

Quilters Cables

San Francisco Quilters Guild — April 2019

Website: www.sfquiltersguild.org Guild Contact: sfqg.info@gmail.com

President's Message

Dear Members,

I had a wonderful time at our quilt show last month and I want to start by thanking our co-chairs Jane Strem and Becky Simpson. Thank you also to all the committee chairs and volunteers who made the show a smashing success. I'm not used to this much rain in California—thanks to everyone who came to the show despite rain showers and impacted parking. It was an inspiration to see so many beautiful quilts.

Spring is just around the corner. Have you started your spring cleaning yet? For me that will mean sorting through my fabric collection, patterns and yes, UFOs. My husband used to say he never saw anyone get so much pleasure out of just folding and sorting fabric. Does this one belong with the reds or with Christmas?

Should this go in the Civil War section or with the browns? Novelty or multi-colored?

My favorite Marie Kondo meme is the one that says they read her book about only keeping what "sparks joy" so they stacked up all their fabric in the middle of the room and threw away her book. I doubt I will be throwing away any fabric, but I do hope to finish some UFOs to donate to our community-service projects. I'm still searching for that perfect organizational structure for my sewing room. Anyone want to spend a weekend helping me "clean"? ~Maren Larsen, SFQG President



~ Featured Speakers ~

April 16th, 7 P.M.: **Stitcher-tunities**, with Laura Wasilowski

Delight in the stitch! From the hand-dyeing of her perle cotton threads to the final stitch, Laura tells all about her colorful hand-embroidered fused-art quilts.



Learn how she makes the quilts, dyes the thread, and selects the stitches to use on the quilt tops. Placement of stitches and other helpful tips will inspire you to add hand embroidery to your own work. The program includes a set of catchy tunes sung

Next guild meeting
May 21st. Meetings
run from 7 to 9 P.M.

May 21st, 7 P.M.: Creative Journeys, with Martha Wolfe

Becoming a fiber artist has been an exciting journey for Martha. In this lecture she shares the story of her personal creative path, interwoven with experiences from international travels that have inspired her work.



She'll also discuss how you can transform your photographs into artworks as she shares her process and representative quilts from her work. Learn more about Martha at <http://www.marthawolfe.com/>

Calling All Members

Are you interested in meeting and helping our monthly speakers? If so, our speakers need assistance unpacking, setting up, and packing up their presentations. No special knowledge involved, and you'll be trained for the position. Ideally, this would be a pair of members, so you can work together, and/or neither has to be at every meeting. Assistance needed 6-7 P.M. (it doesn't actually take that long); and then again, the same person or a second volunteer to help our speaker pack up at the end of meeting. Contact Barb Strick barbstrick@gmail.com or (415) 260-7758 for more info or to volunteer.

QUILT San Francisco 2019 Show Wrap Up

submitted by Jane Strem

We did it! Together, we created a fabulous quilt show. Of course I feel tremendous gratitude to my co-chair, Becky Simpson (who is now on vacation), the steering committee of wonderful leaders, and to each of you.



As quilt-makers, we set a very high bar and the quality of our design and construction skill continues to generate conversations among our viewers. I loved seeing Sylvie from New York, Sam from Santa Barbara, friends from Sacramento, mothers with daughters (and vice versa), siblings, and quilters everywhere appreciating our show. One of my favorite responses came from my neighbor who is in a different guild. She said at their recent guild meeting, they were still



talking about the show and how "congenial" everyone was! I did notice quite a "buzz" as viewers were discussing the quilts and the superb construction we demonstrate. Viewers were renewing acquaintances and deepening friendships. How does one plan for that?

Come to our April meeting to see our Opportunity Quilt be presented, to find out whose quilt earned the Viewer's Choice ribbon, and learn who will be the next quilt-show leader. The 2021 date has been confirmed and it's time to think about how we can make our next quilt show even better. In the meantime, my next project is remodeling my condo!

All the best to each of you. ~Jane

P.S.: Cell phone cameras were flashing throughout the quilt show. The most endearing photo I saw was Gloria Miller's five-year-old grandson, Odin, showing off the quilt he made to Joe Cunningham who is bent down listening to the story. Congratulations Odin on a quilt well done and to Joe for the loving way you are encouraging and engaging our next generation of quilters. ~Jane

Kudos to QUILT San Francisco 2019 Co-Chairs

submitted by Jeanie Low

Kudos to Jane Strem and Becky Simpson, QUILT San Francisco 2019 co-chairs. With much gratitude for our committee chairs and all our other volunteers who did so much hard work.

Honored as Featured Artist for QUILT San Francisco 2019

submitted by Jeanie Low

Our 18th quilt show was great. I want to give a big thank you to Jane Strem and Becky Simpson, show co-chairs; our committee chairs; and our 150 volunteers for a job well done. I enjoyed seeing all the wonderful quilts created by my fellow quilters. There were some spectacular quilts. You are amazing artists. Congratulations to the ribbon holders. Thank you so much for the honor having me as this show's Featured Artist. The exhibit space was wonderful in displaying my twenty-seven years of creating in fabric. I exhibited twenty-seven quilts and eight wearables. I appreciated suggestions for display, and especially the set-up and take-down volunteers. Quilting, Hope, Mindfulness, and Healing All Around, ~Jeanie

From Our Volunteer Chair . . .

submitted by Catherine Sherman

Our show glowed with the brilliance of everyone giving their best. Thank you to each member of the San Francisco Quilters Guild. Your participation made an amazing show. Thank you for volunteering and being a valuable part of our community.

Ribbon Committee

submitted by Valerie Lynne

We all look forward to the guilds' great show every two years and it takes many hands to make it happen. I would like to thank the members who helped create this year's award ribbons: Becky Simpson, Normandie Ross, Gail Angiulo, Darlene Hartman, and Joy-Lily—and all the members who donated fabric and rickrack.



Our special exhibit of awards ribbons from 1990–2017 was made possible with help from: Letitia Chung, Janet Mednick, Gloria Miller, Anna Chan, and Donna Rand. I really enjoyed looking at the ribbon designs over the years, creative and unique for each show. FYI, we already have a design for the 2021 show so get started on your next quilt and wearable.

Opportunity Quilt

Cher delaMere counted \$4,000 for the quilt with \$500 of expenses = \$3,500 profit! Quilt won by Lori Atwood, a longarm quilter on the peninsula, who will come to the April meeting to claim her wonderful prize.

2019 Opportunity Quilt Display at the Show!

submitted by Sylvie Marquet

“Shining through the Fog”, our 2019 opportunity quilt, was definitely glowing at our QUILT San Francisco 2019 show. The spotlights definitely highlighted not only my design, but the fabulous, unique work of Sue Fox with the quilting. I was so happy to have made the trip to see you all and to have had the privilege of raffling it in good company as you can see in the picture. The lucky winner is Lori Atwood, from the Peninsula, who is planning to receive it at our April guild meeting.



Congratulations to the wonderful team who got involved in the quilt-making process; and to the makers who got their name printed on the label I sewed on the quilt right before the show. Profit rose right above the \$4,000 mark! I will happily hand the torch to the next designer with a pressbook that will



hopefully be a useful source of information about the task. Best of luck!

Maker Station

submitted by Anna Chan

We took great pleasure of keeping hands busy and conversation going as participants sat to relax a bit at the Maker Station. We entertained 38 adults and 30 children at the station throughout the two-day show. Since 2003, we expanded our activities to both children and adults. Our activities were on-going, in different area of tasks, that a quilt-maker may exercise. Most popular were an exercise on running stitch;

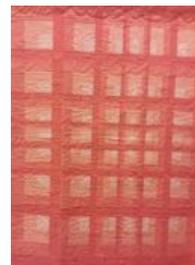
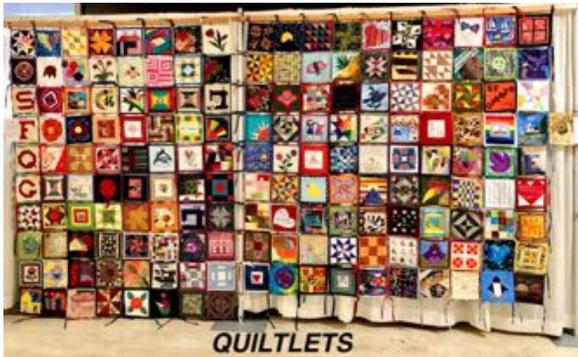


taking the treasure hunt to seek out inspiring quilts; and construction of your own nine-patch block with fabric squares, scissors, and glue stick.

On a side note. There is no greater pleasure than to meet a past participant who recently became a member who stepped right up to help at quilt-show time. It was terrific to see Lisa L. on set-up day—and then she ended up helping us develop the treasure-hunt list for this year’s show. I recall how much she enjoyed participating in the treasure hunt during past shows. Thank you Lisa for your membership and for your help at the show.

Quiltlet Updates

The quiltlets project represents the membership body of the guild. We would like to give kudos to all hands on deck to show how well we work together to make this a successful show for our community. Our quiltlets project is now 171 strong. Thanks to Lizz Beitzel (joined 2018), Pamela Chen (joined 2018), and Melody Chan Doss-Wambeke (joined 2000) for their recent donations. The picture says it all, a beautiful work in progress. Quiltlet photo courtesy of Lee Schulstad. Other photos courtesy of Jane Yamada, Jeannie Low, and Ginger Ashworth. Many more photos posted on our website, and our Facebook page.



Ribbon Winners from QUILT San Francisco 2019

Special Awards

Judge's Choice	Other Techniques	Sara Guyol: Cels
Judge's Choice	Pieced traditional, quilted by self	Lauren Neilly: Marky Maypo
Judge's Choice	Appliqué	Letitia Chung: Blue Bowls
Judge's Choice	Pieced traditional, quilted by other	Sara Guyol: You Are Here
Best of Show	Pieced traditional, quilted by other	Julia McLeod: Sari Not Sari
Best Use of Color	Art-Abstract	Barbara Strick: Cityscape
Best Original Design	Art-Pictorial	Kenn Yazzie: Diamonds Can Be a Boy's Best Friend
Most Whimsical	Appliqué	Sara Guyol: 94402
Best Garniture	Appliqué	Mariko Duenwald: Welcome to My Neighborhood

Ribbons for Wearables

1st Place	Rebecca Simpson: Dots and Dots
2nd Place	Alex Byrne: Hexagon Jacket
3rd Place	Valerie Lynne: Rickrack on the Runway
Honorable Mention	Valerie Lynne: Goose on the Loose

Ribbons for Quilts

1st Place	Appliqué	Mariko Duenwald: Welcome to My Neighborhood
2nd Place	Appliqué	Letitia Chung: Blue Bowls
3rd Place	Appliqué	Sara Guyol: 94402
Honorable Mention	Appliqué	Mary Ann Peters: Daily Chores
Honorable Mention	Appliqué	Thelma Lai-Chang: Shell We Dance a Little Longer?
1st Place	Art-Abstract, small	Karen Reiter: Flower Garden in Cole Valley #2
2nd Place	Art-Abstract, small	Claudia Shearer: Humboldt

3rd Place	Art-Abstract, small	Laraine Salmon: Ian's Ties
Honorable Mention.....	Art-Abstract, small	Michelle Casey Wyman: Vessels
Honorable Mention.....	Art-Abstract, small	Michelle Casey Wyman: Four Directions
1st Place	Art-Abstract, large.....	Judith Yamamoto: Many Harvests
2nd Place	Art-Abstract, large.....	Lauren Neilly: Bauhaus Red II
3rd Place	Art-Abstract, large.....	Barbara Strick: Cityscape
Honorable Mention.....	Art-Abstract, large.....	Judith Yamamoto: Time Unwinds its Ancient Spools
1st Place	Art-Pictorial.....	Kenn Yazzie: Diamonds Can Be a Boy's Best Friend
2nd Place	Art-Pictorial.....	Cathy Miranker: Seeing Red
3rd Place	Art-Pictorial.....	Cathey Kennedy: Dragon Quilt
Honorable Mention.....	Art-Pictorial.....	Meg Cupman: Foxes in the Henhouse
1st Place	Group.....	Margaret Barrett: Library
2nd Place	Group.....	Mary Spadero: A Round Kevin 4/4-Bow Tie Hexagon
3rd Place	Group.....	Christine Anderson: Crazy for Halloween
Honorable Mention.....	Group.....	Julia McLeod: A Round Kevin
1st Place	Hand Quilted	Mariko Duenwald: Song to the Moon
2nd Place	Hand Quilted	Cathey Kennedy: Twisted Ribbon
3rd Place	Hand Quilted	Lorraine Woodruff-Long: Julian's Jeans
Honorable Mention.....	Hand Quilted	Pattie Klimek: Princess Feather
Honorable Mention.....	Hand Quilted	Rebecca Simpson: Bit of Jane
1st Place	Modern, quilted by other	Letitia Chung: Light of Day
2nd Place	Modern, quilted by other	Betty Tang-Fitzpatrick: Kaffe Konfetti
3rd Place	Modern, quilted by other	Dani Lawler: Fifty Shades of Blades
Honorable Mention.....	Modern, quilted by other	Michelle Casey Wyman: Harvest
1st Place	Modern, small, quilted by self.....	Claudia Shearer: Satan Pulls the Strings
2nd Place	Modern, small, quilted by self.....	Cathy Miranker: Nighttime, Windows, Manhattan
3rd Place	Modern, small, quilted by self.....	Claudia Shearer: Nuanced
Honorable Mention.....	Modern, small, quilted by self.....	Joy-Lily: City Fliers
1st Place	Modern, large, quilted by self	Carolyn Startup: Individual Works of Art
2nd Place	Modern, large, quilted by self	Gail DeMartis: Cut It Out
3rd Place	Modern, large, quilted by self	Sue Fox: Carlos Wows Them in Eastport!
Honorable Mention.....	Modern, large, quilted by self	Robert Chehoski: Role Switch
1st Place	Other techniques	Sara Guyol: Cels
2nd Place	Other techniques	Carolyn Bower: Circles All Around
3rd Place	Other techniques	Edwina Ow: Tamilyn and Keleyna
Honorable Mention.....	Other techniques	Lee Schulstad: Free Range
Honorable Mention.....	Other techniques	Edwina Ow: Kimono Galore
1st Place	Pieced traditional, small, quilted by other	Sara Guyol: You Are Here
2nd Place	Pieced traditional, small, quilted by other	Mary Spadero: Intersections
3rd Place	Pieced traditional, small, quilted by other	Carolyn Kotner: African Memories
Honorable Mention.....	Pieced traditional, small, quilted by other	Betty Tang-Fitzpatrick: Patience
1st Place	Pieced traditional, med, quilted by other	Julia McLeod: Sari not Sari
2nd Place	Pieced traditional, med, quilted by other	Julie Scribner: Starlight
3rd Place	Pieced traditional, med, quilted by other	Dorothy Taylor: Nocturnal Affair
Honorable Mention.....	Pieced traditional, med, quilted by other	Mary Ann Peters: America the Beautiful
1st Place	Pieced traditional, large, quilted by other	Charolette Rusk: John's Wedding
2nd Place	Pieced traditional, large, quilted by other	Carolyn Startup: Unexpected Hearts
3rd Place	Pieced traditional, large, quilted by other	Rebecca Simpson: Black and White with a Little Green
Honorable Mention.....	Pieced traditional, large, quilted by other	Julia McLeod: Hope
1st Place	Pieced traditional, med, quilted by self	Lauren Neilly: Marky Maypo
2nd Place	Pieced traditional, med, quilted by self	Karen Reiter: 21 Pines
3rd Place	Pieced traditional, med, quilted by self	Laraine Salmon: All Tied Up
Honorable Mention.....	Pieced traditional, med, quilted by self	John Maxwell: Homage to Jane
1st Place	Pieced traditional, large, quilted by self	Angela Joy Majcher: Round and Round
2nd Place	Pieced traditional, large, quilted by self	Sue Fox & Julia McLeod: Bold! Bright! Black!
3rd Place	Pieced traditional, large, quilted by self	Sue Fox: Urban Rhythms-Nocturne
Honorable Mention.....	Pieced traditional, large, quilted by self	Lorraine Woodruff-Long: American Patriot: Words Matter



Challenge Quilts
2019 theme:
San Francisco



Saturday Sewcials

submitted by Mary Whalen

You will have another chance to take Dottie’s kitty class. Day and time TBA.

Alex Byrne is teaching a purse class on April 27. You can see examples of these adorable purses at the Sewcial table, and sign up for only \$10 at the same time!

Our June 8th sewcial is an add-on, since community outreach is the third Saturday, June 22. Denise Labadie, from Colorado, is the featured quilter at San Jose quilt museum from June 5 through July 14, so we are taking advantage of her being in the area. She does fabulous rock studies all over the world—think Stonehenge. Her class is \$70, a chance to learn techniques with another world-class teacher.

Joy-Lily is teaching fantasy collage on September 21 for \$40. It’s a chance to showcase some of those fun novelty fabrics.

Anyone interested in the chance to be a big part of sewcials without using a lot of time? I will not be able to attend meetings anymore after July, due to the coming of tiny twin grandsons into my life. It’s easy, yet a big help. You just have to be at the Sewcial table during meetings letting people sign up and accepting their payments. You can tell me, or Maren, or Barb Strick if you are interested.

April 27, 10 A.M. to 4 P.M. Learn Purse-Making with a Kiss-Lock Frame, with Alex Byrne



One workshop . . . two customized purses! Alex introduces you to purse-making basics by providing a pattern, a 6-inch frame, and the technique to follow with your choice of fabric. After you’ve completed Purse #1, she’ll discuss how to make your own pattern for frames of any shape or size. Then you’ll make Purse #2, using either the pattern provided or one of your own

design. Once you get the hang of it, you’ll find yourself wanting to make purses, eyeglass cases, make-up bags, and more. With a huge variety of frames available in every shape, size, and colour, these bags make perfect gifts because you can customize every detail! A \$15 kit fee is payable to Alex at the workshop and covers frames in two sizes, lining materials for your purses, paper patterns, and glue, plus the all-important “poking stick”. Class fee \$10.

June 8, 10 A.M. to 4 P.M. Construction Techniques, with Denise Labadie

Denise’s workshops are not about stones, or even landscapes, but instead on key methods and techniques you can use that are available for improving quilt colour and texture, dimensionality, craftsmanship, and design integrity, regardless of quilt theme or focus. But look at her art quilts, and you could easily mistake them for stone! She’s celebrated for her *stonescapes*, and in this hands-on workshop you will learn some of her techniques. She’ll focus on appliqué and in-setting—exploring why and when to use reverse appliqué, vs turned-edge appliqué, vs raw-edged appliqué, vs in-setting. She will address the relative strengths, merits, and challenges of each technique, and how to consistently produce desired results. If you’re not into stones or landscapes, no worries—this workshop is about techniques and where you can experience hands-on activities to exercise your creativity, boost your confidence, and add to your skills. Class fee \$70.



June 22, 10 A.M. to 4 P.M. Community Outreach, with guild members

The next date for the Community Outreach Sewcial is at the Police Academy. We have lots of projects to complete, including beautiful baby quilt tops, quilt kits, and orphan blocks to turn into quilts. Please bring your sewing machine and all necessary supplies. A lovely lunch will be provided, but you’ll need to bring any beverages you require. Come for an hour, or all day, or whatever time you have, and work on projects to assist our community. Tell Adrienne if you’re coming.

Sewcial Happenings Sewcials are an important part of our guild. Sewcials are where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Each sewcial is a workshop for a specific skill or pattern. Teachers are usually hired, so there is often a cost. Upcoming workshops will be posted on our website and in our newsletter.

Unless otherwise noted sewcials are usually 10 A.M. to 4 P.M. but plan to arrive fifteen minutes early (9:45 A.M.) to help set up and get directions so that we can begin on time; and please help with clean-up. Sewcials are held at the San Francisco Police Academy at 350 Amber Drive, near Diamond Heights, where there is ample free parking, or take the SF Muni bus #52. Register for sewcials at monthly guild meetings or you can contact the Saturday-sewcial chair, Mary Whalen, directly by email or text; the policy is that you are not on the class list until you’ve paid. The nonrefundable class fees are



payable at guild meetings by cash, or by check made out to SFQG. **Kit fees** are paid directly to the instructor at the class. If you can, bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, threads, safety pins, etc. Students may bring a bag lunch or get a meal nearby; sometimes a lunch is served; always feel free to bring treats to share. For everyone's comfort, **sewcial** are fragrance free—**no perfume or scents**. Contact Mary Whalen at marywhalen424@gmail.com or by phone or text at (650) 273-3270. There are some fantastic sewcial coming up!



Speakers & Sewcial



MEETINGS			
Month	Presenter	Event	Date
April	Laura Wasilowski	Stitcher-Tunities	04/16
May	Martha Wolfe	Creative Journeys	05/21
June	Meg Geiss-Mooney	Slowing the Hands of Time: What Quilters Can Do	06/18
July	Cathie Hoover	A Moving Experience. Retrospective Trunk Show	07/16
August	Laurel Anderson	History of Appliqué	08/20
September	Nancy Brown	New Animal Quilts	09/17
October	Jean Impey	Finding Your Passion and Running with It	10/15

SATURDAY SEWCIALS (WORKSHOPS)			
Month	Presenter	Event	Date
April	Alex Byrne	Learn Purse-Making with a Kiss-Lock Frame	04/27
June	Denise Labadie	Construction Techniques	06/08
June	guild members	Community Outreach Sewcial	06/22
September	Joy-Lily	Fantasy Collage	09/21



Events Calendar

2019.....

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April 19 through May 5 Shifting Tides Works / San Jose, 365 South Market Street, San Jose. Cathy Miranker has a piece in this dystopian show. www.cathymiranker.com

April 25–28 TAC Tour to Los Angeles Textile Arts Council heads to Los Angeles. tac@famsf.org

April 26 deadline for threaded—a fine-art fiber collection Envision, an online multi-disciplinary fine-art collection of fiber inclusive artworks, of all forms and genres. www.envisionartshow.com

April 27, 9:30 A.M.–2 P.M. Meet the Batik Artists Krimsa Fine Rugs and Décor, 2190 Union Street, SF. With batik artists Agus Ismoyo and Nia Filam. <http://www.textileartscouncil.org/batik-krimsa-special-event/>

April 27, 10 A.M.–4 P.M. Learn Purse-Making with a Kiss-Lock Frame SF Police Academy, 350 Amber Drive, SF. Alex Byrne instructor. \$10.

through April 28 Fans of the Eighteenth Century Exhibition, Textile Arts Gallery, de Young Museum.

May 1, 8:30–1:30 P.M. Safeguarding Your Textile Treasures Textile Conservation Laboratory, de Young Museum. TAC members \$75. tac@famsf.org

May 4, 9:45 A.M.–4:30 P.M. A Colourful Hex-Plaited Flower Basket Workshop with Barbara Shapiro. de Young Museum, classroom.

May 4–5 Quilts Celebrating Creativity Santa Clara Valley Quilters Association. Santa Clara Valley Convention Center, Hall A, 5001 Great America Pkwy, Santa Clara. www.scvquiltshow.org

May 17–18 Walk in a Garden of Quilts Roseville Quilters Guild Quilt Show, Lutheran Church of the Resurrection, 6365 Douglas Blvd, Granite Bay. www.rosevillequilters.org

May 18–19 Spring on the Straits Carquinez Straits Stitchers, Historic Clock Tower, 1189 Washington Street, Benicia. www.CSSquilter.org

June 1 dear handmade life, Patchwork Show: Modern Makers Festival Oakland, Jack London Square, Broadway and Water Street. 11 A.M.–5 P.M. www.dearhandmadelife.com/patchwork-show/

June 5 through July 14 Stone Portraits and Sacred Stonescapes Denise Labadie exhibition, Porcella Gallery, San Jose Museum of Quilts & Textiles, 520 South First Street, San Jose. www.sjqiltmuseum.org

June 8, 10 A.M.–4 P.M. Construction Techniques SF Police Academy, 350 Amber Drive, SF. Denise Labadie, instructor. \$70.

June 8–16 San Mateo County Fair 1346 Saratoga Drive, San Mateo www.sanmateocountyfair.com

June 19–23 Shop Hop by the Bay 2019 participants: Always Quilting (San Mateo), Back Porch (Pacific Grove), Eddie's Quilting Bee (Sunnyvale), Family Threads (San Juan Bautista), Golden State Quilting (Campbell), The Granary (Sunnyvale), Modern Handmade (Scotts Valley), The Nimble Thimble (Gilroy), Not Just Quiltz (Fremont), Quilts and Things (Morgan Hill). www.shophopbythebay.com

June 21 Taste the Experience! Row by Row Experience 2019 begins. rowbyrowexperience.com

June 22, 10 A.M.–4 P.M. Community Outreach Saturday Sewcial San Francisco Police Academy, 350 Amber, San Francisco.

June 29–30 Quilts of the Central Coast Seven Sisters Quilt Show, Alex Madonna Expo Center, San Luis Obispo. www.SevenSistersQuiltShow.org

July 13, 9 A.M. to 4 P.M. 2018 Sisters Outdoor Quilt Show Sisters, Oregon. Sisters Outdoor Quilt Show is always held on the second Saturday in July. . . www.sistersoutdoorquiltshow.org

July 19–26 French General Summer 2019 France Getaway A week in the South of France, with Kristine Vejar of a Verb for Keeping Warm. www.frenchgeneral.com

October 30 thru November 3 Quilt Festival Houston George Brown Convention Center, 1001 Avenida de las Americas, Houston, Texas. Among the works on display at our Houston show this year are antique quilts dating back to the late 19th and early 20th century, quilts that tell the story of family histories and cultures, quilts that celebrate the "Power of Women," color, and quilt artists everywhere. They all have a different story to tell . . . www.quilts.com

through December 14 Fiber Structure installation SFAC Gallery, 401 Van Ness, suite 126, San Francisco. The San Francisco Arts Commission presents a site-specific installation by Mik Gaspay, May Gaspay, and Lleva Abenes. www.sfartscommission.org

January 8–11, 2020 Craft Napa Retreat Fifth annual Craft Napa retreat! Stay tuned . . .

As far as we can tell, these listed events are taking place as indicated, but *please*, double-check with individual venues to verify! Additional quilting events can be viewed on the NCQC calendar at www.ncqc.net. If you know of any upcoming events of interest to fellow guild members, notify editor.quilterscables@gmail.com.



We encourage you to attend one of our diverse and engaging programs. Join **Textile Arts Council** today and your membership will run through July 1, 2020, providing you with free attendance at TAC lectures and access to register for TAC tours and workshops. Memberships help support TAC events, the Fine Arts Museums of San Francisco's Textile Arts Department, and the Textile Conservation Lab. Please go to www.textileartscouncil.org for more information.



TAC Upcoming Workshops:

- April 28: Indonesian Batik
- May 1: Safeguarding Your Textile Treasures
- 5/4/19: A Colorful Hex-Plated Flower Basket
- 6/1/19: Jogakbo Bojagi.



Bay Quilts Gallery Artist Lineup for 2019

Apr 5–30: Sandra MacKenzie-Chioppa "And Miles to Go Before I Sleep"	Reception Sunday, Apr 7
May 3–28: Jennifer Landau "Wooly Wanderings"	Reception Sunday, May 5
May 31–Jun 25: Alethea Ballard "Exuberant Applique"	Reception Sunday, Jun 2
Jun 28–Jul 30: Judy Mathieson "Big Stars Retrospective"	Reception Sunday, July 7
Aug 2–27: Arleen Kakua "Tell a Story"	Reception Sunday, Aug 4
Aug 30–Oct 1: Leigh Hay-Martin "Our Ladies"	Reception Sunday, Sep 1
Oct 4–29: Martha Wolfe "Wild Life"	Reception Sunday, Oct 6
Nov 1–26: Ileana Soto "Forming Our Future: Culture, Community, Climate"	Reception Sunday, Nov 10
Nov 30–Dec 30: Judy Coates-Perez "Creative Alchemy"	Reception Sunday, Dec 1



Crusoe and You

submitted by Christine M. Anderson

The vibrancy of many entries to our recent quilt show prompts this quote from the 300-year-old *Robinson Crusoe* novel by Daniel Defoe, first published in the month of April, on April 25, 1719: "I learned to look more upon the bright side of my condition, and less upon the dark side, and to consider what I enjoyed, rather than what I wanted: and this gave me sometimes such sweet comforts that I cannot express them." Based on memoirs of castaways and voyagers, an English sailor is marooned on a tropical desert island for nearly thirty years.

Consider what of your sewing tools you would take to help you survive an extended time alone? What do you have that has multiple uses? In packing years ago for my two-year overseas Fiji Islands' teaching assignment in the Peace Corps, I could bring up to eighty pounds (books, clothing, cooking implements, etc.). Since my return, MacGyver has appeal from his skills at unconventional problem solving accomplished with what's on hand. Check that out for yourself as you accomplish spring cleaning. Ten years ago I sewed this "It's Not Clutter If You Love It," repurposing fabric fragments like the Mission & Palm Trees by



Millie Breitbarth and Yosemite portion of the Mabel Schildt contributions to my first guild friendship-block quilt (California cornucopia theme). The quilt wore out from use but this stays!



Community Outreach

submitted by Adrienne Hickman

Quilts Received at the March Guild Meeting

Preemie	19	Lap Quilts	4
Baby Quilts	5	Pillowcases	31

Northern California Fire Survivors Quilt Project

Fire Survivor project quilts received at the March meeting:
9 tops (two w/backs)

- 9 bindings
- 7 quilt backs
- 3 finished bed-size quilts

Dimensions for Quilts
 Premie quilts: 24" x 24" to 30" x 30"
 Baby quilts: 36" x 36" to 36" x 45"
 Lap-size quilts: 45" x 60"
 Twin-size quilts: 60" x 80"



Where we are:
Goal: 100 quilts. Present total of finished quilts: 29.

What we need now:

More longarmers! We presently have three quilts ready for quilting. If you are a professional longarmer and will quilt a Fire Project for \$50 let me know at adrienne@sfquilter.net. We can have someone deliver the package (top, batting, back) to you or you can arrange to pick it up at the guild meeting. If you are a member with a longarm machine or are able to quilt bed-size quilts on your domestic machine, we need you to volunteer! If you know a longarmer, ask her if she would be willing to quilt Fire Project quilts and give us her name.

More quilt backs! Check the photos for an idea of the colourway of the quilts. The Fire Project team makes aesthetic judgments when pairing tops and backs. Not just any back will do!

More binding! We especially need batik binding, dark binding, and bright colorful binding. Minimum width 2¼".



← Quilts made by our members for our various Community Outreach projects including our Northern California Fire Survivors Quilt Project.

The Embroiderers' Guild of America-SF

submitted by Christine Tanabe

In May and June, EGA-SF will be learning the surface-embroidery piece, Spring Garden. Designed by local artist Lois Kershner, this project was gifted to the region via a national grant. The San Francisco chapter will furnish the fabric and all the threads (threads have been valued at \$110 if bought individually) to members, to stitch this idyllic design. Come join us at St. John's United Church of Christ, 501 Laguna Honda Blvd., San Francisco; May 13 and June 10, 7:30–9:30 P.M. Annual membership is \$68. Please contact Chris Tanabe, (415) 215-9234, for details.

San Francisco Quilters Guild Meeting Information

✂ General meetings are on the third Tuesday of each month (except November and December meetings that take place on *second* Tuesdays due to holidays) at the San Francisco Chinese Seventh-Day Adventist Church, 7777 Geary Boulevard (entrance on 42nd Avenue). Doors open @ 6:15 P.M., meetings begin at 7 P.M. Arrive early for extra social time!

✂ Guests pay \$5 admission; all are welcome, and we hope you consider joining our guild!

✂ Remember to bring library books; outreach donations; Show & Tell items; any finished Block of the Month squares; friendship blocks; and wear your nametag!

April Board-of-Directors Meeting April 23rd

This month's board meeting will take place on April 23rd, 6:30 P.M. ✂ at the Ortega branch library ✂ 3223 Ortega Street, San Francisco. ✂ All members are welcome; committee chairs, if not attending please submit email reports. Contact Cathey Kennedy [\(518\) 281-0053](tel:5182810053) or me@catheykennedy.com if you have any questions.

Newsletter Submissions

Please email news, articles, and event notices by the deadline, the **first Tuesday** of each month. All submissions *must* be pre-edited—plus the editor reserves the right to edit for clarity and brevity. We accept advertising relevant to our membership. Ads will be approximately ¼ page. Rate is \$20/month for members; \$25 for nonmembers. Prepayment required for running any ads; make check out to SFQG and mail to Ginger Ashworth, 875 42nd Avenue, San Francisco 94121. For more details or if you have any questions contact editor.quilterscables@gmail.com or call (615) 806-9924.



2019 Calendar for Newsletter Articles & Ads

	deadline	guild meeting
May	05/07	05/21
June	06/04	06/18

	deadline	guild meeting
July	07/02	07/16
August	08/06	08/20
September	09/03	09/17

	deadline	guild meeting
October	10/01	10/15
November	?	?
December	n/a	12/10

Spotlight on Our Affiliates

San Francisco Quilters Guild wants to shine a spotlight on *all* of our affiliates. Please send us updates so we can share your information with fellow guild members. Stacey Sharman from Hello Stitch Studio in Berkeley announces a current show: Hillary Goodwin—Entropy Always Wins—through April 28th.



Block of the Month



submitted by Julia McLeod

March's meeting turned up nine blocks inspired by Rosalie Dace's quilt "African Market". Janet Mednick won this



gorgeous stack—can't wait to see what you do with those blocks, Janet! Our guest speaker at April's meeting is Laura Wasilowski. Her colorful, whimsical quilts feature fusible appliqué designs of birds, flowers, landscapes, and gardens. She embellishes with embroidery, buttons, and beads. For our April block of the month, we're sticking with a pieced block.

Visit artfabrik.com, Laura's website. Go to Quilt Portfolio, then Large Art Quilts, and in the group of "Gardening" quilts you'll see "Blue Ladder". Use this as inspiration for your color choices.

Our block is a classic Jacob's Ladder. As usual, our block will be 12½" unfinished, ending up 12" when finished. All seams are ¼". I generally press my seams open. You will need quilters cottons in blue, red, and green.

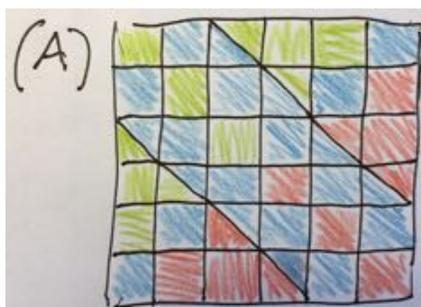
There are two ways to make this block:

(A) you can think of it as being made up of thirty-six 2" squares; or (B) you can approach it as a kind of nine-patch.

For version (A):

2½" squares: Cut fourteen blue, seven red, seven green.

2⅞" squares: Cut four blue, two red, two green



Make the 2⅞" squares into eight half-square triangles: four will be blue/red, four will be blue/green.

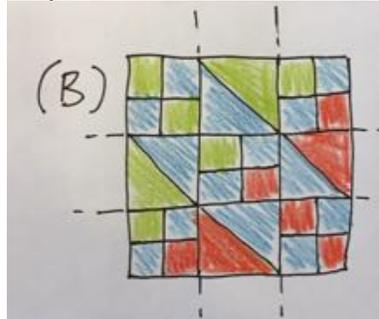
Lay out these half-square-triangles with the squares as per the photograph

and sew them into strips, then into the final block.

For version (B):

2½" squares: Cut ten blue, five red, five green

4⅞" squares: Cut two blue, one red, one green



Make the 4⅞" squares into four half-square triangles: two will be blue/red, two will be blue/green.

Make the 2½" squares into five four-patches, arranging the colors and sewing the pieces together as per the

photograph.

You have the month of April to make one or more of these blocks. Bring them to the **May** meeting and keep your fingers crossed—you may get yourself the makings of a beautiful Jacob's Ladder quilt.

A picture is worth a thousand words! I hope my diagrams and the photo of the block are sufficient to help you understand the written directions. Meantime, you can reach me at julia.mcleod7@gmail.com with any questions or comments. Happy Quilting!

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Please Patronize Our Affiliates, and inquire about various discounts for guild members!

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We had a great time at the SFQG show!
 Thanks to all who came to our booth and for your involvement
 in our community! If you missed out on the show – don't worry –
 there is still time to sign up for our upcoming events!
REGISTER AT WEESCOTTY.COM



FLORIANI
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 Stabilizer Class: Apr. 26-7, 10am-5pm
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Joyce Hughes

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Membership Renewal

Our membership year runs from October through September, but feel free to join or renew at any time; all are welcome. Prorated membership fees, which are currently 50% for most categories, have begun. If you have any concerns; contact Anna Chan, at jjkc@pacbell.net; phone: (415) 665-2323.

Mini QuiltAway Retreat @ Walker Creek Ranch

submitted by Jeanne Matysiak



How would you like to enjoy a mini-retreat following all the excitement of our incredible biennial quilt show? Reservations can still be obtained on a space-available basis. Interested participants should shoot me an email *right away*. Think about this: Walker Creek Ranch in Petaluma, for three days and two nights, **Friday May 17 through Sunday May 19**. . . A *relaxing getaway* where we are sure to be inspired to create incredible projects. As a bonus, Joy-Lily is going to give us a fabric-dyeing opportunity on the Saturday of the retreat! Includes six meals, starting with dinner on Friday through lunch on Sunday.

Single private lodging \$390 ☼ Semi private (4-person room) \$306 ☼ Economy (5-person room, lower bunks) \$224

Email Jeanne @ matysiak@earthlink.net as soon as you can; she needs to let Walker Creek Ranch know the number of participants and types of rooms needed.



San Francisco Quilters Guild

Post Office Box 27002
San Francisco, CA 94127

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