce	One Thing Leads to Another	06/16
July	Julie Silber	Show Me: Trunk Show of Rare and Historic Quilts	07/21
August	Linda Schmidt	Short Attention Span Quilting	08/18
September	Sara Trail	Introducing the Social Justice Sewing Academy	09/15
October	Jody Alexander	The Boro Aesthetic	10/20



2020 Events Calendar 2020

February 14–17 California Citrus Fair
California Dreamin', Cloverdale Citrus Fairgrounds, 1 Citrus Fair Drive, Cloverdale.

February 20–23 **QuiltCon 2020—Modern Quilt Guild**
Austin Convention Center, Austin, Texas. themodernquiltguild.com. Don't forget: QuiltCon is *this* weekend!

February 21–23 **San Francisco Tribal & Textile Art Show**
Ft Mason Center, SF. \$20 general admission, \$70 early preview Friday. In its 34th year, over seventy dealers will be showcasing exciting exhibits from global galleries. tac@famsf.org

February 22, 10 A.M.–3 P.M. **The Denim Dopp Kit**
Handcraft Studio School, 10368 San Pablo Avenue, El Cerrito (510) 332-6101. This Saturday workshop taught by Sonya Lee Barrington. Recycle, reuse + repurpose those old denims. \$100. handcraftstudioschool.com/workshops/sew-a-dopp-kit-222

through February 29 **Tactile Surfaces**
San Francisco Women Artists, SFWA Gallery, 647 Irving Street, SF. sfwomenartists.org

March 7 thru April 18 **Ad-Libbed Sampler Quilts**
San Francisco Needlework and Design, 360 Post Street #604, SF. needleworkanddesign.org Judith Epstein-Williams' exhibit.

March 15 10 A.M –1 P.M......**Maedub** de Young Museum, SF. Textile Arts Council presents **Maedub, Korean Traditional Decorative Knots Workshop** (\$75) taught by Youngmin Lee, upcoming speaker for our April 2020 meeting. www.textileartscouncil.org



March 21, 10 A.M.–5 P.M. **Heritage Button Show** First Congregational Church of San Jose, 1980 Hamilton Avenue, San Jose. HeritageButtonShow.wixsite.com presented by the Santa Clara Valley Button Club on its 73rd Anniversary.

March 21–22.....**Voices in Cloth 2020** Craneway Pavilion, 1414 Harbour Way S., Richmond. East Bay Heritage Quilters. www.ebhq.org

March 21–22, 10 A.M.–4 P.M. **17th Annual Sonoma Quilt Show** Vintage House Senior Center, 264 First Street East, Sonoma. \$5. Judy Dieter, fiber artist and Russ Dieter photographer are the featured artists at this year's show. www.broadwayquilts.com

March 29, 1–4 P.M...... **Dave's Famous Featherweight Class** Always Quilting, 4230 Olympic Avenue, San Mateo. (650) 458-8580. Dave Trebotich from Twice Nice Sewing Machine Restorations is offering Session 1 of his famous featherweight maintenance class.

April 4, 10 A.M. **Reconstruction of Silk Road Textiles** Textile Art Council presents **Silk Road Textiles and Archaeological Loom Reconstruction**; w/ Zhao Feng. Koret Auditorium, de Young Museum, SF. textileartscouncil.org

April 4, 1:30 P.M...... **Portable Storage: Tribal Weavings** Textile Art Council presents **Portable Storage: Tribal Weavings from Anatolia to Iran**; w/ Deniz Beyazit, Ph.D. Koret Auditorium, de Young Museum, SF. textileartscouncil.org

April 4–5..... **Contra Costa County Quilt Show** Centre Concord, 5298 Clayton Road, Concord.

through April 12 **Never Ending Thread** San Jose Museum of Quilts & Textiles, Finlayson Gallery, 520 S. First Street, San Jose.

April 15–19..... **Craftcation** Ventura Beach Marriott, Ventura. dearhandmadelife.com

April 19 thru May 31.....**Under the Covers: Not What It Seams** San Jose Museum of Quilts & Textiles, 520 S. First Street, San Jose.

April 19 thru July 12 **Layered and Stitched** San Jose Museum of Quilts & Textiles, 520 S. First Street, San Jose. Fifty years of innovative art.

July 6–10.....**Quilter's Affair** Stitchin' Post, 311 W. Cascade Avenue, Sisters, Oregon. A week-long educational event. www.quiltersaffair.com

July 11..... **45th Annual Sisters Outdoor Quilt Show** Stitchin' Post, 311 W. Cascade Avenue, Sisters, Oregon.

October 24, 1–4 P.M...... **Dave's Famous Featherweight Class** Always Quilting, 4230 Olympic Avenue, San Mateo. (650) 458-8580. Dave Trebotich from Twice Nice Sewing Machine Restorations is offering Session 2 of his famous featherweight maintenance class.

November 2–6 **Making Prints Out of Solids** Art Quilt Tahoe. Our January 2020 speaker Maria Shell's class.



←A sample of Judith Epstein-William's work showing at SF Needlework & Design.

~Visit the ~ San Jose Museum of Quilts & Textiles ~

~Additional events and activities of other guilds are on the NCQC web page at www.ncqc.net.

If you know of *any* upcoming events of interest to fellow guild members be sure that your **Events** items are published in the newsletter by sending them to editor.quilterscables@gmail.com by the *first* Tuesday of the month for two months prior to scheduled event. Please include all details of event, full name of event and sponsor, times, location, and name and phone/ email of contact. And, adventurous members, as far as we can tell, these listed events are taking place as indicated, but before you go, *double-check with venues to verify!*

Bay Quilts (5327 Jacuzzi Street 3-C, Richmond), Calendar for 2020 (dates tba)

February "Line, Shape and Color" by Liz Berg

March "Improvisational Quilts" by Liza Dodd

April "A Million Little Pieces" by Jean Smith

May "Mandala Magic" by Mel Beach

June "Almost Famous" by Judi Bianchi

July "Matrix and Beyond" by Sandra Bruce

August "Heartful Threads" by Lin Schiffner

September "With Needle and Thread" by Carolyn Weil

October "Wool Gatherings" by Fern Royce

November "Embrace the Journey" by Pati Fried

December "Among Friends" by Grateful Threads Group

Anita Barber

submitted by Caroline Lieberman

It is with great sadness it is announced that Anita Barber, one of the founding Moms, passed away on January 4, 2020.



Anita was our guild treasurer for the first two years, starting with an \$8 balance! She was an extremely prolific quilter and loved trying every new pattern that she saw and liked, and made over five hundred quilts. Anita made sure all in her family and friends had quilts she had completed. She also generously donated many quilts to the guild for auctions, to various community-outreach programs, and crisis programs such as the survivors of the California wild fires.

Anita is survived by her husband Frank, son Frankie and wife Cathy, granddaughter Elizabeth, grandson Owen, sister Marie Reynoso, and many quilting friends from the stores she worked at and the groups she belonged to.

Her Quilt-maker Story is in our guild library and on our website, and is definitely worth reading.

from the Membership Corner

Membership: How to Join, Renew, and Get Assistance

Annual Membership Fees

Full Membership \$45 ✂ Junior Membership \$25
Affiliate Membership \$50 ✂ Newsletter-only \$20

Our membership chair Anna Chan is happy to respond to any membership questions. You can reach her at jjkc@pacbell.net or (415) 665-2323.

The membership year for the San Francisco Quilters Guild runs from October 1st through September 30th. The guild invites newcomers to join at any time and urges members to renew promptly every Autumn.

The guild encourages online membership transactions. Just click the Join/Renew tab on our home page and follow the prompts. The URL is www.sfquiltersguild.org/join.

Website administrator Cathy Miranker is always available to offer help using our website, completing the online form, and paying with a credit or debit card; email her at contact@sfquiltersguild.org. Please note that the guild accepts only one-year memberships for both new and renewing members.



And our membership liaisons—Carolyn Startup and Karen Reiter—can assist members who prefer to pay by check or cash. See them at any guild meeting to obtain a paper form, or reach out via email and phone:

Carolyn: castartup@earthlink.net or (415) 661-3961

Karen: rustyquilts@gmail.com or (415) 664-1512

Membership Update – 224 Memberships

SFQCG welcomes three new members in the month of January and a new affiliate, Silk & Salvage, to grace our affiliates' list. Their membership is much appreciated.

New Membership Directories Are Here

If you are in it, thank you for being included into the printed directory! We have 224 memberships and 215 members who made it into the printed directory this year. Printed directories available while supplies last. If you are looking for contact information on a member, you are likely to find it in this directory. If someone joined after the printed directory was produced, their information can be found in the online directory on our guild's website, on the Members Only page. Moved? Changed your email address? Members can go online to update their information in this directory.

Volunteers at the Membership Table

Our thanks to those familiar faces at the membership table. Carol Aiken, Catherine Rodriguez, Lizz Beitzel, Margaret Barrett, and Rose Wong: we appreciate all your help last month. It was a busy night of greeting everyone, handing out membership cards, and the new directories. Members: Please pick up your membership card and directory if you have not done so.

Can you help? Volunteers are needed at the Membership Table. Please contact Anna jjkc@pacbell.net if you can volunteer for one hour (from 6:15–7:15 P.M.) on guild night at the membership table. Thank you in advance.

Twenty Twenty Tenniel

submitted by Christine M. Anderson

Two hundred years ago on February 28, the classic illustrator of *Alice's Adventures in Wonderland*, Sir John Tenniel was born. Those line drawings have motivated an interpretation for a quilt now in progress for a baby

being born to a mother Allison, her own birthday two-and-a-half weeks before *Alice* author Lewis Carroll was born 188 years ago January 27, 1832. If you are aware of copyrights, the original book was published in 1865 and so long since lapsed into public domain (not so for Disney's 1951 animation nor Mad Hatter Johnny Depp's 2010 version). Tenniel's engraved line art came into public domain in 1964, as Tenniel died in 1914. A fast internet search



“alice in wonderland public domain images” helps all to find prospective art to inspire your stitched fabric pieces too, including the Frog Footman if you’re doing a leap-year theme effort this particular year. I am using 18"-high appliqué for that character to receive baby’s weight, time of birth, and other details presented by the Fish Postman. Edwardian age illustrator Arthur Rackham, born September 19, 1867, died September 6, 1939 so his 1907 Alice renderings are also in public domain.



What Goes on at Those Board Meetings, Anyway?

submitted by Cathey Kennedy

Are you curious about what goes on in the guild board meetings? Please join us! The meetings are open to all! This month’s board meeting will take place on February 25th, 6:30 P.M. ✂ at the Ortega branch library ✂ 3223 Ortega Street, San Francisco. ✂ Committee chairs, if not attending please submit email reports. Contact Cathey Kennedy (518) 281-0053 or me@catheykennedy.com if you have any questions.



Community Outreach

submitted by Adrienne Hickman

Quilts received at the January 2020 guild meeting for Community Outreach: 17 preemie quilts ✂ 6 tops (2 lap quilts and 4 preemie quilts) ✂ 13 quilts (2 full and 11 lap quilts) ✂ 4 quilts were returned after binding, or binding and quilting ✂ 8 pillowcases

Dimensions for Quilts

Preemie quilts: 24" x 24" to 30" x 30"

Baby quilts: 36" x 36" to 36" x 45"

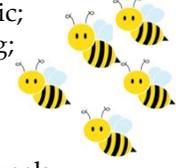
Lap-size quilts: 45" x 60"

Twin-size quilts: 60" x 80"

Community Outreach Sewing Circle. Four of us met for the second Outreach Sewing Circle: Cecile Neuebaumer, Donna Logan, Ruby Wong, and me. We worked on sewing quilt backs, cutting batting, and cutting binding. You can join us on February 28 from 1 to 4 P.M. at my house 665 Joost Avenue. The sewing circle means that quilts get finished faster and get out to folks who need them! Contact me at adrienne@sfquilter.net to join or drop in.



Monthly Outreach Workshops. The Outreach Committee is considering fun ways to get more quilts finished. Think of the steps of quilt making: selecting pattern and fabric; cutting fabric; sewing top, back, binding and batting; pin basting; quilting; binding; labeling. Each one of those steps can be done by a different person. One work day can be basting quilts. Another can be quilting quilts. Work days combine community and productivity! Think about quilting bees over the ages.



One possibility is a work day on the third Friday of the month (usually the same week as guild meeting) at the Lincoln Park Presbyterian Church, 417 31st Avenue at Clement Street. The space was previously occupied by the City College Older Adults Quilt Class taught by Caroline Lieberman. Caroline’s class will continue meeting every Friday from 9 to 11:30 A.M. possibly under the auspices of the guild once plans have been approved by the board. Come check it out!

Another possibility is a monthly work day at the Police Academy . . . three hours of sewing followed by a potluck lunch. Expect announcements at guild meeting, and let me know what time(s) work best for you.

If you like to sew at home, we will still have kits and quilts you can work on. I just got three juvenile panels—great for practicing your free-motion quilting on. Want to work on binding? Have we got quilts for you! Need to escape from the national news? Have we got kits for you!

Pillowcase Project. Sixty-six pillowcases were delivered to “Families Rising” on January 28. (Families Rising formerly known as Project 500, helps San Francisco’s most at-risk families find meaningful pathways out of poverty.) All of the pillowcases were made by Pat Connell. She is providing the fabric, making the pillowcases, and processing them, so you won’t be seeing pillowcase kits at the outreach table on meeting nights. We will still welcome pillowcases made by you.



The Embroiderers' Guild of America-SF

submitted by Christine Tanabe

We have a full schedule for the year, with diverse projects! On January 13th we began a nine-month group correspondence course in crewel embroidery. Named *Avondale*, the next session will be held at our April 13th meeting. Meanwhile, in February and March, we will create *Circle Play Pincushions* using silk velvet. Let me know if you want to try your hand at making one of these! Unless otherwise noted, our meetings will be held at St. John's United Church of Christ, 501 Laguna Honda Blvd., San Francisco, from 7:30 to about 9:30 P.M. Questions? Contact Christine Tanabe, (415) 215-9234, ctanabe19@gmail.com.



— QUILT San Francisco 2021 Updates —

submitted by Alex Byrne

Sell at the 2021 Show as a Vendor or in the Member Marketplace

Vendor booths are now available for the 2021 quilt show (19–20 March). These always sell out so if anyone is interested in taking one, or knows of a business who is, please contact Alex Byrne as soon as possible. Spaces start from \$200 for the two days and San Francisco Quilters Guild affiliates get a 5% discount. In addition, there will also be a Member Marketplace, coordinated by Kathy Spencer. Members will be able to have items sold at this booth, with a portion of the sales

Save these dates!
19–20 March 2021
QUILT San Francisco 2021

Guest artist Joe Cunningham
Featured artist Barbara Strick

going to the guild. Start making now!

Quilt Show 19–20 March 2021, but We've Already Started Making Decisions!

The quilt-show committee has already started making decisions! In a change to previous years we are not having monthly meetings so the time needed to join the committee is much less than in the past. We still need a few key roles to be filled. Whether you are best with people, logistics, or physical objects—we want to hear from you!

Email Alex Byrne at lixieyarnover@gmail.com to find out more.

Leap with Creativity at QuiltAway 2020

submitted by Jeanne Matysiak

Sign up right away to reserve your lodging and workshops! We have plenty of room for more quilters. So far, everyone is confirmed for their first choice of lodging and first choice of workshops.

Your Donation to the Quiltlet Project

submitted by Anna Chan

Our quiltlet project is an ongoing collection of members' works, which will be tied together to display at the next biennial quilt show. It's been known as our Welcoming Quilt since our 2003 quilt show. If you haven't made a quiltlet yet, please do! We welcome new members, affiliates, and those who have not done one in the past—to take part in building this work-in-progress quilt. You can, of course, always contribute more than one quiltlet! You can find the instruction sheet on our website; or on guild night at the membership table. We look forward to your quiltlet donation, up to the very day of the show. Thank you for your donation(s) in growing this project. Contact Anna at jjkc@pacbell.net if you have any questions or where to turn in your quiltlet.

QuiltAway 2020
save these dates
June 24/25–June 28

We are now accepting reservations for members who want to come for a single-day workshop. One-day reservations are \$30 plus meal(s) fee. A grand opportunity to participate if your time is limited. Please contact Jeanne at matysiak@earthlink.net or by phone at (415) 689-0667 for details.

Supply lists for workshops should have already arrived to registered participants by email. Please shoot me an email if you haven't yet received these. Let me know if you have any questions.

QuiltAway is right around the corner. Are you ready for some fun? We are planning Sip & Stroll for Thursday and Friday

before dinner. Come by the hospitality room for some wine/water/snacks then stroll around to see the workshop rooms. While strolling, check out the items for sale from Lisa and Lora, The Material Girlfriends; and Colleen Granger, Sew Little Time Quilting. Yes, we bring a car full of stuff with us and yet there is always something new to entice us.

We are accepting reservations for lodging and workshops. Registered participants have been emailed supply lists. We will have a raffle and silent auction on Saturday evening so put aside items you might want to contribute. Raffle tickets cost a very reasonable three-for-\$1 so everyone can afford to participate.

Have you started your mini-quilt for the exchange? We display our mini-quilts and vote for viewer's favorite, then trade the mini-quilts with each other on Sunday at the retreat closing ceremony. Why not also make a quiltlet to hang at our 2021 quilt show? The quiltlets are saved from year to year and hang at our show, just add some ties.

~QuiltAway registration forms are offered on the website~

<https://www.squiltersguild.org/wp-content/uploads/2019/09/Revised-Registration-Form.pdf>

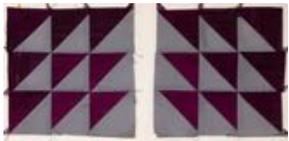


Block of the Month

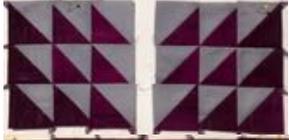


submitted by Julia McLeod

Our February speakers are those Silk & Salvage gals, Sue Fox and yours truly, Julia McLeod! Although we specialize in making quilts from silk neckties and other found treasures, we'll stick to cotton for our February 2020 Block of the Month.



Sue Fox has declared her 2020 to be "The Year of the Half-Square Triangle". There are just so many things you can do with this simple component and here's one block she came up with recently.



You will need solid or semi-plain cottons in two colours; silver grey and a plummy shade of purple. Make 36 half-square triangles that measure 2½" unfinished.



I used the trick that gives you eight HST (half-square triangles) at a time. Follow the directions at <https://www.thesprucecrafts.com/magic-8-half-square-triangle-units-2821440>. Cut five squares from each fabric, 5¾" square. You'll end up with forty HSTs but only need thirty-six for this pattern.

Take a look at the photos I took while making my block. Your block should be 12½" unfinished.

This is the block we will *make* in February and *draw* in March. Make as many as you like and bring yours to the March meeting.

Contact me if you have any questions – and Happy Sewing! julia.mcleod7@gmail.com



Spotlight on Our Affiliates

~submitted by Ginger Ashworth

Affiliates: Places of business, community organizations, or individuals wishing to support the guild may join as affiliate members. If you are an affiliate, why don't you write a short description of what makes your business unique so we can share your up-to-date story with our guild membership? Send your story to the newsletter editor along with a couple of photos (jpg format); and as space permits we will run them all. Or, you could purchase advertising space to remind your fellow sewists of your special events, classes, or workshops. And guild members: please frequent our guild's affiliates!

☞ **Sonya Lee Barrington** is teaching a workshop on Saturday February 22nd at the Handcraft Studio School, 10368 San Pablo Avenue, El Cerrito (510) 332-6101 titled **The Denim Dopp Kit**: recycle, reuse, + repurpose those old denims. www.handcraftstudio.school.com.



Fee \$100. Currently Barrington sells her **Recycled, Reused, Repurposed and Zero Waste** products at small local craft shows, the Marin County Sunday Farmers' Market, and Grand Lake Oakland Saturday Farmers' Market. Go to her website for dates, and more information: www.sonyaleebarrington.com.

Announcing Dave's Famous Featherweight Maintenance Class

Sunday March 29 from 1 to 4 P.M.
Always Quilting
 4230 Olympic Ave
 San Mateo
 (650) 458-8580



Register today (\$45 class fee) and join us for this great class with Dave, the Featherweight Expert from Twice Nice Shoppe! This will be a hands-on class where you work on your own machine and learn all the “ins and outs”! Dave will go through everything on the machine, including feet, power cord, belt, cleaning, lubrication, thread jams, tension, light bulbs, attachments, and maintenance and repairs of your case. He will also ensure that your bobbin-case tension is at the factory setting so it will be easier to set your tension correctly. Dave will provide the tools, lubricants, and everything else needed for the class—you just bring your machine! We are very excited for this class so we hope you will register today and join us! Class Session 1 meets in the Community Room (at **Always Quilting**) March 29, 2020 at 1 P.M.

Class Session 2 meets in the Community Room (at **Always Quilting**) October 24, 2020 at 1 P.M.

Tips and Tricks for Quilt Making with Silk

As you may know, Sue Fox and Julia McLeod, collaborating as **Silk & Salvage**, are this month’s featured speakers (www.silkandsalvage.com). As they work with upcycled neckties, decorator’s scraps, and studio samples, they’ve improved skills and learned many ways to deal with silk’s slippery and unstable qualities. If you are thinking of venturing into the world of sewing with silk, Sue and Julia would love to welcome you to a Silk & Salvage workshop some day soon. In the meantime, here are a few helpful hints, tips, and tricks for getting optimal results with every project.

Your machine:

Have a sharp new needle for every project. Choose a good quality thread—taking the cheap route on this low-cost element of your quilt could literally be the undoing of all your hard work! If you don’t already have a table base for your machine, consider buying one. Sewing on just the free arm makes your work flop around. Get a



2020 Calendar for Newsletter Articles & Ads

pub month	article & ad deadline	guild meeting
February	02/04	02/18
March	03/03	03/17
April	04/07	04/21
May	05/05	05/19
June	06/02	06/16
July	07/07	07/21
August	08/04	08/18
September	09/01	09/15
October	10/06	10/20
November	10/27	11/10
December	n/a	12/08

base extender or MacGuyver one together yourself to create a nice flat sewing surface.

Cutting your fabric:

Whether piecing traditionally or using a foundation method, always cut generous—½" or more—seam allowances. Silk will fray quickly and easily; ¼" seams can come apart.

If you like using interfacing, go for it. Try Pellon’s 906F Sheerweight fusible interfacing. It slows fraying and reduces silk’s ability to morph from what you thought was a square into a weird diamond. Just know that the overall drape of your quilt will be somewhat stiffer.



When sewing:

The iron is your friend. Press every seam and know that silk can take a high heat and plenty of steam.

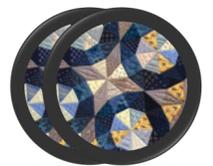
Use a slightly smaller stitch size than the default setting on your machine. Loose weaves and slippery fibers will be better secured.

If you’re looking for precision, explore foundation-piecing methods. Avoid paper piecing because ripping out the paper stresses and distorts delicate seams, but printed or self-drafted muslin foundations will yield accurate points and give stability and strength to your finished piece. Try Benartex’s Foundation by the Yard; Farmland Quilting’s Stable Piecing; and a product called EZpiecing.

Your finished quilt:

Choose cotton for the back. A silky back will have the quilt slipping right off the bed.

Unsurprisingly, a silk quilt is more delicate than one made from cotton. Keeping yours as a wall-hanging will guarantee



that it is spared mistreatment by pets, kids, and snacking family members. Don’t launder it, but instead get it professionally dry-cleaned when needed.

SANTA CLARA VALLEY BUTTON CLUB
Heritage Button SHOW
 A SHOW FOR: COLLECTORS • QUILTERS • DESIGNERS
 ARTISTS • JEWELERS • KNITTERS • SEWERS • CRAFTERS
 MARCH 21, 2020 • 10–5
 First Congregational Church of San Jose
 1940 Hamilton Ave, San Jose, CA 95125
 SCVButtonClub@gmail.com | 408-278-9017

Dave's Famous
Featherweight Maintenance Class
SUNDAY MARCH 29 FROM 1-4 P.M.
Always Quilting
 4230 Olympic Avenue
 San Mateo
 (650) 458-8580
info@alwaysquiltingonline.com




Reception for Judith Epstein
Ad-Libbed Sampler Quilts
April 18th 11 A.M.-2 P.M.
 San Francisco Needlework and Design
 360 Post Street #604, SF.
sfnneedleworkanddesign.org

50% off!!
 Wee Scotty is offering half-off to SFQC members for any adult workshop or 101 Class through August if you register by February 29th
 please use the discount code
LEAPYEAR

open studio 

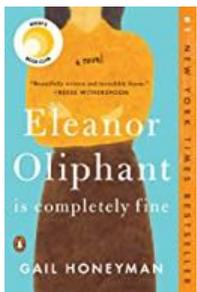
We are excited to announce that Open Studio Hours will begin in March! Check www.weescotty.com for more info.

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 1900 Taraval Street, SF 94116

Book Review(s)

In a Member Survey that was given to our guild membership in 2017 to help develop plans to guide the guild's development in the years ahead, one of the summarized requests was for the monthly newsletter to include a section of reviews of books. With that in mind, could *you* perhaps take a few minutes and jot down your thoughts about any book you think might be of interest to your fellow guild members? You don't need to write a monthly column; if just ten people did this, *Quilters Cables* would have an entire year's worth of book reviews! Thank you for your consideration.

Within a few minutes of sending out this request to our electronic subscribers, I received *two* book reviews—in this issue I am posting them both!! Subsequently there have been more great reviews submitted, so all we need for 2020 is just a few more! Besides the two reviews below, so far we have fantastic reviews from Claire Sherman, Eve Lynch, Cher de la Mere, Melody Doss-Wambeke—and all are about different books!



The first book review submitted has come from Margo Hill, and she has this to say: "... And in response to your call for book reviews, I have one to recommend that has received over 14,000 good reviews. My book group is reading it now, and we're loving it. It's about a quirky lady who's trying to fit in to the workplace and the world, and is ill-equipped, at first, to do so. I think folks in the guild would enjoy it."

Eleanor Oliphant Is Completely Fine

Book written by Gail Honeyman

"Beautifully written and incredibly funny Eleanor Oliphant Is Completely Fine is about the importance of friendship and human connection. I fell in love with Eleanor, an eccentric and regimented loner whose life beautifully unfolds after a chance encounter with a stranger; I think you will fall in love, too!"

—Reese Witherspoon; *A Reese Witherspoon Book Club Pick*

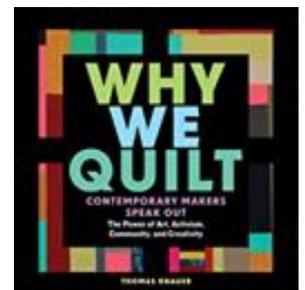
This month, the second book review has come from Joe Cunningham, and he has this to say:

Why We Quilt: Contemporary Makers Speak Out about the Power of Art, Activism, Community, and Creativity

Book written by Thomas Knauer

Why We Quilt by Thomas Knauer is an unusual book in a few ways. It's square, it includes a concise history of quilts in America, and it includes lots of work by contemporary quilt makers along with their own answers to the question of why they quilt. It has no patterns, and it doesn't feel like an academic project. Big books that tell the story of the American quilt come along every decade or so, and they are useful and good. But this small book gives you a compelling yet brief version, probably all the information on the history of quilts most people will ever want.

Knauer selected dozens of quilters to include, and then gave them each a chance to answer the question of why they quilt. The photos are excellent, the layout is gorgeous and the words are enlightening. Thomas Knauer is to be congratulated for making a real contribution to our quilt world, one that can be enjoyed by anyone. If you ever wanted to know more about what's going on in the minds of modern quilt makers, or if you ever wanted to read a condensed history, not a giant one, of the story of quilts in America, this is the book for you.



Please Patronize Our Affiliates, and inquire about various discounts for guild members!

Our affiliates are local companies that support our nonprofit organization; some ways they have helped us include:

- Donating products to our auctions
- Supplying fabric for our outreach projects
- Distributing information about our guild and events
- Supplying space for displaying our opportunity quilts.

Nonprofits cannot stand alone. Our affiliates have been a fabulous addition to our guild. We are delighted to share their locations and website links, plus we offer a special forum in our monthly newsletter, Spotlight on Our Affiliates, where affiliate members can keep us up-to-date with what's going on in their world. We strongly encourage members and visitors to support these businesses. To become an affiliate only costs \$50 for an entire year; if you are interested, please let us know.

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Meeting Information

✂ General meetings are on the third Tuesday of each month (except November and December meetings are held on *second* Tuesdays) at the Chinese Seventh-day Adventist Church, 7777 Geary Boulevard (entrance on 42nd Avenue) in San Francisco. Doors open at 6:15 P.M., meetings begin at 7 P.M.

✂ Guests pay \$5 admission; all are welcome, and we hope you consider joining our guild! New members may apply online or obtain a paper form at membership meetings.

✂ Remember to bring library books; outreach donations; Show & Tell items; any finished Block of the Month squares; friendship blocks; and wear your name tag! No fragrances; no pets; have cell phone on **silent**.



Membership Renewal

Our membership year runs from October through September, but feel free to join or renew at any time; all are welcome. If you have any concerns; contact Anna Chan, at jjkc@pacbell.net; phone: (415) 665-2323.

Electronic version of our newsletter is in full colour!

Newsletter Submissions

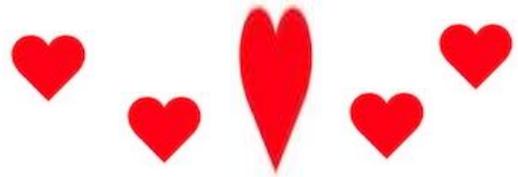
Email news, articles, and event notices by 5 P.M. of the **first Tuesday** of each month (except November). **Pre-edit all submissions**—plus the editor reserves the right to edit for clarity and brevity. **Ads:** We accept advertising relevant to our membership. Ads will be approximately $\frac{1}{8}$ page. Prepayment rate is \$20/month for members; \$25 for nonmembers. Email files, and make check out to SFQG and mail to Ginger Ashworth, 875 42nd Avenue, San Francisco 94121. editor.quilterscables@gmail.com.

17th Annual Sonoma Quilt Show

March 21 and 22, 2020 *from* 10 A.M.-4 P.M.
 Vintage House Senior Center
 264 First Street East
 Sonoma 95476

Judy Dieter fiber artist, and Russ Dieter photographer, are the featured artists at this year's show. This duo has collaborated to combine their life's passions in a series of photographs to quilts exhibit. As a fiber artist, Judy also uses appliqué, thread, and painting to embellish jackets. Russ quotes naturalist John Muir, "Nature opens a thousand windows to show us God. I hope wife Judy and I have shown some of this beauty in our exhibit here."

Over a hundred quilts by local quilters are displayed at the show. The \$5 admission fee is donated to Vintage House Senior Center to support their programs.



Volunteer!
**We have opportunities *everywhere*, and,
it's a *great* way to make good friends
and to help our guild!**



San Francisco Quilters Guild
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