

Quilters Cables

San Francisco Quilters Guild — May 2020

Website: www.sfquiltersguild.org Guild Contact: sfqq.info@gmail.com

President's Message

This month's May 19th guild meeting has been temporarily moved to ZOOM; it will NOT be at 7777 Geary Boulevard. Next month's meeting is planned for June 16th, with Fern Royce presenting One Thing Leads to Another.

Dear Fellow Quilters: It has been a difficult few months as we continue to shelter in place—and I am missing our quilting community. No one is sure how long this shelter-in-place situation will last, but our first priority is to keep you safe. We are all learning new ways to stay in touch. Many of you have already joined a zoom meeting with your sewing circles, family, or friends.

In order to continue to be inspired by incredible teachers and lecturers while still keeping our members safe, we are making a move to Zoom for our monthly meetings. Hopefully this will be a temporary adjustment and we will all be able to see each other in person in the near future. Let's keep our creative juices flowing and use this time to create something positive. I can't wait to see Show & Tell once we all get back together.

I know that many of you have been sewing and donating face masks to friends, family, hospitals, and community services, while others have raided their stashes and sewn cross blocks for our outreach quilts. Some have been doing both. Thank you for all you do. Stay Safe ~Maren Larsen, President, San Francisco Quilters Guild



QuiltAway Has Been Canceled for 2020

submitted by Jeanne Matysiak

Hello Everyone! I have been in touch with Walker Creek. I am truly sorry to have to notify everyone Walker Creek has cancelled all summer 2020 retreats. The school district will be sending us a full refund. Once we have received the funds I will be sending everyone a refund check.

Unfortunately, last fall I didn't plan for this scenario and didn't ask for your mailing address on the registration forms. If you can, please shoot me an email and I will get envelopes ready. I know we all were really looking forward to going.

~Your bummed friend, Jeanne Matysiak . . . (Contact Jeanne at matysiak@earthlink.net with any questions.)



Curing the COVID-19 Crisis

Please stay safe and stay connected with fellow quilters through these guild initiatives:

In response to the COVID-19 crisis, in order to keep our members safe while retaining the sense of community so important to us, we're making a temporary (continued page 2)

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Remember to bring your current membership card and wear your nametag at the next meeting. Thank you.



(continued from page 1) move to Zoom for our May meeting. Go to <https://www.squiltersguild.org/wp-content/uploads/2020/05/Move-to-Zoom.pdf> for details. Zoom is an online video-conferencing tool where you can host calls with others. Users can have up to 500 attendees all sharing the feed from their webcams, thus giving the illusion of a typical meeting. Here is information on how to join a Zoom meeting for first-timers . . . or get a refresher: <https://support.zoom.us/hc/en-us/articles/201362193-Joining-a-Meeting>. And here's another "course": how to use video and voice during a Zoom meeting: https://www.youtube.com/embed/-s76QHshQnY?rel=0&autoplay=1&cc_load_policy=1

Our guild will hold a practice Zoom meeting on May 16th. You may join this session any time between 10 A.M.–NOON to say hello and see how it works. We'll try to troubleshoot problems over the phone, if necessary. <https://bit.ly/SFOGPractice> is its link. If you run into problems, please call Maren. Her number is (415) 307-8990.

- To attend the May meeting, you'll need to preregister so we can see how many people to expect. This meeting is open to all, please invite your friends. Use this Eventbrite link to register for the May meeting: <https://www.eventbrite.com/e/san-francisco-quilters-guild-may-meeting-with-speaker-janehaworth-tickets-104205449304>.

Please stay safe and stay connected with fellow quilters through these guild initiatives:

- For six months of fun, try our new **Lone Robin** game. It's part progressive quilt, part mystery quilt.
- Make some Liberated Cross Blocks for our **newest Community Outreach project**.
- Get started on your **Challenge Quilt(s)** for our upcoming quilt show.
- See what your guild friends are making via **FaceBook and Instagram**.

We will monitor City advisories and keep you informed about their effect on future guild activities. This shelter-in-place order is now in effect until May 31st, 2020, or unless or until it is extended. Your patience and understanding are appreciated as we modify our activities.

May 19th Program: LIVING A CREATIVE LIFE

May Guild Meeting Moved to Zoom

Please join your fellow guild members online on Tuesday, May 19 at 7 P.M. when we bring our guest lecturer, Jane Haworth, to you via Zoom.



Jane Haworth settled in the Sacramento area after growing up in Great Britain. She's been "involved with fabric" her whole life, learning to sew from her grandmother, and studying Textile Design in college in England. Her first "real job" was at a Laura Ashley factory where she was trained to sew.

After setting up a small textile business and working in interior design back in England, Jane moved to Auburn with her family in 1998. A trip to Kauai inspired her to transfer the colorful images she saw to fabric. The first quilt she entered into a competition won first place and a sewing machine! Her work has since been juried and displayed around the country.

In 2012 Jane opened her Etsy shop, Happy Quilt Designs, where she sells customized quilts using her customers' own T-shirts and other textiles that they send to her.

Jane has experimented with many art-quilting techniques to find her creative voice. During this lecture, she will be talking about how she became the quilt maker that she is today. She will also talk about how she set up her Etsy shop and some of the challenges her clients present to her. Her goal "is to inspire quilters to go out of their comfort zone and just have fun creating." Visit Jane's

website at JaneHaworth.com.

June 16th Program: One Thing Leads to Another, with Fern Royce

Improvisational quilting is an intuitive way of creating quilts. Fern often starts her quilts by playing with scraps or an idea, drawing a rough sketch, or wondering: What if? In this lecture, Fern describes her quilting process and how each decision informs the next, keeping her engaged, focused, and often unsure of what happens next.

Fern was born and raised in Northern California, surrounded by sewing, textiles, and quilts. "When I was very young we lived with my maternal grandparents in Paradise, California. It was there that I got my first peek into my grandmother's sewing room—filled to the ceiling with boxes and tins of fabrics, buttons, and notions. That same grandmother bought me and my sisters a treadle sewing machine for \$12.50 when I was ten and I've been sewing ever since—although now I use an electric sewing machine."

You can find out more about Fern's intriguing story at www.fernroycequilting.com.





Speakers 2020



Meetings			
Month	Presenter	Event	Date
May	Jane Haworth	Living a Creative Life	05/19
June	Fern Royce	One Thing Leads to Another	06/16
July	Julie Silber	Show Me: Trunk Show of Rare and Historic Quilts	07/21
August	Linda Schmidt	Short Attention Span Quilting	08/18
September	Sara Trail	Introducing the Social Justice Sewing Academy	09/15
October	Jody Alexander	The Boro Aesthetic	10/20



2020 Events Calendar 2020

Event information may be out of date due to the wide-spread pandemic we are currently experiencing. As Events get rescheduled we shall post new dates. Confirm details with event organizers before venturing out.

June 5 thru August 15..... 25 Million Stitches
Verge Center for the Arts, 625 S Street, Sacramento. Public Engagement Art Installation. Join this project to hand-stitch 25 million stitches: one stitch for each refugee.
www.25millionstitches.com

July 6-10.....Quilter's Affair
Stitchin' Post, 311 W. Cascade Avenue, Sisters, Oregon. A week-long educational event. www.quiltersaffair.com

July 11..... 45th Annual Sisters Outdoor Quilt Show
Stitchin' Post, 311 W. Cascade Avenue, Sisters, Oregon.

thru July 19..... Rosie Lee Tompkins: A Retrospective
U.C. Berkeley Art Museum and Pacific Film Archive 2155 Center Street, Berkeley. <https://bampfa.org/program/rosie-lee-tompkins-retrospective>

thru July 26..Frida Kahlo: Appearances Can Be Deceiving, de Young Museum, SF.

July 26, 4-6 P.M. Opening Reception of Summer Exhibitions. San Jose Museum of Quilts & Textiles.

July 31 thru October 31.....Hanging Thread
San Jose Museum of Quilts & Textiles. Selected works from SF School of Needlework & Design exhibit. www.sneedleworkanddesign.org

August 22-23.....Voices in Cloth 220
Craneway Pavilion, 1414 Harbour Way S., Richmond. East Bay Heritage Quilters. www.ebhq.org; **rescheduled from March.**

August 29-30..... 17th Annual Sonoma Quilt Show
Vintage House Senior Center, 264 First Street East, Sonoma. \$5. www.broadwayquilts.com; **rescheduled from March.**

September 13, 2-3 P.M.... Uncharted Waters: Scottish Tapestry
San Jose Museum of Quilts & Textiles. Fiona Hutchison's woven tapestry presentation.



October 3.....Quilt I.D. Day 2020
San Jose Museum of Quilts & Textiles. *Advanced registration is required.* Learn more about your quilt's history. No appraisals but an information form and documentation form about your quilt's style, pattern, fabrics, and estimated age; **rescheduled from March.** www.sjqmiltmuseum.org

October 24, 1-4 p.m..... Dave's Famous Featherweight Class
Always Quilting, 4230 Olympic Avenue, San Mateo. (650) 458-8580. Dave Trebotich from Twice Nice Sewing Machine Restorations is offering Session 2 of his famous featherweight-maintenance class.

November 2-6..... Making Prints Out of Solids
Art Quilt Tahoe. Our January 2020 speaker Maria Shell's class. www.artquilttaho.com/information

January 13-17, 2021..... Craft Napa 2021
Embassy Suites/Napa and Art Barn. Sixth annual celebration of many crafts. www.Craftingalifelle.com

January 13-17, 2021.....Craft Napa 2021: Multimedia
Since we all can't meet at Craft Napa in January, we're bringing the art barn to you! Join us for a boutique crafting experience. With health and safety concerns of COVID-19 lingering for the foreseeable

future, we are creating a multimedia, immersive event next January. We are planning a very fun adventure and time together, so please save the dates! More information to follow in early June.



~Additional events and activities—plus several opportunity quilt photos!—from other guilds are on the NCQC web page at www.ncqc.net. There are constantly changing exhibits at several venues in the Bay Area: The Fine Arts Museums of San Francisco (de Young and Palace of the Legion of Honour) plus their associated Textile Arts Council (TAC); the **San Jose Museum of Quilts & Textiles**; San Francisco School of Needlework & Design; Bay Quilts . . . If *you* know of

Visit the **San Jose Museum of Quilts & Textiles**
520 S. First Street, San Jose  www.sjqmiltmuseum.org

any upcoming events of interest to fellow guild members be sure that your Events items are published in the newsletter by sending them to editor.quilterscables@gmail.com by the *first* Tuesday of the month prior to scheduled event—please

include any and all details of event. And, adventurous members, before you go anywhere, be sure that you *double-check with venues to verify that their event is happening as described!*

The de Young Open—Is Calling All Bay-Area Artists! Application Deadline June 1–14, 2020

In celebration of the de Young museum's 125th anniversary, the Fine Arts Museums of San Francisco are hosting **The de Young Open**, a juried community-art exhibition welcoming newly created submissions by artists, whether self-taught or professionally trained, who live in the nine bay-area counties: Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano, and Sonoma. The **de Young Open** continues the museum's longstanding tradition of engaging the local community and showcasing the talent of bay-area artists, who will be able to offer their pieces for sale and retain 100% of the proceeds. This exhibition will debut after the museums re-open to the public. Deadline is June 1–14, 2020.

Artists are encouraged, though not required, to address the concept of "On the Edge," which references not only the Bay Area's geographic location on the Pacific Rim, but also the region's historical reputation for leading-edge, cutting-edge, or edgy culture and creativity. Recently, the concept of living on the edge has taken on an especially poignant meaning during the health crisis. Entries are in early June; get more info from <https://deyoung.famsf.org/exhibitions/de-young-open>

Textile Arts Council (TAC)

As an integral part of the Fine Arts Museums of San Francisco, the Textile Arts Council provides a means for promoting and broadening appreciation of the textile arts. Membership will give access to lectures, workshops, tours, and more. For more information go to website: <https://www.facebook.com/pg/TextileArtsCouncil/posts/>, email contact@famsf.org, or call (415) 750-3600.



Textile Arts Council recently started a weekly "Member News" newsletter to stay in touch with TAC members. Featured in *Member News Issue #1*, is Jeanie Low's quilt **Buoyancy**; in *Issue #6*, is Joan Anyon's contribution, **Refuge**, to the 25,000,000 Stitches project.

Buoyancy: The triangles represent the different measures in place to protect against COVID-19 and to protect each other: shelter-in-place orders, health professionals, hand sanitizing, N95 face masks, ventilators, scrubs, hospital preparedness, COVID testing, clinical trials to develop vaccines and drugs. The waves represent those of us who have not come down with the disease. The bottom line is we are relying on science, our personal strengths, and hope that this pandemic will be over soon. I took an online "Improv Triangle"

workshop given by Nicholas Ball, a British quilt designer. His workshop gave me a chance to explore a new technique. ~Jeanie Low

I participated in the [25,000,000 Stitches](#) project in honor of the worldwide refugee crisis. This is my contribution of approximately 5,000 stitches. When you take the "e" from the word "refugee", it becomes "refuge", which is what I hope the world will provide. ~Joan Anyon



Bay Area Textile Treasure Hunting

San Francisco Quilters Guild members—If you have any venues' information that you would like to share with other guild members, please send information to the newsletter editor editor.quilterscables@gmail.com for publication in future newsletters. During this exceptionally difficult time, keeping our minds open and our hearts aware is more important than ever. Sharing special sites helps the venues themselves, plus adds touches of inspirational creativity to us all.

San Francisco School of Needlework & Design

We love connecting with our creative community through our social-media platforms and our new virtual Stitch-Ins. Until the day we can finally come back together at our physical space, our instructors continue to prepare exciting classes and new designs.

If you have been waiting to be able to purchase kits and supplies online, good news! We now have an online shop up and running featuring kits, thread packs, books, and equipment. We will be adding more items often, so keep checking back. Shop online at <https://www.sfsnadshop.org/s/shop>. Our email address is info@sfsnad.org; our website is www.SFSNAD.org; telephone (415) 604-1104; our mailing and venue address is

San Francisco School of Needlework & Design
360 Post Street, #604
San Francisco 94108

A Verb for Keeping Warm

By the order of Alameda County, our brick-and-mortar shop is closed throughout May.

However, our online shop is still open!

And one day, the quarantine will be over, and we will come together once again to dye, spin, weave, sew, and knit! Please let us know if we can help you in any way. We are keeping irregular hours right now at Verb, however it is always worth calling (510) 595-VERB and we are happy to do Facetime with you in case you want to see the shop as you look for yarn and fabric. The best way to reach us is email:

info@averbforkeepingwarm.com.

Fri-yay! Virtual Happy Hour!

Join us Fridays, from 5–7pm, for a virtual happy hour—let's get together and make—bring your knitting, sewing, embroidery, or weaving. This is a fun way to check-in with one another. So grab your favorite beverage and pull up a chair.

We will send out an email Friday mornings with a link to Happy Hour! Stay tuned!

A Verb for Keeping Warm
6328 San Pablo Avenue
Oakland 94608

Fabric Outlet

submitted by Pat Connell

Here are the steps to take to get something a quilter/mask maker might want.

First, email gina@fabricoutletsf, or call the store (415) 552-4525.

They will tell you if they have what you want in stock (price, etc.) and ask you to text them your order (yardage/etc.). The text # is (209) 275-2571. They will text you back when your order is ready for pick up. They are getting lots of calls. You must pick the items up at the store (no delivery), check times: 10–2 P.M. last time I checked. I did not have long to wait (five minutes) when someone came up from the store (it's a basement-level store) and let me in. I was the only customer let in and I paid and left immediately.

They were not taking credit-card payment over the phone, hence the in-person pickup/pay.

It's a great store, family run, (been in the Mission for 30+ years), and they are eager to be of service.

Fabric Outlet
2109 Mission Street
San Francisco 94110

from the Membership Corner

Prorated Memberships

Prorated pricing for full and junior memberships is available now (May) until July 31st. During this period, a full membership costs \$22.50 and a junior membership costs \$12.50. These memberships are good through September 30, 2020. The URL is www.sfquiltersguild.org/join—follow the prompts.

Pricing reverts on August 1st to regular levels: \$45 for full members, \$25 for junior members, \$50 for affiliates, and \$20 for newsletter subscribers. August 1st is also the date when early renewal opens for the guild's 2020–2021 fiscal year. Those with discounted memberships must renew during the same period as all guild members, before or around October 1, 2020.

Our membership chair Anna Chan is happy to respond to any membership questions. You can reach her at jjkc@pacbell.net or (415) 665-2323.

Reminder: Our 2020 *Membership Directory* is available. Come and pick yours up at the next meeting.



Invitation to Share Your Quilt Photos

During Show & Tell, a much-loved part of monthly meetings, members take the stage with their projects, talk about their work . . . and enjoy the applause. It's a feast for the eye and a great incentive for everyone to go home and get to work on UFOs or new projects. Our Show & Tell photos are part of our Instagram feed. Look for @sfquiltersguild if you are on Instagram; otherwise, follow <https://www.instagram.com/sfquiltersguild/>.

Due to the current quarantine, our recent guild meetings

have been postponed. Did you have quilts you wanted to show at May's guild meeting . . . Post them on the guild's Instagram account, and tag them with #sfqgvirtualshowandtell.



Did you have any quilts you wanted to show at May's Show & Tell? Post them and tag them #sfqgvirtualshowandtell and we will repost them here!

Venue-Search Committee Report

submitted by Adrienne Hickman

The venue-search committee was tasked by the board with researching alternative guild-meeting venues. Our present venue, the Chinese Seventh-day Adventist Church, has recently denied access to the kitchen, and the board wanted to explore other venue options. The committee is Sumilu Cue, Adrienne Hickman, Valerie Lienkaemper, and Dottie McHugh. Gloria Miller volunteered to be the contact person for St. John's Apostolic Armenian Church.

Venue Search Criteria

1. Safe neighborhood
2. Parking: street or lot
3. Near bus line(s)
4. Handicap accessible
5. Available meeting days: Third Tuesday except second Tuesday for November and December (days firm except possibly November)
6. Seating for 150
7. Minimum 13 tables [15 preferred {preference in ()}]
 - (a) 2 (3) library
 - (b) 2 membership
 - (c) 2 hospitality
 - (d) 3 speaker
 - (e) 1 (2) outreach
 - (f) 1 block of the month
 - (g) free table
8. \$500-ish rent (but what does this cover?)
 - (a) set up and take down
 - (b) recycling removal
 - (c) heat
9. Convenient loading access for hospitality, speaker, outreach, library
10. Kitchen access: filling coffee urns, wash plates etc., no cooking
11. Storage for library (convenient during meetings)
12. Other storage for miscellaneous items
 - (a) hospitality supplies (cups, plates, etc.)
 - (b) quilt frames
 - (c) AV equipment
13. Stage with working AV system (we have our own)
14. Plenty of electric outlets for make-and-take meetings

The committee first established a list of priorities including, among other things, price, parking, kitchen access, storage, and availability. We started with the venue list created by Alex Byrne a few years ago and evaluated additional venues suggested to us—more than thirty spaces. Some venues were easily ruled out by checking their websites; others were contacted. We narrowed the possibilities down to two and visited them. They are the United Irish Cultural Center on 45th Avenue at Sloat Boulevard, and St. John's Apostolic Armenian Church on Olympia at Clarendon. Both are well-kept spaces, are welcoming, and fulfill most of our needs. Each has some drawbacks. The Irish Cultural Center has steep stairs to the second-floor ballroom where we would meet, although it does have an elevator. Its stage is five-feet high, which limits visibility in the front-row seats. St. John's has limited storage space for our library and other equipment. We have consulted Guild Librarian Cher delaMere regarding the possibility of storing one library cabinet off-site. Members could locate titles on our new online library catalog and request them by phone or email. Both Martha Schwarz and Dottie McHugh have volunteered to store the cabinet in their homes.

We presented our findings to the guild's board at the April board meeting. Given these uncertain times the board decided that the guild should negotiate a month-to-month rental agreement with our present venue and explore a rent reduction for the months we are unable to use

the place. The decision to move will be postponed until we have a better idea of what the post-pandemic world will look like. The committee is happy to answer questions.



Place Where Dreams Are Born

submitted by Christine M. Anderson

While sequestered to prevent coronavirus-contagion spread, have you begun to cover your cookie cutters with cloth scraps? (photo 1, actually done 2007 for a box-making class I taught.) Or is it time to find a place for the beautiful thoughts that lead you to fly, not in a cramped airplane seat, but inspired by Peter Pan? (photo 2, the baby quilt made in 2007 along with the eleven-year-old great-niece Francie in a 2018 visit.) In the center of this patchwork quilt (photo 3) are some of those embroidered words that eventually lift the children from their beds in the 1904 play by Sir James Barrie, born May 9, 1860. "Fishing, hopscotch, candy" are visuals you could interpret from fabric



prints if you're not eager to embroider for characters Wendy, Michael, and John. The Jerome Robbins Broadway '50s version music was written by Jule Styne and the May 3, 1917-born Betty Comden co-wrote with Adolph Green the lyrics which encourage thinking lovely thoughts and your heart will fly on wings, forever, in Never Never Land. You might need some of the pixie dust from Tinker Bell (photo 4 appliqué from top left corner of this quilt). Add some clock fabric on the quilt back to echo why the Crocodile character is easily avoided.





Community Outreach

submitted by Adrienne Hickman

If you're tired of making masks and have run out of possibilities for Liberated Cross blocks we have other outreach projects available! We have:

- 3 quilt backs that need piecing
- 2 quilts ready for binding,
- 1 top that needs finishing and
- Best of all: 7 lap quilts and 1 preemie ready to quilt!

We also have two rolls of batting for tops that you've made. For delivery or pick up of any of these projects call or text Adrienne at (415) 846-0388 or email at adrienne@sfquilter.net and curbside pick up can be arranged.

submitted by Jessica Church

A huge thank you to everyone for the interest and excitement about the community-outreach Liberated Cross blocks! There have been some great photos already posted on Facebook from Jeanie Low, Beverly Mayfield, Peggy Cleary, Maren Larsen, and Maureen Laney. Nice to see so much enthusiasm!!

With the cancellation of QuiltAway and since we still cannot meet in person we are now accepting delivery of the blocks. Maren Larsen has offered to be the collection point for the blocks going forward. She will be accepting them via the mail, the mailbox slot in her garage door, or, if you have a large drop off she can arrange a time to meet you curbside.

In order to give you credit for your blocks it is very important when dropping off or mailing your blocks to Maren that you package your blocks together with your name and the number of blocks included. She will be randomly photographing blocks and posting them to Facebook and the website so we can all share in the progress. For finished blocks, contact Maren at foggyquilter@gmail.com or (415) 307-8990. Send all blocks to:

Maren Larsen
1449 38th Avenue (between Judah & Kirkham)
San Francisco, CA 94122

We will continue to collect blocks until we have the 960. We will be tracking the number of blocks you make, giving updates in the email blasts, and posting photos on the website until then. Once we have reached the 960 we will announce the maker of the most blocks.

We already have seven twin-size quilts from Jeanne Matysiak ready for binding. If you can help with binding, call, text, or email Adrienne Hickman at (415) 846-0388 or adrienne@sfquilter.net and she will arrange for curbside pick up or delivery.

If you are comfortable using Facebook or Instagram post your blocks there! Tag with **#sfqgcommunityoutreach**. The links are listed below. Looking forward to seeing all your blocks!

Dimensions for Quilts	
Preemie quilts:	24" x 24" to 30" x 30"
Baby quilts:	36" x 36" to 36" x 45"
Lap-Sized quilts:	45" x 60"
Twin-size quilts:	63" x 87"



Important Links

The link to the community-outreach project: <https://www.sfquiltersguild.org/activities/quiltaway/community-outreach-blocks-for-quiltaway/>

The link to Lollyquiltz: <http://lollyquiltz.blogspot.com/2010/04/liberated-cross-blocks.html>

The link to the Epiphany Center: <https://www.theepiphanycenter.org/>

The link to our Facebook group: <https://www.facebook.com/groups/SFQuiltersGuild/>

The link to our Instagram page: <https://www.instagram.com/explore/tags/sfqgcommunityoutreach/>



The Embroiderers' Guild of America-SF



submitted by Christine Tanabe

The San Francisco Chapter of the Embroiderer's Guild of America will not host a meeting in May, and we are waiting to see what the guidelines will be for our next scheduled meeting on June 8th! If we are able to meet, and are comfortable to do so, we will present Part 2 of the Sue Spago Pincushion that

Molly McLaughlin is leading. **Please** call me first, if you would like to attend this meeting on Monday, June 8. Unless otherwise noted, our meetings will be held at St. John's United Church of Christ, 501 Laguna Honda Blvd., San Francisco, from 7:30 to about 9:30 P.M. on the second Monday evening of the month. Questions? Contact Christine Tanabe, (415) 215-9234, ctanabe19@gmail.com.

San Francisco Quilters Guild Library Now Searchable on the Web

submitted by Dani Lawler

We are happy to announce that the guild library is now available on the web, powered by LibraryThing and TinyCat. On the <https://www.sfquiltersguild.org/> home page, scroll down to the phrase "maintain a lending library" and click on the highlighted word library. This takes you to the library page on our website which in turn has the link to our library-search home page on TinyCat.

— QUILT San Francisco 2021 Is Only Ten Months Away —

submitted by Alex Byrne



The Show Committee is still committed to bringing you an in-person quilt show in 2021. With it only ten months away, this of course means you have only about nine months to finish the quilts I am sure you have already started! And despite all this warning I know some of you will still be sewing the binding on as you head toward the satellite houses to drop off your entries. As shared in the last

Guest artist Joe Cunningham
Featured artist Barbara Strick

newsletter, the categories are now fixed and up on the website. I am looking forward to several special exhibits including one of Round Robin quilts completed by guild members and also this year's Lone Robin announced in the last E-Blast and being run by Julia McLeod. I can't wait to see the beautiful entries you will be submitting!



A Call for Volunteers at QUILT San

Francisco 2021: Maker Station. Our Maker Station is a fun place to be at quilt-show time. Would anyone like to oversee a simple project with quilt-show attendees? Your 2-3 hours of volunteer time to teach something you like to share, could be a win-win situation for everyone. Let's set up some exciting activities for our next show. Please contact Anna at ijkc@pacbell.net to share any ideas you may have in mind. ~Anna Chan

<—Challenge Quilt example from organizer Laraine Salmon

Challenge Quilts are small works that interested members make in response to a theme and are typically displayed at the guild's biennial quilt show. They're intended to foster self-expression, creative growth, experimentation with new techniques . . . and fun. For our 2021

show, our theme reflects current events while leaving plenty of room for creativity: **Home**. While "shelter at home" comes to mind, home could equally be a place, a map reference, a feeling, even a web page. We hope you'll feel inspired by this theme and decide to enter a challenge quilt for QUILT San Francisco 2021.

As usual, Challenge quilts should be 20" square, made with any techniques and materials you like. Deadlines and details for submitting your entries will be available later in the year.

Website News: QUILT San Francisco 2021 has made an early debut on the website. You'll find a sliding image on the home page as well as links to the main show page and the featured artists' page.

Email Alex Byrne at lixiearnover@gmail.com to find out more.



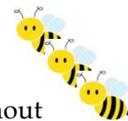
Calling All Stitchers! Postcards Needed

submitted by JoAnn Vail

Our postcard collection could use more submissions. Since our guild meetings have been postponed, it has been difficult to recruit volunteers. I can mail a packet of five postcards that can be designed by you—popular themes that people like to purchase are pets, holidays, and birthdays. Beautiful, whimsical, or abstract ideas that can be sent for any occasion will always be treasured. Return whenever the stay-at-home requirement is lifted for our next group guild meeting. If you would like to help with this small project, please call me at (415) 824-7297. Your participation is appreciated.



Lone Robin (formerly Block of the Month)



submitted by Julia McLeod

Hello Friends! While we're under pandemic restrictions I couldn't see a way to continue Block of the Month without obliging you to visit the post office. None of us needs to make unnecessary outings, so let's return to Block of the Month when we're able to resume in-person meetings.



In the mean time, let me introduce you to a new quilting game I like to call the Lone

Robin! It's part progressive quilt, part mystery quilt, and will be a whole lot of fun when we compare quilts at the end of it!



We'll do this for six months: Each month we'll complete a stage of our quilt, following that month's instructions. For those of you with traditional tastes, this will likely mean you make a medallion quilt, building the quilt by adding a new round each month. For the rule-bending modern/art quilters you can choose to add any kind of compositional element—one strip, one chunk—that follows that month's brief.

We'll all be following the same basic recipe because we'll all add the same components in the same sequence, but there are **no rules** about color choices, dimensions, or placement. You can choose how much detail you want to put into this quilt. A plain border with one single motif-of-the-month still qualifies!

Instructions will be released May through October via our newsletter, E-Blast, and Facebook page. November will be a "catch up" month and December will be the big reveal! Everyone who enters a quilt gets to vote for the winner. And that lucky winner—could it be **you**?—will get a gift certificate just in time for the holidays!

Here's our starting point for the month of May: Your first element must be something that involves curves or a circle. Go for a paper-pieced block, cut your curves free-hand, appliqué something circular, or even feature a face! For your inspiration, I'm attaching examples by Jess Wheelahan, Victoria Findley Wolf, Julie Silber (vintage, unknown), Julie Fei-Fan Balzer, Laura Finley, Marianne Haak, Melissa Averinos, and Jo Avery.

This first block can be any size or shape. It's up to you. Have fun, Lone Robins!

Contact me with your questions or comments: julia.mcleod7@gmail.com



Spotlight on Our Affiliates



~submitted by Ginger Ashworth

Thank You, Affiliates!!! Guild members: purchasing Gift Certificates are a great to help keep our affiliates afloat . . .

Sherri Stratton; **Serge A Lot**. 1949 Ocean Avenue, San Francisco. (415) 715-8405, sergealot@gmail.com. Call or email Serge A Lot for your essential needs. Notions, fabric, machine sales and service, and Miele vacuum support and sales. We are offering curbside pick up, drop off, home delivery and pick-up service. Temporary hours reduced to 10 A.M. to 2 P.M.

David and Marian Trebotich, **Twice Nice Sewing Machine Restorations**. (925) 628-5039. twiceniceshop@gmail.com. Twice Nice Sewing Machine Restorations is doing **free** sewing-machine repairs on machines being used to make masks. Most simple repairs, like tensioning, broken needles, and thread jams we can do while you wait in your car. We also offer regular sewing-machine services. We have curbside pick ups and drop offs, notions, and needles.

Hello Stitch. 1708 University Ave, Berkeley. (510) 982-6549. Join our weekly community meeting Coffee and Catch Up; visit our Calendar page on our website for the link to our zoom room. Some items available for purchase on our website, mail order only. www.hellostitchstudio.com.

Sonya Lee Barrington, sonya@sonyaleebarrington.com. While I am not a traditional "shop" I am still working hard at my denim **Recycling, Reusing and Repurposing**. Two new designs are: an adorable toddler's denim vest and a totally cool denim fanny pack. Just enjoying the time I have to be creative in my studio. Hope you are all well and being creative.

Catherine Sherman, piccmovement. (415) 513-9555. catherinesherman@gmail.com. I'm promoting mask-making initiatives. . . . Oakland-based Disability Justice Culture Club needs masks. Contact Laura Callen at (301) 741-6186 (text or phone), LauraCallen@gmail.com. Check out this *People* article: <https://people.com/human-interest/aids-memorial-quilt-scraps-coronavirus-masks/>.

Always Quilting, 4230 Olympic Ave., San Mateo. (650) 458-8580, www.alwaysquiltingonline.com. Although Always Quilting is currently closed to walk-in traffic, we are at the shop every day Mon-Sat 10-5 processing online and phone-in orders. We are also continuing to quilt customer quilts; and are a drop-off location for hospital mask donations.

New Pieces, 766 Gilman St., Berkeley, (510) 527-6779; sharona@newpieces.com. Place an order with New Pieces for notions and supplies, drive-by pick ups Tues–Thurs 10 A.M.–2 P.M.; <https://newpieces-quilt-shop.myshopify.com/>

Bay Quilts. 5327 Jacuzzi St., suite 3-C, Richmond. Working ten-hour days at the shop, pick up or shipment is available, please email any orders or questions to SFbayquilts@gmail.com.

Stonemountain & Daughter is offering curbside pickup on online orders. Simply select **In-Store Pickup** at checkout and you will be notified once your order is ready. Then once you have arrived at

the store, call (510) 845-6106 and we will deliver your order to your car. These orders have the same processing time as all online orders. If you need anything sooner, contact us via phone or email and we will be happy to work with you.

www.stonemountainfabric.com

Wee Scotty 1900 Taraval St., San Francisco, is selling masks, DIY-mask kits, fabric, and notions via website www.weescotty.com, and are discounting all machines. Great deals! Open daily 3–5 P.M. for curbside pick-up.



Meeting Information

✂ General meetings are on the third Tuesday of each month (except November and December meetings are held on *second* Tuesdays) at the Chinese Seventh-day Adventist Church, 7777 Geary Boulevard (entrance on 42nd Avenue) in San Francisco. Doors open at 6 P.M., meetings begin at 7 P.M.

✂ Guests pay \$5 admission; all are welcome, and we hope you consider joining our guild! New members may apply online or obtain a paper form at meetings.

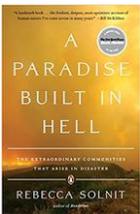
✂ Remember to bring library books; outreach donations; Show & Tell items; any finished Block of the Month squares; friendship blocks; and wear your name tag! No fragrances; no pets; have cell phone on silent.



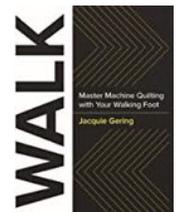
Book Reviews

In a Member Survey that was given to our guild membership in 2017 to help develop plans to guide the guild's development in the years ahead, one of the summarized requests was for the monthly newsletter to include a section of reviews of books. Our book reviews for this merry month of May are submitted from Cher delaMere and Eve Lynch.

A Paradise Built in Hell: The Extraordinary Communities That Arise in Disaster, by Rebecca Solnit. Local essayist and cultural historian Solnit explores civilian response to disasters versus subsequent government intervention and more. The natural and manmade calamities start with San Francisco's 1906 quake and fire, followed by the 1917 Halifax harbor explosion (the largest explosion in history after the atom bombs), the Katrina hurricane in New Orleans, 1985 Mexico City earthquake, and 9/11. The big question is why people become so immediately purposeful and even happy in their efforts to help. Why is there mostly peaceful mingling of varied ethnic and economic responders? This was One City/One Book choice of the San Francisco Public Library and highly regarded by my book club although there was some aversion to the subject of spiritual faith being one contributing factor in individual's charitable aid. At any rate this title seems a valuable read in our current crisis. ~Cher delaMere



WALK: Master Machine Quilting with Your Walking Foot, by Jacquie Gering. As a hand quilter, I've always been curious about the mysteries of machine quilting. So I obtained a copy of *WALK*. A whole new world of creativity has opened to me in the pages of this book. *WALK* instructs how to quilt projects large and small using any sewing machine. Author Gering introduces the topic with a thorough discussion of the walking-foot attachment (or integrated dual-feed system on high-end machines). She lays out the basics of choosing proper needles, batting, and thread; arranging one's workspace for optimal functionality; basting for best results; marking the quilt; starting and stopping; burying threads; and managing the bulky quilt. She guides the reader through straight-line quilting, making turns, using the reverse function, and marking registration lines to keep on track; and demonstrates a dazzling array of quilting designs. Because machine quilting, even of the "walking" kind, offers much, much more than just straight vertical or horizontal lines. Yes, there are straight lines here, either tightly packed ("matchstick" style) or more widely spaced, but there are also crosshatch patterns made of straight or curved lines; radiating lines beginning centrally to form a starburst, or from a chosen point along a quilt's edge, or from multiple focal points like a Spirograph creation; and diamonds, boomerangs, orange peels, ribbons, echoed curves, clamshell curves, stem-and-leaf motifs, twigs, enormous spirals, and patterns you'd swear were actually free-motion patterns (but aren't!). Suffice it to say that the quilting designs in *WALK* can have a dramatic impact on the look of your quilt, and thus are quite suitable for modern quilts—though one is sure to find something appropriate or adaptable for almost any style of quilt here. The beauty of *WALK* is that it presents these techniques in a way that seems achievable. ~Eve Lynch



Please Patronize Our Affiliates, and inquire about various discounts for guild members!

Our affiliates are local companies that support our nonprofit organization; some ways they have helped us include:

- ✂ Donating products to our auctions
- ✂ Supplying fabric for our outreach projects
- ✂ Distributing information about our guild and events
- ✂ Supplying space for displaying our opportunity quilts.

Nonprofits cannot stand alone. Our affiliates have been a fabulous addition to our guild. We are delighted to share their locations and website links, plus we offer a special forum in our monthly newsletter, Spotlight on Our Affiliates, where affiliate members can keep us up-to-date with what's going on in their world. We strongly encourage members and visitors to support these businesses. To become an affiliate only costs \$50 for an entire year; if you are interested, please let us know.

Always Quilting

Kit Morse & Julie McAuliffe
4230 Olympic Avenue;
San Mateo 94403
(650) 458-8580
info@alwaysquiltingonline.com

Sonya Lee Barrington

837 47th Avenue
San Francisco 94121
(415) 221-6510
sonya@sonyaleebarrington.com
sonyaleebarrington.com

Bay Quilts, Sally Davey

5327 Jacuzzi Street, #3-C; Richmond
94804
(510) 558-0218
sfbayquilts@gmail.com
sfbayquilts.com

Joe Cunningham, Quilter

1587 Sanchez Street; SF 94131
(415) 939-2602
Joe@joethequilter.com

Dorcas Hand Quilters, Abby Johnston

25 Lake Street; SF 94118
(415) 826-0870
abigaildwj@gmail.com

Grandma Dot, Dottie McHugh

368 Pacheco, Street; SF 94116
(415) 696-8506
dottiemchugh1@gmail.com

Hello Stitch Studio, Stacey

1708 University Ave.; Berkeley
(510) 982-6549
hello@helloworldstudio.com

New Pieces Quilt Store

Sharona Fischrup
766 Gilman Street; Berkeley
(510) 527-6779
newpiecesquilts@gmail.com

Piecemovement, Catherine

P.O. Box 460413; SF 94146
(415) 513-9555
info@piecemovement.com

Serge A Lot, Sherri Stratton

1949 Ocean Avenue; SF 94127
(415) 715-8405
sergealot@gmail.com

Silk & Salvage; Sue Fox, Julia McLeod

P.O. Box 2171, Berkeley 94702
(925) 360-3298
silkandsalvage@gmail.com
www.silkandsalvage.com

Stonemountain & Daughter

Zan Steinberg
2518 Shattuck Avenue;
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www.stonemountainfabric.com

Summit Quilting, Diane Torres

2580 Summit Drive;
Burlingame 94010
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summitquilting@gmail.com

Twice Nice Sewing Machine Restorations

5127 Sundance Court;
Antioch 94531
(925) 628-5039
twiceniceshop@gmail.com
www.twiceniceshoppe.com

Wee Scotty, Lynne Gallagher

1900 Taraval Street; SF 94116
(415) 221-9200
weescottycontact@gmail.com
www.weescotty.com

Newsletter Submissions

Email **news, articles, and event notices** by 5 P.M. of the **first Tuesday** of each month (except November). June deadline is June 2nd, meeting is June 16th. **Pre-edit all submissions**—plus the editor reserves the right to edit for clarity and brevity. **Ads:** We accept advertising relevant to our membership. Ads will be approximately $\frac{1}{8}$ page. Prepayment rate is \$20/month for members; \$25 for nonmembers. Email files, and make check out to SFQG and mail to Ginger Ashworth, 875 42nd Avenue, San Francisco 94121. editor.quilterscables@gmail.com. Electronic version of our newsletter is in full colour!

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Join Our Guild

Annual Membership Fees

Full Membership \$45 ✂ Junior Membership \$25
Affiliate Membership \$50 ✂ Newsletter-only \$20

The San Francisco Quilters Guild's fiscal year runs from October 1 through September 30, but feel free to join at any time . . . and, members please renew promptly every Autumn. Note that the guild accepts only one-year memberships. You can join or renew online at www.sfquiltersguild.org by clicking **Join/Renew**; or drop in at our monthly meetings to turn in your completed membership form along with payment of cash or check (payable to SFQG) to our membership liaison; or mail your completed membership form and check to: San Francisco Quilters Guild, *attn:* Membership Liaison, P.O. Box 27002, San Francisco, CA 94127. Visitors are always welcome to attend our monthly meetings. There is a \$5 guest fee per visit (except in November and December). Come visit us, and the guest speaker, on the third Tuesday of every month, once the quarantine is over.

Prorated pricing for full and junior memberships is available online now (May) until July 31st; and then renew at normal cost by October 1st as this prorated membership ends on September 30, 2020.



San Francisco Quilters Guild
Post Office Box 27002
San Francisco, CA 94127

RETURN SERVICE REQUESTED