

Quilters Cables

San Francisco Quilters Guild — February 2019

Website: www.sfquiltersguild.org Guild Contact: sfqg.info@gmail.com

★ Alert ★

Share the Show on Social Media

You can help publicize the quilt show on March 22–23rd by word of mouth, and by mentioning it on any social-media platform you prefer. Facebook, Instagram, Twitter, Snapchat—or whatever you use—can get information out to your friends and followers. All you need is a picture and a few sentences—you can use an image from our website and your own text, or go to our guild's facebook page <https://www.facebook.com/SFQuiltersGuild>, and click on "share event". Remember to include a note that advance tickets are significantly discounted until the end of February—only \$10—and are available for purchase at this meeting or online at www.sfquiltersguild.org. On March 1 the price increases to \$15, available only online, or at the door. Admission lets you see more than 300 quilts and several special exhibits; include the news that your own quilt(s) will be exhibited! On Instagram and Twitter use hashtags (like #sfqg #quiltshow or #bayarea_buzz) to get your posts noticed!

You can also simply tell people. Tell everyone! Tell your sewing circle, your relatives, your congregation, your mail carrier, and your doctor. And don't stop there! With your help we can make this the most successful quilt show ever!

—Alex Byrne
(Show News cont page 4)

President's Message

Dear Members,

Cung Hay Fat Choy! Happy New Year two months in a row. How many of your resolutions are you still keeping? How many have you already given up? So far I have finished two UFOs, both for the quilt show in March. It's amazing how motivating an actual deadline is. Now I can add a new resolution, to learn a new quilting technique this year. That means signing up for a class, social, or retreat. I know Nancy Brown is on our calendar for this year, maybe an appliqué pig is in my future . . .

There are a couple of sad changes as we move into this new year. We just lost one local fabric store, Scruffy Quilts; and sometime in June, Beverly's Fabrics & Crafts [418 Westlake Center, Daly City] is closing its doors forever. For me, fabrics and quilts have always been as much a tactile experience as a visual one. I just can't get into online fabric shopping and will miss these local shops. Please join me at our upcoming quilt show and support our vendors or we will lose more small businesses. (Wouldn't it be nice if we still had Black Cat Quilts right here in San Francisco?)

With that said, I hope everyone is as excited as I am about our upcoming show. We have over 250 entries, both quilts and wearables; two special exhibits; and many vendors. We will draw a winner for our opportunity quilt and ribbon winners will be revealed. Encourage all your nonquilter friends to come and experience this vibrant community of which you are a part of.

Fondly, Maren Larsen, *San Francisco Quilters Guild President*



~ Featured Speakers ~

February 19th: **R**eflections of an **I**terant **Q**uilter, with Rosalie Dace



"We are all products of our history and my quilts come directly from my life," says Rosalie Dace. This lecture explores how her South African childhood and world travels have influenced Rosalie's quilts. Her lecture traces views and

thoughts of people, places, ideas, and objects that have inspired her from her (cont page 2)

(continued from page 1) childhood in rural South Africa to the crazy traveling she's done over the past thirty years. Images of her homes and quilts, the people and places that influenced them, works in progress, and more offer insights into her endeavors as a working artist and teacher. "I think this provides a close look at where it all comes from, what makes me laugh, what the challenges are, and where I hope to go with it . . . so come and enjoy my journey with me as I reflect on what it means to be an Itinerant Quilter." Learn more about Rosalie <https://www.rosaliedace.net/>

March 19th: **Woolly Wanderings, with Jen Landau**

Art quilts made with handspun wool? Colorful locks of goat fleece as foliage? Free-standing art quilts without a front or back? Discover Jennifer Landau's woolly adventure creating art quilts and 3-D fiber art out of her spinning and felting.



See how "knit felt," machine felting, and even thrift-store sweaters become the foundation layer for piecing, quilting, surface design, and embellishment. Whether it is a landscape, Victorian houses, or geometric abstraction, all of Jen's work includes wool that has been felted in one manner or another. Examples and photos of completed and in-progress works will be shared ... as well as woolly fibers to be fondled!



Saturday Sewcials

Sewcials are an important part of our guild. Sewcials are where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Each sewcial is a workshop for a specific skill or pattern. Teachers are usually hired, so there is often a cost. Upcoming workshops will be posted on our website and in our newsletter.

Sewcial Happenings Unless otherwise noted Sewcials are usually 10 A.M. to 4 P.M. but plan to arrive fifteen minutes early (9:45 A.M.) to help set up, and please help with clean-up. Sewcials are held at the San Francisco Police Academy at 350 Amber Drive in Diamond Heights (San Francisco), where there is ample parking. **Register for sewcials at monthly guild meetings or you can contact the Saturday-sewcial chair, Mary Whalen, directly by email or text;** the policy is that you are not on the class list until you've paid. The nonrefundable **class fees** are payable at guild meetings by cash, or by check made out to SFQG. Eventually we will have sign-ups online with PayPal or similar, but not yet. **Kit fees** are paid directly to the instructor at the class. You can have someone else go in your place if you can't make it, just let the sewcial chair know (please do *not* call the teacher about being added). If you can, bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, threads, safety pins, etc.



Students may bring a bag lunch or get a meal nearby—workshops are near a shopping center with a Safeway and some small restaurants and cafés within easy walking distance; sometimes a lunch is served; always feel free to bring treats to share. For everyone's comfort, **sewcials are fragrance free—no perfume or scents**. Contact Mary Whalen at marywhalen424@gmail.com or by phone or text at (650) 273-3270. There are some fantastic sewcials coming up!

February 23, 12:30 to 5:30 P.M. **Make a Kitten Stuffie, with Dottie McHugh**



Got little kids in your life? Here's a quick project that's sure to please: making little stuffie kittens out of minky cuddle fabric. **Dottie McHugh**, a longtime member and now an **affiliate**, steps participants through the process of making a 7- or 9-inch kitten using a Carol's Zoo Kit. The **kit** costs \$13, payable to Dottie, and includes patterns, minky, plastic eyes, and nose. Dottie will have stuffing available, supplies to make more than one stuffie, and four basic sewing machines. Class fee \$10.

April 27, 10 A.M. to 4 P.M. **Coin Purses, with Alex Byrne**

One workshop ... two customized purses! Alex introduces you to purse-making basics by providing a pattern, a 6-inch frame, and the technique to follow with your choice of fabric. After you've completed Purse #1, she'll discuss how to make your own pattern for frames of any shape or size. Then you'll make Purse #2, using either the pattern provided or one of your own design. Once you get the hang of it, you'll find yourself wanting to make purses, eyeglass cases, make-up bags, and more. With a huge variety of frames available in every shape, size, and colour, these bags make perfect gifts because you can customize every detail! A \$15 kit fee is payable to Alex at the workshop and covers frames in two sizes, lining materials for your purses, paper patterns, and glue, plus the all-important "poking stick". Class fee \$10.

June 8, 10 A.M. to 4 P.M. Construction Techniques, with Denise Labadie

Denise’s workshops are not about stones, or even landscapes, but instead on key methods and techniques you can use that are available for improving quilt colour and texture, dimensionality, craftsmanship, and design integrity, regardless of quilt theme or focus. But look at her art quilts, and you could easily mistake them for stone! She’s celebrated for her *stonescapes*, and in this hands-on workshop you will learn some of her techniques. She’ll focus on appliqué and in-setting—exploring why and when to use reverse appliqué, vs turned-edge appliqué, vs raw-edged appliqué, vs in-setting. She will address the relative strengths, merits, and challenges of each technique, and how to consistently produce desired results. If you’re not into stones or landscapes, no worries—this workshop is about techniques and where you can experience hands-on activities to exercise your creativity, boost your confidence, and add to your skills. Class fee \$70.



June 22, 10 A.M. to 4 P.M. Community Outreach, with guild members

Have a desire to spend some time with like-minded artists? Come for an hour, or all day, or whatever time you have, and work on projects to assist our community. No class fee.



Speakers & Sewcials



MEETINGS			
Month	Presenter	Event	Date
February	Rosalie Dace	Reflections of an Itinerant Quilter	02/19
March	Jennifer Landau	Wooly Wanderings	03/19
April	Laura Wasilowski	Stitcher-Tunities	04/16
May	Martha Wolfe	Creative Journeys	05/21
June	Meg Geiss-Mooney	Slowing the Hands of Time: What Quilters Can Do	06/18
July	Cathie Hoover	A Moving Experience. Retrospective Trunk Show	07/16
August	Laurel Anderson	History of Appliqué	08/20
September	Nancy Brown	New Animal Quilts	09/17
October	Jean Impey	Finding Your Passion and Running with It	10/15
SATURDAY SEWCIALS (WORKSHOPS)			
February	Dottie McHugh	Make a Kitten Stuffie	02/23
April	Alex Byrne	Coin Purses	04/27
June	Denise Labadie	Construction Techniques	06/08
June	guild members	Community Outreach Sewcial	06/22
July	Joy-Lily	Fantasy Collage	07/20



Mini QuiltAway Retreat @ Walker Creek Ranch



submitted by Jeanne Matysiak

How would you like to enjoy a mini-retreat following all the excitement of our biennial quilt show? Walker Creek Ranch in Petaluma, for two glorious nights, Friday May 17 through Sunday May 19. . . A *relaxing getaway* where we are sure to be inspired to create incredible projects. Includes six meals, starting with dinner on Friday through lunch on Sunday.

Single private lodging \$390

Semi private (4-person room) \$306

Economy (5-person room, lower bunks) \$224

Email Jeanne @ matysiak@earthlink.net for a registration form—bring to meeting or mail to 903 O’Farrell Street, SF 94109.



QUILT San Francisco 2019 ✂ 18th Biennial Show
 Friday, March 22, 10–6 ✂ Saturday, March 23, 10–5
 The Event Center at St. Mary’s Cathedral ✂ 1111 Gough Street at Geary Boulevard, San Francisco,
 Admission: Two-Day Ticket \$15 (\$10 if Advance-Purchase Ticket) ✂ Kids 12 and under free.



Quilt-Show News

QUILT San Francisco 2019 Is Only a Month Away! What a busy time this has been for the quilt-show committee as well as most of us individually and most likely for you as well. Here are the update highlights:

A big **thank you** to all who entered quilts and wearables into our upcoming QUILT San Francisco 2019 show. The week-long entry deadline provided amazing results . . . and most of us managed the online entry process fairly well. Cathy Miranker was prompt and quite helpful resolving the issues that came up.

Delightful news: at least two members who have moved away have entered quilts! Sylvie Marquet is sending hers from New York (wouldn’t it be wonderful if she could be here and draw the winning Opportunity Quilt ticket?). And Sam McIlraith is bringing hers from Santa Barbara (and will be volunteering).

As we near the home stretch getting ready for the show, we have vendors on a waiting list hoping for a spot to open up. You should have received an email suggesting ways you can promote our show on your social-media outlets. Advanced ticket sales are proceeding with the online sales working well. The Show Entry team is working with the Layout team and the Judging team to make sure each entry is well highlighted. *(Read Laureen Neilly and Julie Scribner’s section).*

A big thank-you to Catherine Sherman and all the show volunteers.

I’m getting more excited about the show every day. I know it will be great, thanks to you. ~Jane Strem, Co-Chair

Two more planning meetings @ 10 A.M. to 12 NOON, on February 23rd & March 9th, at SF Police Academy.

Volunteer News. Thank you for being flexible with our new entry and sign-up process. **Great news!** More than 110 members signed up for shifts at Quilt San Francisco 2019. **More great news:** Everyone is scheduled for their requested days and jobs. Confirmation emails and phone calls with specific assignments will go out soon and we’ll have volunteer check-in stations at the show. And . . . sign-ups are ongoing . . . **Volunteer sign-ups will be available at the next two monthly meetings on February 19 and March 19.** Many of you have told me you’d like to help even though you haven’t entered a quilt. Thank you! One possibility is if you are able to lift and carry quilts and available between 9 A.M.–4 P.M. during show week, please consider helping with drop-off, judging, or set-up, all at St. Mary’s Cathedral. We welcome trusted friends, partners, and family members who’d like to lend a hand. All volunteers have free admission to our show.

Quilt Show Dates to Remember

Our quilt show is upon us! Here are dates to remember if you are submitting a quilt or a wearable for the show:

• Satellite House Deliveries Friday–Monday March 15–18	• St. Mary’s Drop-Off Day Tuesday, March 19	• Quilt Judging Day Wednesday, March 20	• Show Set-Up Day Thursday, March 21	QUILT San Francisco Friday and Saturday, March 22 and 23
---	---	---	--	---

I’m excited to make great memories together at our show. Spreading out the work means we all have more fun and no one burns out. It truly takes a village. *With appreciation, ~Catherine Sherman, Quilt Show Volunteer Chair*

Tickets: The \$10 paper tickets are on hand until February 28th, and are available to purchase at our February guild meeting. After March 1, ticket price increases to \$15, and will be available only online, or at the door. However, e-tickets are easy! To buy e-tickets for the quilt show via credit card or PayPal, go to our home page, click under the ticket icon and follow the prompts. You can store your e-ticket(s) on your phone or print them. Here’s how:



[Buy Show Tickets](#)

For *printed tickets*, open the email on a computer that communicates with your printer. View your e-ticket(s) by clicking the pdf link in the email and then select Print.

To go *paperless*, open the confirmation email *on your phone* and click the pdf link. Store the e-ticket(s) wherever you save images on your phone. Present either your e-ticket or printed ticket at the admissions desk when you arrive at the show. If you have purchased e-tickets for other people, forward the confirmation email to them. They'll be able to print or store the e-tickets by following the above instructions. Questions? Contact Cathy at cathy@miranker.com.

Satellite Sites Following is a list of members who have volunteered to collect quilts and garments during the weekend prior to the quilt show: **Friday March 15 through Monday March 18**. Note that availability by day and time varies from satellite location to satellite location.

Betty McNiel
175 Bella Vista Way (near Mt. Davidson)
San Francisco
(415) 637-2956; (415) 337-1952
Please email the day before or call when you're on the way, or call for appointment at other times.
Friday, 2–5 P.M. and 7–9 P.M.
Saturday, 10 A.M.–12, 2–5 P.M., 7–9 P.M.
Sunday, 2–5 P.M., 7–9 P.M.

Florence Morris
2023 35th Avenue (Outer Sunset District)
San Francisco
(415) 681-6362
Saturday, 1–5 P.M.

Laureen Neilly
1219 Third Avenue (Inner Sunset District)
San Francisco
(415) 341-6719
Sunday, 10 A.M.–6 P.M.

Lynne Gallagher
Wee Scotty
609 Clement Street (Richmond District)
San Francisco
(415) 515-0488
Friday, Saturday, Monday 12–6 P.M.
Sunday, 11 A.M.–4 P.M.

Gail DeMartis
80 Wool Street (Bernal Heights)
San Francisco
(415) 652-7705. Please call ahead.
Friday, Saturday, Sunday, 10 A.M.–2 P.M.

Gail Angiulo
13 Alta Vista Avenue (North Bay)
Mill Valley. Please call ahead.
(415) 383-8137
Friday, Saturday, Sunday, 10 A.M.–5 P.M.

Sue Fox
Textile Dream Studio (East Bay)
2525 8th Street, #13C
Berkeley
(510) 849-0908 or foxquilts@gmail.com
Call or email to schedule an appointment.
Friday, Saturday, 10 A.M.–4 P.M.
By appointment only if delivering prior to Friday

Diane Torres
2580 Summit Drive (Peninsula)
Burlingame
(650) 344-7481
Please call first; come through the downstairs entrance
Saturday and Sunday, 12–6 P.M.

It is important that you bring your entries including wearables and challenge quilts to one of these locations so each can be catalogued and sorted for the show. *This includes all entries, whether they are being judged or not.* No provisions have been made for drop off of individual quilts/wearables at St. Mary's on judging day, set-up day, or on show days.

Other Important Reminders: A 4-inch sleeve must be sewn to the top edge of all quilts. All entries must be clean, smoke free, and odor free. Fill out an Identification Label (available on the guild website) and baste it to the lower left corner of the quilt back. Bring your Claim Check with your entries. *Download and print this claim check* (<https://www.sfquiltersguild.org/wp-content/uploads/2018/10/Claim-Check-ID-Labels-1.pdf>) for ID labels for *every* item you enter. You *must* present it in order to pick up your item(s) at close of show.

Questions? Julie Scribner, (415) 412-9084 or julie@olivoopolis.com; Laureen Neilly, (415) 341-6719 or lneilly@comcast.net



SF Quilters Guild presents...
QUILT San Francisco 2019
March 22-23, St Mary's Cathedral
300+ quilts, wearable art, shopping, maker station, special exhibits
Featured Artist - Jeanie Low Tickets at www.sfquiltersguild.org
Photographs by Douglas Sandberg



SF Quilters Guild presents...
QUILT San Francisco 2019
March 22-23, St Mary's Cathedral
300+ quilts, wearable art, shopping, maker station, special exhibits
Guest Artist - Sujata Shah Tickets at www.sfquiltersguild.org

Questions? Quilt-show committee co-chairs Jane and Becky welcome questions!
jlstrem@gmail.com or cell (415) 847-7080; BeckySimpson@hotmail.com or cell (650) 302-6391

From the Membership Corner

submitted by Anna Chan

Volunteers are needed at the Membership Table. The one-hour help can go by rather quickly and before you know it, you can just sit back to enjoy the program like you always do when you attend.

There are two positions at the table to welcome members and visitors, to check for updated membership cards when they arrive or collect any guest fee, to make a short announcement to welcome new members and guests to the guild, to hand out membership cards and new member's package, and to help answer questions in regard to the guild. We also have a greeter position who shows new member or visitor around the hall, explaining the different tables of activities for members before our program begins.

A big thanks to Lizz Beitzel, Alex Byrne, Kathy Spencer, and Rose Wong for helping last month at the Membership Table. Wouldn't it be nice, if everyone can take a turn being a part of our welcoming team at the Membership Table? There are more monthly meetings in 2019 where you can help. Please contact Anna at jjkc@pacbell.net, (415) 665-2323, or sign in to volunteer when you read your next email blast from our president. Thank you.



Quiltlet Project

submitted by Anna Chan

Accepting quiltlets is ongoing. Please give to Anna Chan, who is in charge of this project. Thank you. It's never too late to submit a quiltlet. We accept them all year 'round so we can then display them at our quilt shows. The instructions for this 8½" finished block can be found at the membership table at monthly meetings, or on our website.

Any questions about this project, please contact Anna at jjkc@pacbell.net or (415) 665-2323.



February Board-of-Directors Meeting February 26th

This month's board meeting will take place on February 26th, 6:30 P.M. ✂ at Maren Larsen's house ✂ 1449 38th Avenue, San Francisco. ✂ All members are welcome; committee chairs, if not attending please submit email reports. Contact Cathey Kennedy ([\(518\) 281-0053](tel:5182810053)) or me@catheykennedy.com if you have any questions.

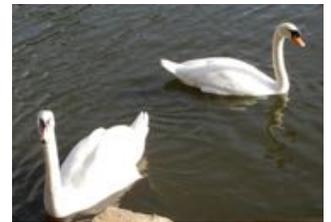


2-20-2019 Swans a Swimming

submitted by Christine M. Anderson



Swimming still into the new year, this month brought the idea of a fabric interpretation of swans. February 20, 1877 was the ballet premiere of Pyotr Ilyich Tchaikovsky's *Swan Lake*. Yet, if you did not have sufficient time to pirouette your sewing needle through layers of fabric to sew a wall hanging, you could certainly be in advance of a later holiday seasonal table runner of seven swans a swimming, as part of the *Twelve Days of Christmas*. If you're in need of a child's quilt, the



swan is the story in *The Ugly Duckling* fable.

A swan is the vehicle of many deities like the Hindu Sarasvati goddess of learning, knowledge, and the arts. To prepare swans to support the image of Sarasvati for the Hindu holiday of Navaratri, that's a festival of nights, September 29 through October 8 in 2019. The

whooper swan (*Cygnus cygnus*) is the national bird of Finland, where Valentine's Day is known as Ystavanpaiva, Friendship Day.





Community Outreach



submitted by Adrienne Hickman

Quilts Received at the January Guild Meeting

- 4 tops for fire survivors
- 2 quilts for fire survivors
- 30 preemie quilts
- 3 preemie tops

- 3 baby quilt tops with binding ready for quilting
- 6 baby quilts
- 3 lap quilts
- 10 pillowcases

Northern California Fire Survivors Quilt Project

Thank you for approving the expenditure of \$5,000 for the Northern California Fire Survivors Project. It's a great start! Now we need any and all of the following from you:

- tops and finished quilts size 60" x 80", or 90" x 90"
- pieced backs either 65" x 85", or 95" x 95"
- 6¼ yards or 10½ yards of double-fold binding. Minimum width 2¼".
- blocks using "Scrappity-do-dah" pattern (5½ "X" blocks assembled into four-patch blocks).
- Joann's or quilt-shop gift cards for supplies. (It would be lovely if we could buy a bolt of extra-wide back fabric and minimize the amount of sewing.)



If our goal is a hundred quilts, how far will \$5,000 take us? Well, one roll of batting makes twelve bed-size quilts. Ninety quilts (we already have four finished quilts and sent six to Chico in December) would require 7½ rolls of batting @ \$130 per roll totaling \$975 leaving \$4,025 for other expenses including backs and quilting. Thanks to the Hobbs Charity Batting Program we can buy 30 yard rolls of 80/20 batting for a mere \$80 plus shipping. Quilting at \$50 per quilt would cost the whole \$5,000. Four members have offered to longarm some of the quilts, but I doubt that they could do them all. Laura Lee Fritz has agreed to do one to four quilts per month for \$50 each. You can see that we will need at least many of the quilts to be quilted by *you*. We also need volunteers to pick up quilts in San Francisco and to deliver quilts to Chico.



The Embroiderers' Guild of America-SF

submitted by Christine Tanabe

Our February 11th speaker was Sandra Deckinger. Sandi's topic was about *Valuing Your Embroidery*. In disasters, art needleworks have been destroyed, with insurance only paying for the raw materials, not the true worth of the piece. This subject also applies to all kinds of needlework, including quilts! Sandi will also present this lecture at SF School of Needlework and Design (360 Post Street, 6th floor) on Wednesday April 17th, from noon until 1 P.M. March will feature Ingrid Chan, teaching us to assemble our smocked, velvet pillow tops into completed pillows with a zipper! Please contact Chris Tanabe, (415) 215-9234, for details.



San Francisco Quilters Guild Meeting Information

- ✂ General meetings are on the third Tuesday of most months (except for November and December meetings that take place on *second* Tuesdays due to holidays) at the San Francisco Chinese Seventh-Day Adventist Church, 7777 Geary Boulevard. Doors open @ 6:15 P.M., meetings begin at 7 P.M. Arrive early for extra social time!
- ✂ Guests pay \$5 admission; all are welcome, and we hope you consider joining our guild!
- ✂ Please bring outreach donations and Show & Tell items, any finished Block of the Month squares, and wear nametag!
- ✂ Board meeting February 26th, 6:30 P.M., at Maren's place, 1449 38th Avenue, San Francisco.

Newsletter Submissions

Email news, articles, and event notices to Ginger Ashworth. Call (615) 806-9924 if you have any questions, or send an email to editor.quilterscables@gmail.com. All submissions *must* be pre-edited—editor reserves the right to edit for clarity and brevity. Deadline for submitting articles or ads is usually the **first Tuesday** of each month, except due to holidays, November is one week earlier.

Quilters Cables Advertising Rates

1/8 page: \$20

1/4 page: \$40

Prepayment required for running any ads. For more details contact editor.quilterscables@gmail.com.

2019 Calendar for Newsletter Articles & Ads

	deadline	guild meeting
February	02/05	02/19
March	03/05	03/19
April	04/02	04/16
May	05/07	05/21

	deadline	guild meeting
June	06/04	06/18
July	07/02	07/16
August	08/06	08/20
September	09/03	09/17

	deadline	guild meeting
October	10/01	10/15
November	?	?
December	n/a	12/10



Events Calendar

2019..... 2019

February 21–24 **QuiltCon**
Music City Center, Nashville, Tennessee. Presented by the Modern Quilt Guild. www.quiltcon.com

February 22 through 24 **Orchids of the Enchanted Forest**
San Francisco County Fair Building, Hall of Flowers, 9th Avenue at Lincoln Way, San Francisco. The San Francisco Orchid Society presents its 67th annual Pacific orchid exposition.

February 23–24 **Pajaro Valley Quilt Association 2019 Quilt Show**
Santa Cruz County Fairgrounds, Watsonville. www.pvqa.org

March 2–3 **Quilt and Cloth Doll Show**
Manteca Quilters, SJCOE—Wentworth Bldg., 2707 Trans World Drive, Stockton.

March 9, 10 A.M. **Annual Sinton Lecture: Creating Uncommon Threads**
Koret Auditorium, de Young Museum. With Virginia Davis, Ana Lisa Hedstrom, and Gyöngy Laky.

March 9–10 **Sonoma Quilt Show**
Vintage House (senior center), 264 First Street East, Sonoma. Presented by Broadway Quilts, and featuring the Pointer Sisters. \$5 admission fee.

March 9–10 **Heart & Home Quilt Show**
Yuba-Sutter Valley Quilt Guild at Yuba-Sutter Fairgrounds, 442 Franklin Avenue, Yuba City. www.valleyquiltguild.com.

March 29–30 **Mazatlan International Quilt Festival**
El Cid Resort, Mazatlan, Mexico. Featuring quilt artists Janet Mednick and Jeanne Matysiak. www.mazatlanquiltfestival.com

April 3–7 **Craftcation: Business & Makers Conference**
Ventura Beach Marriott, 2055 East Harbor Boulevard, Ventura. An annual four-day conference features industry experts leading attendees in small-business smarts and creative-craft workshops as well as social gatherings to connect through activities and inspiration. dearhandmadelife.com

April 5–6 **Reflections**
Foothill Quilters Guild, Parkside Church & ARD Regional Park, 3885 Richardson Drive, Auburn. www.FoothillQuilters.org

April 5–7 **Best of the Valley Quilt Show**
McDermont Field House, 365 N. Sweet Brier, Lindsay. www.botvquilts.com

April 6–7 **Heart of the Home**
Sun Country Quilters Guild. Tehama District Fairgrounds, 650 Antelope Blvd, Red Bluff. www.suncountryquilters.com

through April 28 **Fans of the Eighteenth Century**
Exhibition, Textile Arts Gallery, de Young Museum.

May 1, 8:30–11 A.M.– **Safeguarding Your Textile Treasures**
Textile Conservation Laboratory, de Young Museum. TAC members, \$75.

May 4–5 **Quilts Celebrating Creativity**
Santa Clara Valley Quilters Association. Santa Clara Valley Convention Center, Hall A, 5001 Great America Pkwy, Santa Clara. www.scvquiltshow.org

May 17–18 **Walk in a Garden of Quilts**
Roseville Quilters Guild Quilt Show, Lutheran Church of the Resurrection, 6365 Douglas Blvd, Granite Bay. www.rosevillequilters.org

May 18–19 **Spring on the Straits**
Carquinez Straits Stitchers, Historic Clock Tower, 1189 Washington Street, Benicia. www.CSSquilter.org

June 5 through July 14 **Stone Portraits and Sacred Stonescapes**
Denise Labadie exhibition, Porcella Gallery, San Jose Museum of Quilts and Textiles, 520 South First Street, San Jose. www.sjqmusem.org

June 22, 10 A.M.–4 P.M. **Community Outreach Saturday Sewcial**
San Francisco Police Academy, 350 Amber, San Francisco.

June 29–30 **Quilts of the Central Coast**
Seven Sisters Quilt Show, Alex Madonna Expo Center, San Luis Obispo. www.SevenSistersQuiltShow.org

July 13, 9 A.M. to 4 P.M. **2018 Sisters Outdoor Quilt Show**
Sisters, Oregon. Sisters Outdoor Quilt Show is always held on the second Saturday in July . . . www.sistersoutdoorquiltshow.org

July 19–26 **French General Summer 2019 France Getaway**
A week in the South of France, with Kristine Vejar of a Verb for Keeping Warm. www.frenchgeneral.com

through December 14 **Fiber Structure installation**
SFAC Gallery, 401 Van Ness, suite 126, San Francisco. The San Francisco Arts Commission presents a site-specific installation by Mik Gaspay, May Gaspay, and Lleba Abenes. www.sfartscommission.org

As far as we can tell, these events are taking place as indicated, but please, double-check with individual venues to verify! If anyone knows of any upcoming events of interest to fellow guild members, pls notify editor.quilterscables@gmail.com.

Sad News from Beverly's Fabrics & Crafts (418 Westlake Center, Daly City)

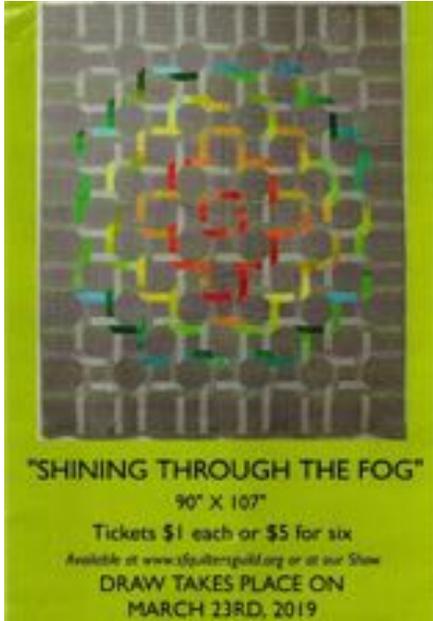
- [1.] Yes, we really are closing!
- [2.] Yes, everything really is on sale!
- [3.] Our last day will be sometime in June.
- [4.] Beverly's lease has ended.
- [5.] No, we are not relocating.
- [6.] The closest other locations are Rohnert Park (north) or Soquel (south).



- [7.] Beverly's has been here since November of 1997 (21 years).
 - [8.] We do not know who will be taking this space.
 - [9.] We do not know when the discount will go higher.
 - [10.] Yes, of course we are sad! We love working here!
- Thank you for your patronage. –Beverly's staff

Raffle Quilt News

All members need to finish selling their packet of 20 raffle tickets for our incredible 2019 Opportunity Quilt, *Shining through the Fog*. Money and ticket stubs can be turned into Cher.



Vintage Sewing Machine Repair

Do you have a vintage sewing machine that needs repair, restoration, or maintenance? I will service your machine for \$75—with \$25 going back to the guild as a donation. I will work on most vintage machines that are all metal, usually dated before the 1960s. Service does not include cost of major parts or rebuilding the motor. I can work on your Featherweight, Singers, Whites, Kenmores, etc. Additional charge if you cannot transport the machine. I hope to get your vintage sewing machine up and running soon! Contact Maria Iorillo at sfmidwife@gmail.com or (415) 627-8246.



News Flash! **THE SERGER BAILOUT TUTORIAL**
Now available on Etsy - \$5.00 Download

★ 8-PAGE TUTORIAL to better understand your Serger/Overlock Machine ★ A "CHEAT SHEET" for all home sergers

LIMITED TIME OFFER: Free Serger operation lessons w/purchase of the Serger. Bailout Tutorial on Etsy. Print Serger Bailout then call to schedule. 6 spaces available in February and March. First come first serve, by appointment.

APRIL: Free Serging with Decorative threads class for the first 6 people who sign up. Must have received Serger Bailout training or be proficient with your serger to attend.

 **SERGE • A • LOT** 415.715.8405
SERGEALOT.COM

COMING SOON!
Andover Dimples
Blenders Fabric Bolts

415.715.8405 • Sergealot.com

 **SERGE • A • LOT**

WEE SCOTTY'S FLORIANI EVENT
For Embroidery & Quilt Lovers!


April 26-28, 2019 @10am-5pm
STABILIZER CLASS APRIL 26, 27
SOFTWARE CLASS APRIL 28



Register at WEESCOTTY.COM
for \$49.95 Exclusive Weekend
Event includes classes and gift
box valued over \$499

Demos /Lessons • Cleaning • Repairs • On ALL Models
609 CLEMENT ST • 415.221.9200 • WEESCOTTY.COM



Spotlight on Our Affiliates

San Francisco Quilters Guild wants to shine a spotlight on *all* of our affiliates. Please send us constant updates so we can share your information with fellow guild members. Sadly, our long-time affiliate Scruffy Quilts (San Mateo) is no longer in business; its remaining inventory, furniture, fixtures, displays are for sale. Contact Nina at info@scruffyquilts.com or call (650) 222-4683 if you are interested in purchasing her goods. Broadway Quilts is sharing information about the Sonoma Quilt Show March 9th and 10th. Hello Stitch is still showcasing a Freddy Moran exhibition! **Freddy Moran's Face the Year** will be on display at Hello Stitch studio through February 24th. She was also simultaneously on exhibit at Bay Quilts through January 29th!! The latest work of the incomparable Freddy Moran, Face the Year, is a grouping of women's faces as only Freddy could do them. Known best for her sense of humor and colour, she is famous for her phrase, "Red is a neutral!" An internationally recognized, award-winning quilter, author, and teacher, Freddy Moran did not begin quilting until she was sixty years old. Over 25 years later, she has created countless quilts, all with her signature joie de vivre (and a few polka dots). And Bay Quilts has given us a Gallery Artist Lineup for the entire year, all not to be missed!

Affiliate Hopping! I am anticipating personal field trips to every Affiliate this year! If anyone would like to accompany me, or take their own adventures, write about your experiences! A couple of weeks ago, I went on my first foray to Bay Quilts. I drove down Central Avenue from El Cerrito, took a hairy left turn onto Jacuzzi Street, and found 5327 Jacuzzi was a space as big as a shopping mall. Building 2 has this incredible café, Gran Milan, where a \$3 latte lasted the short walk across the parking lot to Building 3-C, Bay Quilts. A beautiful, spacious light-filled oasis, the first things I noticed were a Freddy Moran collection in her *Face and the Year* exhibition, and a pile of glorious coloured Kaffe Fassett Collective's fat quarters. I easily found what I was specifically looking for, some cloth I could print photos on with my ink-jet printer. There are aisles upon aisles of fabrics that would take hours to fully appreciate, including some amazing Japanese indigos that were devastatingly compelling. I did buy some beautiful cottons, picked up another latte for the road, and I was home within the hour. Checking Bay Quilts' online presence, I discovered they now offer selective fabrics in their online store—I found a few more colours I just couldn't live without, and with the help of the Bay Quilts employees and the United States Postal Service, within a couple of days I happily received the rest of my Bay Quilts' goodies. I give them an A+ grade for everything! Especially for temptation!!! ~submitted by Ginger Ashworth

Bay Quilts Gallery Artist Lineup for 2019

Feb 1–26: Sue Fox "The 12 X 12 Challenge at TDS"	Reception Sunday, Feb 3
Feb 28–Apr 3: Therese May "Therese May Art Quilts - Old and New"	Reception Sunday, Mar 3
Apr 5–30: Sandra MacKenzie-Chioppa "And Miles to Go Before I Sleep"	Reception Sunday, Apr 7
May 3–28: Jennifer Landau "Wooly Wanderings"	Reception Sunday, May 5
May 31–Jun 25: Alethea Ballard "Exuberant Appliqué"	Reception Sunday, Jun 2
Jun 28–Jul 30: Judy Mathieson "Big Stars Retrospective"	Reception Sunday, July 7
Aug 2–27: Arleen Kakua "Tell a Story"	Reception Sunday, Aug 4
Aug 30–Oct 1: Leigh Hay-Martin "Our Ladies"	Reception Sunday, Sep 1
Oct 4–29: Martha Wolfe "Wild Life"	Reception Sunday, Oct 6
Nov 1–26: Ileana Soto "Forming Our Future: Culture, Community, Climate"	Reception Sunday, Nov 10
Nov 30–Dec 30: Judy Coates-Perez "Creative Alchemy"	Reception Sunday, Dec 1



Block of the Month



submitted by Julia McLeod

Happy February, Quilters! Remember; this year all blocks will be 12" x 12" *finished*. This way, we can make two blocks each month; one following the directions exactly, and one in our own colour palette to keep. At the end of the year, whether you were a lucky winner or not, you'll have a collection of 12" blocks of your own to make into a sampler quilt. Our February speaker is Rosalie Dace, a quilter from South Africa, whose colorful work is rich in pattern and texture, and often embellished with beads and embroidery. Go to Rosalie's website to see the quilt, "African Market", that inspired this month's block: www.rosaliedace.net/african-market.

In this quilt, three blocks feature in a vertical arrangement. We'll make the bottom one. Use whatever bright fabrics you have to hand, choosing those that have an African feel. Mine mimics Rosalie's block pretty closely. You can vary the colours somewhat, but please feature the same tomato-red squares. This way the winner will get a stack of blocks that hang together

Cut as follows:

2" squares: two Black/ multi; four Green; six Tomato Red

2" x 3.5" rectangles: four Blue

2" x 6.5" rectangles: four Yellow

Outer Border: 2" x 9.5" rectangles: two Bold Pattern

2" x 12.5" rectangles: two Bold Pattern

The photo here should give you enough information to piece the block into a 12.5" unfinished square. It comes together nice and quickly! I look forward to seeing you and your blocks at the **March** meeting when we'll draw to see who wins the stack! Meantime, you can reach me at julia.mcLeod7@gmail.com with any questions or comments. Happy Quilting!



Board Officers

President

Maren Larsen

Vice President

Barb Strick

Treasurer

Gloria Miller

Secretary

Cathy Kennedy

Parliamentarian

Pat Wong



Committee Members

Block of the Month Julia McLeod

California Heritage Quilt Project Rep. Caroline Lieberman

Challenge Quilts Laraine Salmon

Community Outreach Adrienne Hickman

Email Monitor Barbara Strick

Friendship Blocks Pat Knapp

Historian Jeanie Low

Hospitality Margaret Piazza

Librarian Cher delaMere

Library Special Projects Dani Lawler

Membership Chair Anna Chan

NCQC Representative Laraine Salmon

Newsletter Editor Ginger Ashworth

Newsletter Proofreader Catherine Rodriguez

Newsletter Mailing Jane Yamada

Opportunity Quilt Cher delaMere

Photographer Holly Gatto

Programs Barb Strick

QUILT San Francisco 2019 Jane Strem, Becky Simpson

QuiltAway 2020 Jeanne Matysiak, Caroline Cory

Saturday Sewcials Mary Whalen

Secret Pals Laraine Salmon, Caroline Cory

Sewing Circles Betty McNiel

Website Administrator Cathy Miranker



Please Patronize Our Affiliates, and inquire about various discounts for guild members!

Bay Quilts, Sally Davey

5327 Jacuzzi, #3-C; Richmond
94804

(510) 558-0218

sfbayquilts@gmail.com

www.sfbayquilts.com

Dorcas Hand Quilters, Abigail

Johnston

25 Lake Street; SF 94118

(415) 826-0870

abigaildwj@gmail.com

Grandma Dot, Dottie McHugh

Sewing and Quilting Classes

San Francisco

(415) 696-8506 [cell]

(415) 681-5750

dottiemchugh1@gmail.com

www.dottiemchugh.com

Hello Stitch

1708 University Avenue; Berkeley
94703

(510) 982-6549

hello@heloitchstudio.com

www.heloitchstudio.com

New Pieces Quilt Store,

Sharon Fischrup

766 Gilman Street; Berkeley

94710

(510) 527-6779

info@newpieces.com

www.newpieces.com

Piecemovement, Catherine

Sherman, Cloudy Cate Quilts

P.O. Box 460413; SF 94146

(415) 513-9555

catherinesherman@gmail.com

www.piecemovement.com

Rockingstitch Productions

Joe Cunningham

1587 Sanchez Street; SF 94131

(415) 939-2602

Joe@joethequilter.com

www.joethequilter.com

Serge A Lot, Sherri Stratton

1949 Ocean Avenue; SF 94127

(415) 715-8405

sergealot@gmail.com

www.sergealot.com

Sips n Sews, Tammy Gustin

1167 Sutter Street; SF 94109

(415) 814-2036

info@SipsnSews.com

www.sipsnsews.com

Stonemountain and Daughter

Suzan Steinberg

2518 Shattuck Avenue; Berkeley

94704

(510) 845-6106

fabriclady3@gmail.com

www.stonemountainfabric.com

Summit Quilting, Diane Torres

2580 Summit Drive; Burlingame

94010

(650) 344-7481

summitquilting@gmail.com

Textile Dream Studio, Sue Fox

P. O. Box 2171; Berkeley 94702

(510) 849-0908

textiledreamstudio@gmail.com

www.TextileDreamStudio.com

Two Brothers Quilting,

Michael Lawrence

524 Russia Avenue; SF 94112

(415) 310-0178

miklaw524@outlook.com

www.twobrothersquilting.com

Twice Nice Sewing Machine

Restorations,

5127 Sundance Court; Antioch

94531

(925) 628-5039

twicniceshop@gmail.com

www.twicniceshoppe.com

Wee Scotty, Lynne Gallagher

609 Clement Street; SF 94118

(415) 221-9200

weescottycontact@gmail.com

www.weescotty.com

Your California Fabric

Connection

3445 Clayton Road; Concord

94519

(800) 479-7906

californiafabric@sbcglobal.net

www.yourcaliforniafabric.com

Lunar New Year

The Year of the Pig has begun, with the Taoist element of Earth ruling. The energy of this year will be more easy going, peaceful, and harmonious than last year. So take time to relax and enjoy life! Delight in pleasures and appreciate the beautiful things around you. Be in community and nurture relationships with friends and family, finish up some UFOs, and rejoice in your creativity.



Membership Renewal

The renewal process is straightforward. Just go to our website: www.sfquiltersguild.org and follow these steps:

- [1.] Double-click **JOIN/RENEW** (it's in the upper right corner, as well as in the menu)
- [2.] Double-click the blue **SELECT** button under the type of membership you want
- [3.] Now you're on the **CART** page
 - If you want to make a donation, type in a dollar amount and click the blue **Add Donation** button
 - Or, double-click the blue **Proceed to Checkout** button
- [4.] Now you're on the **CHECKOUT** page
 - Provide all the information where there's a **red asterisk ***
 - About your username and password . . .
 - * Choose anything you like as a username. Use both uppercase and lowercase letters, at least one symbol, and at least one numeral for your password. Write these down somewhere secure: you'll need them to access the Members Only area of the website
 - Enter your credit-card number, expiration date (two-digit month and two-digit year), and verification number
 - Click the checkbox
 - Then double-click the blue **Place Order** button.

Our membership year runs from October through September, but feel free to join or renew at any time; all are welcome. If you have any concerns; contact Anna Chan, at jjkc@pacbell.net; phone: (415) 665-2323.



San Francisco Quilters Guild

Post Office Box 27002
San Francisco, CA 94127

RETURN SERVICE REQUESTED