

Quilters Cables

San Francisco Quilters Guild — October 2018

Website: www.sfquiltersguild.org Guild Contact: sfqg.info@gmail.com

President's Message

Dear Members,

I'm a bit nervous taking on this new challenge of acting as president of our San Francisco Quilters Guild. I have some big shoes to fill. We are celebrating 37 years as a guild and we have been fortunate to have had so many wonderful officers and committee chairs over those years. Alex is a hard act to follow; I don't have her charming accent, or her subtle sense of humor but I hope I can stay as organized as she was and keep this guild running like a well-oiled sewing machine.

When I was approached and asked to consider running for president, I didn't say yes right away. I knew it would be a big responsibility. I have been quilting since I was a teenager. Quilting has brought me much pleasure, and the guild has brought me even more. I have taken classes, learned new techniques, enjoyed shows, and made lifetime friends through the activities of this guild. I value not only the years of service that past officers have given, but also the hundreds of members who have shared their time to our guild

by volunteering at shows, making community-service quilts, offering hospitality, moving tables and chairs, cleaning up after meetings, donating fabric, delivering quilts, selling raffle tickets . . . and the list goes on. 

We are in a pretty good place as a guild right now. We have hard-working, creative, dedicated people as officers and committee chairs. Without volunteers, a volunteer organization can not continue. What better way for me to give back to the people and hobby I love, than to accept the responsibility of keeping the guild vibrant and growing by volunteering to serve as an officer. It is my way of saying thank you to each and every one of you who has helped our guild in so many ways.

Sincerely yours, Maren 

Next Guild Meeting
November 13th @ 7 P.M. 

Due to Winter Holidays . . .

This year, November and December meetings are the second Tuesdays: November 13, and December 11. The January meeting will resume the pattern of meeting on third Tuesdays, January 15. 

Membership Renewal

Reminder: It's time to renew your guild membership. Dues are due!

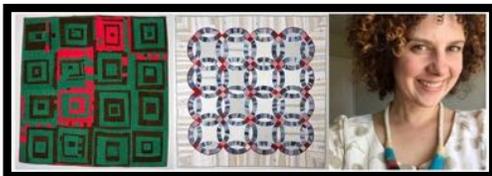
Fragrance Free

Please do *not* wear or use any fragranced perfumes when attending any guild events. Thanks for your attention to this extremely important matter.



~ Speakers ~

October 16th: Modern Improvisation, Traditional Inspiration, with Stacey Sharman



Stacey Sharman is a founding member of the East Bay Modern Quilters and one of the owners of our affiliate Hello Stitch Studio, a sewing and quilting community makerspace in Berkeley. Always fascinated by the secret stories of old objects, Stacey is drawn to the mystery and individual expression of vintage quilts. She will examine how the works of mostly unknown women have influenced her craft and how her craft has changed her life. She will also talk about the process of finding and forming a vibrant community around cloth, needle, and thread.



November 13th: Annual Auction (the second Tuesday of November)

The success of our auction depends on **you**: the fantastic items you all bring to be auctioned off, and the bidding and buying by our members and guests. Please donate clean items that are quilt related. When (or if) you find yourself in the midst of an Autumn cleansing of your sewing and craft areas, please put aside any items you would like to donate to this evening of laughter, fun, and fund-raising, and bring them to our November guild meeting. Items already received include five vintage quilt tops, and several items from the “estates” of two quilters/sewists.



Sue Fox has graciously agreed to be our auctioneer extraordinaire. Invite your friends—guests are **free**. Refreshments, membership renewals, sewcials sign-ups, and community outreach will be available. There will be no free table, the library will be closed, no friendship blocks, no new Block of the Month, and no Show & Tell. Questions can be directed to Barb Strick: barbstrick@gmail.com

December 11th: Make-and-Take Crafts and Holiday Party (the second Tuesday of December)

Do you have a craft idea to teach at our Make-and-Take party? We already have three craft tables lined up, and we’d like two or three more. If you have a project that you would like to share with the guild, please contact Barb Strick:



barbstrick@gmail.com.

From Last Year's December Make-and-Take Party

From Our September Guild Meeting: Our September 18th guild meeting incorporated a hands-on activity led by Sonja Campbell, the Northern California regional representative for Studio Art Quilt Associates (SAQA). People broke into groups of 6–10 (seated around tables or in circles of chairs) to critique, discuss, and agree on just one quilt for inclusion in a hypothetical exhibition. Someone in each group then volunteered to present their group’s pick and their selection process. A fun time was had by all.



Help Continue Our Incredible Lecture Program

submitted by Cathy Miranker

To continue our great lecture program, we need a great volunteer—someone to facilitate the speaker’s visit to our guild. This is a once-a-month gig that could be tackled by one person, a duo, a team, or a different volunteer each month.

Being a facilitator, or wrangler, involves five things: (1) sending an email reminder to the speaker at the start of the month, (2) requesting a check for payment from our treasurer, (3) meeting up for supper before the talk, (4) helping with the speaker’s set-up and take-down, and (5) handing over the payment. Pretty easy! Plus, there’s Google Sheet that spells out everything you need to know.

Please consider shadowing me at the October meeting to see what wrangling is like. Anyone who wants to make our speakers’ experience at the guild a great one is welcome. Thanks.



Saturday Sewcials

Sewcials are an important part of our guild. Sewcials are where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Each sewcial is a workshop for a specific skill or pattern. Teachers are usually hired, so there is often a cost. Upcoming workshops will be posted on our website and in our

newsletter. Sign-ups for sewcials take place at monthly guild meetings or you can contact the Saturday Sewcial chair, Mary Whalen, directly by email or text; the policy is that you are not on the class list until you've paid. The nonrefundable class fees are payable at guild meetings by cash, or by check made out to SFQG. Eventually we will have sign-ups online with PayPal or similar, but not yet. Kit fees are paid directly to the instructor at the class. You can have someone else go in your place if you can't make it, just let the sewcial chair know (please do *not* call the teacher about being added). If you can, bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, threads, safety pins, etc. Sewcials usually begin at 10 A.M. but plan to arrive fifteen minutes early (9:45 A.M.) to help set up, and please help with clean-up. Students may bring a bag lunch or get a meal nearby; sometimes a lunch is served; always feel free to bring treats to share. For everyone's comfort, **sewcials are fragrance free—no perfume or scents.**

Sewcial Happenings

Our sewcial scene is hopping. Both of our summer sewcials came off without a hitch, thanks to their great teachers, Dave from Twice Nice Sewing Machine Restorations, and Alex from our guild. October 20 is our next community-outreach sewcial. November 17 is our final sewcial for 2018: Stacey Sharman from Hello Stitch Studio in Berkeley will be teaching improvisational split log cabin. She'll be showing an example at our October meeting. As the name implies, this is a class about looking at a traditional block in a new, more modern way. You can preview the workshop on the Hello Stitch Studio website. The first sewcial for the new year is on January 19: Tara Faughnan will be teaching an introduction to pine burr class. This workshop will involve folding fabric as well as piecing, so come prepared to learn a new technique.

Unless otherwise noted Sewcials are usually 10 A.M to 4 P.M (or 5 P.M.) at the San Francisco Police Academy at 350 Amber Drive in Diamond Heights (San Francisco), where there is ample parking and a shopping center with a Safeway and some small restaurants and cafés within easy walking distance.

Sign-ups are at the meetings or you can contact me, Mary Whalen, at marywhalen424@gmail.com or by phone or text at (650) 273-3270.

October 20, 10 A.M. to 4 P.M.:.....Community Outreach, with guild members

Join fellow guild members to work together on all sorts of community-outreach projects! A delightful lunch will be offered, too!

November 17, 10 A.M. to 5 P.M.:.....Improvisational Log Cabin, with Stacey Sharman



Join Stacey Sharman, from Hello Stitch Studio in Berkeley, for this exciting reimagining of the traditional log-cabin block. She will help you achieve the freedom to improvise and create. Class fee \$55. www.hellostitchstudio.com

January 19, 10 A.M. to 5 P.M.:.....Inspired by the Pine Burr, with Tara Faughnan

This class will involve folding fabric as well as piecing, so come prepared to learn a new technique! Class fee \$85.



San Francisco Quilters Guild Meeting Information

✂ General meetings are on third Tuesday of most months (except for November and December meetings that take place on *second* Tuesdays due to holidays) at the San Francisco Chinese Seventh-Day Adventist Church, 7777 Geary Boulevard. Doors open @ 6:15 P.M., meetings begin at 7 P.M. Arrive early for extra social time!

✂ Guests pay \$5 admission; all are welcome.

✂ Please bring: library books; name tag; Show & Tell items; friendship blocks; outreach donations.

✂ Board meeting October 23rd, 6:30 P.M., at Ortega branch library, 3223 Ortega Street, San Francisco.



Newsletter Submissions

Email news, articles, and event notices to Ginger Ashworth. Call (615) 806-9924 if you have any questions, or send an email to editor.quilterscables@gmail.com. All submissions *must* be pre-edited—editor reserves the right to edit for clarity and brevity. The deadline for submitting articles or ads is usually the first Tuesday of each month.



Quilters Cables Advertising Rates

1/8 page: \$20 1/4 page: \$40

Deadline is the first Tuesday of the month except November. Prepayment required for running any ads.

For more details contact editor.quilterscables@gmail.com.

Calendar for Newsletter Articles & Ads

	deadline	guild meeting
November	10/30	11/13
January	01/01	01/15





Speakers & Sewcials



Month	Presenter	Meetings Event	Date
October	Stacey Sharman	Modern Improvisation, Traditional Inspiration	10/16
November	guild members	Annual Auction	11/13
December	guild members	Holiday Party & Make-and-Take Projects	12/11
January	Tara Faughnan	From Cardboard to Instagram	01/15
February	Rosalie Dace	Reflections of an Itinerant Quilter	02/19
March	Jennifer Landau	Wooly Wanderings	03/19
April	Laura Wasilowski	Stitcher-Tunities	04/16
May	Martha Wolfe	Creative Journeys	05/21
June	Meg Geiss-Mooney	Slowing the Hands of Time: What Quilters Can Do	06/18
July	Cathie Hoover	A Moving Experience. Retrospective Trunk Show	07/16
August	Laurel Anderson	History of Appliqué	08/20
September	Nancy Brown	New Animal Quilts	09/17
October	Jean Impey	Finding Your Passion and Running with It	10/15

SATURDAY SEWCIALS (WORKSHOPS):			
October	guild members	Community Outreach	10/20
November	Stacey Sharman	Improvitational Log Cabin	11/17
January	Tara Faughnan	Inspired by the Pine Burr: The Art of Folding	01/19

Reminder: Time to Renew Your Membership for 2018–2019

submitted by Anna Chan, membership chair

We anticipate another great line-up of guest speakers, members' great Show & Tell contributions, workshops, book loaning from our library, community-outreach activities, and the big event of the year, our biennial quilt show in March. You need to be a current member to participate.

Please renew online *now* to be included in the new membership directory and be able to submit your quilt into our show. For the months of October and November, there will be someone at the meetings to assist those who need help with registration. If you cannot find help from family or friends, do come in for help. Thank you in advance for your patience and understanding with our new registration process.

Anna Chan, membership chair. email: jjkc@pacbell.net; phone: (415) 665-2323.

New Website in Time for Membership Renewals

submitted by Cathy Miranker, website administrator

October is the start of the guild's membership year, and I am writing to urge you to renew your membership as soon as possible. The process is straightforward. Just go to our website: www.sfquiltersguild.org and follow these steps:

Double-click **JOIN/RENEW** (it's in the upper-right corner as well as in the menu).

Double-click the blue **SELECT** button under the type of membership you want. (Now you're on the CART page.)

If you want to make a donation, type in a dollar amount and click the blue **Add Donation** button. Or, **double-click the blue Proceed to Checkout** button. (Now you're on the CHECKOUT page.)

Provide all the information where there's a **red asterisk**.

About your username and password . . . Choose anything you like as a username.

Use both uppercase and lowercase letters, at least one symbol, and at least one numeral for your password.

Write these down somewhere secure: you'll need them to access the Members Only area of the website.

Enter your credit-card number, its expiration date (two-digit month and two-digit year), and verification number. Click the checkbox; then double-click the blue **Place Order** button. The submission process takes just a moment or two,

and then an Order Received page will appear on your screen, thanking you for renewing and displaying all the information you just entered. You'll also receive an email confirmation.

If you have questions, please let me know. I'm happy to walk you through the renewal process via email or phone if you



have any concerns. I will also be available to help at the October meeting. But because there will be a **lot** going on at that meeting—including a celebration of the guild's 37th birthday—it might be quieter and calmer to seek help renewing your membership before then.

~Cathy Miranker, (415) 200-8078, cathy@miranker.com



Your Quilts Can Help Reduce Gun Violence

submitted by Catherine Sherman



San Jose Museum of Quilts & Textiles seeking quilts:

newly made • functional and comforting • any color and sizes ranging from lap size to king size

Research shows communities with fewer guns have less gun violence. The San Jose Museum of Quilts & Textiles in partnership with the mayor's office, multiple city-council districts, San Jose Police Department, and the Police Foundation has organized a unique gun buy-back program.

In exchange for turning in a gun, **each individual receives cash AND a beautiful quilt.** For more information and the form to attach to your quilt, please visit the website. <https://www.sjqmiltmuseum.org/donatequilts>

Quilts due: November 15, 2018.



Secret Pal Sign Up

submitted by Laraine Salmon

Do you know what a Secret Pal is? Secret Pals are guild members who enjoy gift-giving as a way of getting to know other members. Your Secret Pal is someone who gives you a present every month for a year. You also are a Secret Pal to someone else, and get to see their delight each month when they open a gift that you have anonymously given them. At the end of the Secret Pal year, participants reveal their identities at a "Tea Party" with yummy food, and tea. This program is not to be viewed as a chore, but as a fun activity, and a way to get to know other guild members, as participants create a profile expressing their likes and dislikes, favorite activities, significant holidays. There is a sign-up sheet on our wonderful new website that you can print and bring to the October meeting. Then I will collect the forms, get them sorted, and assign each of the participants to their Secret Pal, passing on a copy of the form so that your Secret Pal can read all about you and try to get things that are just right for you. Let's get this party rolling!!

Become a Secret Pal

Name _____
 Phone _____
 Address _____
 Birthday _____
 Holidays Celebrated _____
 Other Special Dates _____
 Favorite Colors _____
 Favorite Fabrics _____

Your quilts tend to be:
 Contemporary Appliqued Paper pieced
 Coorie Quilt Woven Machine quilted
 Hand quilted Art Quilt Other (please describe) _____

What do you collect? _____
 Interests or hobbies _____
 Duties _____

More about you. (The more detail, the easier it is for your Secret Pal to figure out appropriate gifts.)

Secret Pal Name _____
 Phone & Email _____



October Board-of-Directors Meeting October 23rd

This month's board meeting will take place on October 23rd, 6:30 P.M. ✂ at the Ortega branch library ✂ 3223 Ortega Street, San Francisco. ✂ All members are welcome; committee chairs, if not attending please submit email reports. Contact Cathy Kennedy (518) 281-0053 or me@catheykennedy.com if you have any questions.



October Treats in Fabric

submitted by Christine M. Anderson

Elongated *prairie points* for “Candy Corn,” neon threads to glow in the dark, fabrics printed by manufacturers or yourself of chocolates and candies, all may mean October is here. You may not have had a childhood like mine where my Mom created tombstones from recycled cardboard for each of my elementary-school-age Halloween party guests. But this is the month for frivolous decorations before our serious holiday sewing gifts get underway. Pictured here are some possibilities. Look into Pumpkinhead Jack as an appliqué amidst pumpkins in a *penny rug* setting wall hanging. Take remnant scraps of Guatemalan woven fabric to dress a “Dia de los Muertos” skeletal figure. While mine are done for a blouse with hand-embroidered cutwork (those eye orbits give a glimpse



of skin, so not all the cutwork areas are trimmed away), long ago I took a Quilt-Away class at Pt. Bonita where Marinda Stewart taught us how to create a cutwork vest by sewing machine.

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Community Outreach

submitted by Adrienne Hickman

Community Outreach Sewcial

Our next Outreach Sewcial is Saturday, October 20th from 10 A.M. to 4 P.M. at the Police Academy. I’m not sure exactly what will be on offer, but be assured that there will be plenty to do. Please plan to bring your sewing machine and all necessary supplies like thread, bobbins, needles, rotary cutter, mat, ruler etc. We have extension cords, two irons with ironing pads, rulers, mats, and miscellaneous supplies. A lovely lunch will be provided, but you’ll need to bring any other beverages you require.

Dimensions for Quilts	
Preemie quilts:	24" x 24" to 30" x 30"
Baby quilts:	36" x 36" to 36" x 45"
Lap-size quilts:	45" x 60"
Twin-size quilts:	60" x 80"

Quilts received at the September guild meeting

16 Christmas stockings + 3 from
 Caroline Lieberman’s class
 4 preemie quilts

2 pillowcases
 1 baby/lap quilt
 3 baby quilt tops

3 Firestorm survivors’ quilts

Donations

We need *lots* of baby quilts for ZSF General Hospital! Please email me adrienne@sfquilter.net if you need a back or batting for your baby quilt. Thank you, one and all, for all your hard work . . .



Save These Dates! March 22 & 22, 2019 (QUILT San Francisco 2019)



Quilt-Show News

submitted by Jane Strem

QUILT San Francisco 2019 Is Getting Exciting! At the last planning meeting, we discussed what turned out to be the purpose of our show and the reaction we want our attendees to have. I remember many people commenting about previous quilt shows as being “great”, “fantastic”, and “wonderful.” We are working diligently to continue and enhance that precedent. Good news: Barb Strick has done a fabulous job of securing vendors! Next will be our job of supporting them as they have supported us.



If you want to supply items for our “Member’s Marketplace” be sure to let MaryAnne Peters know **now** as that planning is underway. New this year: each person who enters a quilt will be given a “bragging rights” pin to wear during (and after) the show. . . so, now’s the time to make or finish your quilt(s). Quilt entry begins next month (yikes!) in November and ends at midnight the night of our January 15, 2019 meeting.

Hope to see you at the next planning meeting, October 27th. ~ submitted by Jane Strem

Make Your Game Plan for QUILT San Francisco 2019. We hope you are clearing your calendars to participate fully with our community during our quilt show. I hope your volunteer jobs make the show even more fun. Have you volunteered for judging or set-up before?

• Quilt Judging
Wednesday, March 20

• Show Set-Up
Thursday, March 21

• **QUILT San Francisco 2019**
Friday and Saturday, March 22, 23

Watching our show emerge from an empty event center is a **wonder**. It’s equally impressive to observe our judges admiring the unique personalities and strengths of our beloved quilts.

I’m thanking you all in advance for coming together to make this extraordinary two-day event. I hope our new online sign-up process will make things easier. submitted by Catherine Sherman

Quilt-Show News: QUILT San Francisco 2019 Entry forms will be available on our guild website November 13th. We will have computers and people to help with entries at the guild meetings in December and January. If you need help bring your quilt so it can be photographed, or bring an electronic file of your quilt on a SIM (subscriber identification module) card, zip drive, or on your phone.

******Open Positions****** The list of open positions is getting shorter and shorter. We are still looking for people to manage a few positions. There are people who have done them in the past who are more than glad to advise and mentor. Contact Becky Simpson if you would like a job description or to volunteer. Beckysimpson@hotmail.com or (650) 302-6391.

Admissions • Assistant treasurer to work with Molly McLaughlin • Outdoor signage • Take down of displayed quilts

Volunteering at QUILT San Francisco 2019. Hello fellow guild members! I’m writing in my role as your Volunteer Chair for **QUILT San Francisco 2019**. Our show is always a reunion. A celebration. A grand unveiling of our favorite projects. A festival for our community, our city . . . our family . . . and our friends. I try to spend every available moment experiencing the beauty of our quilts and our community. Who wants to miss out on the magic that’s only on display for only two days every other year? Volunteer hours are the perfect way to

The next monthly quilt-show meeting will be October 27th, 10–12, at the San Francisco Police Academy.

structure your time at the show. We organize and schedule four volunteer hours for everyone participating in the show. We have jobs for every personality and ability. This year our online quilt-show registration will ask you to sign up for volunteer hours—in two sessions of two hours. We’ll follow up with specific assignments and you will have the opportunity to make changes as needed. We all know that many, many hours of work are already happening before those doors open to the general public. Thank you in advance for volunteering! **We** make this magic happen and we do it together.

QUILT San Francisco 2019 Ribbon Committee: Our committee of seven is busy sewing, beading and constructing the ribbon centers for the show. Thank you to all the members who have contributed buttons, rickrack, and polka-dot fabric. We are able to use almost everything that was donated. These ribbons are going to be really fun and bright, and not like any other years’ design. Finish your projects and enter the show. submitted by Valerie Lynne

QUILT San Francisco 2019 Wearables: Once again we are having a category for “wearables”. This category takes quilting to the next level where the final design is seen in three dimensions. You can enter a single item like a vest, dress, jacket/ coat, or a full ensemble (multiple pieces meant to be worn together). You can submit a hat and/or purse/bag as part of your ensemble but not as a single entry.



Members and show visitors alike enjoy seeing how our artists solve the 3-D design problem; let’s give them something spectacular to look at! I’m available at meetings for questions about finishing your wearable. submitted by Valerie Lynne

Postcards. Talk with Janet Mednick about postcard-making times to add to our depleted postcard stock before show.

Challenge Quilts: QUILT San Francisco 2019. A Challenge Quilt is a 20" x 20" quilt based on a theme, done by any member of the guild who is interested in

participating. We encourage you to have fun with this. The theme, this time, is “San Francisco”. It can be anything you like, as long as it is, in some way, related to the theme. Think about what The City means to you. It can be things you like, or dislike, or that you personally identify with. It can be serious or amusing, fact or fantasy. Have fun with it, and remember to put on a hanging sleeve. If you have any questions, please contact me (Laraine). Thanks!

larainesalmon@comcast.net; (510) 295-9109. *submitted by Laraine Salmon*

Questions? Contact: Co-Chairs Jane and Becky: jlstrem@gmail.com or cell (415) 847-7080 or BeckySimpson@hotmail.com.



Our 37th Anniversary—with Reflections from 1981 to 2018

submitted by Jeanie Low

In October, we'll celebrate our guild's 37th anniversary and the inauguration of new officers—with cake! We represent the diversity and various professions of the San Francisco Bay area.

The San Francisco Quilters Guild was formed as a not-for-profit organization in 1981 by our founders Caroline Lieberman, Anita Barber, Joanne Campbell, Judy Cauthen, Lorna Barish, Shirley Towan, and Joanne Watson. Our first meeting site was St. Aidan's Episcopal Church in Diamond Heights. Over sixty members who joined on October 5, 1981 were designated charter members. We've been fortunate to have 29 presidents, some of whom have served more than one term, together with their boards to lead our guild from our early years into the 21st century. Check our newly designed website at www.sfquiltersguild.org. Our Mission statement states that:

"The purpose of this organization is to provide an atmosphere of fellowship for anyone interested in the arts and crafts of quilt-making and related arts by: (1) Sharing of skills and knowledge in the field of quilt making. (2) Providing instruction to further the education, knowledge, and skills in quilt making through lectures, work-shops, seminars, and travel. (3) Establishing a library resource of books, patterns, and templates. (4) Providing ongoing information on quilting events. (5) Contributing to community education and appreciation of the art of quilting."

Our monthly newsletter, *Quilters Cables*, and the friendship blocks were started in 1981. Our logo was designed by Nora O'Neil in 1982. The first opportunity quilt was "I Left My Heart in San Francisco" with Tony Bennett signing one block.

In 1987, we held a Golden Gate Bridge quilt-block contest and made a quilt to celebrate the bridge's 50th anniversary. The quilt was presented to the Golden Gate Bridge District Office. The final entry blocks selected came from such varied places as Japan, Washington, Pennsylvania, and California. Blocks in the GGB quilt included contributions from guild members Marina Salume [First Prize], Karren Elsbernd, Susan Schwarting, Lyn Piercy, Phyllis Schaefer, Maria Torres, and Celia LoPinto. Commemorative postcards were made of the quilt. Extra blocks were made into quilts that were raffled.

Our first quilt show "Treasure Chest of Quilts" was held March 12 and 13, 1983 at Fort Mason. Our next show will be our 18th open-to-the-public quilt show, **QUILT San Francisco 2019**, and will be held in the Event Center at St. Mary's Cathedral on March 22 and 23rd.

In March 1986, members of our guild made twenty small quilts that created the "Big Quilt", a sixteen-foot square quilt used in the play *Quilters* staged at San Francisco State University. The quilts were raffled off after the show.

Our efforts to preserve California quilt history include staffing the "CHQP

Days—Quilts Made in or Brought to California Before 1945" at the de Young Museum, October 25, 1986. Almost a hundred quilts were dated and registered. Once again, our volunteers staffed CHQP's Oral Interview Days held on September 27, 1997 and November 8 and 9, 2003. We continue in this endeavor by collecting your quilt-maker stories.

Our members participate in making quilts for recipients of various not-for-profit organizations. The list is endless and include CPMC's Preemies, Epiphany Center for Families in Recovery, Nineteenth Avenue Healthcare Center, The Riley Center, Asian Women's Shelter, Clara House, Casa de la Madres, and Ronald McDonald House. In 1996, a group designed and created a quilt for the Marian Residence for Women of St. Anthony Foundation.

Our guild has become the envy of visitors and home to many of us. Our circulating library is a real gem with Library of Congress numbers specially designed for the many facets of quilting. Our "Show & Tell" exhibits are extra special as we encourage each other to create with fabric.

Let's continue the tradition and introduce ourselves to the new faces at guild meetings. If you want to make new friends, use your skills or acquire new ones, get involved as a volunteer.



Mini Quilt Retreat @ Walker Creek Ranch

submitted by Jeanne Matysiak

How would you like to enjoy a mini-retreat following all the excitement of our quilt show? Walker Creek Ranch in Petaluma, for two glorious nights, Friday May 17 through Sunday May 19, 2019. No teachers for this getaway—bring your own projects. A relaxing getaway after our fabulous quilt show where we are sure to be inspired to create incredible projects. Includes six meals, starting with dinner on Friday through lunch on Sunday.

Single private lodging \$390 Semi private (4-person room) \$306 Economy (5-person room, lower bunks) \$224

Email Jeanne @ matysiak@earthlink.net for a registration form—bring to October meeting.



Raffle Quilt from Oregon Won by Pat Knapp



Our guild's sweet Judy Woodfill, a volunteer from newsletter editor to two-term board president, who relocated to Oregon a number of years ago, offered us all a chance to purchase tickets for her Mount Bachelor Quilters' Guild's 2018 Raffle Quilt. Yes, the block design is Janet Mednick's. The drawing for "Blue Maze" was in August 2018, and the winner is . . . lucky San Francisco Quilters Guild member Pat Knapp!



QuiltWorks San Francisco Quilt Shop in Mazatlan



submitted by Linda Hannawalt

Thank you to all of our volunteers and supporters who helped us make miracles for so many years. QuiltWorks and ThriftStitch are closed and no longer exist on Bayshore Boulevard. But our mission continues in spirit with our incredible volunteers expanding their skills and supporting a variety of wonderful agencies serving our bay-area neighbors.

Our founder, Linda Hannawalt is creating new miracles at her new quilt shop:

San Francisco Quilt Shop in Mazatlan; 1005 B Carnaval, Centro; Mazatlan, Sinaloa; Mexico. 8200

Linda also has a Bed & Breakfast just two blocks from her shop. It is a great place to visit for retreats or to relax with your favorite quilting friends. Check it out on the website for more info. www.sfquiltshopinmazatlan.com.

Under the name San Francisco Quilt Shop in Mazatlan we are making our presence known at PIQF this year, with discounted fabrics for sale from \$3 to \$7 a yard! Come say Hi! if you are around. Hope to see you all there!

March 29 & 30, 2019 will be the first Mazatlan International Quilt Festival. This festival will feature 300 quilts, vendors, classes, and demonstrations of quilt making: the first of this type in Mexico!



The Embroiderers' Guild of America-SF

submitted by Christine Tanabe

The November 12th meeting of the San Francisco chapter of the Embroiderers' Guild of America, will be a relaxed stitch-in, getting ready for the holidays! Bring your ornament to stitch upon for our exchange on December 10th, or something else you're creating! Work on smocking or stitch on the President's Challenge needle-book! Have any questions? This is the perfect opportunity to get help! St John's United Church of Christ, 501 Laguna Honda Blvd., San Francisco 7:30-9 P.M.

Member and fellow-artist Mary Teetor will present her lecture on Tessellation-Pattern Shadow Stitch at the San Francisco School of Needlework and Design. Come to SF SNAD's Lunch & Learn from 12 to 1 P.M. on Wednesday, October 17 to learn how she does it! \$10 donation requested. Questions? Call Christine Tanabe, president, EGA-SF; cell: (415) 215-9234



Veiled Meanings: Fashioning Jewish Dress

submitted from San Francisco School of Needlework and Design and Contemporary Jewish Museum

The clothes we wear reflect where, when, and how we live. A new exhibition at the Contemporary Jewish Museum (CJM) running through January 6, 2019 in San Francisco explores Jewish dress spanning centuries and continents. Veiled Meanings: Fashioning Jewish Dress, from the Collection of the Israel Museum, Jerusalem, is the largest collection of its kind, containing methods of craft no longer practiced, and revealing much about expressions of beauty, custom, value, and lifestyle in Jewish tradition across cultures. The clothing reveals much, yet "simultaneously leav[es] some meanings fluid or encoded," the CJM writes, as our external trappings can often be deceiving or lead to erroneous interpretation.

The Textile Lab is open daily during the exhibition for you to explore examples of dress, weave, and stitch, and survey collected interviews and photographs. The lab will also host drop-in classes, talks, and gatherings. www.thecjm.org



Events Calendar

2018.....2019

October 20, 10 A.M. to 4 P.M.....Community Outreach Saturday Sewcial
San Francisco Police Academy, 350 Amber Drive, San Francisco. Come one, come all!

October 20, 10 A.M.....Empowering Fabrics: Aboriginal screen-printed textiles, with Joanna Barrkman
Koret Auditorium, de Young museum, San Francisco. Sponsored by Textile Arts Council. www.textileartscouncil.org



through October 28.....Freestyle Quilts, with Sherri Lynn Wood
Hello Stitch Studio, 1708 University Avenue, Berkeley. www.hellostitchstudio.com

November 9, 10, 11.....Quilter's Quest Shop Hop
Explore eight bay-area quilt shops. This year's theme is "Let's Talk Quilts." Participating stores include A Quilted Heart [Vacaville], Queen B's Quilt Shop [Antioch], Broadway Quilts [Sonoma], Cloth Carousel [Winters], In Between Stitches [Livermore], New Pieces [Berkeley], The Cotton Patch [Lafayette], and Wooden Gate Quilts [Danville]. www.quiltersquestbayarea.com

November 10, 10 A.M.....Following the Flow of Indigo in Africa, with Pam McClusky
Koret Auditorium, de Young museum, San Francisco. Sponsored by Textile Arts Council. www.textileartscouncil.org

November 11, 10 A.M. TO 4 P.M.....TAC Annual Holiday Textile Bazaar
St. Anne of the Sunset Church, 850 Judah Street, San Francisco. Contact shirley.juster@gmail.com for details.

through January 6 (2019).....Contemporary Muslim Fashions
de Young museum, San Francisco. This is the first major museum exhibition to explore the complex diverse nature of Muslim dress codes worldwide. Sponsored by Textile Arts Council.

through January 6 (2019).....Veiled Meaning: Fashioning Jewish Dress
Contemporary Jewish Museum, 736 Mission Street, San Francisco. Exhibit on loan from the collection of the Israel Museum, Jerusalem. This exhibition invites us to consider the history and language of Jewish clothing in all its complexity. www.thecjm.org

February 3 through 8 (2019).....The Two-Color System
Harmony Hill Retreat Center, Seattle, Washington. Joe Cunningham's magical retreat. Learn more at www.okanarts.com



Art Span Open Studios

submitted by Catherine Sherman

Five expansive weekends of local art made by local artists happen in October and November at locations throughout San Francisco. Catherine Sherman, aka Cloudy Cate, will be at Hayes Valley Art Works, Saturday and Sunday, October 13 and 14. (It's the cute portable building at the corner of Oak and Octavia in Hayes Valley. Follow the flags!) Drop by to pick up your free piece of the piecemeal. Visit www.artspan.org for a complete listing of SF Open Studios and to search for your favorite artists.



Spotlight on Our Affiliates

San Francisco Quilters Guild wants to shine a spotlight on *all* of our affiliates. Please send us constant updates so we can share your news with fellow guild members! This month, we received some stories from Twice Nice Sewing Machine Restoration offering a workshop at another affiliate, Always Quilting!! And we heard from Linda Hannawalt, formerly of QuiltWorks and ThriftStitch, who is now running a quilting venue in Mazatlan. See her story on page 10.

Twice Nice Sewing Machine Restoration: If you missed the guild's Featherweight Maintenance workshop, Twice Nice Sewing Machine Restoration is doing a class at Always Quilting in San Mateo on November 4th; call Always Quilting to reserve your spot (650) 458-8580.

Basic Silk Techniques for Quilt Making. Fox and McLeod are offering guild members the opportunity to learn the basics for using silk in your own projects, by sharing tips and tricks! Two classes remain: November 18; and December 8; from 10 A.M. until 3 P.M. Reservations are required. \$20 materials fee. All classes held at Textile Dream Studio in Berkeley. For more information and/or to reserve your space, call, or email: foxquilts@gmail.com with subject line: "Silk Basics".

Textile Dream Studio, 2525 Eighth Street, Studio 13C, Berkeley. (510) 393-1271 www.TextileDreamStudio.com

A Magical Retreat

submitted by Patricia Belyea of Okan Arts

Guild member Joe Cunningham can't say this himself but I can: his teaching style is magical! Joe combines laughter, a low-stress environment, and his own guitar music so his students can learn and stretch in new ways. This winter Joe is teaching at a new venue near Seattle—Harmony Hill Retreat Center. The workroom, overlooking the picturesque Hood Canal, is gorgeous; the double rooms are deluxe; and the chef-prepared meals are fantastic. Hopefully you can join Joe and delve into new territory with your quilt making.

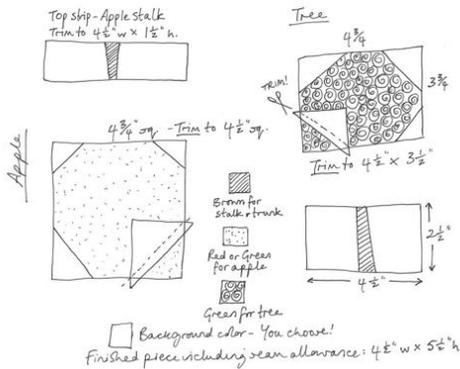


Theme: **The Two-Color System.** Dates: Sunday, February 3–Friday, February 8, 2019. Learn more at: okanarts.com

Block of the Month



submitted by Julia McLeod



Congratulations to Florence Morris who took home eight “Propeller” blocks at the September meeting!

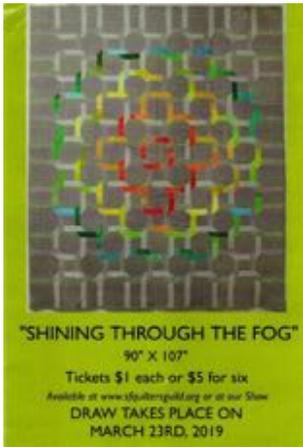
Since 1904 October has been celebrated as National Apple Month. Americans eat more apples per capita than any other fruit; more than 2,500 varieties are grown in the United States alone! Never mind the misadventures of Adam, Eve, and Snow White—let’s honor this humble and hardy fruit in October’s Block of the Month.



Our unfinished block will measure a precious little 4½" wide and 5½" tall. Within that, you have a lot of freedom.

I’ve made two blocks; an **apple** and an **apple tree**. Both blocks use a basic (and imprecise) snow-ball block with the addition of a “stalk” or “trunk”.

Hopefully the diagram and photo give you all the information you need. Make as many blocks as you like and bring them along to our November 13th meeting. Write your name down once for every block you make. The winner will take home the whole crop. julia.mcleod7@gmail.com



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