

Quilters Cables

San Francisco Quilters Guild — November 2018

Website: www.sfquiltersguild.org Guild Contact: sfqg.info@gmail.com

President's Message

Dear Members,

I love this time of year. I must be part squirrel or something. When the days start getting shorter, I start nesting. I want to spend more time inside baking, organizing, and decorating my home. I start planning all the holiday crafts I want to make and secretly hope I can be sick enough not to go to work, but well enough to sit and sew all day. (Somehow that never happens.)

The list of crafts I want to make is always longer than the number I complete. I recently pulled out the red yo-yo table runner I have worked on every winter for the past three years. This year I am going to finish and use it. Then there are the twenty-two quilted stockings I make every year for my students. If I don't start now they won't be finished before winter vacation. Do you have a holiday UFO left over from last year? Now is a good time to take it out and start sewing, or you could donate it to our November auction and let someone else buy and finish it! (Remember to bring all your donations, your checkbook—and your friends!—to the

November meeting for our annual fundraising auction.)

My sister started a holiday tradition a few years ago. Every year she picks one craft and makes everyone on her list a Christmas tree ornament. I have hand-crocheted snowflakes, felt animals, quilted balls, and mini tea cups from her. It is so nice to receive a handmade gift and I think of her every time I look at my tree. Do you have a holiday crafting tradition? Do you have a craft project that you would be willing to share? Our December Make-and-Take meeting would be the perfect time to share your holiday craft project.

Whether you are working on your quilt-show entry, or are planning your holiday crafts, I'm sure this is a busy time of year for many. Enjoy yourself, have fun, and happy quilting. Fondly, Maren

Next Guild Meeting
December 11th @ 7 P.M.

Due to Winter Holidays

This year, November and December meetings are the *second* Tuesdays: November 13, and December 11. The January meeting will resume the pattern of meeting on third Tuesdays, January 15.

Fragrance Free

Please do *not* wear or use any fragranced perfumes or strong deodorants when attending any guild events.

No December Newsletter

~ Featured Events ~

November 13th: **Annual Auction** (the *second* Tuesday of November)

What to expect: Fun, laughter, and fundraising. **What to bring:** Quilt-related items, fabric, and sewing-related items that are in good, clean condition; other items that you think will be appealing to others in the quilting community. Fabric



should be labeled with measurements. Prices to be determined by auctioneer and her team. **What else:** Cash and checks preferred, credit cards accepted.

The success of our auction depends on *you*: the fantastic items you all bring to be auctioned off, and the bidding and buying from our members and guests. Items already received include five vintage quilt tops, and several items from the “estates” of two quilters/sewists. And some of our affiliates are donating special surprises! To whet your whistle, take a look at Serge•A•Lot’s donation of a Baby Lock Sewing Machine model number BL25B, which includes a free operation lesson. Isn’t it beautiful?!!



Sue Fox has graciously agreed to be our auctioneer extraordinaire. Invite your friends—guests are **free**. Refreshments, membership renewals, sewcials sign-ups, and community outreach will be available. Please bring your finished Block of the Month, as there *will* be a drawing. There will be no free table, the library will be closed, no new Friendship Blocks, and no Show & Tell. Questions can be directed to Barb Strick: barbstrick@gmail.com.

December 11th: Book Sale & Make-and-Take Holiday Party (the second Tuesday of December)

Join us for our annual Book Sale, learn a nifty skill or two at our Make-and-Take tables, and enjoy a holiday party! We have great instructors ready to share some fun and usable new skills. Also, our affiliate Wee Scotty is offering a chance for



you to create gift bags perfectly themed for the season using the newest Quilters Club series machines from Brother.



Our Speakers Need Your Support

submitted by Cathy Miranker

To continue our great lecture program, we need a few great volunteers to facilitate each speaker’s visit to our guild. This is a once-a-month gig. It could be tackled by one person, a duo, a team, or a different volunteer each month.

Being a facilitator involves five things: (1) sending an email reminder to the speaker at the start of the month, (2) requesting a check from our treasurer, (3) meeting up for supper before the talk, (4) helping with the speaker’s set-up and take-down, and (5) handing over a check. Pretty easy! Plus, there’s Google Sheet that spells out everything.

Many thanks to **Julia McLeod** for stepping up as our speaker facilitator for Tara Faughnan in January, and for Martha Wolfe in May! Check out the Lectures page on our website or page 3 of this newsletter, and contact me at cathy@miranker.com or (415) 200-8078 if you can commit to facilitating for one or more speakers. Thanks!

Saturday Sewcials

Sewcials are an important part of our guild. Sewcials are where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Each sewcial is a workshop for a specific skill or pattern. Teachers are usually hired, so there is often a cost. Upcoming workshops will be posted on our website and in our newsletter. Sign-ups for sewcials take place at monthly guild meetings or you can contact the Saturday-sewcial chair, Mary Whalen, directly by email or text; the policy is that you are not on the class list until you’ve paid. The nonrefundable class fees are payable at guild meetings by cash, or by check made out to SFQG. Eventually we will have sign-ups online with PayPal or similar, but not yet. Kit fees are paid directly to the instructor at the class. You can have someone else go in your place if you can’t make it, just let the sewcial chair know (please do *not* call the teacher about being added). If you can, bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, threads, safety pins, etc. Sewcials usually begin at 10 A.M. but plan to arrive fifteen minutes early (9:45 A.M.) to help set up, and please help with clean-up. Students may bring a bag lunch or get a meal nearby; sometimes a lunch is served; always feel free to bring treats to share. For everyone’s comfort, **sewcials are fragrance free—no perfume or scents.**





Sewcial Happenings There are some fantastic sewcials coming up. November 17 is our final sewcial for 2018: Stacey Sharman from Hello Stitch Studio in Berkeley will be teaching improvisational split log cabin. As the name implies, this is a class about looking at a traditional block in a new, more modern way. Cost is \$55. You can preview the workshop on the Hello Stitch Studio website. The first sewcial for the new year is on January 19: Tara Faughnan will be teaching an introduction to pine burr ←class. This class is \$85. Both of these workshops will run later than usual, from 10 until 5, instead of our usual 10 to 4. I will be doing sign-ups at the November meeting, so bring your checkbooks!

Unless otherwise noted Sewcials are usually 10 A.M to 4 P.M (or 5 P.M.) at the San Francisco Police Academy at 350 Amber Drive in Diamond Heights (San Francisco), where there is ample parking and a shopping center with a Safeway and some small restaurants and cafés within easy walking distance. Sign-ups are at the meetings or you can contact me, Mary Whalen, at marywhalen424@gmail.com or by phone or text at (650) 273-3270.

November 17, 10 A.M. to 5 P.M.:..... Improvisational Log Cabin, with Stacey Sharman

Join Stacey Sharman, from Hello Stitch Studio in Berkeley, for this exciting reimagining of the traditional log-cabin block. She will help you achieve the freedom to improvise and create. Class fee \$55. www.hellostitchstudio.com



January 19, 10 A.M. to 5 P.M.: Inspired by the Pine Burr, with Tara Faughnan

This class will involve folding fabric as well as piecing, so come prepared to learn a new technique! Class fee \$85.



Speakers & Sewcials



Meetings			
Month	Presenter	Event	Date
November	guild members	Annual Auction	11/13
December	guild members	Book Sale, and Make-and-Take Holiday Party	12/11
January	Tara Faughnan	From Cardboard to Instagram	01/15
February	Rosalie Dace	Reflections of an Itinerant Quilter	02/19
March	Jennifer Landau	Wooly Wanderings	03/19
April	Laura Wasilowski	Stitcher-Tunities	04/16
May	Martha Wolfe	Creative Journeys	05/21
June	Meg Geiss-Mooney	Slowing the Hands of Time: What Quilters Can Do	06/18
July	Cathie Hoover	A Moving Experience. Retrospective Trunk Show	07/16
August	Laurel Anderson	History of Appliqué	08/20
September	Nancy Brown	New Animal Quilts	09/17
October	Jean Impey	Finding Your Passion and Running with It	10/15
SATURDAY SEWCIALS (WORKSHOPS):			
November	Stacey Sharman	Improvisational Log Cabin	11/17
January	Tara Faughnan	Inspired by the Pine Burr: The Art of Folding	01/19
February	Dottie McHugh	Soft Lambs	02/16
June	Denise Labadie	Techniques	06/23
July	Joy-Lily	Fantasy Collage	07/20



Mini Quilt Retreat @ Walker Creek Ranch

submitted by Jeanne Matysiak

How would you like to enjoy a mini-retreat following all the excitement of our quilt show? Walker Creek Ranch in Petaluma, for two glorious nights, Friday May 17 through Sunday May 19, 2019 . . . A relaxing getaway where we are sure to be inspired to create incredible projects. Includes six meals, starting with dinner on Friday through lunch on Sunday. Single private lodging \$390 ☘ Semi private (4-person room) \$306 ☘ Economy (5-person room, lower bunks) \$224 Email Jeanne @ matysiak@earthlink.net for a registration form—bring to meeting or mail to 903 O’Farrell Street, SF 94109.



QUILT San Francisco 2019 ✂ 18th Biennial Show and Sale

Friday, March 22, 10–7 ✂ Saturday, March 23, 10–4

The Event Center at St. Mary's Cathedral ✂ 1111 Gough Street at Geary Boulevard, San Francisco,
Admission: Two-Day Pass \$15, or \$10 advance purchase (kids 12 and under free)



Quilt-Show News

Planning Meetings for QUILT San Francisco 2019

Quilt-show planning meetings are scheduled for the following upcoming Saturdays from 10 A.M. to noon, and for now we are assuming that all meetings are at the San Francisco Police Academy (350 Amber Drive).

The next monthly quilt-show meeting will be December 1st, 10–12, at the San Francisco Police Academy. Then, January 5th, January 26th, February 23rd, March 9th. March 30th will be our wrap-up meeting.

QUILT San Francisco 2019 Is Getting Closer! What a busy time this has been for the quilt-show committee as well as most of us individually and most likely for you as well. Here are the update highlights:

Quilt Entry Form is available on-line. Cathy Miranker has done an outstanding job of getting this form ready for us. She has trained several committee members how to enter a quilt. We will have helpers available at the December and January meetings if you want assistance. **Quilt entry closes at midnight January 19th** (date of January guild meeting). There is also a **guideline** for quilt entry full of information. It is also available on-line and helpful to read ahead of time.

Youth Quilts is a category that I think had no entries at the last show so I thought we decided to drop it. Well, I was wrong (yes, I know that's hard to believe). One of the purposes of our guild is to promote quilting and we need new quilters to keep our passion vital, alive, healthy, and well. So, we do have a **youth** category. We will have entries in it. The youthful quilters might join the guild in order to enter, might submit their entry as one of the four from their guild-member teacher, or may need to adopt a sponsor who has entered less than four quilts. What a wonderful challenge to have!

Tickets: The format and wording for our **advanced tickets** have been reviewed and edited. Christine Tanabe has previewed something near 1300 sample formats! Can you believe "they" don't offer the exact layout we prefer? Well, we could create our own custom layout for a substantially higher price. Our final draft has been approved and is probably at the printer as you read this. The tickets will be here in December (at the meeting) just in time for gift giving.

Molly McLaughlin and I are finalizing the design of the quilt pin each entrant will receive this year. Plus, there is lots more going on behind the scenes and you're welcome to join in. We will have no November meeting due to many people having a busy Thanksgiving weekend; our next meeting will be the first Saturday in December. Then we shall meet on the first Saturday in January. Back on schedule for meetings the final Saturdays in January and February. We have a tentative meeting in March before our fabulous quilt show. So, keep on quilting! ~ submitted by Jane Strem, co-chair

How to Enter Your Quilt(s) into QUILT San Francisco 2019

Online Quilt Entry

Our online quilt-entry process is up and running on the guild's website. Please start by reading the Quilt Entry Info for Members on the Quilt Show page. It includes a handy step-by-step pictorial guide; consider keeping it open on your screen, or printing it out, as you proceed. Next, sign in to access the Members Only page. Then double-click the entry form and follow the prompts. Have questions? Several people on the quilt-show committee, as well as other guild members, stand ready to help you. Co-chairs Jane (jlstrem@gmail.com) or Becky (BeckySimpson@hotmail.com) can put you in touch with an "Entry Expert"! ~Cathy Miranker



Basic Information You must be a guild member to enter the show. Entry begins November 13, 2018 at 12:01 A.M. and closes Jan. 15, 2019 at midnight. Items exhibited in our previous guild shows are *not* eligible for entry.

You may enter up to four quilts; there is a nonrefundable \$10 entry fee per quilt. You may also enter an unlimited number of wearables, also at a nonrefundable fee of \$10 per item, as well as one Challenge Quilt, for which there is no fee. See "Step-by-Step Guideline to Online Entry".

The SFQG takes a 25% commission on quilts and wearables sold at the show. Drop-off locations and dates will be announced in January; please check website for updates. You must collect your entries at the pick-up table about an hour after the close

of show. You are responsible for insuring your quilt(s) or wearable(s) if desired. Neither the SFQG nor The Event Center at St. Mary's Cathedral will insure any entries and they are not responsible if items are lost, stolen, or damaged.

Every attempt will be made to display all entries but the SFQG reserves the right to decide the number of items per person to be displayed, in the event of a space shortage.

By entering the show, you are granting the SFQG permission to take photographs of your item(s) and use them, along with identifying details, on the SFQG website, on social media, in promotional activities, and at public venues.

New for This Show • Mandatory Work Shifts Everyone exhibiting a quilt or wearable is required to work two shifts at the show, for a total of four hours. You may indicate your preferences for work shifts on the entry form.

Hope to see you at the next planning meeting, December 1st. ~ submitted by Jane Strem, co-chair

Make Your Game Plan for QUILT San Francisco 2019. We hope you are clearing your calendars to participate fully with our community during our quilt show. I hope your volunteer jobs make the show even more fun. Have you volunteered for judging or set-up before?

• **Quilt Judging**
Wednesday, March 20

• **Show Set-Up**
Thursday, March 21

• **QUILT San Francisco 2019**
Friday and Saturday, March 22, 23

Watching our show emerge from an empty event center is a **wonder**. It's equally impressive to observe our judges admiring the unique personalities and strengths of our beloved quilts. I'm thanking you all in advance for coming together to make this extraordinary two-day event. ~ submitted by Catherine Sherman

******Open Positions****** The list of open positions is getting shorter and shorter. We are still looking for people to manage a few positions. There are people who have done them in the past who are more than glad to advise and mentor. Contact Becky Simpson if you would like a job description or to volunteer. BeckySimpson@hotmail.com, (650) 302-6391.

Admissions ✂ Assistant treasurer to work with Molly McLaughlin ✂ Member's Marketplace Lead ✂ Take down of displayed quilts

Volunteering at QUILT San Francisco 2019. Hello fellow guild members! I'm writing in my role as your volunteer chair for **QUILT San Francisco 2019**. Our show is always a reunion. A celebration. A grand unveiling of our favorite projects. A festival for our community, our city . . . our family . . . and our friends. I try to spend every available moment experiencing the beauty of our quilts and our community. Who wants to miss out on the magic that's only on display for only two days every other year? Volunteer hours are the perfect way to structure your time at the show. We organize and schedule four volunteer hours for everyone participating in the show. We have jobs for every personality and ability. This year our online quilt-show registration will ask you to sign up for volunteer hours—in two sessions of two hours. We'll follow up with specific assignments and you will have the opportunity to make changes as needed. We all know that many, many hours of work are already happening before those doors open to the general public. Thank you in advance for volunteering! **We** make this magic happen and we do it together. ~submitted by Catherine Sherman

QUILT San Francisco 2019 Ribbon Committee: Our committee of seven is busy sewing, beading and constructing the ribbon centers for the show. Thank you to all the members who have contributed buttons, rickrack, and polka-dot fabric. We are able to use almost everything that was donated. These ribbons are going to be really fun and bright, and not like any other years' design. submitted by Valerie Lynne

QUILT San Francisco 2019 Wearables: Once again we are having a category for "wearables". This category takes quilting to the next level where the final design is seen in three dimensions. You can enter a single item like a vest, dress, jacket/ coat, or a full ensemble (multiple pieces meant to be worn together). You can submit a hat and/or purse/bag as part of your ensemble but not as a single entry. Members and show visitors alike enjoy seeing how our artists solve the 3-D design problem; let's give them something spectacular to look at! I'm available at meetings for questions about finishing your wearable. submitted by Valerie Lynne

Postcards. Talk with Janet Mednick about postcard-making times to add to our depleted postcard stock before show.

Challenge Quilts: QUILT San Francisco 2019. A Challenge Quilt is a 20" x 20" quilt based on a theme, done by any member of the guild who is interested in participating. We encourage you to have fun with this. The theme, this time, is "San Francisco". It can be anything you like, as long as it is, in some way, related to the theme. Think about what The City means to you. It can be things you like, or dislike, or that you personally identify with. It can be serious or amusing, fact or fantasy. Have fun with it, and remember to put on a hanging sleeve. If you have any questions, please contact me (Laraine). Thanks! LaraineSalmon@comcast.net; (510) 295-9109. submitted by Laraine Salmon

Questions? Contact: Co-Chairs Jane and Becky: jlstrem@gmail.com or cell (415) 847-7080, or BeckySimpson@hotmail.com or cell (650) 302-6391.



All Members—Individuals & Affiliates—Renew by December 11th

As you may know, we no longer accept paper-renewal forms at the membership table nor by mail. You can join or renew your membership on our guild's website. Please renew by December 11th. It's always been our goal to be inclusive as much as possible of individual and affiliate members into our new directories. Please help us to achieve this goal by renewing on time.

If you have concerns and want to double-check what information you approved for us to print into the directory, let me know and we can check that out for you. Contact me, Anna Chan, at jjkc@pacbell.net; phone: (415) 665-2323.

Online Membership Renewal

There are still a few dozen quilters who have not yet renewed their guild membership. The guild values your presence and your participation . . . so, *please* renew. And here are two more important reasons to act soon: You **must** be a member to enter the upcoming quilt show and you **must** renew by December 11th if you want to be in our printed Membership Directory.

The renewal process is straightforward. Just go to our web site: www.sfquiltersguild.org and follow these steps:

- [1.] Double-click **JOIN/RENEW** (it's in the upper right corner, as well as in the menu)
- [2.] Double-click the blue **SELECT** button under the type of membership you want
- [3.] Now you're on the CART page
 - If you want to make a donation, type in a dollar amount and click the blue **Add Donation** button
 - Or, double-click the blue **Proceed to Checkout** button
- [4.] Now you're on the CHECKOUT page
 - Provide all the information where there's a **red asterisk**

- About your username and password . . .
 - * Choose anything you like as a username
 - * Use both uppercase and lowercase letters, at least one symbol, and at least one numeral for your password
 - * Write these down somewhere secure: you'll need them to access the Members Only area of the website
- Enter your credit-card number, expiration date (two-digit month and two-digit year), and verification number
- Click the checkbox
- Then double-click the blue **Place Order** button

The submission process takes just a moment or two, and then an Order Received page will appear on your screen, thanking you for renewing and displaying all the information you just entered. You'll also receive an email confirmation. If you have questions, please email me at cathy@miranker.com. I'm also happy to step you through the renewal process via phone if you have any concerns; just call me at (415) 200-8078. *submitted by Cathy Miranker, Web Manager*

New Faces at Membership Table

submitted by Anna Chan

Our thanks to the volunteers taking turns to welcome and to serve our guild members and guests. This is one task our membership committee does at our monthly meetings. The membership table is the go-to station to ask questions. If we don't have the answer, we will try to direct you to a member who can answer your questions. We are grateful to have members stepping up to welcome, greet, and help for this hour before our programs begin.

Again, our thanks to Julia McLeod, Sue Fox, Judey Wierzba, Gail DeMartis, Kathy Spencer, Maureen Laney, Judy Grady, Liz Chronis, Vorisia Henderson, Tish Chung, Molly McLaughlin, Dottie McHugh, Carol Aiken, Lizz Beitzel, Mary Spadaro, Betty McNiel, Laraine Salmon, and Catherine Sherman for helping us this year. I would add what a joy in return, to know a few more names to faces by welcoming members at the doorway. (P.S.: If you would like to volunteer, please let us know at the membership table or sign up from our monthly email blasts in 2019.) *submitted by Anna Chan*



Secret Pal Sign Up

Do you know what a Secret Pal is? Secret Pals are guild members who enjoy gift-giving. Your Secret Pal is someone who gives you a present every month for a year. You also are a Secret Pal to someone else, and get to see their delight each month when they open a gift that you have anonymously given them. At the end of the Secret Pal year, participants get to reveal their identities. This program is not to be viewed as a chore, but as a fun activity, and a way to get to know other guild members, as participants create a profile expressing their likes and dislikes, favorite activities, significant holidays. Let me know if you would like to participate in this extremely fun program. ~Laraine Salmon, larainesalmon@comcast.net



November Board-of-Directors Meeting November 18th

This month's board meeting will take place on November 18th, 6:30 P.M. ✂ at the Ortega branch library ✂ 3223 Ortega Street, San Francisco. ✂ All members are welcome; committee chairs, if not attending please submit email reports. Contact Cathey Kennedy ([\(518\) 281-0053](tel:5182810053)) or me@catheykennedy.com if you have any questions.



Abundance

submitted by Christine M. Anderson

November's theme is a natural time for gratitude, taking our fabric scraps to projects that can warm a heart or actually warm a body. I will long remember our guild member Becky Gordon who shared her sleeping-bag utility "Ugly Quilts" outreach project,



where we would sew together durable denim, drapes, bedspread materials, and not so beautiful fabrics to form seven-foot squares to produce something less precious than the homeless on our streets could use. Straps from old neckties, dress belts used to roll up the quilt: <http://www.thesleepingbagproject.org/help-us/instruction> It reinforced the idea to me from the passionate lyrics from the musical *Wicked* that, people like those we meet in our San Francisco quilt guild, come into our lives for a reason, "Bringing something we must learn And we are led To those who help us most to grow If we let them And we help them in return."



Squash, Carrot & Pea ladies embroidered by Christine M. Anderson © 2008.



Community Outreach

submitted by Adrienne Hickman

Quilts Given at Schulz Museum

Schulz Museum, in Santa Rosa, had a grand time distributing quilts to many fire survivors in October. There were a number of lovely quilts for survivors to choose from! Here is a response from a lucky recipient, who answered Adrienne's comment: "I believe this quilt came from SFQG!"



Yes, it did indeed! I just LOVE it. I am from the east coast but was in Fountain Grove for over twenty years. My sons had baby quilts made by my aunts. I had king, queen, and twin quilts on all of our beds. I lost all—but this was truly a blessing. In a way, it reminds me of all the quilts I had, which were rather traditional but gorgeous. I thank the SFQG from the bottom of my heart! And also Meredith who was so patient and tireless in getting them to those of us who lost all. ~Cynthia Healy ♥♥♥

<— Another happy recipient of a SFQG quilt—it's the one on the right!

Two more quilts donated from San Francisco Quilters Guild with their happy recipients—>



Quilts received at the October guild meeting

16 pillowcases | 10 baby/lap quilts | 1 Firestorm survivor's quilts

8 premie quilts

A total of nine Fire Survivor Quilts were delivered to "Happiness Is a Warm Quilt" in October.

Donations

We need *lots* of baby quilts for ZSF General Hospital! Please email me adrienne@sfquilter.net if you need a back or batting for your baby quilt. Thank you, one and all, for all your hard work . . .



Tips and Tricks for Quilt Making with Silk

submitted by Julia McLeod

As you may know, Sue Fox and Julia McLeod have been collaborating on a project called Silk and Salvage—New Quilts from Rescued Materials. As they work with upcycled neckties, decorator’s scraps, and studio samples, they’re improving skills and learning new ways to deal with silk’s slippery and unstable qualities. If you are thinking of venturing into the world of sewing with silk, here are a few helpful hints, tips, and tricks for getting optimal results with every project: Sue and Julia would love to welcome you to a Silk and Salvage workshop some day soon. They’ll be at Bay Quilts on Saturday afternoons in 2019; they’re February’s lecturers and workshop leaders at EBHQ. www.silkandsalvage.com

Your machine:

Have a sharp new needle for every project. Choose a good quality thread—taking the cheap route on this low-cost element of your quilt could literally be the undoing of all your hard work!

If you don’t already have a table base for your machine, consider buying one.

Sewing on just the free arm makes your work flop around. Get a base extender or MacGuyver one together yourself to create a nice flat sewing surface.

Cutting your fabric:

Whether piecing traditionally or using a foundation method, always cut generous—½" or more—seam allowances. Silk will fray quickly and easily; ¼" seams can come apart.

If you like using interfacing, go for it. Try Pellon’s 906F Sheerweight fusible interfacing. It slows fraying and reduces silk’s ability to morph from what you thought was a square into a weird diamond. Just know that the overall drape of your quilt will be somewhat stiffer.

When sewing:

The iron is your friend. Press every seam and know that silk can take a high heat and plenty of steam.

Use a slightly smaller stitch size than the default setting on your machine. Loose weaves and slippery fibers will be better secured.

If you’re looking for precision, explore foundation-piecing methods. Avoid paper piecing because ripping out the paper

stresses and distorts delicate seams, but printed or self-drafted muslin foundations will yield accurate points and give stability and strength to your finished piece. Try Benartex’s Foundation by the Yard; Farmland Quilting’s Stable Piecing; and a product called EZpiecing.

Your finished quilt:

Choose cotton for the back. A silky back will have the quilt slipping right off the bed.

Unsurprisingly, a silk quilt is more delicate than one made from cotton. Keeping yours as a wall-hanging will guarantee that it is spared mistreatment by pets, kids, and snacking family members. Don’t launder it, but instead get it professionally dry-cleaned when needed.

San Francisco Quilters Guild Meeting Information

✂ General meetings are on third Tuesday of most months (except for November and December meetings that take place on *second* Tuesdays due to holidays) at the San Francisco Chinese Seventh-Day Adventist Church, 7777 Geary Boulevard. Doors open @ 6:15 P.M., meetings begin at 7 P.M. Arrive early for extra social time!

✂ ~~Guests pay \$5 admission;~~ All are welcome. No fee for month of November auction!!

✂ Please bring outreach donations . . . and auction items! Also bring any finished Block of the Month squares.

✂ Board meeting November 18th, 6:30 P.M., at Ortega branch library, 3223 Ortega Street, San Francisco.



Newsletter Submissions

Email news, articles, and event notices to Ginger Ashworth. Call (615) 806-9924 if you have any questions, or send an email to editor.quilterscables@gmail.com. All submissions *must* be pre-edited—editor reserves the right to edit for clarity and brevity. Deadline for submitting articles or ads is usually the first Tuesday of each month, except November is one week earlier.

Quilters Cables Advertising Rates

1/8 page: \$20



1/4 page: \$40

Prepayment required for running any ads. For more details contact editor.quilterscables@gmail.com.



2019 Calendar for Newsletter Articles & Ads

	deadline	guild meeting						
January	01/01	01/15	May	05/07	05/21	September	09/03	09/17
February	02/05	02/19	June	06/04	06/18	October	10/01	10/15
March	03/05	03/19	July	07/02	07/16	November	?	?
April	04/02	04/16	August	08/06	08/20	no newsletter in the month of December		



Events Calendar

2018.....

.....2019

November 17–18 Bay Quilts Holiday Pop Up Bay Quilts, 5327 Jacuzzi Street, #3C, Richmond. Eleven artists exhibiting their wares. Come join the fun!! sfbayquilts@gmail.com.

November 17–18 West Coast Craft Winter 2018 Festival Pavilion, Fort Mason, San Francisco. A juried exhibit of hundreds of artisans. www.WestCoastCraft.com

November 24–25, 11 A.M.–5 P.M. SF Etsy Indie Holiday Emporium Pier 35, 1454 The Embarcadero, San Francisco. Turn your Etsy online scrolling into IRL shopping, with 200+ local Etsy artisans.

November 24–25 Treasure Island Flea Holiday Market TreasureFest, 500 Avenue N, San Francisco. Over 400+ unique local artisans and makers sharing their wares.

November 25, 2–5 P.M. Reception: RED Hello Stitch Studio, 1708 University Avenue, Berkeley. You are invited to join Roderick Kiracofe for an afternoon reception for his show Red. He will give an informal and enchanting talk. www.hellostitchstudio.com

November 28, 10 A.M.–8 P.M. Holiday Artist Market Asian Art Museum, 200 Larkin Street, San Francisco. www.asianart.org

November 30, 6–9 P.M. and December 1, 10 A.M.–4 P.M. Elf Market Pacifica Community Center, 540 Crespi Drive, Pacifica. Unique handcrafted items by local artists and community organizations.

December 8, 1–4 P.M. Deck the Halls Hayes Valley Art Works, 275 Oak Street, San Francisco. Piecemovement offers free holiday-themed art making; participate in a group project creating decorative bunting and receive instructions for creating your own unique buntings.

December 16, 11 A.M.–5 P.M. 2018 SFMade Holiday Fair California College of the Arts, 1111 Eighth Street, San Francisco. A shopping extravaganza featuring holiday gift items, all made in San Francisco by 50+ SFMade vendors.

through December 21 RED—Quilts from the Kiracofe Collection Hello Stitch Studio, 1708 University Avenue, Berkeley. www.hellostitchstudio.com

December 22–23 48th Annual Craneway Craft Fair Craneway Pavilion, 1414 Harbour Way South, Richmond. Formerly known as KPFA Crafts Fair. www.cranewaycraftfair.com

through January 6 (2019) Contemporary Muslim Fashions de Young museum, San Francisco. This is the first major museum exhibition to explore the complex diverse nature of Muslim dress codes.

through January 6 (2019) Veiled Meaning: Fashioning Jewish Dress Contemporary Jewish Museum, 736 Mission Street, SF. Exhibit on loan from the collection of the Israel Museum, Jerusalem. www.thejcjm.org

January 9–13 (2019) Craft Napa 2019 Embassy Suites–Napa, 1075 California Boulevard, Napa. Crafting a Life is focuses on high-end quilting retreats. craftingalifellc.com/craft-napa

through January 13 (2019) Excellence in Fibers; Mark Newport Solo Exhibition; Empty Void: Jayoung Yoon. San Jose Museum of Quilts & Textiles, 520 South First Street, San Jose. www.SJQuiltMuseum.org

January 24–27 (2019) Road to California Ontario Convention Center, 2000 E. Convention Center Way, Ontario. www.road2ca.com

February 3–8 (2019) The Two-Color System Harmony Hill Retreat Center, Union, Washington. Joe Cunningham’s magical retreat. Learn more at www.okanarts.com

February 21–24 (2019) QuiltCon Music City Center, Nashville, Tennessee. Presented by the Modern Quilt Guild. www.quiltcon.com

February 22 through 24 (2019) Orchids of the Enchanted Forest San Francisco County Fair Building, Hall of Flowers, 9th Avenue at Lincoln Way, San Francisco. The San Francisco Orchid Society presents its 67th annual Pacific orchid exposition.

February 23–24 (2019) ... Pajaro Valley Quilt Association 2019 Quilt Show Santa Cruz County Fairgrounds, Watsonville. www.pvqa.org

March 2–3 (2019) Quilt and Cloth Doll Show Manteca Quilters, SJCOE—Wentworth Bldg., 2707 Trans World Drive, Stockton.

March 9–10 (2019) Heart & Home Quilt Show Yuba-Sutter Valley Quilt Guild at Yuba-Sutter Fairgrounds, 442 Franklin Avenue, Yuba City. www.valleyquiltguild.com

March 29–30 (2019) Mazatlan International Quilt Festival El Cid Resort, Mazatlan, Mexico. Featuring quilt artists Janet Mednick and Jeanne Matysiak. www.mazatlanquiltfestival.com

April 3 through 7 (2019) Craftation: Business & Makers Conference Ventura Beach Marriott, 2055 East Harbor Boulevard, Ventura. An annual four-day conference features industry experts leading attendees in small-business smarts and creative-craft workshops as well as social gatherings to connect through activities and inspiration. dearhandmadelife.com

April 5–6 (2019) Reflections Foothill Quilters Guild, Parkside Church & ARD Regional Park, 3885 Richardson Drive, Auburn. www.FoothillQuilters.org

April 5–7 (2019) Best of the Valley Quilt Show McDermont Field House, 365 N. Sweet Brier, Lindsay. www.botvquilts.com

May 4–5 (2019) Quilts Celebrating Creativity Santa Clara Valley Convention Center, Hall A, 5001 Great America Parkway, Santa Clara. www.scvaquiltshow.org

May 17–18 (2019) Walk in a Garden of Quilts Roseville Quilters Guild Quilt Show, Lutheran Church of the Resurrection, 6365 Douglas Blvd, Granite Bay. www.rosevillequilters.org

May 18–19 (2019) Spring on the Straits Carquinez Straits Stitchers, Historic Clock Tower, 1189 Washington Street, Benicia. www.CSSQuilter.org

June 29–30 (2019) Quilts of the Central Coast Seven Sisters Quilt Show, Alex Madonna Expo Center, San Luis Obispo. www.SevenSistersQuiltShow.org

July 13 (2019), 9 A.M. to 4 P.M. 2018 Sisters Outdoor Quilt Show Sisters, Oregon. Sisters Outdoor Quilt Show is always held on the second Saturday in July. . . . www.sistersoutdoorquiltshow.org

July 19–26 (2019) French General Summer 2019 France Getaway A week in the South of France, with Kristine Vejar of a Verb for Keeping Warm. www.frenchgeneral.com

As far as we can tell, these events are taking place as indicated, but please, double-check with individual venues to verify!



PIQF 2018

submitted by Ginger Ashworth

Carpoiled to Pacific International Quilt Festival, there and back, with incredibly creative women, whose conversations were intriguing as well as scintillating. Just hearing some of their stories made me want to immediately sit with needle and thread and start stitching. But then, at the festival itself . . . total sensational overload. There were so many luscious, mostly soft, works of art that were begging to be wrapped around someone’s shoulders. Or to be placed upon a wall where thousands could gaze at the intricacies in wonder. PIQF is a powerful event not to be missed.

Here are some of our guild’s members’ works. San Francisco Quilters Guild was well represented at the 2018 PIQF:

Innovative Category

Color Play Leticia Chung
 Blue Circles Julia McLeod
 Viva la Vida Julia McLeod
 Kimono Galore Edwina Ow
 Tamilyn and Keleyna Edwina Ow
 Reconciliation Kenn Yazzie

Yes . . . Diamonds Can Be a Boy’s Best Friend
 Kenn Yazzie

Traditional Category

Scottish Borders Sue Fox, Julia McLeod
 Starlight Julie Scribner
 Kaffe Konfetti Betty Tang
 Clifford, the Big Red Quilt Roberta Walker

Wall Quilt Category

Foxes in the Henhouse Meg Cupman
 Random Deal Dani Lawler
 The Gleam Claudia Shearer
 Humboldt Claudia Shearer
 Proton Loraine Woodruff-Long
 Parrott Loraine Woodruff-Long

Short-cuts and Back Alleys..... Sue Fox, Julia McLeod

Siena Rooftops..... Cathy Miranker
Tranquility Blues..... Cathy Miranker

Vest, Jacket, Coat
Blue Crystal Betty Tang

New Quilts of Northern California is an annual favorite at PIQF. Shown this year is the work of some of Northern California’s most well-known and upcoming quilt makers. Many SFQG members’ quilts were accepted into this juried exhibit, including an exhibition of four quilts made in a joint round robin titled “A Round Kevin,” which were made as a memorial project for Kevin Numoto.

Kevin bequeathed his quilting stash to Sue Fox, including an origami bow-tie quilt-in-progress. He had chosen the color way and all the fabrics—wool suiting salvaged from menswear, paired with silk-necktie fabric in primarily “melon” shades of orange, gold, and green. He had made dozens of the bow-tie blocks using dark wool for background squares and lustrous pale silks to form the bow ties. It turned out there was so much fabric in Kevin’s stash that Sue suggested we (Sue, Julia McLeod, and Mary Spadaro) each make separate quilts, to be done in a round-robin style, with one other quilt solely created by Sue, who best understood Kevin’s original ideas.

1 2 3 4



We were excited to work together on a meaningful project and play with the beautiful silk fabrics—and we were curious to see how our very different styles would combine in the finished quilts. Although each of us contributed components to all four quilts, and Kevin inspired the project throughout (in addition to making dozens of the bow-tie blocks), credit for originating and completing each quilt is as follows: *A Round Kevin* (1/4) is a free-piecing

method—Julia McLeod. *A Round Kevin* (2/4) is a row-by-row style—Mary Spadaro. *A Round Kevin* (3/4) is a medallion quilt—Sue Fox. *A Round Kevin* (4/4) is a fresh take on the classic bow-tie hexagon layout—inspired by Kevin Numoto’s original vision, and designed by Sue Fox. All four were also quilted by Sue. *For the record:* We all learned that letting go of control isn’t so bad. And we were thrilled that all four *A Round Kevin* quilts got accepted into PIQF’s “New Quilts of Northern California” 2018 exhibit. Best of all, it was Kevin’s first time in a quilt show. ~submitted by Mary Spadaro



Spotlight on Our Affiliates

San Francisco Quilters Guild wants to shine a spotlight on *all* of our affiliates. Please send us constant updates so we can share your information with fellow guild members. This month, there’s free holiday-themed art-making with *Piecemovement* at Hayes Valley Art Works, 275 Oak December 8 from 1–4 P.M.—come create!! Hello Stitch invites you to view Roderick Kirakofe’s “red” collection and to attend his reception November 25th from 2–5 P.M. Wee Scotty is setting up sewing machines for our use during our December meeting! Basic Silk Techniques classes are offered from Textile Dream Studio as well as their advice in the Tips and Tricks section, and there’s a retreat with quilter Joe Cunningham in Washington state, coming soon . . .

RED—Quilts from the Kirakofe Collection will be on display at Hello Stitch studio through December 21. Roderick Kirakofe is an art collector, author, publisher, curator, and possesses an eye for beauty in all forms. His most recent publication, *Unconventional & Unexpected: American Quilts Below the Radar 1950–2000*, shares a stunning collection.

As Roderick Kirakofe’s quilt collection formed over the years, he began to see a theme emerging—the color **red**. The presence of red in a quilt was often the factor that made him decide “this is the one!” Hello Stitch is hosting his *reception* on November 25 from 2–5 P.M. where Roderick will give an informal talk.

Basic Silk Techniques for Quilt Making. Fox and McLeod are offering guild members the opportunity to learn the basics for using silk! Two classes remain: November 18; and December 8; from 10 A.M. until 3 P.M. Classes held at Textile Dream Studio (Berkeley). For more information and/or to reserve your space, email: foxquilts@gmail.com.

Textile Dream Studio, 2525 Eighth Street, Studio 13C, Berkeley. (510) 393-1271 www.TextileDreamStudio.com

A Magical Retreat: Guild member Joe Cunningham can’t say this himself but I (Patricia Belyea) can: his teaching style is magical! Joe combines laughter, a low-stress environment, and his own guitar music so his students can learn and stretch in new ways. This winter Joe is teaching at a new venue near Seattle—Harmony Hill Retreat Center. Hopefully you can attend this incredible retreat.

Theme: **The Two-Color System**. Dates: Sunday, February 3–Friday, February 8, 2019. Learn more at: okanarts.com



Block of the Month



submitted by Julia McLeod

Thank you so much to all of you who have participated in Block of the Month this year! It's always exciting to see everyone's blocks and to see what the lucky winners do with the stack of blocks they win.

Look out for a brand new block in January's newsletter. There will be some exciting changes and innovations in 2019! I welcome your ideas and feedback about what you love about BoM, or what might make you participate if you haven't yet joined in. Contact me at julia.mcleod7@gmail.com Happy Holidays!



Santa's Workshop
Saturday December 8
10 A.M. to 3 P.M.

Forgot someone on your list? Too hard to shop for a certain someone? Serge A Lot has you covered!

You will be provided with three kits to make simple hand-made gifts. Choose from embroidered lady's robe, four place-mats, four matching napkins, embroidered bears, blanket throws, embroidered balsa wood jewelry box, and so much more!

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RED

Quilts from the Kiracofe Collection
October 31 - December 21



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Please Patronize Our Affiliates, and inquire about various discounts for guild members!

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New Pieces Quilt Store, Sharona Fischrup
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