

# Quilters Cables

San Francisco Quilters Guild — March 2019

Website: [www.sfquiltersguild.org](http://www.sfquiltersguild.org) Guild Contact: [sfqg.info@gmail.com](mailto:sfqg.info@gmail.com)

## QUILT San Francisco 2019

18th Biennial Show

Friday, March 22, 10–6

Saturday, March 23, 10–5

The Event Center at St. Mary's Cathedral  
1111 Gough Street at Geary Boulevard,  
San Francisco,

Admission: Two-Day Ticket \$15

Kids 12 and under free.

## Quilt-Show News

Our show is produced through the the generosity of hundreds of volunteers + thousands of hours of prep + millions of stitches. Don't miss it! ~Catherine Sherman

### Share the Show on Social Media

You can help publicize the quilt show on March 22–23rd by word of mouth, and by mentioning it on any social-media platform you prefer. Facebook, Instagram, Twitter, Snapchat, LinkedIn, Pinterest, Google—or whatever you use—can get information out to your friends and followers. All you need is a picture and a few sentences—you can use an image from our website and your own text, or go to our guild's Facebook page <https://www.facebook.com/SFQuiltersGuild>, and click on "share event". Remember to include a note that tickets are available for purchase at [www.sfquiltersguild.org](http://www.sfquiltersguild.org) for only \$15, available online, or at the door. Admission lets you see more than 300 quilts and several special exhibits; include the news that your own quilt(s) will be exhibited! On Instagram and Twitter use hashtags (like #sfqg #quiltshow or #bayarea\_buzz) to get your posts noticed! You can also simply tell people. Tell everyone! Tell your sewing circle, your relatives, your congregation, your mail carrier, and your doctor. And don't stop there! With your help we can make this the most successful quilt show ever! ~Alex Byrne

## President's Message

Dear Members,

By the time you get this month's copy of *Quilters Cables* the show will be about to begin. The bindings have been sewn, the sleeves attached, and the excitement is building. (Who will get best of show? Who will win the opportunity quilt?)

I am sometimes asked by my non-quilting friends, "How can you do that? Doesn't it take a long time?" The simple answer is, "Yes," but the truth is I can't imagine my life without quilting. It reminds me of the song, "Fish gotta swim, birds gotta fly." (*Can't Help Lovin' Dat Man*—Billie Holiday).

There are many reasons I quilt. First, I enjoy the process. I love picking the patterns, colours, fabrics, and blending them all together like a giant jigsaw puzzle. I love how fabrics look and feel (I know I am not alone, this is why quilt shows must have "Please Don't Touch" signs). Next, my heart feels full when I gift a quilt to a friend or family member and see them smile. I enjoy making something that is both beautiful and useful. Finally, I love the generous spirit, support, humor, and encouragement of the quilting community. My favorite part of every meeting is Sew and Tell. I am inspired by seeing what my fellow quilters are working on and listening to their stories; how long it took to finish, a new technique they learned, or how many scraps they didn't use up on this one.

Our quilt show is like one giant Sew and Tell. We get two full days to walk around and admire each others' work and get inspired. I want to give special thanks to our show co-chairs Jane Strem and Becky Simpson. It may take a long time to make a quilt, but it takes just as long to organize a quilt show. Thank you also to all the committee chairs and volunteers who have worked so hard to make this year's show a reality. Thanks for sharing your quilts and wearables. It is going to be a fantastic show.

I'll see you at the show, ~Maren Larsen, SFQG President

## One more planning meeting 10 A.M. to 12 NOON on March 9th, at SF Police Academy.

QUILT San Francisco 2019 is almost here! The quilt entries have been organized into categories and their hanging location determined. The Special Exhibits have been arranged and the judges are eager for the challenge of evaluating our quilts once again (last year, I heard our entries reflect exceptional craftsmanship and design).

The program has gone to the printer. The Viewer's Choice dots have been ordered as have the wrist bands.

Best of all, we have a **fabulous** new caterer whose salads and sandwiches I'm sure you'll love (even if you have special food requirements). Many thanks to Becky Simpson for her diligence with this task.

Most of our volunteer positions have been filled although there are still ways to be in service and participate in the ownership of our show's success. (Contact Catherine Sherman.)

All the committee members have done great work preparing for our quilt show. All that's left is . . . we look forward to seeing you there. ~All the best, *Jane and Becky*

**Volunteer News.** Sign-ups are ongoing . . . **Volunteer sign-ups will be available at the guild meeting on March 19, and** we'll have volunteer check-in stations at the show. Many of you have told me you'd like to help even though you haven't entered a quilt. Thank you! One possibility is if you are able to lift and carry quilts and available between 9 A.M.-4 P.M. during show week, please consider helping with drop-off, judging, or set-up, all at St. Mary's Cathedral. We welcome trusted friends, partners, and family members who'd like to lend a hand. All volunteers have free show admission. I'm excited to make great memories together at our show. Spreading out the work means we all have more fun and no one burns out. It truly takes a village. With appreciation, ~*Catherine Sherman, Quilt Show Volunteer Chair*



Buy Show Tickets

**Tickets.** Ticket price for two-day entry is \$15, and available online or at the door. E-tickets are easy! To buy e-tickets for the quilt show via credit card or PayPal, go to our home page, click under the ticket icon, and follow the prompts. You can store your e-ticket(s) on your phone or print them. Here's how:

For **printed tickets**, open the email on a computer that communicates with your printer. View your e-ticket(s) by clicking the pdf link in the email and then select Print.

To go **paperless**, open the confirmation email *on your phone* and click the pdf link. Store the e-ticket(s) wherever you save images on your phone. Present either your e-ticket or printed ticket at the admissions desk when you arrive at the show. If you have purchased e-tickets for other people, forward the confirmation email to them. They'll be able to print or store the e-tickets by following the above instructions. Questions? Email Cathy at [cathy@miranker.com](mailto:cathy@miranker.com).

SF Quilters Guild presents...

**QUILT San Francisco 2019**  
March 22-23, St Mary's Cathedral

300+ quilts, wearable art, shopping, maker station, special exhibits  
Featured Artist - Jeanie Low    Tickets at [www.sfquiltersguild.org](http://www.sfquiltersguild.org)

SF Quilters Guild presents...

**QUILT San Francisco 2019**  
March 22-23, St Mary's Cathedral

300+ quilts, wearable art, shopping, maker station, special exhibits  
Guest Artist - Sujata Shah    Tickets at [www.sfquiltersguild.org](http://www.sfquiltersguild.org)

### Quilt Show Dates to Remember.

<b>Satellite House Hours</b>	<b>Drop-Off Day</b>	<b>Quilt Judging Day</b>	<b>Show Set-Up Day</b>	<b>QUILT San Francisco</b>
Friday-Monday March 15-18	Tuesday March 19	Wednesday March 20	Thursday March 21	Friday and Saturday March 22 and 23

**Satellite Sites.** Here once again are the satellite drop-off locations, contact information, and availability times for **Friday March 15 through Monday March 18.** All show entries, judged or not, need to be dropped off at one of these locations (with the exception of special exhibits). Don't forget to add a 4-inch sleeve to the top edge of all quilts. All entries must be clean, smoke free, and odor free. Fill out an Identification Label and baste it to the lower left corner of the quilt back. Bring your Claim Check with your entries: *Download and print* this form for both Claim Check and Identification Labels: (<https://www.sfquiltersguild.org/wp-content/uploads/2018/10/Claim-Check-ID-Labels-1.pdf>) for every item you enter. You **must** present it in order to pick up your item(s) at close of show.

**Betty McNeil**  
 175 Bella Vista Way (near Mt. Davidson)  
 San Francisco  
 (415) 637-2956; (415) 337-1952  
*Please email the day before or call when you're on the way, or call for appointment at other times.*  
 Friday, 2–5 P.M. and 7–9 P.M.  
 Saturday, 10 A.M.–12, 2–5 P.M., 7–9 P.M.  
 Sunday, 2–5 P.M., 7–9 P.M.

**Florence Morris**  
 2023 35th Avenue (Outer Sunset District)  
 San Francisco  
 (415) 681-6362  
 Saturday, 1–5 P.M.

**Laureen Neilly**  
 1219 Third Avenue (Inner Sunset District)  
 San Francisco  
 (415) 341-6719  
 Sunday, 10 A.M.–6 P.M.

**Lynne Gallagher**  
 Wee Scotty  
 609 Clement Street (Richmond District)  
 San Francisco  
 (415) 515-0488  
 Friday, Saturday, Monday 12–6 P.M.  
 Sunday, 11 A.M.–4 P.M.

**Gail DeMartis**  
 80 Wool Street (Bernal Heights)  
 San Francisco  
 (415) 652-7705. *Please call ahead.*  
 Friday, Saturday, Sunday, 10 A.M.–2 P.M.

**Gail Angiulo**  
 13 Alta Vista Avenue (North Bay)  
 Mill Valley. *Please call ahead.*  
 (415) 383-8137  
 Friday, Saturday, Sunday, 10 A.M.–5 P.M.

**Sue Fox**  
 Textile Dream Studio (East Bay)  
 2525 8th Street, #13C  
 Berkeley  
 (510) 849-0908 or [foxquilts@gmail.com](mailto:foxquilts@gmail.com)  
*Call or email to schedule an appointment.*  
 Friday, Saturday, 10 A.M.–4 P.M.  
*By appointment only if delivering prior to Friday*

**Diane Torres**  
 2580 Summit Drive (Peninsula)  
 Burlingame  
 (650) 344-7481  
*Please call first; come through the downstairs entrance*  
 Saturday, Sunday, 12–6 P.M.

No provisions have been made for drop off of individual entries at St. Mary's on judging day, set-up day, or on show days. **Questions?** Julie Scribner, (415) 412-9084 or [julie@olivopolis.com](mailto:julie@olivopolis.com); Laureen Neilly, (415) 341-6719 or [lneilly@comcast.net](mailto:lneilly@comcast.net)

**Vendors** Please support our vendors so we can continue to produce great shows. Vendors are an essential feature of our show. Revenue from booth fees provides rental fees for our venue.

AzureBlue Textiles	<a href="http://www.azurebluetextiles.com">www.azurebluetextiles.com</a>
Beyond Interiors	<a href="http://www.beyondinteriors.com">www.beyondinteriors.com</a>
California Sewing and Vacuum	<a href="http://www.ussewing.com">www.ussewing.com</a>
Creative Ps and Qs	<a href="http://www.creativepsandqs.com">www.creativepsandqs.com</a>
Designers Needs	<a href="http://www.designersneeds.com">www.designersneeds.com</a>
Finishing Touch 4 You	<a href="http://www.finishingtouch4you.com/">www.finishingtouch4you.com/</a>
Freshwater Quilthangers	<a href="http://www.freshwaterquilthangers.com">www.freshwaterquilthangers.com</a>
Global Good Fair Trade	<a href="http://www.globalgoodfairtrade.com">www.globalgoodfairtrade.com</a>
Global Marketplace Fair Trade	<a href="http://www.globalmarketplace.com">www.globalmarketplace.com</a>
Golden Thread Silks	<a href="http://www.goldenthreadsilks.com">www.goldenthreadsilks.com</a>
Heartway International	<a href="http://www.thehatpourri.com">www.thehatpourri.com</a>
Hello Stitch	<a href="http://www.hellostitchstudio.com">www.hellostitchstudio.com</a>
Jade Chocolates	<a href="http://www.jadechocolates.com">www.jadechocolates.com</a>
Jungle Maiden Jewelry	<a href="http://www.junglemaidenjewelry.com">www.junglemaidenjewelry.com</a>
Just for Fun	<a href="http://www.dottycalabrese.com">www.dottycalabrese.com</a>
Katie Carrin Artisan Sea Glass Jewelry	<a href="http://www.katiecarrin.com/">http://www.katiecarrin.com/</a>
Kimonomomo	<a href="http://www.kimonomomo.etsy.com">www.kimonomomo.etsy.com</a>
Laura Lee Fritz	<a href="http://www.lauraleefritz.net">www.lauraleefritz.net</a>
Laurel Burch	<a href="http://www.laurelburchstudios.com">www.laurelburchstudios.com</a>
Maureen Schmidt Hand Dyed Fabrics	<a href="mailto:mhardyschmidt@gmail.com">mhardyschmidt@gmail.com</a>
Nikonina	<a href="http://www.nikonina.com/">www.nikonina.com/</a>
Second Chance Fabric	<a href="http://www.secondchancefabrics.com/">www.secondchancefabrics.com/</a>
Serge a Lot	<a href="http://www.sergealot.com">www.sergealot.com</a>
Susan Bradford—Bricolage	<a href="mailto:sbradford@sonic.net">sbradford@sonic.net</a>
Tinsel Trading	<a href="http://www.tinseltrading.com/">www.tinseltrading.com/</a>
Wee Scotty	<a href="http://www.weescotty.com">www.weescotty.com</a>
Your California Fabric Connection	<a href="http://www.yourcaliforniafabric.com">www.yourcaliforniafabric.com</a>

**Members Who Volunteer  
 Come to our Show for Free!**  
 We have jobs for everyone working in two-hour shifts with Admissions, Membership, Opportunity Quilt Tickets/Postcard Sales, Security, Floaters, Volunteer Check-in, and our one-of-a-kind Maker Station. Email [quilts2019volunteers@gmail.com](mailto:quilts2019volunteers@gmail.com) to let us know which day you are coming and if you'd like to be sitting or standing. Shifts are 9:45–12, 12–2, 2–4 and 4–end of day. You'll report to Volunteer Check-in when you arrive to receive your special wristband good for both days of our show. Get ready for the fun to begin—you don't want to miss a single minute. See you at the show!

**QUILT San Francisco 2019 Is Only Days Away!** What a busy time this has been for the quilt-show committee as well as most of us individually and most likely for you as well.

A big **thank you** to all who have entered quilts and wearables into our upcoming QUILT San Francisco 2019 show and to Catherine Sherman and all the show volunteers. I'm getting more excited about the show every day. I know it will be great, thanks to you. ~Jane Strem, Co-Chair Questions? [jlstrem@gmail.com](mailto:jlstrem@gmail.com) or [BeckySimson@hotmail.com](mailto:BeckySimson@hotmail.com)



# ~ Featured Speakers ~

## March 19th, 7 P.M.: **Woolly Wanderings**, with Jen Landau

Art quilts made with handspun wool? Colorful locks of goat fleece as foliage? Free-standing art quilts without a front or back? Discover Jennifer Landau's woolly adventure creating art quilts and 3-D fiber art out of her spinning and felting. See how "knit felt," machine felting, and even thrift-store sweaters become the foundation layer for piecing, quilting, surface design, and embellishment. Whether it is a landscape, Victorian houses, or geometric abstraction, all of Jen's work includes wool that has been felted in one manner or another. Examples and photos of completed and in-progress works will be shared . . . as well as woolly fibers to be fondled!



## April 16th, 7 P.M.: **Stitcher-tunities**, with Laura Wasilowski

Delight in the stitch! From the hand-dyeing of her perle cotton threads to the final stitch, Laura tells all about her colorful hand-embroidered fused-art quilts. Learn how she makes the quilts, dyes the thread, and selects the stitches to use on the quilt tops. Placement of stitches and other helpful tips will inspire you to add hand embroidery to your own work.



The program includes a set of catchy tunes sung

about the art of embroidery like *Glory to the Stitcher*. You'll also see an exhibit of her small stitched-art quilts and an array of hand-dyed threads and fabrics in a trunk show from the Artfabrik dyers. Learn more about Laura at [artfabrik.com](http://artfabrik.com).

Next guild meeting  
April 16th. Meetings  
run from 7 to 9 P.M.



## Saturday Sewcials

### April 27, 10 A.M. to 4 P.M. .... **Learn Purse-Making with a Kiss-Lock Frame**, with Alex Byrne



One workshop ... two customized purses! Alex introduces you to purse-making basics by providing a pattern, a 6-inch frame, and the technique to follow with your choice of fabric. After you've completed Purse #1, she'll discuss how to make your own pattern for frames of any shape or size. Then you'll make Purse #2, using either the pattern provided or one of your own

design. Once you get the hang of it, you'll find yourself wanting to make purses, eyeglass cases, make-up bags, and more. With a huge variety of frames available in every shape, size, and colour, these bags make perfect gifts because you can customize every detail! A \$15 kit fee is payable to Alex at the workshop and covers frames in two sizes, lining materials for your purses, paper patterns, and glue, plus the all-important "poking stick". Class fee \$10.

### June 8, 10 A.M. to 4 P.M. .... **Construction Techniques**, with Denise Labadie

Denise's workshops are not about stones, or even landscapes, but instead on key methods and techniques you can use that are available for improving quilt colour and texture, dimensionality, craftsmanship, and design integrity, regardless of quilt theme or focus. But look at her art quilts, and



you could easily mistake them for stone! She's celebrated for her *stonescapes*, and in this hands-on workshop you will learn some of her techniques. She'll focus on appliqué and in-setting—exploring why and when to use reverse appliqué, vs turned-edge appliqué, vs raw-edged appliqué, vs in-setting. She will address the relative strengths, merits, and challenges of each technique, and how to consistently produce desired results. If you're not into stones or landscapes, no worries—this workshop is about techniques and where you can experience hands-on activities to exercise your creativity, boost your confidence, and add to your skills. Class fee \$70.

**June 22, 10 A.M. to 4 P.M. ....Community Outreach, with guild members**

If you have a desire to spend some time with like-minded artists? The next date for the Community Outreach Sewcial is at the Police Academy. We have lots of projects to complete, including beautiful baby quilt tops, quilt kits, and orphan blocks to turn into quilts. Please bring your sewing machine and all necessary supplies like thread, bobbins, needles, rotary cutter, mat, ruler etc. We have extension cords, two irons with ironing pads, rulers, mats, and miscellaneous supplies. A lovely lunch will be provided, but you'll need to bring any beverages you require. Come for an hour, or all day, or whatever time you have, and work on projects to assist our community. Tell Adrienne if you're coming. No class fee.

**Sewcial Happenings** Sewcials are an important part of our guild. Sewcials are where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Each sewcial is a workshop for a specific skill or pattern. Teachers are usually hired, so there is often a cost. Upcoming workshops will be posted on our website and in our newsletter.



Unless otherwise noted sewcials are usually 10 A.M. to 4 P.M. but plan to arrive fifteen minutes early (9:45 A.M.) to help set up and get directions so that we can begin on time; and please help with clean-up. Sewcials are held at the San Francisco Police Academy at 350 Amber Drive, near Diamond Heights, where there is ample free parking, or take the SF Muni bus #52. Register for sewcials at monthly guild meetings or you can contact the Saturday-sewcial chair, Mary Whalen, directly by email or text; the policy is that you are not on the class list until you've paid. The nonrefundable **class fees** are payable at guild meetings by cash, or by check made out to SFQG. **Kit fees** are paid directly to the instructor at the class. If you can, bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, threads, safety pins, etc. Students may bring a bag lunch or get a meal nearby; sometimes a lunch is served; always feel free to bring treats to share. For everyone's comfort, **sewcials are fragrance free—no perfume or scents**. Contact Mary Whalen at [marywhalen424@gmail.com](mailto:marywhalen424@gmail.com) or by phone or text at (650) 273-3270. There are some fantastic sewcials coming up!

Dottie McHugh's class on making stuffed kitties will be rescheduled, so you will have another chance to make one! There are samples of Alex Byrne's incredible purses on the Sewcial table . . . exquisite. Taking advantage of Denise Labadie (from Colorado) being the featured quilter at the San Jose Quilt Museum, we get to "borrow" her for a sewcial. And, thanks to Cathy Miranker, we have five slots with Diablo Valley Quilters for their Laura Wasilowski workshop April 18th, held at Outreach Studio, 12919 Alcosta Blvd, #1, San Ramon <[diablovalleyquilters.org](http://diablovalleyquilters.org)>.



**Speakers & Sewcials**



MEETINGS			
Month	Presenter	Event	Date
March	Jennifer Landau	Wooly Wanderings	03/19
April	Laura Wasilowski	Stitcher-Tunities	04/16
May	Martha Wolfe	Creative Journeys	05/21
June	Meg Geiss-Mooney	Slowing the Hands of Time: What Quilters Can Do	06/18
July	Cathie Hoover	A Moving Experience. Retrospective Trunk Show	07/16
August	Laurel Anderson	History of Appliqué	08/20
September	Nancy Brown	New Animal Quilts	09/17
October	Jean Impey	Finding Your Passion and Running with It	10/15
SATURDAY SEWCIALS (WORKSHOPS)			
April	Alex Byrne	Learn Purse-Making with a Kiss-Lock Frame	04/27
June	Denise Labadie	Construction Techniques	06/08
June	guild members	Community Outreach Sewcial	06/22
September	Joy-Lily	Fantasy Collage	09/21



2019

# Events Calendar

2019



**March 22–23**..... **QUILT San Francisco 2019**  
The Event Center at St. Mary’s Cathedral, 1111 Gough St., SF.

**March 29–30**..... **Mazatlan International Quilt Festival**  
El Cid Moro Resort, Mazatlan, Mexico. Featuring quilt artists Janet Mednick, Jeanne Matysiak, and Joy-Lily. [www.mazatlanquiltfestival.com](http://www.mazatlanquiltfestival.com)

**April 3–7**..... **Craftcation: Business & Makers Conference**  
Ventura Beach Marriott, 2055 East Harbor Boulevard, Ventura. An annual four-day conference features industry experts leading attendees in small-business smarts and creative-craft workshops as well as social gatherings to connect through activities and inspiration. [dearhandmadelife.com](http://dearhandmadelife.com)

**April 5–6**..... **Reflections**  
Foothill Quilters Guild, Parkside Church & ARD Regional Park, 3885 Richardson Drive, Auburn. [www.FoothillQuilters.org](http://www.FoothillQuilters.org)

**April 5–7**..... **Best of the Valley Quilt Show**  
McDermont Field House, 365 N. Sweet Brier, Lindsay. [www.botvquilts.com](http://www.botvquilts.com)

**April 5–7**..... **Quilt Show**  
Monterey Peninsula Quilters Guild’s show at Chautauqua Hall, 16th Street at Central Avenue, Pacific Grove. [www.mppqg.org](http://www.mppqg.org)

**April 6–7**..... **Heart of the Home**  
Sun Country Quilters Guild. Tehama District Fairgrounds, 650 Antelope Blvd, Red Bluff. [www.suncountryquilters.com](http://www.suncountryquilters.com)

**April 13, 11 A.M.**..... **Who Says You Can’t Motorize a Quilt?**  
Koret Auditorium, de Young Museum. Susa Else presents this TAC lecture about sculpture with a collaged and quilted surface.

**April 19 through May 5**..... **Shifting Tides**  
Works/San Jose, 365 South Market Street, San Jose. Cathy Miranker has a piece in this dystopian show. [www.cathymiranker.com](http://www.cathymiranker.com)

**April 25–28**..... **TAC Tour to Los Angeles**  
Textile Arts Council heads to Los Angeles. [tac@famsf.org](mailto:tac@famsf.org)

**April 27, 9:30 A.M.–2 P.M.**..... **Meet the Batik Artists**  
Krimsa Fine Rugs and Décor, 2190 Union Street, SF. With batik artists Agus Ismoyo and Nia Filam. <http://www.textileartscouncil.org/batik-krimsa-special-event/>

**April 27, 10 A.M.–4 P.M.**..... **Learn Purse-Making with a Kiss-Lock Frame**  
SF Police Academy, 350 Amber Drive, SF. Alex Byrne instructor. \$10.

**through April 28**..... **Fans of the Eighteenth Century**  
Exhibition, Textile Arts Gallery, de Young Museum.

**May 1, 8:30–11 A.M.**..... **Safeguarding Your Textile Treasures**  
Textile Conservation Laboratory, de Young Museum. TAC members, \$75.

**May 4, 9:45 A.M.–4:30 P.M.**..... **A Colourful Hex Plaited Flower Basket**  
Workshop with Barbara Shapiro. de Young Museum, classroom.

**May 4–5**..... **Quilts Celebrating Creativity**  
Santa Clara Valley Quilters Association. Santa Clara Valley Convention Center, Hall A, 5001 Great America Pkwy, Santa Clara. [www.scvaquilts.com](http://www.scvaquilts.com)

**May 17–18**..... **Walk in a Garden of Quilts**  
Roseville Quilters Guild Quilt Show, Lutheran Church of the Resurrection, 6365 Douglas Blvd, Granite Bay. [www.rosevillequilters.org](http://www.rosevillequilters.org)

**May 18–19**..... **Spring on the Straits**  
Carquinez Straits Stitchers, Historic Clock Tower, 1189 Washington Street, Benicia. [www.CSSQuilter.org](http://www.CSSQuilter.org)

**June 1**..... **dear handmade life, Patchwork Show: Modern Makers Festival**  
Oakland, Jack London Square, Broadway and Water Street. 11 A.M.–5 P.M. [www.dearhandmadelife.com/patchwork-show/](http://www.dearhandmadelife.com/patchwork-show/)

**June 5 through July 14**..... **Stone Portraits and Sacred Stonescapes**  
Denise Labadie exhibition, Porcella Gallery, San Jose Museum of Quilts & Textiles, 520 South First Street, San Jose. [www.sjqiltsmuseum.org](http://www.sjqiltsmuseum.org)

**June 8, 10 A.M.–4 P.M.**..... **Construction Techniques**  
SF Police Academy, 350 Amber Drive, SF. Denise Labadie, instructor. \$70.

**June 22, 10 A.M.–4 P.M.**..... **Community Outreach Saturday Sewcial**  
San Francisco Police Academy, 350 Amber, San Francisco.

**June 29–30**..... **Quilts of the Central Coast**  
Seven Sisters Quilt Show, Alex Madonna Expo Center, San Luis Obispo. [www.SevenSistersQuiltShow.org](http://www.SevenSistersQuiltShow.org)

**July 13, 9 A.M. to 4 P.M.**..... **2018 Sisters Outdoor Quilt Show**  
Sisters, Oregon. Sisters Outdoor Quilt Show is always held on the second Saturday in July. . . . [www.sistersoutdoorquiltshow.org](http://www.sistersoutdoorquiltshow.org)

**July 19–26**..... **French General Summer 2019 France Getaway**  
A week in the South of France, with Kristine Vejar of a Verb for Keeping Warm. [www.frenchgeneral.com](http://www.frenchgeneral.com)

**through December 14**..... **Fiber Structure installation**  
SFAC Gallery, 401 Van Ness, suite 126, San Francisco. The San Francisco Arts Commission presents a site-specific installation by Mik Gaspay, May Gaspay, and Lleva Abenes. [www.sfartscommission.org](http://www.sfartscommission.org)

**January 8–11, 2020**..... **Craft Napa Retreat**  
Fifth annual Craft Napa retreat! Stay tuned . . .

As far as we can tell, these events are taking place as indicated, but please, double-check with individual venues to verify!  
If anyone knows of any upcoming events of interest to fellow guild members, notify [editor.quilterscables@gmail.com](mailto:editor.quilterscables@gmail.com).



## Online Membership Directory

submitted by Cathy Miranker

The online membership directory is now available on our guild’s website, on the Members Only page.



### Bay Quilts Gallery Artist Lineup for 2019

Feb 28–Apr 3: Therese May “Therese May Art Quilts - Old and New”	Reception Sunday, Mar 3
Apr 5–30: Sandra MacKenzie-Chioppa “And Miles to Go Before I Sleep”	Reception Sunday, Apr 7
May 3–28: Jennifer Landau “Wooly Wanderings”	Reception Sunday, May 5
May 31–Jun 25: Alethea Ballard “Exuberant Appliqué”	Reception Sunday, Jun 2
Jun 28–Jul 30: Judy Mathieson “Big Stars Retrospective”	Reception Sunday, July 7
Aug 2–27: Arleen Kakua “Tell a Story”	Reception Sunday, Aug 4
Aug 30–Oct 1: Leigh Hay-Martin “Our Ladies”	Reception Sunday, Sep 1
Oct 4–29: Martha Wolfe “Wild Life”	Reception Sunday, Oct 6
Nov 1–26: Ileana Soto “Forming Our Future: Culture, Community, Climate”	Reception Sunday, Nov 10
Nov 30–Dec 30: Judy Coates-Perez “Creative Alchemy”	Reception Sunday, Dec 1



## From the Membership Table

A reminder . . . to pick up your current membership card at the membership table. We also have copies of the 2019 Directory—while it lasts. Guild members can find updated directory information online as well.

We need volunteers to help at each month's meeting. Can you help for one hour before the programs begin? Please let Anna know. Thanks. You can contact Anna at [jjkc@pacbell.net](mailto:jjkc@pacbell.net), or (415) 665-2323, to sign up to volunteer.

Our thanks to Donna Rand and Kathy Spencer for their help last month at the membership table. A special note of thanks to Kathy, who came to the last meeting, and asked if I needed help and I said, "yes" to her kind offer. We were short of help that night. I love it when help comes in unexpectedly.

*Special note:* If you see a member working solo at a quilt-show station, ask if they need a little break. An act of kindness is much appreciated. Thank you for your consideration. *submitted by Anna Chan*



## A Roll Call on New Quiltlets

*submitted by Anna Chan*

Our thanks to Betty Hoogland (joined 2017), Judy Grady (joined 2017), Julie McLeod (joined 2018), Mary Spadaro (joined 2018), and Margaret Barrett (joined 2010) on their quiltlet contributions for this upcoming show. Worthy of mention, this is Margaret's fourth quiltlet donation. In appreciation of your efforts and contribution, we offer members a one-block credit that can be used in combination with friendship-block credits. As of today, we have 159 quiltlets to display! Please continue to bring your finished quiltlets to Anna at the show. It can all be tied together there.

Special thanks to Caroline Lieberman's Friday quilting class for rearranging the quiltlets for us to enjoy. Any questions about this project, please contact Anna at [jjkc@pacbell.net](mailto:jjkc@pacbell.net) or (415) 665-2323.



## Fish Feed My Garden



*submitted by Christine M. Anderson*

Too wet in the garden to prune the overwhelming bay tree because of so many days of rain, and soil not ready for seeds. So tend to some quilt projects with whatever scraps of fabric make your textile compost pile(s). Table runners are one of those projects that don't have to specifically fit; too small and it can go across the width of the table, perhaps to disguise the table leaves that extend the table. Longer dimensions can

scroll across the length of the intended table, either just supporting the casserole dish or flower arrangement as needed. Many free-to-download internet patterns exist and the guild library has oodles of how-to book resources. Illustrated here is a novelty band print illustrating costumed rabbits supporting carrots and carts of vegetables. Those patchwork pieces on either side are fish, even if the colors are nothing natural. Fish for fertilizer and we're on to another idea.



## Community Outreach



*submitted by Adrienne Hickman*

### Quilts Received at the February Guild Meeting

Premie	10
Baby Quilts	Tops—3; Finished quilts—10
Lap Quilts	2



We need:

- tops and finished quilts size 60" x 80" or 90" x 90"
- pieced backs either 65" x 85" or 95" x 95"
- 6¼ yards or 10½ yards of double-fold binding. Minimum width 2¼".

### Northern California Fire Survivors Quilt Project

Fire Survivor project quilts received at the February meeting:

- 5 tops (two of these are already being quilted by Laura Lee Fritz.)
- 9 finished bed-size quilts
- 3 finished lap quilts

- blocks using "Scrappity-do-dah" pattern (5½" "X" blocks assembled into four-patch blocks.)
- Joann's or quilt-shop gift cards for supplies

Pat Wong has volunteered to take our quilts to Chico in April. Her parents lived in Paradise and she'd like to connect with their former neighbors. So, after the quilt show is over, get back to your sewing machine and knock out a few more quilts to fill Pat's car!



← Quilts made by our members for our various Community Outreach projects including our Northern California Fire Survivors Quilt Project.

## The Embroiderers' Guild of America-SF

submitted by Christine Tanabe

We're changing things up a little bit for March. No meeting on March 11; instead, we will meet on Saturday, March 16th at TheShop.Build, 926 Howard Street (between 5th and 6th Streets, south of Market Street). Ingrid Chan will present her finishing class for the velvet smocked pillow, and we'll have a tour of the facilities. Bring a lunch; we'll be there from 10 A.M.–3 P.M. Parking available at the 5th Street Garage, across the street.

On April 8th I will present my President's Challenge Needlebook, a combination of canvas, silk, and leather. This piece has evolved over the past year and provided great opportunities for creativity! We will also host a needlework stash sale, with 10% of your sales going to the Chapter as a donation. St. John's Church of Christ, 501 Laguna Honda Blvd., San Francisco. 7:30–9:30 P.M.

Members also have the opportunity to participate in a beaded-canvas project presented by Kurdy Biggs, through the Marin Golden Threads. The piece is a gorgeous, embellished cube, box, or three two-sided ornaments. Cost for the kit is \$145 plus teacher fees. This will be a two-day class, held on September 14th and 15th, but deadline to register is March 15th. Please let me know ASAP if you are interested in taking this class. We are also trying to schedule Terry Dryden to come teach her Africa piece in the fall. Taught over two Saturdays one month apart, we are considering scheduling her for September and October. Stay tuned for details about this lovely embellished canvas design! Please contact Chris Tanabe, (415) 215-9234, for details.

### San Francisco Quilters Guild Meeting Information

✂ General meetings are on the third Tuesday of each month (except November and December meetings that take place on *second* Tuesdays due to holidays) at the San Francisco Chinese Seventh-Day Adventist Church, 7777 Geary Boulevard (entrance on 42nd Avenue). Doors open @ 6:15 P.M., meetings begin at 7 P.M. Arrive early for extra social time!

✂ Guests pay \$5 admission; all are welcome, and we hope you consider joining our guild!

✂ Remember to bring library books; outreach donations; Show & Tell items; any finished Block of the Month squares; friendship blocks; and wear nametag!

✂ Board meetings are usually held the fourth Tuesday of each month at 6:30 P.M.

### March Board-of-Directors Meeting March 26th

This month's board meeting will take place on March 26th, 6:30 P.M. ✂ at the Ortega branch library ✂ 3223 Ortega Street, San Francisco. ✂ All members are welcome; committee chairs, if not attending please submit email reports. Contact Cathey Kennedy [\(518\) 281-0053](tel:5182810053) or [me@catheykennedy.com](mailto:me@catheykennedy.com) if you have any questions.



### Parking at Meetings

Please note that parking in the garage at meetings is limited to the handicapped, officers, and speakers. If you do not fall into one of these categories, please park on the street. Thank you.

# Newsletter Submissions

Please email news, articles, and event notices to Ginger Ashworth. Call (615) 806-9924 if you have any questions, or send an email. All submissions *must* be pre-edited—editor reserves the right to edit for clarity and brevity. Deadline for submitting articles or ads is the first Tuesday of each month, except due to holidays, November is one week earlier. We accept advertising relevant to our membership. Ads will be approximately 1/8 page. Rate is \$20/month for members; \$25 for nonmembers. Prepayment required for running any ads; make check out to SFQG and mail to Ginger Ashworth, 875 42<sup>nd</sup> Avenue, San Francisco 94121. For more details contact [editor.quilterscables@gmail.com](mailto:editor.quilterscables@gmail.com).

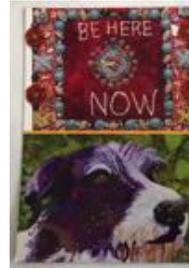
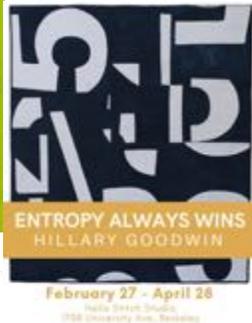
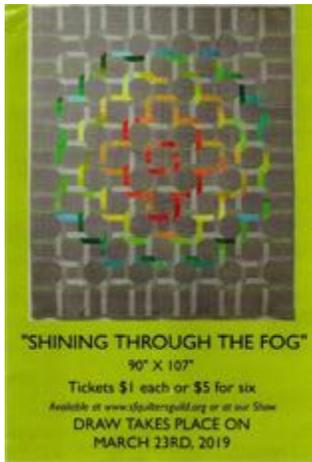


## 2019 Calendar for Newsletter Articles & Ads

	deadline	guild meeting	deadline	guild meeting	deadline	guild meeting		
April	04/02	04/16	July	07/02	07/16	October	10/01	10/15
May	05/07	05/21	August	08/06	08/20	November	?	?
June	06/04	06/18	September	09/03	09/17	December	n/a	12/10

## Shining through the Fog Raffle Quilt

Payment and ticket stubs for raffle-quilt tickets sent out to members for *Shining through the Fog* can be given to Cher delaMere at the March guild meeting or at our show. Drawing for the winner of this exceptional quilt will be at the quilt show on Sunday, March 23rd. Winner need not be present.



## Spotlight on Our Affiliates

San Francisco Quilters Guild wants to shine a spotlight on *all* of our affiliates. Please send us constant updates so we can share your information with fellow guild members. Stacey Sharman from Hello Stitch Studio in Berkeley announces an upcoming show: Hillary Goodwin—Entropy Always Wins, through April 28th. Artist Reception: March 30th 2–5 P.M.

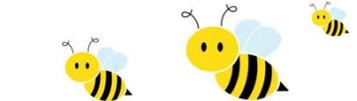


## Block of the Month

submitted by Julia McLeod

Wow! Our January block, drawn at last month's meeting, brought in a total of thirteen blocks for lucky winner Jane Strem to take home. Congratulations, Jane! And thank you so much to all of you who participated.

March's guest speaker is Jennifer Landau, a fiber artist whose gorgeous art quilts use a lot of wool felt. Let's stick to cotton for our Block of the Month! My adaptation of Jennifer's piece, Flowers for Jaye, interprets the colors and composition but of course lacks the wooliness. As usual, our block will be 12½" unfinished, ending up 12" when finished. All seams are ¼". I generally press my seams open.



You will need scraps of various shades of grey or small-scale black and whites that read grey from a distance; metallic gold if possible (or something that reads as gold); a square of a large-scale floral print for the center—see if you can find one that includes pastel shades as well as brights.

Create a **3" wide strip** randomly pieced of varying shades of grey that's a little over 30" long. Cut it into **four 7½" sections** for the borders. **Three 3/8" squares:** Cut two grey and two gold. Cut these diagonally and sew four half-square triangles that will end up **3" square**. Cut **one 7½" square** of a large floral print.

The photo above (*page 9*) should give you enough information to piece the block into a 12.5" unfinished square.

Feel free to make more than one block to increase your chances of winning. Bring them to the **April** meeting and keep your fingers crossed—you may go home with the makings of a lovely new quilt! Check out the three blocks I've made for myself so far. Using each month's pattern but sticking with a palette of red and white, I'll have nine blocks by Thanksgiving to make my own quilt. I encourage you to make your own versions too!



Meantime, you can reach me at [julia.mcleod7@gmail.com](mailto:julia.mcleod7@gmail.com) with any questions or comments. Happy Quilting!



## Board Members

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Maren Larsen

### Vice President

Barb Strick

### Treasurer

Gloria Miller

### Secretary

Cathy Kennedy

### Parliamentarian

Pat Wong



## Committee Members

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*California Heritage Quilt Project Rep.*  
Caroline Lieberman

*Challenge Quilts* Laraine Salmon  
*Community Outreach* Adrienne Hickman  
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**Don't Miss It!**  
**Works/San Jose**  
**365 S. Market St., San Jose**  
**April 19-May 5**



I have a piece in this show! Called "Whither the Waterfront," this quilt offers a dystopian vision of what sea-level rise might mean for San Francisco's iconic downtown. It deconstructs images of real buildings that hug the water's edge and reconstructs them . . . in different places, akilter, even partially submerged.

Gallery hours are:  
 Friday: NOON-6 P.M.  
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# San Jose Museum of Quilts & Textiles

*submitted by Cher delaMere*

The board approved membership in the San Jose Museum of Quilts & Textiles and so now we have a variety of membership-visitation privileges. There are two membership passes that must be returned after use and there are three guest passes good for one free admission. Cher will hold these passes and informational material about the museum in the library cart. Please speak with her to obtain any of these passes.



## Membership Renewal

Our membership year runs from October through September, but feel free to join or renew at any time; all are welcome. Prorated membership fees, which are 50% for all categories, begin March 22nd. If you have any concerns; contact Anna Chan, at [jjkc@pacbell.net](mailto:jjkc@pacbell.net); phone: (415) 665-2323.



**San Francisco Quilters Guild**

Post Office Box 27002  
San Francisco, CA 94127

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