

Quilters Cables

San Francisco Quilters Guild — May 2019

Website: www.sfquiltersguild.org Guild Contact: sfqg.info@gmail.com

President's Message

Dear Members,

Spring is here and I am enjoying the longer days with more natural sunlight. It makes it easier to sew when I get home from work. Somehow I am not as tired when the sun is shining. It's graduation and wedding season as well. Somehow those quilts take a little longer to make than the baby sizes I made some twenty years ago.

I've been listening to a podcast called *Declutter and Organize Your Sewing Space* by Clear the Decks. What I like about it is that it talks about the reasons we hold onto things that we no longer need in addition to giving some practical advice. You can see I am still working on organizing my sewing space. (I hope to donate generously to the free table at our next meeting.)

Whatever projects you have going this spring—graduation, wedding, baby, round robin, charity—I hope you are having a wonderful time. ~Maren Larsen, *San Francisco Quilters Guild's President*

~ Featured Speakers ~

May 21st, 7 P.M.: Creative Journeys, with Martha Wolfe

Becoming a fiber artist has been an exciting journey for Martha. In this lecture she shares the story of her personal creative path, interwoven with experiences from international travels that have inspired her work.

She'll also discuss how you can transform your photographs into artworks as she shares her process and representative quilts from her work. Learn more about Martha at www.marthawolfe.com.



June Meeting Speaker Change:

June 18th, 7 P.M.: Quilter's Color Therapy, with Material Girlfriends

Color plays an important role in our lives. The colors we choose when creating a quilt say more about our state of mind than we realize. A quilter's stash can represent years of color therapy! Enjoy twin sisters Lora Zmak and Lisa Norton of

MaterialGirlfriends.com

as they explain color psychology, share the meanings of the most popular colors, and explore different fabric genres in quilting. Be delighted with their trunk show as the sisters share color-therapy examples.



Next guild meeting
June 18th. Meetings
run from 7 to 9 P.M.

Alex Anderson

Our April meeting's scheduled speaker was Laura Wasilowski, who got stuck in a Chicago airport and was unable to get



to our guild meeting on time.

Hopefully,

Laura will be able to reschedule an appearance. Lucky for us, Alex Anderson was able to pinch-hit and provide us with an exciting and inspirational presentation. I asked her what she wanted to say about her impromptu lecture, and she wrote: "Let go of looking in your rear-view mirror, only look forward and create what makes your heart sing. It's as simple and pure as that." Over a decade ago, Ricky Tims and Alex Anderson cofounded TheQuiltShow.com. Alex is also the author of over thirty books in four languages selling over 1 million copies worldwide; a designer of fabrics with RJR Fabrics, and co-creator of the Quilters Select brand with Floriani. Her personal mission is not only to share her love of quilting with anyone who will listen, but to educate and encourage those interested in quilting as clearly and simply as possible, so quilting can continue to be handed down from generation to generation.



Calling All Members

Are you interested in meeting and helping our monthly speakers? If so, our speakers need assistance unpacking, setting up, and packing up their presentations. No special knowledge involved, and you'll be trained for the position. Ideally, this would be a pair of members, so you can work together, and/or neither has to be at every meeting. Assistance needed 6-7 P.M. (it doesn't actually take that long); and then again, the same person or a second volunteer to help our speaker pack up at the end of meeting. Contact Barb Strick barbstrick@gmail.com or (415) 260-7758 for more info or to volunteer.



Saturday Sewcials

submitted by Mary Whalen

Anyone interested in the chance to be a big part of sewcials? After July, I will not be able to attend meetings anymore, due to the arrival of twin grandsons into my life. You would just have to sit at the sewcial table during meetings letting people sign up, and accepting their payments. You can tell me, or Maren, or Barb Strick if you are interested.



We have four sewcials coming up. For Denise Labadie June 8th's class, please contact me ASAP if you want to go; class fee is \$70. If we cannot fill this class by May meeting we will need to cancel. Community Outreach can always employ as many people as wish to volunteer. Dottie's class shall be rescheduled for July, and Joy-Lily's collage in September is another workshop to look forward to.

June 8, 10 A.M. to 4 P.M. Construction Techniques, with Denise Labadie

Denise's workshops are not about stones, or even landscapes, but instead on key methods and techniques you can use. But look at her art quilts, and you could easily mistake them for stone! In this hands-on workshop you will learn some of her techniques. She'll focus on appliqué and in-setting. If you're not into stones or landscapes, no worries—this workshop is about techniques and where you can exercise your creativity, boost your confidence, and add to your skills. Class fee \$70.



June 22, 10 A.M. to 4 P.M. Community Outreach, with guild members

We have lots of outreach projects to complete, including beautiful baby quilt tops, quilt kits, and orphan blocks to turn into quilts. Please bring your sewing machine and all necessary supplies. A lovely lunch will be provided, but you'll need to bring any beverages you require. Come for an hour, or all day, or whatever time you have, and work on projects to assist our community. Let Adrienne know if you're coming. No fee. Adrienne@sfquilter.net

July tba Make a Kitten Stuffie, with Dottie McHugh

Got little kids in your life? Here's a quick project that's sure to please: making little stuffie kittens out of minky cuddle fabric.



[Dottie McHugh](#) steps participants through the process of making a 7- or 9-inch kitten using a Carol's Zoo Kit.

The *kit* costs \$13, payable to Dottie, and includes patterns, minky, plastic eyes, and nose. Dottie will have stuffing available, supplies to make more than one stuffie, and four basic sewing machines. Class fee \$10.

Sewcial Happenings Sewcials are an important part of our guild. Sewcials are where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Each sewcial is a workshop for a specific skill or pattern. Teachers are usually hired, so there is often a cost. Upcoming workshops will be posted on our website and in our newsletter.



Unless otherwise noted sewcials are usually 10 A.M. to 4 P.M. but plan to arrive fifteen minutes early (9:45 A.M.) to help set up and get directions so that we can begin on time; and please help with clean-up. *Register for sewcials at monthly guild meetings or you can contact the Saturday-sewcial chair, Mary Whalen, directly by email or text*; the policy is that you are not on the class list until you've paid. The nonrefundable **class fees** are payable at guild meetings by cash, or by check made out to SFQG. **Kit fees** are paid directly to the instructor at the class. If you can, bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, threads, safety pins, etc. Students may bring a bag lunch or get a meal nearby; sometimes a lunch is served; always feel free to bring treats to share. For everyone's comfort, **sewcials are fragrance free—no perfume or scents**. Contact Mary Whalen at marywhalen424@gmail.com or by phone or text at (650) 273-3270. There are some fantastic sewcials coming up!

Directions to the Police Academy

Sewcials are held at the San Francisco Police Academy at 350 Amber Drive, in Diamond Heights (near Safeway), where there is ample free parking, or take the SF Muni bus #52.



Speakers & Sewcials



MEETINGS			
Month	Presenter	Event	Date
May	Martha Wolfe	Creative Journeys	05/21
June	Material Girlfriends	Quilter's Color Therapy	06/18
July	Cathie Hoover	A Moving Experience. Retrospective Trunk Show	07/16
August	Laurel Anderson	History of Appliqué	08/20
September	Nancy Brown	New Animal Quilts	09/17
October	Jean Impey	Finding Your Passion and Running with It	10/15
SATURDAY SEWCIALS (WORKSHOPS)			
June	Denise Labadie	Construction Techniques	06/08
June	guild members	Community Outreach Sewcial	06/22
July	Dottie McHugh	Make a Kitten Stuffie	07/xx
September	Joy-Lily	Fantasy Collage	09/21



Events Calendar

2019.....2020

Bay Quilts Gallery Artist Lineup for 2019

May 3–28: Jennifer Landau "Wooly Wanderings"	Reception Sunday, May 5
May 31–Jun 25: Alethea Ballard "Exuberant Appliqué"	Reception Sunday, Jun 2
Jun 28–Jul 30: Judy Mathieson "Big Stars Retrospective"	Reception Sunday, July 7
Aug 2–27: Arleen Kakua "Tell a Story"	Reception Sunday, Aug 4
Aug 30–Oct 1: Leigh Hay-Martin "Our Ladies"	Reception Sunday, Sep 1
Oct 4–29: Martha Wolfe "Wild Life"	Reception Sunday, Oct 6
Nov 1–26: Ileana Soto "Forming Our Future: Culture, Community, Climate"	Reception Sunday, Nov 10
Nov 30–Dec 30: Judy Coates-Perez "Creative Alchemy"	Reception Sunday, Dec 1

May 17–18 Walk in a Garden of Quilts Roseville Quilters Guild Quilt Show, Lutheran Church of the Resurrection, 6365 Douglas Blvd, Granite Bay. www.rosevillequilters.org
 May 18–19 Spring on the Straits Carqueuz Straits Stitchers, Historic Clock Tower, 1189 Washington Street, Benicia. www.CSSquilter.org
 May 25, 10–11 A.M. Jen Kingwell BoM: Cockatoo Bay Quilts, 5327 Jacuzzi Street, 3-C, Richmond. Taught by Sondra Von Burg. Free! Sign up on webpage: www.sfbayquilts.com
 through May 31. Traditions Today Philz Coffee, 4298 24th Street, San Francisco. Enjoy viewing a selection of Lolly Schiffman’s handcrafted contemporary quilts.
 June 1 dear handmade life, Patchwork Show: Modern Makers Festival Jack London Square, Broadway and Water Street, Oakland. 11 A.M.–5 P.M. www.dearhandmadelife.com/patchwork-show/
 June 1, 9:45 A.M.–4:30 P.M. Jogakbo Bojagi Workshop de Young Museum. TAC-sponsored workshop with Youngmin Lee. Using traditional Korean techniques, Youngmin will teach basic jogakbo construction in this workshop. Jogakbo, patchwork bojagi, is made with many small pieces of ramie fabrics, silk organza, and Korean silk gauze to create a colorful, free-style, geometric-patterned bojagi. The finished project will have a unique composition of different shapes, lines, and texture. www.youngminlee.com
 June 5 through July 14. Stone Portraits and Sacred Stonespaces Denise Labadie exhibition, Porcella Gallery, San Jose Museum of Quilts & Textiles, 520 South First Street, San Jose. www.sjqmiltmuseum.org
 June 8, 10 A.M.–4 P.M. Construction Techniques SF Police Academy, 350 Amber Drive, SF. Denise Labadie, instructor. \$70.
 June 8–16 San Mateo County Fair 1346 Saratoga Drive, San Mateo www.sanmateocountyfair.com
 June 19–23 Shop Hop by the Bay 2019 participants: Always Quilting (San Mateo), Back Porch (Pacific Grove), Eddie’s Quilting Bee (Sunnyvale), Family Threads (San Juan Bautista), Golden State Quilting (Campbell), The Granary (Sunnyvale), Modern Handmade (Scotts Valley), The Nimble Thimble (Gilroy), Not Just Quiltz (Fremont), Quilts and Things (Morgan Hill). www.shophopbythebay.com
 June 21 Taste the Experience! Row by Row Experience 2019 begins. rowbyrowexperience.com
 June 22, 10 A.M.–4 P.M. Community Outreach Saturday Sewcial San Francisco Police Academy, 350 Amber Drive, SF.

June 29–30 Quilts of the Central Coast Seven Sisters Quilt Show, Alex Madonna Expo Center, San Luis Obispo. www.SevenSistersQuiltShow.org
 July 13, 9 A.M. to 4 P.M. 2019 Sisters Outdoor Quilt Show Sisters, Oregon. Sisters Outdoor Quilt Show is always held on the second Saturday in July . . . www.sistersoutdoorquiltshow.org
 July 19–26 French General Summer 2019 France Getaway A week in the South of France, with Kristine Vejar of a Verb for Keeping Warm. www.frenchgeneral.com
 September 28–29 Quilting in the Garden Alden Lane Nursery, 981 Alden Lane, Livermore.
 October 30 thru November 3 Quilt Festival Houston George Brown Convention Center, 1001 Avenida de las Americas, Houston, Texas. Among the works on display at our Houston show this year are antique quilts dating back to the late 19th and early 20th century, quilts that tell the story of family histories and cultures, quilts that celebrate the “Power of Women,” color, and quilt artists everywhere. They all have a different story to tell . . . www.quilts.com
 through December 14 Fiber Structure installation SFAC Gallery, 401 Van Ness, suite 126, SF. The San Francisco Arts Commission presents a site-specific installation by Mik Gaspay, May Gaspay, and Lleva Abenes. www.sfartscommission.org
 January 15–20, 2020 Craft Napa 2020 retreat Fifth annual Craft Napa retreat! Stay tuned . . . Save the Dates! CRAFT NAPA 2020 will be taking place in the beautiful Napa Valley with an exciting line-up of teachers that will be exploring everything from mixed media and art journaling to modern quilting, embroidery, art quilting, and surface design. Registration will go live June 1st. The teacher roster: Sue Bliewiess, Deborah Boschert, Lisa Chin, Jen Cushman, Jane Haworth, Leslie Tucker Jenison, Margarita Koriath, Jenny K. Lyon, Pat Pauly, Katie Pedersen, Judy Coates Perez, Jennifer Sampou, Maria Shell, Joanne Sharpe, Lisa Thorpe, Timna Tarr, Libby Williamson. Reserve your room today!!
 February 16–20, 2020 Joe’s San Francisco Workshop 2020 Joe Cunningham is offering a retreat in Bay Area with only nine spots remaining. <http://www.joecunninghamquilts.com/new-page-2>. This is an experience you won’t want to miss, so sign up today.

As far as we can tell, these listed events are taking place as indicated, but *please*, double-check with individual venues to verify! Additional quilting events can be viewed on the NCQC calendar at www.ncqc.net. If you know of any upcoming events of interest to fellow guild members, notify editor.quilterscables@gmail.com. Thank you.



Textile Arts Council Upcoming Workshops, Lectures, and Exhibitions

May 18: Kaisik Wong: Extraordinary Appropriation ❁ June 1: Jogakbo Bojagi
 June 15: Roots, Bugs, and Berries: Natural Dyes ❁ thru June 30: Fans of the 18th Century



We encourage you to attend one of our diverse and engaging programs. Join **Textile Arts Council** today and your membership will run through July 1, 2020, providing you with free attendance at TAC lectures and access to register for TAC tours and workshops. Memberships help support TAC events, the Fine Arts Museums of San Francisco’s Textile Arts Department, and the Textile Conservation Lab. Go to www.textileartscouncil.org for more information.



Raffle-Quilt News

submitted by Cher delaMere

Congratulations and many thanks to Alex Byrne for selling the most raffle quilt tickets—with Alex it’s not a matter of will you buy a ticket but how many will you buy. It must be said, however that the quilt sold itself. And also a shout-out thanks to Pat Knapp for selling the next greatest amount of tickets. Thank you *all* for your help in making this raffle quilt such a successful project.



Volunteers Needed at the Membership Table

submitted by Anna Chan

Can you help? The one-hour slot (6:15–7:15 P.M.) of helping sit back to enjoy the program as well. A team of three can help the membership station run smoothly to extend

hospitality to all who attend. Here is a description of what tasks are to be done.

Volunteer #1 will be at the table's end (close to the entrance) for one hour to welcome members and guests, checking their membership cards and nametags, having the guests sign in legibly, collecting their guest fee, providing name labels as needed, and most importantly, welcoming new members and guests to the guild.

Volunteer #2 will be at the table for one hour, and can assist guests with sign in, offer a sample copy of our newsletter to those who are interested, hand out any membership cards, new membership package and directory to members (while supplies last). He or she can also help Volunteer #1 welcome guests and new members to the guild.

The **greeter position** first needs to put out event flyers and information materials on the table for viewing. The main task is to show new members and guests around the room, identifying the activities tables, directions to the restroom, and to find a seat before the program begins. After the break and before the speaker, toss out outdated materials and return all other materials back into the membership

storage box, and place the box back to the right-side corner area of the stage for next month's usage.

The membership chair, if present, can help with any of the above tasks along with answering questions and follow up necessary information back to the web manager, newsletter editor, membership-data person, and to the board. If there is no membership chair available, those three volunteers are vital to run the station as usual.

We were grateful to have Carol Aiken and Jeanie Low to help last month (April) at the membership table. We would deeply appreciate a rotation of helpers through October. Contact Anna at jkc@pacbell.net, (415) 665-2323, or sign in to volunteer when you read your next email Blast.

Reminder to Members

Please pick up your membership card, and 2019 printed directory (while supplies last) on guild night.

See you at our next guild meeting wearing your nametag and with your membership card. Thank you from the volunteers at the membership table.

Friendship Blocks

submitted by Kenan Shapero

One of the great traditions of the San Francisco Quilters Guild is friendship blocks. The purpose is to make a block or blocks for fellow guild members. Like so many things in life, there are plenty of reasons to do this than to just create blocks to help someone with their project. Participating will actually **improve** your sewing skills, **give** you a small, easily accomplishable project to see completed (and feel good about it), and most importantly, **build** intra-guild relationships. Seeing your block in a completed project makes the project a group effort. In return, all guild members enjoy seeing the completed projects. This completes the cycle!

Friendship blocks come in all different skill levels, subjects, colours, and sizes, just as guild members do. Some blocks require you to add materials from your stash, others come complete with all materials. There is something for everyone at one time or another—appliqué, piecing, paper-piecing, different colour-ways, and styles from traditional to contemporary to modern. We ask that if you sign up for a block, that it be returned in one to two meetings (months). Occasionally, someone will give a specific date because the quilter has a specific intended purpose for the finished quilt. Either way, blocks need to be returned whether completed or not because often the guild member may not have additional fabric available with which to finish! Returning a block that isn't complete is better than "losing it in your stash".

It's always fun to come over and see what's available on the friendship-block table! Please come over and say hello and if you have any questions, I will be happy to answer them. I won't be at May meeting; see you in June. ~Kenan Shapero

The San Francisco Quilters Guild Is on Instagram

We're now using Instagram to post guild photos and engage with a broader community of quilters. If you're already on Instagram, look for [@sfquiltersguild](https://www.instagram.com/sfquiltersguild). It's free if you want to join. And no worries if you're not on Instagram: you can view our feed from a laptop or desktop computer using this link: www.instagram.com/sfquiltersguild.

Our older photos will remain on Flickr, www.flickr.com/photos/sanfranciscoquiltersguild/with/40493307590/. But going forward, Instagram will be home to the guild's show-and-tell pictures, photos from our quilt shows and other activities, as well as selected news about upcoming guild events and meetings.

Our Instagram presence will also let other quilters get to know us. For those with an Instagram account, whenever you "like" a guild photo, write a comment, share a post, or include the hashtag [#sfquiltersguild](https://www.instagram.com/sfquiltersguild) in a post on your own feed, that helps get the attention of other quilters. Fingers crossed that an online following will have real-life benefits for us: newcomers at our meetings, more visitors to our shows, and hopefully, new members, too.

Thanks to member Holly Gatto, who has volunteered to manage our Instagram feed.

May You Dye

submitted by Christine M. Anderson



Should you have nonhistoric cotton-fabric household linens that are damaged, stained, or otherwise no longer in style (inherited, discarded, or from the guild “free table,”) May is as good a time as any to dye ’em. If content with the direct all-purpose concentrated dye—Rit®—available at grocery, Target, or drug stores, plan on an hour with continuous stirring (discardable chopstick worked well for me) to submerge wet fabric in dissolved dye solution in basin or bucket (I don’t have a washing machine). Add another hour of rinsing. I haven’t done this during our California drought but recent rains made me feel less guilty. To prepare dye solution, I boiled four cups water to help activate and dissolve dye, then more hot water (140–160° per ritdye.com) for what I chose to submerge. Dry powder packaging suggests it’s for one pound dry-weight or three yards medium-weight fabric. I had a 62" x 80" stained damask tablecloth, a



couple of table runners, and three damaged hand-crocheted doilies to dye in the *Sunshine Orange* pictured here. My motivation is to convert the tablecloth into two kitchen-window curtains. Later I took the *Royal Blue Rit®* dye to transform fourteen 22-inch damask serviette (napkins) and into the weakened dye two intricately embroidered centerpiece linens. I dissolved a half-cup salt in the basin, which is recommended when doing bright colors (vinegar is suggested for noncottons). Patience tested in the rinsing process and eventually I mixed one-quarter cup Synthrapol to two cups boiling water to be most effective to swish sudsy bubbles through the blue textiles. This is a commercial product that has purpose to help removal of unattached dye chemicals. Otherwise, non high-pH laundry soap might work. Hot water is more important than detergent in removing floating dyes. Plan to launder in cold water for several future washes, probably separate from non-similar colours until bleeding stops from typically fugitive dyes. Your newly dyed color may not obscure the damage or stain that prompted this treatment, but may influence a fix of appliqué, visible mending, and more decorative embroidery with matching or contrasting color of Floche, floss, or silk ribbon. Would you be surprised that I tie-dyed my mosquito net during my first month of Peace Corps service as an arts/crafts teacher trainer?

Community Outreach

submitted by Adrienne Hickman

Quilts Received at the April Guild Meeting Northern California Fire Survivors Quilt Project

1 finished quilt	2 tops
2 quilt backs	1 bindings

Community Outreach Projects

Preemie Quilts	5	Baby Quilts	9
Lap Quilts	4	Lap Quilt needs binding	1
Pillowcases	5	Small Tops	2

Fire Survivor Quilt Project

Many thanks to everyone who has contributed to this huge project. The response has been amazing! Members new and old have stepped up including José Best, a new member with a longarm quilting business. He has offered to quilt two tops for the fire survivors. Thank you, José.

We are half-way there! Well almost half-way. Fifty-nine to go. The present total of delivered finished quilts is forty-one.

What we need now:

More longarmers.

More quilts.

More people to apply binding.

More binding. We especially need batik binding, dark binding, and bright colorful binding.

Saturday Sewcial June 22, 2019

Our twice yearly community-outreach sewcial is June 22nd from 10 A.M.–4 P.M. at the Police Academy. There will be plenty to do—baby-quilt tops to quilt, binding to apply to a couple of finished quilts, baby-quilt kits to be cut, binding to cut—as well as things I haven’t even thought of. Please plan to bring your sewing machine and all necessary supplies like thread, bobbins, needles, rotary cutter, mat, ruler, etc. We have extension cords, two irons with ironing pads, rulers, mats,

and miscellaneous supplies. A lovely lunch will be served. Tea will be provided, but you'll need to bring your own beverage other than tea. Our sisters across the waters at East Bay Heritage Quilters ask their members to bring nondisposable dishes, cups, fabric napkins, and cutlery to their outreach workshops. Can we do that too? Think Green—reduce, reuse, recycle. I will bring extra supplies in case you forget. Notify me if you plan to come: adrienne@sfquilter.net. **iiQuilts Delivered!!**



Saturday, May 4th, was a beautiful day to drive through the Central Valley and drop off the first installment of San Francisco Quilters Guild's Camp Fire relief quilts. The staff at Honey Run Quilts in Chico were thrilled to receive our quilts with lots of oohs and aahs, and that was just while looking at the backs! They said they have received over two thousand quilts but the need is still great, so they can take as many as possible.

Dimensions for Quilts	
Preemie quilts:	24" x 24" to 30" x 30"
Baby quilts:	36" x 36" to 36" x 45"
Lap-size quilts:	45" x 60"
Twin-size quilts:	60" x 80"

"Thank you so much for the lovely quilt! Having a preemie baby can be a long and hard journey—one that we will not forget. Seeing our baby use and enjoy the quilt will bring smiles to our faces and remind us of what she had to overcome. We cannot thank you enough!" ~Diana, Osbert, and baby Teyla



"We are so very grateful for the beautiful blanket handmade by you wonderful people. We can't wait to have our son be warm and cozy in it when he comes home from the NICU!" ~Shawn's parents

"Thank you so much for the adorable handmade quilt. I love the green and red colors and the paisley designs. It makes me smile and feel happy." ~Cheers, Baby Silvan and Mama Shelley

"Thank you so much for the beautiful quilt. It's a wonderful souvenir of our journey in the NICU." ~Menalon, Nick, and Baby Adina

"We received a beautiful dark-red quilt yesterday for our tiny little girl Dalia. It goes perfectly with her crib. Thank you so much for making something so special, we will treasure it for years." ~Marisol and Anthony



Detail of a fire survivor quilt. The pattern was taught→

at QuiltAway 2018.



Gwen Marston: Quilter

OCTOBER 2, 1936 ~ APRIL 17, 2019 (age 82)

Mid-April saw the passing of quilt icon Gwen Marston. Currently from Beaver Island, Michigan, Gwen was a professional fiber artist, author, and teacher who has taught nationally and internationally for over thirty years. A prolific author, Gwen has written about thirty books. Two



received prestigious awards: *Mary Schaffer: American Quilt Maker*—2005 Michigan Notable Book award; and *37 Sketches*—2012 New York Book Show Award. Other titles include *Minimal Quilt making*; *Liberated Quiltmaking*; *Liberated Quiltmaking II*, *Fabric Picture Books*; *Liberated Medallion Quilts*; *Quilting with Style: Principles for Great Pattern Design*; *Gwen Marston's Needlework Designs, Sets and Borders*; and *American Beauties: Rose and Tulip Quilts* (with Joe Cunningham). Her work has been exhibited around the world.



Gwen was one of a kind in the quilting world and we will miss her.

Gwen was one of a kind in the quilting world and we will miss her.



The Embroiderers' Guild of America-SF

submitted by Christine Tanabe

The San Francisco chapter will be stitching a landscape, designed by internationally known instructor Lois Kershner, during the months of May and June! This course teaches perspective and blending of fibers to give depth. It's a surface-embroidery technique and may be personalized. Come join us at St. John's United Church of Christ, 501 Laguna Honda Blvd., San Francisco; June 10, 7:30–9:30 P.M.

EGA membership renewals are due now (\$68). Join now and all instructions, fabric, and fibers will be provided to you for this project, for free! Any questions, please contact Christine Tanabe at (415) 215-9234 for details.

The above needlework kit and others are available for purchase from Lois at Lodiek@aol.com; see more samples of her artwork at her website: www.loiskershner.com



San Francisco Quilters Guild Meeting Information

✂ General meetings are on the third Tuesday of each month (except November and December meetings that take place on *second* Tuesdays due to holidays) at the San Francisco Chinese Seventh-Day Adventist Church, 7777 Geary Boulevard (entrance on 42nd Avenue). Doors open @ 6:15 P.M., meetings begin at 7 P.M. Arrive early for extra social time!

✂ Guests pay \$5 admission; all are welcome, and we hope you consider joining our guild!

✂ Remember to bring library books; outreach donations; Show & Tell items; any finished Block of the Month squares; friendship blocks; and wear your nametag!

May Board-of-Directors Meeting May 28th

This month's board meeting will take place on May 28th, 6:30 P.M. ✂ at the Ortega branch library ✂ 3223 Ortega Street, San Francisco. ✂ All members are welcome; committee chairs, if not attending please submit email reports. Contact Cathey Kennedy (518) 281-0053 or me@catheykennedy.com if you have any questions.



Newsletter Submissions

Please email news, articles, and event notices by the deadline, the **first Tuesday** of each month. All submissions *must* be pre-edited—plus the editor reserves the right to edit for clarity and brevity. We accept advertising relevant to our membership. Ads will be approximately $\frac{1}{8}$ page. Rate is \$20/month for members; \$25 for nonmembers. Prepayment required for running any ads; make check out to SFQG and mail to Ginger Ashworth, 875 42nd Avenue, San Francisco 94121. For more details or if you have any questions contact editor.quilterscables@gmail.com or call (615) 806-9924.



2019 Calendar for Newsletter Articles & Ads

	deadline	guild meeting
June	06/04	06/18
July	07/02	07/16

	deadline	guild meeting
August	08/06	08/20
September	09/03	09/17

	deadline	guild meeting
October	10/01	10/15
November	?	?
December	n/a	12/10



Spotlight on Our Affiliates

San Francisco Quilters Guild wants to shine a spotlight on *all* of our affiliates. Please send us updates so we can share your information with fellow guild members. Fabric Lady Suzan Steinberg of **Stonemountain and Daughter** (2518 Shattuck Avenue, Berkeley) sent out a notice, Get Ready for May, posting Stonemountain's current store hours: Monday–



Friday 10 A.M. to 6:30 P.M.; Saturday 10 A.M.–6 P.M.; Sunday 11 A.M.–5:30 P.M. . . . **Always Quilting** is participating in the Shop Hop by the Bay happening June 19–23 . . . And, **Joe Cunningham** is giving our guild an early-bird announcement of **Joe's San Francisco Workshop 2020** on February 16–20, 2020. Joe states: "I teach in many idyllic settings, all over the country and around the world. But I have long wanted to teach where I actually live, in downtown San Francisco!" Retreat will feature opening-night dinner at Joe's; classes in the the beautiful upstairs classroom at Sips n Sews . . . here is the link with all info and registration stuff:

<http://www.joecunninghamquilts.com/new-page-2>. There are less than ten slots open, so, if interested, *r.s.v.p.* now!



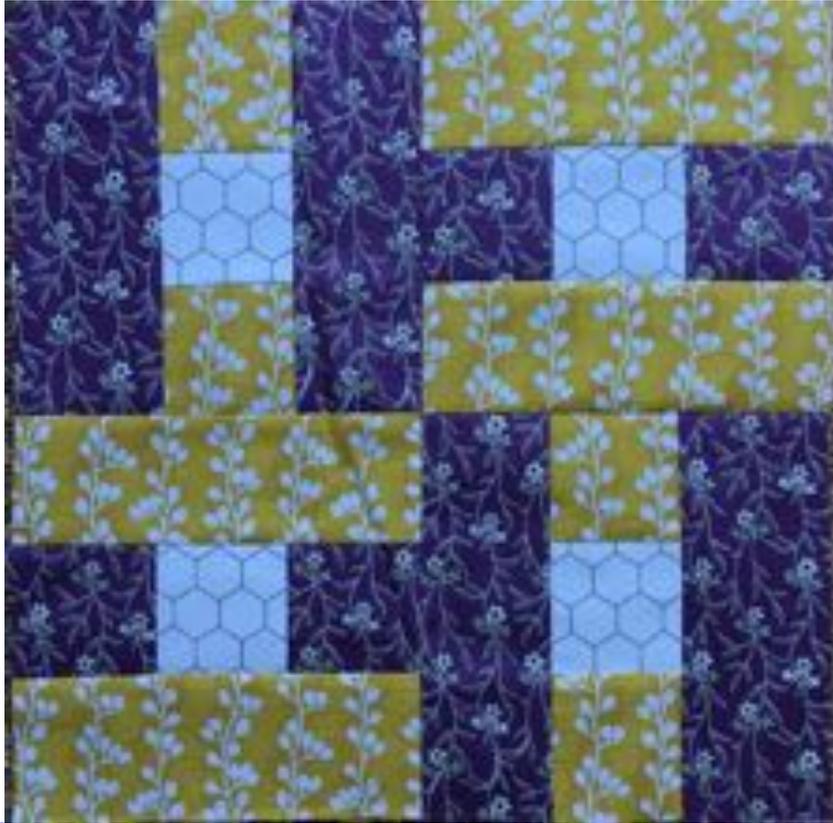
Block of the Month



submitted by Julia McLeod

Lucky Jane Strem took home a nice stack of Laura Wasilowski-inspired floral, bordered blocks at April's meeting. This was Jane's second win of the year and I was so touched to later find out that she gave the blocks to John Maxwell, a regular Block of the Month participant, because she knew he really wanted them. Way to share the love, Jane!

May's block is inspired by the work of our speaker, Martha Wolfe. Check out www.marthawolfe.com's fiber-art page and



you'll find a colorful city-scape titled *Tokyo Real #3*. Draw your color palette from this quilt. You need a minimum of three colors: small scraps of white and two other colors. I chose yellow and purple and cut as follows:

Yellow: Cut four strips, 2½" x 6½"; Cut four squares 2½" x 2½"

Purple: Same as for yellow

White: Cut four 2½" squares

This easy block is adapted from one I found in *The Fussy Cut Sampler* by Ramirez and Woo.

Lay out the pieces as shown and sew them together in whatever order you prefer.

As usual, our block will be 12½" unfinished. All seams are ¼". For this block I pressed seams toward the darker fabric.

You have the month of May to make one or more of these blocks. Bring them to the **June** meeting and maybe you'll be the lucky winner! Email me at julia.mcleod7@gmail.com with any questions or comments.

Happy Quilting!

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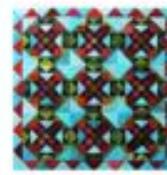
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Membership Renewal

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Electronic version of our newsletter is in full colour!



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