

Quilters Cables

San Francisco Quilters Guild — January 2019

Website: www.sfquiltersguild.org Guild Contact: sfkg.info@gmail.com

President's Message

*** Alert ***

QUILT San Francisco 2019

Our quilt and wearable entries' deadline is fast approaching, **MIDNIGHT, TUESDAY JANUARY 15TH**. Online entries only.

Click on www.sfquiltersguild.org to complete entry form.



Fragrance Free

Please do *not* wear or use any fragranced perfumes or strong deodorants when attending *any* guild events.

Next Guild Meeting
February 19th @ 7 P.M.

Dear Members,

Happy New Year. A time for personal promises and new beginnings. Maybe your resolutions are similar to mine. I promise to complete at least three UFOs this year and organize my sewing room, or I promise to buy only the fabric I need. (Might as well drop that last one from the list right now.) The one that I might be able to keep fulfills my exercise goal: keep your iron across the room from your sewing machine, that way you have to stand up and walk across the room throughout the day. But seriously, the most important resolution of 2019: I will finish my show entry and enter it! Our spring show is fast approaching, and the show-entry deadline is upon us. Remember it is okay to photograph and submit your entry even if your quilt itself is not done, as long as you finish the quilt before the drop-off date.

The same is true for the challenge quilt with this year's theme of "San Francisco." If you have been super busy with the holidays and working on your show entry and haven't had a chance to even think about about the challenge quilt, do it now. Pile up the fabrics you might want to use, get some ideas percolating, and enter. The challenge now becomes to think of, sew, and quilt something by March for the show. These challenge quilts are not judged and have no fee to enter, so be sure to have fun and enter one.

Whatever your personal or sewing goals and resolutions are, I wish you a joyful 2019.

Fondly, Maren



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~ Featured Speakers ~

Meetings run from 7 to 9 P.M.

January 15th: From Cardboard to Instagram, with Tara Faughan

Since Tara began quilting in 2001—using a reprint of the 1931 edition of *101 Patchwork Patterns*—she has rocketed to fame in the modern quilting world, exhibiting her work and teaching at QuiltCon and doing textile design for such clients as Michael Miller Fabric and Pottery Barn Kids. She will share stories and quilts of her journey from traditional to modern



quilter, with stop-offs in contemporary and art quilting along the way. Her philosophy is about embracing all aspects of quilting to create in the present time. You can read more about Tara [here](https://www.tarafaughnan.com/) <https://www.tarafaughnan.com/>.

Tara is teaching a Sewcial workshop for our guild on January 19th called *Inspired by the Pine Burr*; details [here](#) and page 3.

February 19th: Reflections of an Itinerant Quilter, with Rosalie Dace

“We are all products of our history and my quilts come directly from my life,” says Rosalie Dace. This lecture explores how her South African childhood and world travels have influenced Rosalie’s quilts. Her lecture traces views and thoughts of people, places, ideas, and objects that have inspired her from her childhood in rural South Africa to the crazy traveling she’s done over the past thirty years. Images of her homes and quilts, the people and places that influenced



them, works in progress, and more offer insights into her endeavors as a working artist and teacher.

“I think this provides a close look at where it all comes from, what makes me laugh, what the challenges are, and where I hope to go with it . . . so come and enjoy my journey with me as I reflect on what it means to be an Itinerant Quilter.”

Learn more about Rosalie [here](https://www.rosaliedace.net/) <https://www.rosaliedace.net/>.



Saturday Sewcials

Sewcials are an important part of our guild. Sewcials are where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Each sewcial is a workshop for a specific skill or pattern. Teachers are usually hired, so there is often a cost. Upcoming workshops will be posted on our website and in our newsletter.

Sewcial Happenings Unless otherwise noted Sewcials are usually 10 A.M. to 4 P.M. (or 5 P.M.) but plan to arrive fifteen minutes early (9:45 A.M.) to help set up, and please help with clean-up. Sewcials are held at the San Francisco Police Academy at 350 Amber Drive in Diamond Heights (San Francisco), where there is ample parking and a shopping center with a Safeway and some small restaurants and cafés within easy walking distance. Sign-ups take place at monthly guild meetings or you can contact the Saturday-sewcial chair, Mary Whalen, directly by email or text; the policy is that you are not on the class list until you’ve paid. The nonrefundable class fees are payable at guild meetings by cash, or by check made out to SFQG. Eventually we will have sign-ups online with PayPal or similar, but not yet. Kit fees are paid directly to the instructor at the class. You can have someone else go in your place if you can’t make it, just let the sewcial chair know (please do *not* call the teacher about being added). If you can, bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, threads, safety pins, etc.



Students may bring a bag lunch or get a meal nearby; sometimes a lunch is served; always feel free to bring treats to share. For everyone's comfort, **sewcial**s are **fragrance free**—**no perfume or scents**. Contact Mary Whalen at marywhalen424@gmail.com or by phone or text at (650) 273-3270. There are some fantastic **sewcial**s coming up!

January 19, 10 A.M. to 5 P.M. ... Inspired by the Pine Burr, The Art of Folding, with Tara Faughnan

Tara Faughnan is inspired by the Pine Burr, or Prairie Point, and you will be, too, after this one-day workshop. She'll teach different techniques of fabric folding so students can create their own version of a Pine Burr quilt. The class will explore using various shapes to create different types of layouts and patterns. Students will come away with the know-how to create this time-honored style of quilt . . . and the enthusiasm to try the technique in projects from quilts to pillows to wall hangings. Class fee \$85.



February 16, 10 A.M. to 4 P.M. Make a Kitten Stuffie, with Dottie McHugh



Got little kids in your life? Here's a quick project that's sure to please: making little stuffie kittens out of minky cuddle fabric. **Dottie McHugh**, a longtime member and now an **affiliate**, steps participants through the process of making a 7- or 9-inch kitten using a Carol's Zoo Kit. The **kit** costs \$13, payable to Dottie, and includes patterns, minky, plastic eyes, and nose. Dottie will have stuffing available, supplies to make more than one stuffie, and four basic sewing machines. Class fee \$10.



Speakers & Sewcials



Meetings			
Month	Presenter	Event	Date
January	Tara Faughnan	From Cardboard to Instagram	01/15
February	Rosalie Dace	Reflections of an Itinerant Quilter	02/19
March	Jennifer Landau	Wooly Wanderings	03/19
April	Laura Wasilowski	Stitcher-Tunities	04/16
May	Martha Wolfe	Creative Journeys	05/21
June	Meg Geiss-Mooney	Slowing the Hands of Time: What Quilters Can Do	06/18
July	Cathie Hoover	A Moving Experience. Retrospective Trunk Show	07/16
August	Laurel Anderson	History of Appliqué	08/20
September	Nancy Brown	New Animal Quilts	09/17
October	Jean Impey	Finding Your Passion and Running with It	10/15
SATURDAY SEWCIALS (WORKSHOPS)			
January	Tara Faughnan	Inspired by the Pine Burr: The Art of Folding	01/19
February	Dottie McHugh	Make a Kitten Stuffie	02/16
June	Denise Labadie	Techniques	06/23
July	Joy-Lily	Fantasy Collage	07/20



QUILT San Francisco 2019 ✂️ **18th Biennial Show and Sale**

Friday, March 22, 10–7 ✂️ Saturday, March 23, 10–4

The Event Center at St. Mary's Cathedral ✂️ 1111 Gough Street at Geary Boulevard, San Francisco,

Admission: Two-Day Pass \$15, or \$10 advance purchase (kids 12 and under free)



Three more planning meetings @ 10 A.M., on January 26th, February 23rd & March 9th.

Quilt-Show News

QUILT San Francisco 2019 Is Getting Closer! What a busy time this has been for the quilt-show committee as well as most of us individually and most likely for you as well. Here are the update highlights:

The *Quilt Entry Form* is available online. Cathy Miranker has done an outstanding job of preparing this form. She has trained several committee members how to enter a quilt. We will have helpers available at the January meeting if you want assistance. **Quilt entry closes at midnight January 15th** (date of January guild meeting). There is also a **guideline for quilt entry** full of information. It is also available on-line and helpful to read ahead of time.

Youth Quilts is a category that I think had no entries at the last show so I thought we decided to drop it. Well, I was wrong (yes, I know that's hard to believe). One of the purposes of our guild is to promote quilting and we need new quilters to keep our passion vital, alive, healthy, and well. So, we do have a **youth** category. We will have entries in it. The youthful quilters might join the guild in order to enter, might submit their entry as one of the four from their guild-member teacher, or may need to adopt a sponsor who has entered less than four quilts. What a wonderful challenge to have!

Tickets: The tickets are ready!

Molly McLaughlin and I are finalizing the design of the quilt pin each entrant will receive this year. Plus, there is lots more going on behind the scenes and you're welcome to join in. We are back on schedule for meetings (at the San Francisco Police Academy, 350 Amber Drive, SF) the final Saturdays in January (the 26th) and February (the 23rd). We have a tentative meeting in March 9th before our fabulous quilt show. So, keep on quilting! ~ submitted by Jane Strem,



How to Enter Your Quilt(s) into QUILT San Francisco 2019

Online Quilt Entry

Our online quilt-entry process is up and running on the guild's website. Please start by reading the Quilt Entry Info for Members on the Quilt Show page. It includes a step-by-step pictorial guide; consider keeping it open on your screen, or printing it out, as you proceed. Next, sign in to access the Members Only page. Then double-click the entry form and follow the prompts. Have questions? Several people on the quilt-show committee, as well as other guild members, stand ready to help you. Co-chairs Jane (jlstrem@gmail.com) or Becky (BeckySimpson@hotmail.com) can put you in touch with an "Entry Expert"! ~Cathy Miranker

Basic Information You *must* be a guild member to enter the show. Entry closes January 15, 2019 at midnight. Items exhibited in our previous guild shows are *not* eligible for entry.

You may enter up to four quilts; there is a nonrefundable \$10 entry fee per quilt. You may also enter an unlimited number of wearables, also at a nonrefundable fee of \$10 per item, as well as one Challenge Quilt, for which there is no fee. See "Step-by-Step Guideline to Online Entry".

Members may sell their quilts, with the SFQG taking a 25% commission on items sold at the show. Drop-off locations are listed on page 5. Please check website for updates. You must collect your entries—don't forget to bring your claim check(s)!—at the pick-up table about an hour after the close

of show. You are responsible for insuring your quilt(s) or wearable(s) if desired. Neither the SFQG nor The Event Center at St. Mary's Cathedral will insure any entries and they are not responsible if items are lost, stolen, or damaged.

Every attempt will be made to display all entries but the SFQG reserves the right to decide the number of items per person to be displayed, in the event of a space shortage.

By entering the show, you are granting the SFQG permission to take photographs of your item(s) and use them, along with identifying details, on the SFQG website, on social media, in promotional activities, and at public venues. Please refer any questions about this photo policy to Lee Schulstad.

New for This Show • New Mandatory Work Shifts Everyone exhibiting a quilt or wearable is required to work two shifts at the show, for a total of four hours. You may indicate your preferences for work shifts on the entry form. Please refer any questions about work shifts to Catherine Sherman.

Categories

There is a new “Kit” category for this show, with these criteria: A quilt made from a kit that includes all fabric and a complete pattern. If the finished quilt design or fabric selection is altered by more than 10% (by adding borders, for example, or changing fabrics, etc.), do *not* select this category.

On the entry form please choose only one category that best fits your work. Featured categories are Appliqué, Art~Abstract, Art~Pictorial, Group Quilt, Hand Quilted, Kit, Modern, Other, Traditional, and Youth. Please refer any questions to Normandie Ross.

Next-Gen Quilters

The San Francisco Quilters Guild hopes to nurture a new generation of quilters and encourages teens to join as Junior Members and enter their work in the Youth quilt category. But little kids may enter quilts, too, with the help of a parent or grandparent. Parents/grandparents may include quilts made by very young children on their own entry form. (Please include the child’s name and how you worked together in the quilt description, and remember to upload a photograph.) In addition, other members may include a quilt made by someone else’s child/grandchild on their own entry form. Please refer any questions to Normandie Ross.

Judging & Ribbons

Professional judges will judge quilts identified for judging, scrutinizing entries for areas of excellence and areas needing improvement based on general appearance, design and composition, and workmanship.

Special ribbons will be awarded for best use of color, best original design, most whimsical, best embellishment, viewers’ choice, and judges’ choice. There will be first, second, third, and honorable-mention ribbons in all categories. Please refer any questions to Laureen Neilly and Julie Scribner.

Quilt Show Judging Update

We are getting closer to some crucial show deadlines! Here are the dates you need to remember if you are submitting a quilt or a wearable for the show:

Tuesday, January 15—last day to enter a quilt or wearable in the show

Friday–Sunday, March 15–17—drop off your entries at the satellite site of your choice

Tuesday, March 19—satellites deliver collected entries to show site
Wednesday, March 20—Judging day
Friday, March 22—Quilt show begins!

Satellite Sites

The following is a list of the current satellite sites; hopefully you can find one near you. Please contact your satellite host regarding drop-off times (we will list specific times in the next newsletter):

Florence Morris

2023 35th Ave. (*Sunset District*)
San Francisco
(415) 681-6362

Sue Fox

Textile Dream Studio
2525 8th St. #13C
Berkeley
(510) 849-0908 or foxquilts@gmail.com

Betty McNiel

175 Bella Vista Way (*cross street Sequoia*)
San Francisco
Cell phone: (415) 637-2956
Home phone: (415) 337-1952

Gail Angiulo

13 Alta Vista Ave.
Mill Valley
(415) 383-8137

Diane Torres

2580 Summit Dr.
Burlingame
(650) 344-7481

Laureen Neilly

1219 Third Avenue
San Francisco
(415) 341-6719

We are still looking for one more satellite host for the Bernal Heights/Potrero Hill area. If you are interested in hosting, please contact Julie julie@olivopolis.com or Laureen lnelly@comcast.net.

Photographing Your Quilt

You must upload a JPEG or PNG of your quilt(s) to your online entry form. Each photo should show the entire quilt top, with space around the edges. Photos should be 500–750 pixels on the longest side and 72 pixels in resolution, so that the resulting file size is as close to 1MB as possible. Name quilt images like this: Lastname1.jpg, Lastname2.jpg, etc. Or, Lastname1.png, Lastname2.png, etc. Please refer any questions to Lee Schulstad.



Quilt Preparation

You must sew a 4" sleeve on the top of your quilt. All entries must be clean, smoke free, and odor free. You must complete and baste an ID label on each item you enter.

Wearables Information

Members may enter one or more items such as a vest, dress, jacket, coat, shirt, skirt, pants, and/or sweater, or a full ensemble (multiple pieces meant to be worn together). Members must create their wearable item(s) from start to finish. Wearables may be

embellished in any way, including quilting, painting, and/or surface embellishment. Members may also include accent or accessory pieces that they create from start to finish, such as a purse, scarf, hat, and the like as a part of an ensemble but not as a separate entry. Jewelry is not allowed.

The online entry form for wearables is available on the Members Only page. There is a nonrefundable entry fee of \$10 per item. Photographs of wearable entries are *not* required. Please refer any questions to Laraine Salmon.

Download and print this claim check [PDF \(https://www.sfquiltersguild.org/wp-content/uploads/2018/10/Claim-Check-ID-Labels-1.pdf\)](https://www.sfquiltersguild.org/wp-content/uploads/2018/10/Claim-Check-ID-Labels-1.pdf) for ID labels for every item you enter. You must present it in order to pick up your item(s) at close of show.

Challenge Quilts: The online entry form for the Challenge Quilts category is available on the Members Only page on our guild's website. There is **no** fee and **no** photograph required to enter your Challenge Quilt. A Challenge Quilt is a 20" x 20" quilt based on a theme, done by any member of the guild who is interested in participating. We encourage you to have fun with this. The theme, for this show, is "San Francisco". It can be anything you like, as long as it is, in some way, related to the theme. Think about what The City means to you. It can be things you like, or dislike, or that you personally identify with. It can be serious or amusing, fact or fantasy. Have fun with it, and remember to put on a hanging sleeve. If you have any questions, please contact me (Laraine). Thanks! LaraineSalmon@comcast.net; (510) 295-9109. *submitted by Laraine Salmon*

Make Your Game Plan for QUILT San Francisco 2019. We hope you are clearing your calendars to participate fully with our community during our quilt show. I hope your volunteer jobs make the show even more fun. Have you volunteered for judging or set-up before?

• **Quilt Judging**
Wednesday, March 20

• **Show Set-Up**
Thursday, March 21

• **QUILT San Francisco 2019**
Friday and Saturday, March 22, 23

Watching our show emerge from an empty event center is a wonder. It's equally impressive to observe our judges admiring the unique personalities and strengths of our beloved quilts. I'm thanking you all in advance for coming together to make this extraordinary two-day event. ~ *submitted by Catherine Sherman*

******Open Positions****** The list of open positions is getting shorter and shorter. We are still looking for people to manage a few positions. There are people who have done them in the past who are more than glad to advise and mentor. Contact Becky Simpson if you would like a job description or to volunteer. BeckySimpson@hotmail.com, (650) 302-6391.

Volunteering at QUILT San Francisco 2019. Hello fellow guild members! I'm writing in my role as your volunteer chair for QUILT San Francisco 2019. Our show is always a reunion. A celebration. A grand unveiling of our favorite projects. A festival for our community, our city . . . our family . . . and our friends. I try to spend every available moment experiencing the beauty of our quilts and our community. Who wants to miss out on the magic that's only on display for only two days every other year? Volunteer hours are the perfect way to structure your time at the show. We organize and schedule four volunteer hours for everyone participating in the show. We have jobs for every personality and ability. This year our online quilt-show registration will ask you to sign up for volunteer hours—in two sessions of two hours. We'll follow up with specific assignments and you will have the opportunity to make changes as needed. We all know that many, many hours of work are already happening before those doors open to the general public. Thank you in advance for volunteering! We make this magic happen and we do it together. ~*submitted by Catherine Sherman*

QUILT San Francisco 2019 Ribbon Committee: Our committee of seven has been busy sewing, beading, and constructing the ribbon centers for the show. Thank you to all the members who have contributed buttons, rickrack, and polka-dot fabric. We are able to use almost everything that was donated. These ribbons are going to be really fun and bright, and not like any other years' design. *submitted by Valerie Lynne*

Postcards. Talk with Janet Mednick about postcard-making times to add to our depleted postcard stock before show.

Questions? Quilt-show committee co-chairs Jane and Becky welcome questions! jlstrem@gmail.com or cell (415) 847-7080, or BeckySimpson@hotmail.com or cell (650) 302-6391.



Mini Quilt Retreat @ Walker Creek Ranch

submitted by Jeanne Matysiak

How would you like to enjoy a mini-retreat following all the excitement of our quilt show? Walker Creek Ranch in Petaluma, for two glorious nights, Friday May 17 through Sunday May 19, 2019 . . . A relaxing getaway where we are sure to be inspired to create incredible projects. Includes six meals, starting with dinner on Friday through lunch on Sunday. Single private lodging \$390 ☘ Semi private (4-person room) \$306 ☘ Economy (5-person room, lower bunks) \$224 Email Jeanne @ matysiak@earthlink.net for a registration form—bring to meeting or mail to 903 O'Farrell Street, SF 94109.



From the Membership Corner

submitted by Anna Chan

Happy New Year everyone. Thank you for renewing your membership in time to be included in the 2019 printed membership directory. The directory is a valuable tool that gives each member an opportunity to reach out to other guild members. We print one directory every year. The website will also have an updated list of members who join after the directory is printed. Only current members can obtain members' information from the website.

We are so appreciative to our affiliates for their continuous support to our guild. (Please support them as much as you can.) We are pleased to welcome many new members (three of which are junior members) to our guild. Let's remember to wear our nametags to be able to greet one another by name. And last but not least, please consider pitching in to help out with our quilt show so we can make it a great one. It is a huge endeavor for our guild, but it's also a great way for us to showcase our quilting community to the bay area.

P.S. Please pick up your membership card, if you have not done so already. Thanks.

Online Membership Renewal

The renewal process is straightforward. Just go to our website: www.sfquiltersguild.org and follow these steps:

[1.] Double-click **JOIN/RENEW** (it's in the upper right corner, as well as in the menu)

[2.] Double-click the blue **SELECT** button under the type of membership you want

[3.] Now you're on the **CART** page

• If you want to make a donation, type in a dollar amount and click the blue **Add Donation** button

• Or, double-click the blue **Proceed to Checkout** button

[4.] Now you're on the **CHECKOUT** page

• Provide all the information where there's a **red asterisk**

• About your username and password . . .

* Choose anything you like as a username

* Use both uppercase and lowercase letters, at least one symbol, and at least one numeral for your password

* Write these down somewhere secure: you'll need them to access the Members Only area of the website

• Enter your credit-card number, expiration date (two-digit month and two-digit year), and verification number

• Click the checkbox

• Then double-click the blue **Place Order** button

Need help with your web site password? Contact Cathy Miranker, cathy@miranker.com.

Need help with quilt entry? Check the step-by-step instructions on the Information for Members section of the website's quilt show page.

If you have any concerns; contact Anna Chan, at jjkc@pacbell.net; phone: (415) 665-2323.



Quiltlet Project—A W-I-P since 2003

submitted by Anna Chan

The Quiltlet Project hopefully will not come to a completion. It reflects the ongoing membership of our guild. We welcome new members—and those who have not done one in the past—to take part in building this work-in-progress group quilt. It has been an ongoing project since 2003, and it serves as our welcoming quilt at our biennial quilt shows.

It's never too late to submit a quiltlet. We accept them all year 'round so we could then display them at our quilt shows. You can find the instructions in making this 8½" finished block at the membership table at monthly meetings, or on our website.

Our thanks to Mary Spadaro (joined our guild in 2018) who donated hers this past November. Any questions about this project, please

contact Anna at JJKC@pacbell.net or (415) 665-2323. Thank you in advance for being a part of this special project.



January Board-of-Directors Meeting January 22nd

This month's board meeting will take place on January 22nd, 6:30 P.M. ✂ at the Ortega branch library ✂ 3223 Ortega Street, San Francisco. ✂ All members are welcome; committee chairs, if not attending please submit email reports. Contact Cathey Kennedy [\(518\) 281-0053](tel:518-281-0053) or me@catheykennedy.com if you have any questions.

Roses in Winter

submitted by Christine M. Anderson

Consider celebrating Scottish Burns Night January 25, 2019 to remember the life and poetry of Scotsman, the Bard of Ayrshire, Robert Burns born 260 years ago January 25, 1759, who wrote "Auld Lang Syne" in 1788. Gather amidst a gracious host and supper of mashed boiled "neeps" (turnips) and "tatties" (potatoes), with "haggis" (i.e., lamb kidneys, shoulder, beef liver and suet, cooked with onions, oatmeal, and spices) if authenticity desired. Be ready with verse, anecdote, or song, and quilt illustration. Shown here for his 1794 poem "A Red, Red Rose,"* I pulled out the 2004 guild calendar challenge to try a new technique each month that year.



This is the rose with inset corner and curved seams I tried from *Pieced Flower* ©2000 Ruth B. McDowell. Do you know that a 1961 Sears advertisement claimed the rose is the official flower of San Francisco (dahlias may be more correct)? I am fond of the James M. Barrie quote that "God gave us memory so that we might have roses in December." Happy New Year of quilt inspirations . . .

**"O my Luve's like a red, red rose, Tha's newly sprung in June: O my Luve's like the melodie, That's sweetly play'd in tune."*

Should auld acquaintance be forgot,
and never brought to mind?
Should auld acquaintance be forgot,
and auld lang syne?

Chorus:

For auld lang syne, my jo,
for auld lang syne,
we'll tak' a cup o' kindness yet,
for auld lang syne.

Community Outreach



submitted by Adrienne Hickman

Quilts received at the November guild meeting

- 5 preemie quilts
- 18 pillowcases
- 3 baby quilt tops with binding ready for quilting
- 5 lap quilts
- 1 baby quilt
- 6 Christmas stockings
- 1 Christmas table runner for Firestorm survivors

Quilts received at the December guild meeting

- 6 preemie quilts
- 6 pillowcases
- 3 baby quilt tops with binding ready for quilting
- 5 baby/lap quilts
- 2 matching twin size for fire survivors

On 11/30/18 seventeen more baby quilts were delivered to Project 500 plus seventeen to ZSF^{GH}.

Hobbs Charity Batting Program

Two rolls of batting 96" x 30 yards were purchased in December for our ongoing Community Outreach quilts as well as those for fire survivors. As you may recall, Hobbs asks for five UPC labels for each reduced price roll of batting. No rush, but we'll need more UPC labels for our next order. Also, it would be lovely if there was someone out there who would post photos of our Outreach quilts on the Hobbs Facebook page. I'm tech challenged and have to reinvent the wheel every time I post photos on Facebook. My brain starts to explode!

Northern California Fire Survivors Quilt Project

At their November meeting, the board voted to allocate \$5,000 toward a quilt project that would provide quilts to the Northern California fire survivors (a.k.a. Camp Fire). The money would go toward longarm quilting and batting. These are funds in excess of our current budget. Using these funds for this project both supports the purpose of our guild and answers a need in our community.

To begin, we need the following from the membership:

- A vote approving expenditure of the funds at the January meeting.

Dimensions for Quilts	
Preemie quilts:	24" x 24" to 30" x 30"
Baby quilts:	36" x 36" to 36" x 45"
Lap-size quilts:	45" x 60"
Twin-size quilts:	60" x 80"

- One or two members to join Gloria Miller, Jeanne Matysiak, and me on the steering committee to plan the project—set a budget and a goal.
- Quilt tops, finished quilts, and pillowcases from you. Make them bed-size quilts 60" x 80" or larger.
- Contact information for any and all longarm quilters who might be willing to quilt fire-survivor quilts at a reduced rate. (We have been paying \$50 per quilt for the Napa/Sonoma fire-survivor quilts.) Please email me adrienne@sfquilter.net if you have any information. Thank you, one and all, for all your hard work . . .



San Francisco Quilters Guild Meeting Information

✂ General meetings are on third Tuesday of most months (except for November and December meetings that take place on *second* Tuesdays due to holidays) at the San Francisco Chinese Seventh-Day Adventist Church, 7777 Geary Boulevard. Doors open @ 6:15 P.M., meetings begin at 7 P.M. Arrive early for extra social time!

✂ Guests pay \$5 admission; all are welcome.

✂ Please bring outreach donations and Show & Tell items, any finished Block of the Month squares, and wear nametag!

✂ Board meeting January 22nd, 6:30 P.M., at Ortega branch library, 3223 Ortega Street, San Francisco.

Newsletter Submissions

Email news, articles, and event notices to Ginger Ashworth. Call (615) 806-9924 if you have any questions, or send an email to editor.quilterscables@gmail.com. All submissions *must* be pre-edited—editor reserves the right to edit for clarity and brevity. Deadline for submitting articles or ads is usually the first Tuesday of each month, except November is one week earlier.

Quilters Cables Advertising Rates

1/8 page: \$20

1/4 page: \$40

Prepayment required for running any ads. For more details contact editor.quilterscables@gmail.com.



2019 Calendar for Newsletter Articles & Ads

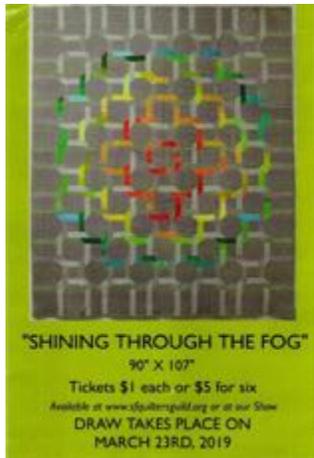
	deadline	guild meeting		deadline	guild meeting		deadline	guild meeting
January	01/01	01/15	May	05/07	05/21	September	09/03	09/17
February	02/05	02/19	June	06/04	06/18	October	10/01	10/15
March	03/05	03/19	July	07/02	07/16	November	?	?
April	04/02	04/16	August	08/06	08/20	December	n/a	12/10

Events Calendar

2019	2019
<p>January 24–27 Road to California Quilters Conference Ontario Convention Center, 2000 E. Convention Center Way, Ontario. www.road2ca.com Road to California is the premier consumer quilt show west of the Rocky Mountains, awarding over \$92,000 to fiber artists from around the world.</p> <p>February 3–8 The Two-Color System Harmony Hill Retreat Center, Union, Washington. Joe Cunningham’s magical retreat. Learn more at www.okanarts.com</p> <p>February 21–24 QuiltCon Music City Center, Nashville, Tennessee. Presented by the Modern Quilt Guild. www.quiltcon.com</p> <p>February 22 through 24 Orchids of the Enchanted Forest San Francisco County Fair Building, Hall of Flowers, 9th Avenue at Lincoln Way, San Francisco. The San Francisco Orchid Society presents its 67th annual Pacific orchid exposition.</p> <p>February 23–24 Pajaro Valley Quilt Association 2019 Quilt Show Santa Cruz County Fairgrounds, Watsonville. www.pvqa.org</p> <p>March 2–3 Quilt and Cloth Doll Show Manteca Quilters, SJCOE—Wentworth Bldg., 2707 Trans World Drive, Stockton.</p> <p>March 9–10 Sonoma Quilt Show Vintage House (senior center), 264 First Street East, Sonoma. Presented by Broadway Quilts, and featuring the Pointer Sisters. \$5 admission fee.</p> <p>March 9–10 Heart & Home Quilt Show Yuba-Sutter Valley Quilt Guild at Yuba-Sutter Fairgrounds, 442 Franklin Avenue, Yuba City. www.valleyquiltguild.com</p> <p>March 29–30 Mazatlan International Quilt Festival El Cid Resort, Mazatlan, Mexico. Featuring quilt artists Janet Mednick and Jeanne Matysiak. www.mazatlanquiltfestival.com</p>	<p>April 3 through 7 Craftcation: Business & Makers Conference Ventura Beach Marriott, 2055 East Harbor Boulevard, Ventura. An annual four-day conference features industry experts leading attendees in small-business smarts and creative-craft workshops as well as social gatherings to connect through activities and inspiration. dearhandmadelife.com</p> <p>April 5–6 Reflections Foothill Quilters Guild, Parkside Church & ARD Regional Park, 3885 Richardson Drive, Auburn. www.FoothillQuilters.org</p> <p>April 5–7 Best of the Valley Quilt Show McDermont Field House, 365 N. Sweet Brier, Lindsay. www.botvquilts.com</p> <p>May 4–5 Quilts Celebrating Creativity Santa Clara Valley Convention Center, Hall A, 5001 Great America Parkway, Santa Clara. www.scvaquiltshow.org</p> <p>May 17–18 Walk in a Garden of Quilts Roseville Quilters Guild Quilt Show, Lutheran Church of the Resurrection, 6365 Douglas Blvd, Granite Bay. www.rosevillequilters.org</p> <p>May 18–19 Spring on the Straits Carquinez Straits Stitchers, Historic Clock Tower, 1189 Washington Street, Benicia. www.CSSquilter.org</p> <p>June 29–30 Quilts of the Central Coast Seven Sisters Quilt Show, Alex Madonna Expo Center, San Luis Obispo. www.SevenSistersQuiltShow.org</p> <p>July 13, 9 A.M. to 4 P.M. 2018 Sisters Outdoor Quilt Show Sisters, Oregon. Sisters Outdoor Quilt Show is always held on the second Saturday in July . . . www.sistersoutdoorquiltshow.org</p> <p>July 19–26 French General Summer 2019 France Getaway A week in the South of France, with Kristine Vejar of a Verb for Keeping Warm. www.frenchgeneral.com</p>

As far as we can tell, these events are taking place as indicated, but please, double-check with individual venues to verify!

Raffle Quilt News



All members need to pick up their packet of 20 raffle tickets plus photo of the raffle quilt, *Shining through the Fog*.

BROADWAY Quilts
Presents the 16th Annual
Sonoma Quilt Show
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March 9th and 10th
Vintage House
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Spotlight on Our Affiliates

San Francisco Quilters Guild wants to shine a spotlight on *all* of our affiliates. Please send us constant updates so we can share your information with fellow guild members. Broadway Quilts wants to share with us information about the Sonoma Quilt Show running from March 9th and 10th. Hello Stitch and Bay Quilts are concurrently running a Freddy Moran exhibition! And, Joe Cunningham's eclectic retreat is happening less than a month away, so if you want to go you'd better sign up quickly!

Freddy Moran's Face the Year will be on display at Hello Stitch studio through February 24th. She is also on exhibit at Bay Quilts through January 29th!! We hope to see many of you at each venue. The latest work of the incomparable Freddy Moran, Face the Year, is a showcase of women's faces as only Freddy could do them. Known best for her sense of humor and color, she is famous for her phrase, "Red is a neutral!" An internationally recognized, award-winning quilter, author, and teacher, Freddy Moran did not begin quilting until she was sixty years old. Over 25 years later, she has created countless quilts, all with her signature joie de vivre (and a few polka dots).

A Magical Retreat: Guild member Joe Cunningham can't say this himself but I (Patricia Belyea) can: his teaching style is magical! Joe combines laughter, a low-stress environment, and his own guitar music so his students can learn and stretch in new ways. This winter Joe is teaching at a new venue near Seattle—Harmony Hill Retreat Center. Hopefully you can attend this incredible retreat. Theme: **The Two-Color System**. Dates: Sunday, February 3—Friday, February 8, 2019. Learn more at: okanarts.com



Block of the Month



submitted by Julia McLeod

Happy New Year! And welcome back to San Francisco Quilters Guild's Block of the Month!



I've made a few tweaks and changes to Block of the Month for 2019. This year, all blocks will be 12" x 12" finished. This way, you can make two blocks each month; one following the directions exactly, and one in your own color palette to keep for yourself. At the end of the year, whether you won the monthly draw or not, you'll have a collection of 12" blocks of your own to make into a sampler quilt. This year, each Block of the Month will be inspired by the work of our monthly speaker. Our block will be an homage to that quilter's particular style.

Let's begin by taking a look at the work of our January speaker, Tara Faughnan. Tara is a modern quilter, working largely with combinations of solid colors. Visit her website tarafaughnan.com and under "Quilts" you'll see her Hourglass Quilt. This is our inspiration.

We'll use solid shades of quilters cotton, also chambray or shot cottons, and a few metallics, as Tara used in her quilt. Choose a mixture of colors you like. Please include a couple of squares of plain **navy blue** and solid **white** to connect all our random blocks together. This design uses quarter-square triangles. Landauer Publishing has a good Youtube video online showing you this method, which is my preferred way to sew them: <https://youtu.be/Zrdw7wS9FNw>.

Cut 5 1/4" squares; five light, five dark. Place one light and one dark square together, draw a diagonal line from one corner to the other. Sew two seams, each 1/4" from this line. Cut along the line and press open.

Now mix up your squares a little and pair them up, laying them right sides together with the seam matching but with the light half on top of dark and dark on top of light. Again, draw a diagonal line and sew two seams 1/4" on either side of your line. Cut along the line and press open. Voilá!

We've made a total of ten squares but only need nine to complete our block. Arrange them any way you like. You'll see in Tara's quilt that she mismatches the blocks to interrupt the expected hourglass pattern.

I look forward to seeing you and your blocks at the *February* meeting when we'll draw to see who wins the stack! Meantime, you can reach me at julia.mcleod7@gmail.com with any questions or comments. Happy Quilting!



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San Francisco Quilters Guild

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