



San Francisco Quilters Guild — July 2019

Website: www.sfquiltersguild.org Guild Contact: sfkg.info@gmail.com



This month's guild meeting
July 16th from 7 to 9 P.M.

President's Message

Dear Members,

I was so impressed by the June Community Outreach Sewcial. We had many members committing a Saturday to sewing for someone less fortunate than themselves. It reminded me again of one of the reasons I like to quilt—the community that forms around sewing together. My husband used to say there were three groups of people who always seemed to be nicer than most other people: nurses, librarians, and quilters. (Hey, now that I think about it, where are teachers in that list?!) Thank you Adrienne for coordinating our community-outreach projects, and to everyone who has contributed to our goal of one hundred Fire Storm Survivor quilts.

Oh summer . . . for me this means time for sewing. I always have about six or seven projects in process so I can work on whatever mood strikes me that day. Planning colors, cutting, lay out, hand sewing, appliqué, mindless string piecing, machine quilting. Often I jump from one project to another all in the same day. Cutting in the morning, piecing in the afternoon, and hand sewing at night in front of the television. I'm leaving for vacation next week and that means preparing a hand-sewing project I can take through airport security. If only all of my problems were this easy to solve. Have a great summer.

~Maren Larsen, *President, San Francisco Quilters Guild*



~ Featured Speakers ~



July 16th, 7 P.M.: A Moo-ving Experience — Retrospective Trunk Show

Utilizing Holstein cows in her designs was a natural for Cathie Hoover even before moving to Moo-desto. The graphic black-and-white patterns on these cows and their gentle nature appeal to her. During a presentation covering over two decades of original work, Cathie shows her quilts and garments, offering humorous commentary about each piece. She welcomes questions about techniques, materials used, even trade secrets! Learn more about Cathie: www.cathiehooverstudios.com.

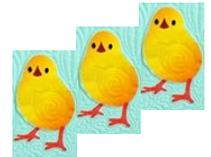


August 20th, 7 P.M.: *The History of Appliqué*

Laurel Anderson presents an overview of appliqué history (including an 1850s-style appliqué quilt and a surprising story of the invention of the sewing machine!), as well as her personal appliqué journey.

She'll discuss changes in styles and how they evolved with the fortunes of our country. She'll also cover the progression of appliqué methods and her own exploration of those techniques. Find out more about Laurel and see more of her work at www.whispercolor.com.

Next guild meeting
August 20th from
7 to 9 P.M.



Saturday Sewcials

submitted by Mary Whalen

Sewcial Happenings Sewcials are an important part of our guild. Sewcials are where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Upcoming workshops will be posted on our website and in our newsletter. Teachers are usually hired, so there is often a cost. Register for sewcials at monthly guild meetings or you can contact the Saturday-sewcial chair, Mary Whalen directly by email or text; the policy is that you are not on the class list until you've paid. The nonrefundable **class fees** are payable at guild meetings by cash, or by check made out to SFQG. **Kit fees** are paid directly to the instructor at the class.



Unless otherwise noted sewcials are usually 10 A.M. to 4 P.M. but plan to arrive fifteen minutes early (9:45 A.M.) to help set up and get directions so that we can begin on time; and please help with clean-up. In addition to the supply list unique to each Sewcial, bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, threads, safety pins, etc. Students may bring a bag lunch or get a meal nearby; sometimes a lunch is served; always feel free to bring treats to share. Contact Mary Whalen at marywhalen424@gmail.com or by phone or text at (650) 273-3270. There are always fantastic sewcials coming up!

Saturday Sewcials are fragrance free—
no perfume or scents.

Directions to the Police Academy: Sewcials are held at the San Francisco Police Academy at 350 Amber Drive, in Diamond Heights (near Safeway)—for directions: www.google.com/maps/place/350+Amber+Dr,+San+Francisco, or take the SF Muni bus #52.

Sewcial News: The June 8 sewcial with Denise Labadie was great! Sorry many of you missed it. Some of us are looking into taking a longer class in Mendocino in October. Dottie's sewcial has been canceled due to personal reasons. There will be another Community Outreach in August (tba), which can accommodate twelve to fifteen volunteers. And, Joy-Lily is scheduled September 21 for a collage class for \$40. I will have the sign ups at the July meeting. No one will be available to collect money at the August meeting, so contact me at marywhalen424@gmail.com or (650) 273-3270 if you miss the July meeting.

August tba, 10 A.M. to 4 P.M.Community Outreach Sewcial, with guild members

September 21, 10 A.M. to 4 P.M.Fantasy Collage, with Joy-Lily



Create playful or surreal fabric collages by cutting pictures from fabric. Compose them in unlikely or zany juxtapositions onto patchwork backgrounds. Then cover your art quilt with sheer tulle and topstitch the images in. Practice free-motion stitching here—the stitches mostly don't show. Class fee \$40.

November 9, 2019, 1–4 P.M.A New Members Social



Speakers & Sewcials



Meetings			
Month	Presenter	Event	Date
July	Cathie Hoover	A Moo-ving Experience—Retrospective Trunk Show	07/16
August	Laurel Anderson	The History of Appliqué	08/20
September	Nancy Brown	New Animal Quilts	09/17
October	Jean Impey	Finding Your Passion and Running with It	10/15
Saturday Sewcials (Workshops)			
August	guild members	Community Outreach Saturday Sewcial	08/tba
September	Joy-Lily	Fantasy Collage	09/21
November	guild members	A New Members Social	11/09



2019 Events Calendar 2020

Bay Quilts Gallery Artist Lineup for 2019

Jun 28–Jul 30: Judy Mathieson “Big Stars Retrospective”	Reception Sunday, July 7
Aug 2–27: Arleen Kakua “Tell a Story”	Reception Sunday, Aug 4
Aug 30–Oct 1: Leigh Hay-Martin “Our Ladies”	Reception Sunday, Sep 1
Oct 4–29: Martha Wolfe “Wild Life”	Reception Sunday, Oct 6
Nov 1–26: Ileana Soto “Forming Our Future: Culture, Community, Climate”	Reception Sunday, Nov 10
Nov 30–Dec 30: Judy Coates-Perez “Creative Alchemy”	Reception Sunday, Dec 1

July 20–21Orchids in the Park 2019
SF County Fair Building, SF. sforchidsinthepark.org

August 5DEADLINE to enter quilts into NQNC
Deadline to enter quilts into New Quilts of Northern California exhibit at PIQF. www.NCQC.net

August 31, Sept 1, 2 Kings Mountain Art Fair
13889 Skyline Blvd., Woodside. Benefits the Kings Mountain Volunteer Fire Brigade, and Elementary School. Free. www.kingsmountainartfair.org

September 21Henry VIII and the Art of Majesty
de Young Museum.

September 28–29 Quilting in the Garden
Alden Lane Nursery, 981 Alden Lane, Livermore.

October 17–20PIQF
Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara. Pacific International Quilt Festival.

October 19 Knitting Together a New Fashion
de Young Museum

Oct 30 thru Nov 3International Quilt Festival
George Brown Convention Center, Houston, Texas.
www.quilts.com/quilt-festival-houston

November 16Collecting Contemporary Fashion
de Young Museum.

November 9 New Member Social
More information to follow, tba.

Dec 1 thru Jan 4, 2020 entries accepted for Century of Women's Progress Quilt Challenge
www.centuryofwomensprogress.com
thru December 14 Fiber Structure installation
SFAC Gallery, 401 Van Ness. www.sfartscommission.org
thru December 20 Blind-Stitching: Vis-Ability
Lighthouse for the Blind Gallery, 1155 Market Street, first floor, SF.

January 15–19, 2020 CRAFT Napa 2020
Embassy Suites/Napa. Fifth annual celebration of many crafts. www.Craftingalifellc.com

January 23–26, 2020Road to California
 Ontario Convention Center, 2000 E. Convention Center
 Way, Ontario. www.road2ca.com
 February 16–20, 2020Joe’s San Francisco Workshop 2020
 Joe Cunningham’s sold-out workshop—sorry.

February 20–23, 2020 QuiltCon 2020—Modern Quilt Guild
 Austin Convention Center, Austin, Texas.
www.themodernquiltguild.com
 March 21–22, 2020.....Voices in Cloth 2020
 Craneway Pavilion. East Bay Heritage Quilters. www.ebhq.org

As far as we can tell, these listed events are taking place as indicated, but *please*, before you go, double-check with individual venues to verify! Additional events can be viewed on the NCQC calendar at www.ncqc.net. If you know of any upcoming events of interest to fellow guild members, notify editor.quilterscables@gmail.com. Thank you.

Textile Arts Council

We encourage you to attend one of TAC’s diverse and engaging programs. Join Textile Arts Council and your membership will provide you with free attendance at TAC lectures and access to register for TAC tours and workshops. Memberships help support TAC events, the Fine Arts Museums of San Francisco’s Textile Arts Department, and the Textile Conservation Lab. Go to www.textileartscouncil.org for more information.

San Jose Museum of Quilts & Textiles

At San Jose Museum of Quilts & Textiles, our mission is to promote and celebrate the art, creators, craft, and history of quilts and textiles. We are dedicated to showcasing the most cutting-edge quilts and fiber art, while honoring our textile traditions. The range of works we display is reflected in our annual exhibition calendar, which change every 6–12 weeks.

Kantha-Style Mini-Quilt→
 Workshop Nov 3, 11:30–2



Century of Women’s Progress Quilt Challenge

This story-quilt challenge honors the hundred-year anniversary of the 19th amendment and highlights progress toward equality over the century since women obtained the vote. While acknowledging that legal, social, economic, and political impediments to equality remain, the period between 1920 and the present includes many milestones, achievements, and changes improving the quality of life for women in the United States today. This story-quilt challenge focuses on celebrating these changes.



Constitution of United States of America 1789 (rev. 1992)
 The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex.
 Congress shall have power to enforce this article by appropriate legislation.
 Passed by Congress June 4, 1919, and ratified on August 18, 1920, the 19th amendment guarantees all American women the right to vote.

Entry into this story-quilt challenge includes a quilt of original design and an accompanying written story, in the words of the maker, about the subject of that quilt. Approximately eighty accepted quilts and their accompanying stories, as chosen by a jury from the entries, will be exhibited in an online gallery through February 2022, and approximately forty of those quilts will be exhibited at [Voices in Cloth 2020](#). This quilt show is hosted by East Bay Heritage Quilters, and will be held in Richmond at the Craneway Pavilion, March 21–22.

This story-quilt challenge is open to anyone living anywhere in the United States, its territories and protectorates. Up to two entries per person, quilt dimensions 30" h x 20" w. Traditional, contemporary, and innovative techniques are encouraged.

Entries accepted 12/1/2019–1/4/2020. Quilts selected by the jurors will be due on 2/15/2020. The Century of Women’s Progress Quilt Challenge is a voluntary collaboration of quilt enthusiasts, arts organizations, and museum and historical groups in the San Francisco Bay Area.



Nominating Committee

The nominating committee is actively seeking candidates to fill open board positions for the next fiscal year, which begins in October 2019. Currently we are looking for a **Vice President** and a **Parliamentarian**. If you have an interest in joining the executive board, please contact Pat Wong, chair, or fellow committee members Maren Larsen, Betty McNiel, Cher delaMere, and Donna Rand. If you are curious about what is involved with serving on the board, the board meets on the fourth Tuesday of the month, all members are welcome; details can be found elsewhere in this newsletter or on the website.



Familiar Faces at the Membership Table

submitted by Anna Chan

How wonderful to have Julie Duerksen and Priscilla Der to help at the membership table last month. Thank you for your past services with membership and again at the June meeting.

For members who attend meetings regularly, come volunteer for one hour to be our greeter to members and guests at the membership table. This is a great way to meet fellow members. Contribute to our goal to have a rotation of members to welcome all who attend our guild meetings. Contact Anna at jkc@pacbell.net when you wish to support this effort.

Just Another Pretty Face

If you're like me, I can remember a face, but I need those name tags to keep all the names straight. Please wear your name badge and bring your membership card to help our volunteers identify members more easily as you arrive at guild meetings. ~Maren



New Members Social
save this date
Saturday November 9
More details to follow.



Sewing Circle Sign-ups Starting

submitted by Betty McNeil

Would you like to participate in a 21st-century sewing circle? Sign-ups to start new circles start with our July 16 meeting. If you can't be at this meeting, send me an email (I'm in the guild directory). For more on sewing circles, look on our website under Activities, and click on the *Learn more* link:

www.sfquiltersguild.org/activities/sewing-circles/



July Board-of-Directors Meeting July 23rd

This month's board meeting will take place on July 23rd, 6:30 P.M. ✂ at the Ortega branch library ✂ 3223 Ortega Street, San Francisco. ✂ All guild members are welcome to attend; committee chairs, if not attending please submit email reports. Contact Cathey Kennedy (518) 281-0053 or me@catheykenedy.com if you have any questions.



Red, White, and True-Blue Friends

submitted by Christine M. Anderson



In July, I try to decorate with red, white, and blue for Independence Day because I can also leave that up through the July 14th Bastille Day (1789, and guild-member Nancy Clock's birthday) where blue, white, and red vertical stripe colors of the *French* flag correspond. The potential exists for more July observances where these particular tri-colors exist in flags with different proportion or sequence: July 20 is *Colombia's* 1810 independence from Spain, and July 26 is *Liberia's* 1847 independence day. Their flag is quite similar to U.S. showing freed American and Caribbean ex-slaves' offspring and bloodlines of origins of the country (the blue square represents the African continent) and a single white star in the canton left of eleven horizontal stripes as the first independent western-styled republic in Africa. I've been to



Montenegro where blue, white, and red flags wave July 13, their Sovereignty Day since 1878 when the country was recognized as the twenty-seventh independent state in the world. Equal-size horizontal stripes of blue, white, red, white, blue are also internationally known as the *nautical flag* signal for "C" used by ships at sea to spell out as short a message as "affirmative." Quilters could also prepare color-themed wall-hanging quilts like this done for my true-blue friend.



Community Outreach

submitted by Adrienne Hickman

Community Outreach

Our Community Outreach quilts received at guild meetings May and June 2019:

- 15 preemie quilts 1 small top
- 9 baby quilts 58 pillowcases
- 2 lap quilts

Fire Storm Survivor quilts received June guild meeting:

- 1 finished quilt 4 tops

Projects from Community Outreach Saturday Sewcial June 22, 2019:

Dimensions for Quilts	
Preemie quilts:	24" x 24" to 30" x 30"
Baby quilts:	36" x 36" to 36" x 45"
Lap-size quilts:	45" x 60"
Twin-size quilts:	60" x 80"



Saturday Sewcial

More than twenty quilters put their pedals to the metal and moved dozens of outreach quilt tops closer to the finish line. Look for another Community Outreach Saturday Sewcial in August.

Hobbs Quilt Batting

Thanks to the generous support of Hobbs Bonded Fibers, we are able to provide batting for our Community Outreach quilts, including Fire Storm Survivor quilts, at a

substantial cost reduction. Hobbs asks us to provide five (5) UPC labels for each roll of batting we purchase. Please keep bringing those UPC labels to the Outreach table at guild meetings.

You can thank Hobbs by liking them on Facebook.

Fire Storm Survivor Quilt Project

As of the May newsletter we were nearly halfway to our goal of one hundred quilts. Forty-one quilts were delivered to Honey Run Quilters, a Chico quilt shop. We currently have in hand forty-five more quilts. Several more have been promised. We are close to our goal! Keep those quilts coming. Our next trip to Chico will be in September.

The Chico folks have a simple distribution system. Honey Run Quilters receives and stores the quilts. Annie's Star Quilt Guild distributes them. Our adult-size quilts were taken to a local hospital, for first responders who were working while their own homes were burning. They also distribute through a local charter school and a junior high. They have given away 2,500 quilts as of April 2019.



Wool Batting

Community Outreach has three unopened bags of (60" x 46") wool batts. I would prefer not to gift quilts that will need special handling to already beleaguered new parents or hospital patients. If anyone would like to trade an 80/20 batt of similar size please contact me.



The Embroiderers' Guild of America-SF

submitted by Christine Tanabe

The San Francisco Chapter of the Embroiderer's Guild of America takes the two summer months off. We won't hold any regular meetings in July and August, **but**, we will host a Summer Stitch-In on Saturday, August 3, 11 A.M.-2 P.M. at Luv2Stitch, 715 Bermuda Drive, San Mateo [phone (650) 571-9999]. If you've never been there, Luv2Stitch has a wide array of threads and needlepoint canvases, a treat for all of us! Just bring a stitching project you'd like to work on, or buy something new there! Make new friends or join friends you know (Nancy Bardoff, Pat Furlong, Molly McLaughlin, and Chris Tanabe are members of both guilds). We hope to see you there!



QuiltAway 2020

submitted by Jeanne Matysiak

Registration forms for our QuiltAway 2020 at Walker Creek Ranch will be offered at the September meeting as well as on the website. We will be accepting sign-ups starting with the October meeting. Lara and Lisa from Material Girlfriends will be two of the instructors to join us for QuiltAway 2020!!



Please email to Jeanne, matysiak@earthlink.net, any names and information for potential instructors. Your suggestions are welcome and appreciated.

QuiltAway 2020
save these dates
June 25-June 28

San Francisco Quilters Guild Meeting Information

- ✂ General meetings are on the third Tuesday of each month (except due to the holidays the November and December meetings are held on *second* Tuesdays) at the Chinese Seventh-Day Adventist Church, 7777 Geary Boulevard (entrance on 42nd Avenue) in San Francisco. Doors open @ 6:15 P.M., meetings begin at 7 P.M. Arrive early for extra social time!
- ✂ Guests pay \$5 admission; all are welcome, and we hope you consider joining our guild!
- ✂ Remember to bring library books; outreach donations; Show & Tell items; any finished Block of the Month squares; friendship blocks; and wear your nametag!

Newsletter Submissions

Please email news, articles, and event notices by the deadline, the **first Tuesday** of each month. All submissions *must* be pre-edited—plus the editor reserves the right to edit for clarity and brevity. We accept advertising relevant to our membership. Ads will be approximately $\frac{1}{8}$ page. Rate is \$20/month for members; \$25 for nonmembers. Prepayment required for running any ads; make check out to SFQG and mail to Ginger Ashworth, 875 42nd Avenue, San Francisco 94121. For more details or if you have any questions contact editor.quilterscables@gmail.com or call (615) 806-9924. Be sure to update the guild's web manager, Cathy, at contact@sfquilters.org with any news, also.



2019 Calendar for Newsletter Articles & Ads

	deadline	guild meeting		deadline	guild meeting		deadline	guild meeting
August	08/06	08/20	October	10/01	10/15	December	n/a	12/10
September	09/03	09/17	November	10/29	11/12			

Spotlight on Our Affiliates

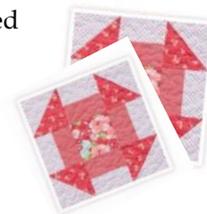
~submitted by Ginger Ashworth

San Francisco Quilters Guild wants to shine a spotlight on *all* of our affiliates. Please email updates so your information can be shared with fellow guild members. Serge a Lot sent out a notice announcing a new upcoming open-entry series of classes to **Quilt for Charity**. Attend when you are able to. At the end a quilt will be produced with everyone's contribution, that will be donated as a group.

A variety of techniques will be taught. All skill levels—adult beginners to advanced—are welcome. Attendance is \$10 per session, which includes all supplies; and machines will be provided during the class. Show up empty handed; leave with a heart full of joy!

Monday, July 8 1–3 P.M.
 Saturday, July 27 11 A.M.–1 P.M.
 Monday, August 12 1–3 P.M.
 Thursday, August 15 10 A.M.–12 P.M.

Monday, September 16..... 1–3 P.M.
 Saturday, September 28.... 11 A.M.–1 P.M.
 Tuesday, October 1 11 A.M.–1 P.M.
 Thursday, October 17 11 A.M.–1 P.M.



Affiliate Hopping! I (the Editor) am still anticipating personal field trips to every guild Affiliate! Since I work full time my quests are sporadic. If anyone would like to accompany me, or take their own adventures, think about sharing your experiences and write a short story.

Block of the Month



submitted by Julia McLeod

Last month's winner of nine blocks was Mary Spadaro. Mary shared with me that she has already assembled the blocks into a top which she plans to donate to our outreach's Fire Storm Survivor quilt project. Thanks, Mary!

July's speaker is Cathie Hoover, a quilter whose work is full of color and whimsy. Inspired by one of her quilts shown on her website, I've come up with a school-house block.

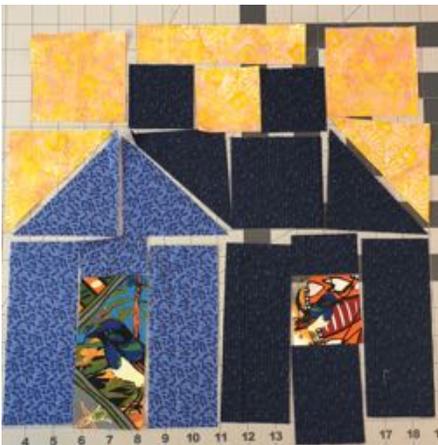
Cutting the pieces takes longer than assembling the block, I promise! Choose your own color combinations, or imitate mine. As usual, our block will be 12½" unfinished. All seams are ¼". For this block I pressed some seams toward the darker fabric, others I pressed open. You will need four or five fabrics: Two shades of one color for the house; one color for the sky; scraps of something for the door and window. Make it fun by including animals or people peeking out—anything you like!



For the sky: Cut two 3½" squares, one 2½" square, one strip 1½" x 6½", and one 3⅞" square, which you will then cut diagonally.

For the left end of the house: Cut two strips 2½" x 6½", one rectangle 1½" x 2½", and one 3⅞" square, which you will then cut diagonally.

For the right side, roof and chimney of the house: Cut one 3½" square, two strips 2½" x 6½", one rectangle 1½" x 2½", one rectangle 3½" x 2½", two 2½" squares (these are your chimneys), and one 3⅞" square, which you will then cut diagonally.



For the door: One rectangle 2½" x 5½"

For the window: One 2½" square

Lay out all the pieces as shown in my photo. Sew them together in any order that works for you—save time by chain piecing!

Are you, like me, making blocks for yourself in your own color choices? I'm looking forward to showing you my sampler quilt at the end of the year!

You have the month of July to make one or more of these school-house blocks. Bring them to the August meeting and see if you can win yourself a small subdivision! It

takes a village to make a quilt—or, maybe, it takes a quilter to make a village? Email me at julia.mcleod7@gmail.com with any questions or comments.

Happy Quilting!



2021 Quilt Show—Doing Things Differently

submitted by Alex Byrne

Fewer meetings—that is my aim for the 2021 quilt-show committee!

I am looking for volunteers to join the committee and I would love to introduce a few changes I think will help us all.

(1.) I want to make more use of email and phone- or skype-type meetings so we don't all need to give up our Saturday mornings, which I know is difficult for many of us.

(2.) I want to work with everyone who volunteers to develop a simple plan for their portion of the show so that these can be used as templates in future years. This will make it easier for new people to step into these roles and for people to change roles from year to year.

(3.) All these plans will help us all see what we need to do—and when—so it will be easy to track our progress without needing to meet in person as often.

(4.) We will still meet a few times ahead of the show to get to know each other and make decisions, but no more than once a quarter, and we'll discuss which days/times are best for this committee.

(5.) Wondering why we always do or don't do something? I want to hear from you! Everything is up for discussion from the show layout to the color of the viewer's choice stickers.

I am delighted to announce that there *will* be a Member's Marketplace! Cathy Spencer has already volunteered, which is wonderful. Email me at lixieyarnover@gmail.com to let me know how you want to get involved.

Announcements

We're looking for someone to step forward and help coordinate our Saturday Sewcials. If you are interested, please see Maren at the next meeting or give her a call.



I would be grateful if committee chairs could review relevant pages of the website and relay fixes and updates to me soonest at contact@sfquiltersguild.org.

~Thanks, Cathy Miranker

A Mini Survey on Die-Cutting Systems

www.accuquilt.com • www.brotherscanncut.com • www.cricut.com • www.sizzix.com

submitted by Ginger Ashworth

A while ago I threw out a query for some input about die-cutting systems. Just from the little bit of research I had already done, I realized that not all cutting systems are the same, and even within one “family” of cutting systems, that the dies might not be interchangeable. It is a bit confusing, and I wanted to clarify this type of information for our guild members. The questions I threw out there in the Mini Survey were: Could you let us know if you have {a.} USED any type of cutting system {b.} If so, which one did you either use, or prefer if you used more than one system? {c.} Would you use it again? {d.} any thoughts or ideas about using them? Many people responded that they didn't know much about these systems, but are very interested in learning more. Others spelled out their experiences to the Nth degree. Next month, space permitting, I will print some more responses.

[1.] **RESPONSE FROM ACCUQUILT:** We have four fabric cutters. No, not all dies are interchangeable.

You cannot use Studio dies on the GO! cutters. And, GO! Baby is limited by width of the die (6"). GO! BIG dies will not work in the GO! Baby or GO! fabric cutter. ALL GO! dies will work in the Studio 2 fabric cutter with a GO! die adapter.

It can be very confusing. When you look online at our dies, you will notice there is a picture of each fabric cutter the dies are compatible in.

[2.] **RESPONSE FROM GUILD MEMBER:** I HAVE BEEN using Sizzix and the Brother ScanNCut. Originally, Sizzix was a purchase for making cards but I found I can use it cutting fabrics. It is an investment: machine, cutting plates, and then the individual dies used to cut shapes. AccuQuilt is similar to Sizzix with die shapes suitable for quilting. Sizzix now has several different size machines and its largest is geared for sewing. Sizzix has adapters, which can help using dies from competitors, but doesn't work on all types.

I purchased ScanNCut hoping it would make it easier to cut fabric but like computers it is complicated. It advertises that any design is possible without buying dies, but I still have a lot to learn. It can work with your computer to find designs, manipulate, resize. It can work with WiFi, computers, etc. It requires different types of mats, cutting blades, and stabilizers for fabric. It is supposed to cut almost anything: leather, plastic, fabric, and more. Sizzix machines can cost from \$69–\$400, ScanNCut \$300–\$500. Cricut is always updating their machines but can only use their brand's patterns.

[3.] **RESPONSE FROM GUILD MEMBER:** I USED DIES to ease the process of cutting the thousand pieces of one of our opportunity quilts. That's all I can say except for these dies made my life so much easier!

[4.] **RESPONSE FROM GUILD MEMBER:** I HAVE SOME information for you re: cutting systems. AccuQuilt cutting system has many dies. You can only use AccuQuilt dies with the AccuQuilt cutters. There are manual models, electric cutters, a studio professional model. I own the electric system and dies. If I could do it over again I would have purchased the Sizzix system. The biggest reason is Sizzix has less expensive dies, and some AccuQuilt dies will also work on Sizzix. However, Sizzix dies will *not* work on AccuQuilt. I did not realize the differences when I first bought my AccuQuilt. It is nice to have a cutter; however, I do not use it as much as I thought I would.

[5.] **RESPONSE FROM GUILD AFFILIATE ALWAYS QUILTING:** ALWAYS QUILTING IS AN AccuQuilt dealer. Learning about these systems can be very confusing at first for sure! Regarding your questions, here are my thoughts.

a) I have primarily used the AccuQuilt system, although have attended demos and tried other systems at Quilt Market, where the vendors are trying to recruit the shop owners as dealers.

b) We opted to become Signature dealers for AccuQuilt. There were several factors—it is the most popular system on the market. Many of our customers travel, or move away when they retire, and where ever they go, they will be able to find dies that work with their AccuQuilt system. We **love** the Go Big, the electric machine. The original AccuQuilt machines use a crank that needs turning as you run your fabrics through. With the electric, position your die (with your fabric on it), and push the button—no need to crank!

c) Yes, I would definitely use it again! I use it a lot both personally and at the shop to cut for kits—for both appliqué and pieced projects. For appliqué, press your fusible web on the fabric, run it through the machine, then the pieces are cut with the fusible attached—no need for tracing!

d) Thoughts or ideas on using them—for me personally, I like the pain relief from cutting. I recently had shoulder surgery, and I now cut as much as possible with the electric machine. Using the crank can be tiring or painful. For people with arthritis or other health issues that affect cutting, the AccuQuilt can make a huge difference in being able to cut out your projects. You can also save a lot of time. And as the industry has progressed, the dies are more well-designed to minimize fabric waste.

To address your question about compatibility (and I can't speak to the other brands without more research)—AccuQuilt has four types of machines they sell. The Studio is a professional-level cutting system and designed for quilt shops or quilters who do a significant amount of quilting. The Go! Baby is a smaller, lightweight portable cutter. The Go! is the original crank system and the Go! Big is the electric machine. Not all dies are compatible with all machines, so when you are looking at a machine to purchase, think about what you will be using it for and make your decision from there. AccuQuilt does have a die-compatibility chart, so you can always tell which dies can be used by which machines before you purchase them. In terms of pricing, all AccuQuilt products are priced the same nationwide.

Always Quilting has a monthly GO Club, where the members get a free pattern and do a GO project each month. Our club members also get a 20% shop discount on club day. Club members do not have to have a machine to join; they can use our machines for their projects. In fact, many of our members join the club to try it out and see if they like it before they purchase a machine. We also rent our machines if customers don't have one and would like to use it to cut out a project.

We would love to invite the San Francisco Quilters Guild's members to come by any time to try out the machines and we will be happy to answer any questions they may have!



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Upcoming Classes!

★ **Quilt for Charity Series**
Open entry series of Quilting classes. At the end we will have produced a quilt with everyone's contribution that we will be donating as a group.
Dates: 7/8, 7/27, 8/12, 8/15, 9/10, 9/16, 9/28, 9/29, 10/1

★ **Santa's Workshop 10/5**
Includes 3 kits to make simple handmade gifts.

San Francisco
415.715.8405

Details: www.Sergealot.com

Blind Stitching: Vis-Ability is a show of contemporary textile art, sewn by feel, by established legally blind artist Claire Spector. The exhibition explores working in different ways and stepping out into a wider world after vision loss and blindness through the medium of contemporary textile art.

Blind Stitching: Vis-Ability™ Exhibition
June 8 through December 20, 2019
Lighthouse for the Blind Gallery
1155 Market Street, First Floor, San Francisco

Vintage Sewing Machine Repair

Do you have a vintage sewing machine that needs repair, restoration, or maintenance? I will service your machine for \$75—with \$25 going back to the guild as a donation. I will work on most vintage machines that are all metal, usually dated before the 1960s. Service does not include cost of major parts or rebuilding the motor. I can work on your Featherweight, Singers, Whites, Kenmores, etc. Additional charge if you cannot transport the machine. I hope to get your vintage sewing machine up and running soon! Contact Maria Iorillo at sfmidwife@gmail.com or (415) 627-8246.



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Machine EXPERT Saturday, October 5
Lewis Carney is coming to Wee Scotty to instruct us on embroidery machines, scan & cut products, and software on your machine!
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Learn your Machine 101 \$20 per session
Bring your machine (any brand) to Wee Scotty to master the basics and maximize its full potential!

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Julia McLeod and Sue Fox received several ribbons for Sari Not Sari at QUILT San Francisco, including Best of Show. Designed and pieced by Julia, then quilted by Sue, this quilt was pieced from various bits of silk from neckties, a sari from our free table(!), and gold squares cut from a vintage Japanese obi. Sue's quilting motifs were inspired by mehndi designs.



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Please Patronize Our Affiliates, and inquire about various discounts for guild members!

Our affiliates are local companies that support our nonprofit organization; some ways they have helped us include:

- Donating products to our auctions
- Supplying fabric for our outreach projects
- Distributing information about our guild and events
- Supplying space for displaying our opportunity quilts.

Nonprofits cannot stand alone. Our affiliates have been a fabulous addition to our guild. We are delighted to share their locations and website links, and strongly encourage members and visitors to support these businesses. To become an affiliate only costs \$50 for an entire year; if you are interested, please contact us.

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Membership Renewal

Our membership year runs from October through September, but feel free to join or renew at any time; all are welcome. Prorated membership fees, which are currently 50% for most categories, are instated. If you have any concerns; contact Anna Chan, at jjkc@pacbell.net; phone: (415) 665-2323.

Electronic version of our newsletter is in full colour!



San Francisco Quilters Guild
Post Office Box 27002
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