

Quilters Cables

San Francisco Quilters Guild — September 2018

Website: www.sfquiltersguild.org Guild Contact: sfqg.info@gmail.com

(Final) President's Message from Alex Byrne

Membership Renewal

Reminder: It's time to renew your guild membership. Dues are due!!

Announcements

Thirty seconds max per announcement is going well so let's keep this going for all future meetings (with the occasional exception for events such as the quilt show). Please only announce items directly relevant to the guild, i.e., no sponsored events, garage sales, etc.

Fragrance Free

We need to make future guild meetings and sewcials "fragrance-free.". Therefore, do *not* wear or use any fragranced perfumes when attending any future guild events. Deodorants and face creams are fine—thank you for your attention to this important matter.

There have been several times during my two years as president when I have found myself wondering "Why on earth am I doing this?" I am sure every former president has thought the same thing at some point during their term—when the chips are down, when there's too much to do, when a project isn't working out. But there have been many more times when I have thought "This is why I do this." Times such as when I stand up in front of the 100+ people who attend our meetings and lead the Show & Tell part of our evening. The times when I see the photos from the organization Adrienne has handed our latest donations of outreach quilts to. The times when I take part in our quilt show or QuiltAway or one of our sewcials, and see so many people coming away inspired and invigorated. And especially when I look back at everything that has been achieved by the guild as a whole during my time with the microphone—not the least of which is the purchase of that new microphone and speaker system. The quilt show, QuiltAway, our anniversary celebrations, our outreach donations, our sewcials, our member survey and the changes it brought, all the way up to our new website—all of these things would have happened without me but I hope my being where the buck stopped helped grease the wheels and enabled the people who did all the hard work to make them happen. I recently met a man in his early 30s, who

uttered a sentence I hope never to forget, although the terminology might not be what some of you are comfortable with. I'd just told him about my interest in quilting and sewing in general and after a polite "That's great!" he paused to think and then added "I mean—no one who is a dick would have the patience for sewing." Compliments come in many shapes and sizes but I take them where I can get them so I thanked him and immediately wrote it down. Later, it left me pondering whether this was universally true and also how it related back to the "why on earth am I doing this" question. We quilt because we like it. We quilt because it feels good, looks good, makes us feel calm, gives us a creative outlet, to challenge ourselves, to relax with something, to see what happens if we do this with that. Sadly, we don't quilt to lose weight or gain muscle tone (if only). We come to guild meetings and events because we want to be among "our people" and to see what others have done and sometimes to share what we have done, knowing that others might be inspired or learn from our sharing. And all of that ties in with why I or any of us volunteer—whether as president, or making outreach quilts, or contributing rickrack for the next show's ribbons. We do it because we love the guild, love quilting, and, most of all, because we are not dicks.

Getting away from such language and such un-British sentiment, allow me to wrap up by saying that a president is nothing without her board, and I have been truly lucky (*cont. page 2*)



Next Meeting
October 16th @ 7 P.M.

(President's Message cont. from page 1) to have such an excellent group around me. The number of activities going on within the guild mean I would need a whole newsletter to thank everyone individually so let me just highlight the executive officers for special thanks. Linda Bartolotta stepped up to fill a vacated vice-president role mid-term and has been a great support. Cathey Kennedy has been a conscientious and dedicated secretary to the board as well as volunteering in many other areas. Claudia Shearer has been a fabulous parliamentarian—a role filled with its focus on the details and legalities of the guild—and I am

sure she will be missed when she also steps down at the end of this month. And last but definitely not least, Gloria Miller, who as well as having been treasurer (and former president and former . . . everything!), has been a much valued advisor and friend as well as keeping us financially grounded. September's meeting will confirm who will be the next president so I won't preempt that, but I will say that I am sure she (or he, if a last-minute nominee enters the race) will count herself lucky to have such a supportive and dedicated group around her.



It has been an honor to be your president for the last two years—thank you all for giving me this opportunity!
~Sincerely yours, Alex



~ Speakers ~

September 18th: Up Close and Personal: Selecting Quilts for Exhibition, with SAQA

submitted by Cathy Miranker

A September Surprise!! Get ready for something different at our September guild meeting. The “speaker” is not really a speaker, she’s a presenter who is leading an outstanding presentation. It’s a hands-on activity led by Sonja Campbell, the Northern California regional representative for Studio Art Quilt Associates (SAQA). When members arrive in the meeting hall, you’ll find three tables set up end-to-end and displaying about a hundred small quilts for an exercise in choosing work for a hypothetical exhibition. After Sonja’s ten-minute introduction to guidelines for critiquing and selecting quilts for exhibition, people will have ten minutes to look at the quilts (handle them, too, in their protective

packaging) and choose one. With quilts in hand, people will break into groups of 6–10 (seated around tables or in circles of chairs, TBD) to critique, discuss, and agree on just one quilt for inclusion in the hypothetical exhibition. Someone in each group then volunteers, or is chosen, to present their group’s pick and their selection process.

I’ve done this; it’s really fun to see the amazing variety of little quilts, and the selection process is a real eye-opener. I started out convinced that “my” quilt should be chosen for exhibition . . . but I was swayed by the group’s perspective . . . I changed my mind . . . and I ended up pitching a different quilt to the whole room!



October 16th: Modern Improvisation, Traditional Inspiration, with Stacey Sharman

Stacey Sharman is a founding member of the East Bay Modern Quilters and one of the owners of our affiliate Hello Stitch Studio, a sewing and quilting community maker-

space in Berkeley. Always fascinated by the secret stories of old objects, Stacey is drawn to the mystery and individual expression of vintage quilts. She will examine how the works of mostly unknown women have influenced her craft and how her craft has changed her life. She will also talk about the process of finding and forming a vibrant community around cloth, needle, and thread.



Saturday Sewcials

Sewcials are an important part of our guild. Sewcials are where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Each sewcial is a workshop for a specific skill or pattern. Teachers are usually hired, so there is often a cost. Upcoming workshops will be posted on our website and in our newsletter. Sign-ups for sewcials take place at monthly guild meetings or you can contact the Saturday Sewcial chair, Mary Whalen, directly by email or text; the policy is that you are not on the class list until you've paid. The nonrefundable class fees are payable at guild meetings by cash, or by check made out to SFQG. Eventually we will have signups online with PayPal or similar, but not yet. Kit fees are paid directly to the instructor at the class. You can have someone else go in your place if you can't make it, just let the sewcial chair know (please do not call the teacher about being added). If you can, bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, threads, safety pins, etc. Sewcials usually begin at 10 A.M. but plan to arrive fifteen minutes early (9:45 A.M.) to help set up, and please help with clean-up. Students may bring a bag lunch or get a meal nearby; sometimes a lunch is served; always feel free to bring treats to share. For everyone's comfort, **sewcials are fragrance free—no perfume or scents**. Unless otherwise noted, these meet-ups usually take place at the San Francisco Police Academy, 350 Amber Drive (San Francisco), where there is ample parking and a shopping center with a Safeway and some small restaurants and cafés within easy walking distance.

Sewcial Happenings

The August sewcial was fantastic! Alex made it all seem simple. The sew-together bags are adorable. I'm gathering supplies for my next one. Big thank you to Karen Reiter for being our trusty assistant!



There is no sewcial in September, the police want to use their academy. October 20 is an all-guild community-outreach sewcial. Come and help! November 17 is our final sewcial for this year: Stacey Sharman is from Hello Stitch Studio in Berkeley. She is also our speaker for October guild meeting, and at this sewcial will be teaching a class on improvisational log cabin. Several people said she is lots of fun. Her pattern looks very dramatic and beautiful. You can let yourself ignore those pesky piecing rules! There is no sewcial in December. We have the first few sewcials ready for the new year . . . January 19, will be Tara Faughnan! I keep reading about her being one of the exciting up-and-coming quilt teachers, so that is something to lift your spirits after the holidays end. Contact me with any

questions marywhalen424@gmail.com or (650) 273-3270.

October 20, 10 A.M. to 4 P.M.:.....Community Outreach, with guild members

Join fellow guild members to work together on all sorts of community-outreach projects! A delightful lunch will be offered, too!



November 17, 10 A.M. to 4 P.M.:.....Improvisational Log Cabin, with Stacey Sharman

Join Stacey Sharman, from Hello Stitch Studio in Berkeley, for this exciting reimagining of the traditional log cabin block. She will help you achieve the freedom to improvise and create. Class fee \$55.



Speakers & Sewcials



Month	Presenter		Date
September	NorCal SAQA	Up Close & Personal: Selecting Quilts for Exhibition	09/18
October	Stacey Sharman	Modern Improvisation, Traditional Inspiration	10/16
November	guild members	Annual Auction	11/13
December	guild members	Party & Make-and-Take Projects	12/11
January	Tara Faughnan	From Cardboard to Instagram	01/15
February	Rosalie Dace	Reflections of an Itinerant Quilter	02/19
March	Jennifer Landau	Wooly Wanderings	03/19
April	Laura Wasilowski	Stitcher-tunities	04/16
May	Martha Wolfe	Creative Journeys	05/21
June	Meg Geiss-Mooney	Slowing the hands of Time: What Quilters Can Do	06/18
July	Cathie Hoover	Retrospective Trunk Show	07/16
August	Laurel Anderson	The History of Appliqué	08/20
September	Nancy S. Brown	New Animal Quilts	09/17
October	Jean Impey	Finding Your Passion and Running with It	10/15

A Message from Your Membership Chair . . .

submitted by Anna Chan

We are excited about our updated website, and hope you find it inviting and easy to use. One big change is that our executive board has converted our membership process to online only for both new and renewing members—paper applications or payments in cash or check will no longer be accepted. This change—to be fully online—will begin immediately, during this current renewal period.

If you need assistance with any aspect of the renewal process, we hope you can reach out to friends and family—or to the guild. Renewal tables for the months of September, October, and November will be set up during our meetings, should anyone need any assistance (be sure to bring a debit or credit card because cash and checks are no longer accepted). If you have any questions or concerns with this process, feel free to contact me by phone (leave a message if I'm not home) or email and I will get back to you as soon as possible.

Be sure to **remember to renew your membership by our December 2018 guild meeting**, to be included in our new **directory**, which will then be distributed at our January meeting.

Thank you in advance for your patience through this process and continuing your membership with the guild. After renewing online, your membership card will be available for you to pick up at the following meeting.

Anna Chan, membership chair. email: jjkc@pacbell.net; phone: (415) 665-2323.

New Website in Time for Membership Renewals

submitted by Cathy Miranker

Our new website is up and running, with a new look and new ways of exploring the guild's many activities. I hope you all have fun clicking around.

While our web address remains the same—

www.sfquiltersguild.org—you'll discover lots of differences. One of them is online membership renewal, and you can see the menu page ← where that process begins in this image. The procedure is clear and easy, fast and secure. But if you have any questions or concerns, Alex and I will be there hands-on with computers at the next few meetings, ready to help.

And once you've renewed, at the next meeting you can pick up your membership card from Anna . . . just like always . . . and enjoy a great meeting.



The San Francisco Quilters Guild invites newcomers to join the SFQG and encourages members to renew their membership. Benefits include:

1. Free admission to general meetings, featuring inspiring [guest speakers](#)
2. Fabric from the [Free Table](#) at monthly meetings
3. Free subscription to our [Quilters Cables](#) monthly newsletter
4. Free access to the guild's [lending library](#) of more than 1,200 books and videos
5. Discounts from our [affiliate members](#)
6. A new-members tea especially for recent additions to the guild
7. Plus the opportunity to

- Display quilts in our biennial [quilt show](#)
- Register for our [quilt retreats](#)
- Present new work in [Show & Tell](#) during monthly meetings
- Participate in charitable [Community Outreach activities](#)
- Enroll in [Sewcial workshops](#) at the member rate

Start your renewal or new membership by clicking the membership level you want.



Affiliate Membership



Full Membership



Junior Membership



Newsletter only

Your Donation to the Quiltlet Project

submitted by Anna Chan

Our quiltlet project is an ongoing collection of members' works, which is tied together to form a wall hanging, to display at our biennial quilt shows. It's been known as our Welcoming Quilt since our 2003 quilt show. If you haven't made a quiltlet yet, please do! Perhaps you could donate an orphan block from a current project (measuring 8½" as the finished square block) as a wonderful reminder of what you plan to submit into the show. It's been done! A win-win for you, our quiltlet project, and for viewers at show time.



Instruction sheets are available at our monthly meetings on the membership table, or on our website. We look forward to your quiltlet donation, up to the very day of the show. Thank you for keeping this project alive and growing.

Budget for 2018–2019

submitted by Gloria Miller

At the September general meeting, guild members will be asked to vote on the 2018–2019 budget. The budget is based on historical financial records, input from committees, and conservative projections of income and expenses. The following budget has been reviewed and approved by the Executive Board.

Please note that some income for QUILT San Francisco 2019 has been received in the current year. Also note that individual participant fees will cover all expenses for the 2019 Mini-retreat. Rent has been negotiated with our landlord and has increased. Also, a one-time expense is being incurred to build our new website.

Your committee chairs do a great job of keeping expenses at a minimum and the guild is financially healthy but this budget has a net operating loss. Membership dues alone do not support all of the ongoing activities of the guild. Your participation in important in ongoing fundraising activities such as the quilt show, the November auction, the opportunity quilt, and postcard sales all help to provide the additional income needed to balance the budget and support your guild.

Please review this budget and if you have any questions or concerns, email Gloria Miller, Treasurer, at gloriamillersf@gmail.com. Your comments are welcomed.

	A	B	C	D
1	Income			
2		Membership Dues	Members	7,475.00
3			Affiliate	675.00
4			Newsletter only	30.00
5			Guests	215.00
6		Contributions and Support		350.00
7		Advertising	Newsletter	220.00
8		Fundraisers	Auction Sales	3,750.00
9			Library Book Sales	650.00
10			Opportunity Quilt	2,500.00
11			Postcard sales	500.00
12		Saturday Sewcial		1,500.00
13		Events	QUILT San Francisco 2019	26,500.00
14			Mini retreat 2019	19,500.00
15		Library Book Fees		65.00
16		Interest Earned		15.00
17	Total Income			63,945.00
18				
19	Expense			
20		Business	Federal & State fees	20.00
21			CA Franchise Tax Board	25.00
22			Professional Services fees	500.00
23			Bank Service Fees	125.00
24			Insurance - nonemployee	500.00
25		Facility & Equipment	Meeting room set up	1,350.00
26			Rent	4,800.00
27			Equipment.	100.00
28			Post Office Box Rental	136.00
29		Officers		325.00
30		Committee	Community Outreach	460.00
31			Historian	150.00
32			Hospitality	630.00
33			Library	1,100.00
34			Membership/Dues	375.00
35			Newcomer Sewcial	150.00
36			Newsletter	1,155.00
37			Postcard	100.00
38			Speaker	7,250.00
39			Saturday Sewcial	1,405.00
40			Web Site	1,394.70
41		Events	QUILT San Francisco 2019	25,500.00
42			Mini retreat 2019	19,500.00
43	Total Expense			67,050.70
44	Net (gain/loss)			-3,105.70

September Board-of-Directors Meeting September 25th

This month's board meeting will take place on September 25th, 6:30 P.M. ✕ at the Ortega branch library ✕ 3223 Ortega Street, San Francisco. ✕ All members are welcome; committee chairs, if not attending please submit email reports. Contact Cathey Kennedy (518) 281-0053 or me@catheykennedy.com if you have any questions.



Pre-Raphaelite Inspired

submitted by Christine M. Anderson

You have through the end of this month (September 30) to immerse yourself in "Truth and Beauty: The Pre-Raphaelites and the Old Masters" at the Palace of the Legion of Honor museum (San Francisco). Whether you have ever given a glance before to the medieval art that inspired the romantic illusions by featured artists from 1848, this presentation offers



much to admire. There are some technical reasons why the colors glow, and the lavish details in the paintings and book illuminations trigger a desire to study more. Just a few inches of the cutwork felt and bead embroidery of Archangel Gabriel's garment in the 1434 van Eyck painting might encourage you to construct a stunning wearable-arts vest to enter in the guild's quilt show March 22-23, 2019. The five Botticelli paintings displayed certainly helped to ease my missing any in Florence, arriving on the only day the museum is closed. These are the artworks copied by the Pre-Raphaelites 400 years after the originals, as international travel was challenging and costly then, too. While I can accomplish needle, not bobbin, lace, the tempera and oil 1868 "Bianca" by

William Holman Hunt has pictured lace ready for further interpretation (and the ruffle is not bad either!). Embrace these classics of triumphal processions, legends, and celebrations of nature to motivate your expressions in fabric.



Community Outreach

submitted by Adrienne Hickman

Did you miss me? There was no August newsletter article from community outreach. What news would you like to hear about outreach? What would you like to find in the outreach portion of our new website—patterns, donation information? Do you have questions about outreach? I'd love some feedback via email at adrienne@sfquilter.net. How else can I be inspired to write each month?

Dimensions for Quilts	
Premie quilts:	24" x 24" to 30" x 30"
Baby quilts:	36" x 36" to 36" x 45"
Lap-size quilts:	45" x 60"
Twin-size quilts:	60" x 80"

Community Outreach Sewcial

Our next Outreach Sewcial is Saturday, October 20th from 10 A.M. to 4 P.M. at the Police Academy. I'm not sure exactly what will be on offer, but be assured that there will be plenty to do. Please plan to bring your sewing machine and all necessary supplies like thread, bobbins, needles, rotary cutter, mat, ruler etc. We have extension cords, two irons with ironing pads, rulers, mats, and miscellaneous supplies. A lovely lunch will be provided, but you'll need to bring any other beverages you require.

Christmas Stockings

Once again we are helping Trudy Gee's Christmas project for the Opioid Treatment Program at Fort Miley. The clinic is an outpatient treatment program to help veterans with opioid abuse or addiction. Trudy has supplied Christmas stocking kits and patterns. You can pick a couple up at the September guild meeting—they'll need to be turned in at the October meeting. Donations of travel-size toiletries will also be accepted at the meeting.



Project 500 Quilts. A thank-you note from Terri Austin, Project 500 Initiative Manager:

"I just wanted to reach out and thank you again. Project 500 has given almost all the wonderful quilts to families and they are all so very grateful! Many of these families struggle with homelessness and isolation and having the quilts for their babies really makes them feel like someone cares about them. The quilts provide warmth and a way for the moms to take their babies to the park or other locations and have tummy time. Please pass my thanks on to your generous quilters."



Quilts received at the August guild meeting

- 15 preemie
- 18 pillowcases
- 3 baby quilt tops with binding ready for quilting
- 5 lap quilts
- 1 baby quilt

- 
- 6 Christmas stockings
 - 1 Christmas table runner for Firestorm survivors

Donations

We need *lots* of baby quilts for ZSF General Hospital! Please email me if you need a back or batting for your baby quilt.

Thank you, one and all, for all your hard work . . .

<—some examples of donated quilts for Firestorm survivors

Save These Dates! March 22 & 23, 2019 (QUILT San Francisco 2019)



Quilt Show News

Volunteering at QUILT San Francisco 2019

submitted by Catherine Sherman

Hello fellow guild members! I'm writing in my role as your Volunteer Chair for QUILT San Francisco 2019.

Our show is always a reunion. A celebration. A grand unveiling of our favorite projects. A festival for our community, our city . . . our family . . . and our friends. I try to spend every available moment experiencing the beauty of our quilts and our community. Who wants to miss out on the magic that's only on display for only two days every other year?



The next monthly quilt-show meeting will be September 29th, 10–12, at the San Francisco Police Academy.

Volunteer hours are the perfect way to structure your time at the show. We organize and schedule four volunteer hours for everyone participating in the show. We have jobs for every personality and ability.

This year our online quilt-show registration will ask you to sign up for volunteer hours—in two sessions of two hours. We'll follow up with specific assignments and you will have the opportunity to make changes as needed.

We all know that many, many hours of work are already happening before those doors open to the general public. Thank you in advance for volunteering! **We** make this magic happen and we do it together.

Challenge Quilts: QUILT San Francisco 2019

submitted by Laraine Salmon

A Challenge Quilt is a 20" x 20" quilt based on a theme, done by any member of the guild who is interested in participating. We encourage you to have fun with this. The theme, this time, is "San Francisco". It can be anything you like, as long as it is, in some way, related to the theme. Think about what The City means to you. It can be things you like, or dislike, or that you personally identify with. It can be serious or amusing, fact or fantasy. Have fun with it, and remember to put on a hanging sleeve. If you have any questions, please contact me (Laraine). Thanks!

larainesalmon@comcast.net; (510) 295-9109

Open Positions:

- Admissions (including Will Call)
- Judges (experienced team in place—needs a leader)
- Member's Marketplace assistant for MaryAnne Peterson
- Membership Table

- Security
- Take Down Team leader(s)
- Asst. Treasurer for Molly McLaughlin

Questions? Contact: Co-Chairs Jane and Becky jlstrem@gmail.com or cell (415) 847-7080 or BeckySimpson@hotmail.com.

Ribbon and Fabric Weaving Workshop at SCRAP

This workshop is offered from Alex Byrne, on Saturday September 22 from 11 A.M. to 4 P.M. at SCRAP, 801 Toland Street, San Francisco. Tickets (\$40) are available from Eventbrite. This five-hour workshop will introduce you to weaving ribbons



and fabrics into textile pieces that you can use in your other projects or keep as art in their own right. We will start with a simple 'plain weave' and those that feel confident can then go on to try a more complicated 'triaxial weave' (also known as 'mad weaving') which results in a star or tumbling blocks pattern.

To enjoy this workshop you will need to be comfortable manipulating fabric and ribbon with your hands and using pins on cardboard. By the time we finish you will have at least one letter-sized finished piece to take home!

Everything you need will be provided by SCRAP and is included in the class fee but you can also bring any ribbons you would like to include and any fabric you would like to use. Fabric should be pre-made into bias binding-type strips. The easiest way to do this is to cut a strip 1–2 inches wide and iron it in half lengthways so you end up with a strip ½–1 inch wide. You can also use raw-edged strips but the result will have a more textured/frayed look than if you use only ribbon or bias binding. Class is open to adults and supervised children aged 10+.

Supplies you need to bring: ☘ Lunch ☘ Water bottle ☘ Ribbons/fabric strips (optional)

Mini Quilt Retreat @ Walker Creek

submitted by Jeanne Matysiak

How would you like to enjoy a mini-retreat following all the excitement of our quilt show? Two nights, Friday May 17 through Sunday May 19, 2019. No teachers for this getaway—bring your own projects. Includes six meals, starting with dinner on Friday through lunch on Sunday.

Single private lodging \$390 Semi Private (4 person room) \$306 Economy (5 person room, lower bunks) \$224

Email Jeanne @ matysiak@earthlink.net for a registration form.

New Books in Library

submitted by Cher delaMere and Beverly Mayfield Sunshine

When searching for new items go to our website, choose <LIBRARY> on the top line, and you will see all the new titles at the beginning of the list. You can also search by author, title, or subject on the search line. Always note the call number, since that's how titles are arranged in library carts. All new items and magazines circulate for one month only. To reserve an item, give the information to either Cher or Beverly at the library table and we'll put your name on the book's check-out card. Enjoy!! The following list is arranged by subject.

Primers

Quilts for Beginners by Felicity Walker TT831 W15—What's most essential here is the wealth of information on equipment, notions, fabric preparation, and sewing techniques for basic piecework.

Art Quilt

Breakout—Quilt Visions 2016 NK9101 V57 2016—Juried show of art quilts at Visions Art Museum in San Diego. As in other juried shows the statements of all three jurors are important to understanding the final choice of quilts among the great number of entries.

Quilt National 2017 NK9101 Q5 2017—Also known as the Dairy Barn Show, this is the latest catalogue from a premier art-quilt juried exhibition.

Interpretations; Conversations 2017: Annual Exhibit Visions Art Museum, San Diego NK912 V82 V82—The very high standards for inclusion in this exhibit of art quilts are reflected in jurors' statements. The artists' own statements do not affect jurors' determination of visual impact.

Art Quilt Maps: Capture a Sense of Place with Fiber Collage by Valerie S. Goodwin. TT838 P57 G67—Like many of us this African-American architectural professor learned quilting from her grandmother.

Departing from the traditional she now finds inspiration in architectural design, maps, aerial views, urban planning, and haiku.

Things That Matter: A Fiber Art Exhibition by a Coalition of Artists with Purpose by Sandra Poteet and Lin Schiffner NK9102 V82 P84—Fiber artists find expression for their belief in the importance of subjects such as water purification, community, peace, diversity, wilderness, women's rights, and recycling.

Modern Quilts

The Modern Quilt Workshop by Bill Kerr and Weeks Ringle TT831.5 R55—This prolific



husband-and-wife quilting team who are art-school grads enjoy sparking creativity by offering a variety of original designs for increasingly difficult levels of techniques in several color palettes.

Modern Nature-Inspired Quilts by Bernadette Mayr. TT835 I7 M45—Free-form cutting is the basis for the 25 designs inspired by tulip fields, snow, rock quarries, desert roses, spruce trees, etc. Author is one of most famous German quilt artists.

Scraps, Inc. Volume 1 compiled by Susanne Woods. TT838 S27 W81—Many quilters contributed these geometric and boldly colored quilt designs.

By the Bundle by Emma Jean Jansen TT838 S27 J26—A bundle of color-coordinated fabrics is all you need to create these very original and colorful designs by this Australian quilter.

Modern Quilt Magic by Victoria Findlay Wolfe TT838 S27 W54m—The quilter is a leader in the modern quilt movement having won top prize in the first QuiltCon for her deconstructed Double Wedding Ring quilt (her book on this block is in our library). Here she offers 5 designs based on card decks and using a partial-seam technique.

Japanese Quilts

East-Meets-West Quilts by Patricia Belyea TT830.2 F1 B41—Using Japanese fabrics and adhering to the dictates of the Hachi quilt method you are encouraged to improvise and add the “unexpected visitor”, the element that makes a quilt stand out.

Gifts

Make 1-Hour Gifts TT839.5 N14—16 projects include: bib, apron, sunglass case, backpack, coasters, bowtie, packet scarf, sachet, basket, and more.

Fat Quarter Quick Makes by Juliet Bawden and Amanda Russell TT839.5

B32—Projects include mobile phone cover case, summer dress, jewelry roll, baby bloomers, tent caddy, camera strap, and more—all using fat quarters.

Sew Practical TT839.5 M36s—Items include knitting-needles carrier, placemats with packet for utensils, sewing machine cover, and more.

The Upcycled T-Shirt by Jenelle Montilone TT839.5 M66—Items include: jewelry, pet toys, stuffed animals, clothing, seat cushions, dust rags, and more.

Big Book of Table Toppers by Karen Burns TT839.5 M36b—56 patterns.



Scrap Quilts

Addicted to Scraps by Bonnie K Hunter TT838 S27 H92a—12 projects to reduce your stash.

Scraps and Shirrtails II, Continuing the Art of Quilting Green by Bonnie K. Hunter TT838 S27 H92g—Before you reach for your stash, consider repurposing used garments to create the variety of scrap quilts offered here.

Traditional

Big Book of Civil War Quilts TT832.2 R48—58 patterns.

Simple Friendships by Kim Diehl and Jo Morton TT838 F88 D56—Friendship quilts are all about group swapping, usually according to an agreed-upon color scheme and/or theme.



Labels

Best-Ever Iron-On Labels: 100+ Designs to Customize & Embellish with Stitching, Coloring, & Painting by editors of C&T Publishing TT835 I6 L13—100 designs.

Embellishment

Joyful Stitching: Transform Fabric with Improvisational Embroidery by Laura Wasilowski TT770 W37—In her words “embroidery brings fabric to life”.

Appliqué

Appliqué Outside the Lines with Piece o’Cake Designs by Becky Goldsmith and Linda Jenkins TT779.3 G65o—Machine appliqué with no rules and no rulers. Templates included.

Wool Appliqué the Piece o’Cake Way by Becky Goldsmith and Linda Jenkins TT779.5G65w—12 projects. Templates included.

Sashiko

Sashiko by Mary Parker TT834.6 P35—Multitude of patterns.

Children’s Quilts

Child’s Play Quilts by Stacey Day TT838 C43 D26—Includes improvisational, representational, abstract, traditional, and animal designs.

Samplers

Farm Girl Vintage by Lori Holt TT832.6 H75—This farm-themed sampler collection offers pieced blocks for use with Depression-reproduction fabrics.

English Paper Piecing

The New Hexagon by Katja Marek TT837 H51 M33—52 patterns to photocopy and use for a variety of projects including quilts, table toppers, pot holders.

Round Robins

All in a Row—24 Row-by-Row Quilt Designs. Compiled by Lissa Alexander TT831.5 A43—Many professional quilters (the Moda All-Stars!) contributed these appliqué and pieced patterns in order to raise money for charity. The designs are perfect for round robins, medallion quilts, and children’s quilts.



The Embroiderers' Guild of America-SF

submitted by Christine Tanabe

We will be exploring the costumes of the San Francisco Opera's October presentations, *Tosca* and *Arabella*, on October 25th (sold out)! We have arranged to tour the San Francisco Opera's costume department! There is a possible second date availability Friday, October 19th, for up to ten people, \$200 fee to be split among participants, ten-person maximum. **Let me know if you're interested in attending the October 19th date.**

Member and fellow-artist Mary Teetor will present her lecture on Tessellation-Pattern Shadow Stitch at the San Francisco School of Needlework and Design. Mary is the creator of spectacular labyrinth-designed necklaces, and has over 300 different designs she has created! Come to SF SNAD's Lunch & Learn from 12 noon to 1 P.M. on Wednesday, October 17th to learn how she does it! \$10 donation requested. Christine Tanabe, president, EGA-SF; cell: (415) 215-9234



Newsletter Submissions

Email news, articles, and event notices to Ginger Ashworth. Call (615) 806-9924 if you have any questions, or send an email to editor.quilterscables@gmail.com. All submissions *must* be pre-edited—editor reserves the right to edit for clarity and brevity. The deadline for submitting articles or ads is usually the first Tuesday of each month.



Quilters Cables Advertising Rates

1/8 page: \$20 1/4 page: \$40

Newsletter deadline is the first Tuesday of the month.
Prepayment required for running any ads. For more details contact editor.quilterscables@gmail.com.

Calendar for Newsletter Articles & Ads

	deadline	guild meeting
October	10/02	10/16
November	10/30	11/13



Events Calendar

2018.....2019

September 16, 4–6 P.M. Reception: Connecting Threads: Quilts from the Social Justice Sewing Academy Jewish Community Center of SF, Katz Snyder Gallery, 2nd floor, 3200 California Street, SF. *r.s.v.p.* www.sjsacademy.com

September 22 through January 6 (2019) Contemporary Muslim Fashion de Young Museum, 50 Hagiwara Tea Garden Drive, San Francisco. This exhibit is the first major museum exhibition to explore the complex, diverse nature of Muslim dress codes worldwide. www.deyoung.famsf.org

September 22, 11 A.M. to 4 P.M. Ribbon and Fabric Weaving Workshop SCRAP-SF, 801 Toland Street, SF. \$40 fee, tickets available in advance from Eventbrite, this fun class taught by Alex Byrne.

September 22, 29; November 18, December 8.....Basic Silk Techniques for Quilt-Making, with Julia McLeod & Sue Fox Textile Dream Studio, 2525 Eighth Street, Studio 13C Berkeley. www.TextileDreamStudio.com

September 22–23 Quilting in the Garden 981 Alden Lane, Livermore. www.aldenlane.com/events/quilting-in-the-garden

September 30, 10 A.M. Dorcas Hand Quilters 80th Anniversary Celebration St. John's Presbyterian Church, 25 Lake Street, San Francisco.

October 5 Artist Reception for Sherri Lynn Wood's Freestyle Quilts Hello Stitch Studio, 1708 University Avenue, Berkeley. www.hellostitchstudio.com

through October 5 The Fringed Shawl: Transcending Generations and Cultures Lacis Museum, 2982 Adeline Street, Berkeley. LacisMuseum.org

October 6, 10 A.M. to 4 P.M. The Great Petaluma Quilt Show Petaluma Community Center, 320 N. McDowell Blvd, Petaluma. Sponsored by Petaluma Quilt Guild. www.petalumaquiltguild.org/petaluma-quilt-show/

October 11–14 Pacific International Quilt Festival Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara. www.quiltfest.com

October 20, 10 A.M. to 4 P.M. Community Outreach Saturday Sewcial San Francisco Police Academy, 350 Amber Drive, San Francisco. Come one, come all!

October 20, 10 A.M. Empowering Fabrics: Aboriginal screen-printed textiles, with Joanna Barrkman Koret Auditorium, de Young museum, San Francisco. Sponsored by Textile Arts Council. www.textileartscouncil.org

through October 28. Freestyle Quilts, with Sherri Lynn Wood Hello Stitch Studio, 1708 University Avenue, Berkeley. www.hellostitchstudio.com

through November. Connecting Threads: Quilts from the Social Justice Sewing Academy Jewish Community Center of SF, Katz Snyder Gallery, 2nd floor, 3200 California Street, San Francisco. www.jccsf.org

November 9, 10, 11. Quilter's Quest Shop Hop Explore eight spectacular bay-area quilt shops during the 18th annual Quilters' Quest Shop Hop. This year's theme is "Let's Talk Quilts." Participating stores include A Quilted Heart [Vacaville], Queen B's Quilt Shop [Antioch], Broadway Quilts [Sonoma], Cloth Carousel [Winters], In Between Stitches [Livermore], New Pieces [Berkeley], The Cotton Patch [Lafayette], and Wooden Gate Quilts [Danville]. www.quiltersquestbayarea.com



November 10, 10 A.M. Following the Flow of Indigo in Africa, with Pam McClusky Koret Auditorium, de Young museum, San Francisco. Sponsored by Textile Arts Council. www.textileartscouncil.org through January 6 (2019) Veiled Meaning: Fashioning Jewish Dress Contemporary Jewish Museum, 736 Mission Street, San Francisco. Exhibit on loan from the Collection of The Israel Museum, Jerusalem. This exhibition invites us to consider the history and language of Jewish clothing in all its complexity. www.thecjm.org.

February 3 through 8 (2019) The Two-Color System Harmony Hill Retreat Center, Seattle, Washington. Joe Cunningham's magical retreat. Learn more at www.okanarts.com



Spotlight on Our Affiliates

San Francisco Quilters Guild wants to shine a spotlight on *all* of our affiliates. Please send us constant updates so we can share your news with fellow guild members! This month, we received some stories from Hello Stitch Studio, Textile Dream Studio, and Okan Arts writing about Joe Cunningham's (of RockingStitch Productions) magical retreat.

Hello Stitch wants to remind us that they have a new gallery show starring Sherri Lynn Wood—**Freestyle Quilts**—that will run until October 28th, with an artist reception October 5th from 6–9 P.M., and a workshop the following day



FREESTYLE QUILTS Sherri Lynn Wood

Artist Reception: Oct 5, 6 - 9pm
Exhibition: Sept 5 - Oct 28, 2018



(October 6th): *Grid Busting Layered Curves*. The quilts in this exhibit are improvised from a score, a loose set of parameters, designed to explore variations of pattern, shape, line, and technique. They evolved without a plan and often without a sketch or image in mind. The rhythm of attention unfolds, flexible patterns emerge, and narratives take shape in the patchwork through relationships made in the present moment, one commitment at a time.

Hello Stitch Studio, 1708 University Avenue, Berkeley. www.hellostitchstudio.com

Basic Silk Techniques for Quilt-Making

Are you interested in learning the techniques Sue Fox and Julia McLeod use to make silk quilts? Fox and McLeod are offering guild members the opportunity to learn the basics (as well as some advanced techniques) for using silk in your own projects, by sharing tips and tricks for your success using this persnickety fabric! There are four individual classes planned—feel free to take one, or come back over and over again. Classes will be Saturday, September 22; Saturday September 29; Sunday, November 18; and Saturday December 8; from 10 A.M. until 3 P.M. Minimum six students, maximum ten students per class. Reservations are



required. \$20 materials fee per class. All classes will be held at Textile Dream Studio in Berkeley (just south of Dwight Way)—very close to the Bay Bridge. For more information and/or to reserve your space, email: foxquilts@gmail.com with subject line: "Silk Basics". Or, phone (510) 393-1271.

Textile Dream Studio, 2525 Eighth Street, Studio 13C, Berkeley. www.TextileDreamStudio.com

A Magical Retreat

submitted by Patricia Belyea of Okan Arts

Guild member Joe Cunningham can't say this himself but I can: his teaching style is magical! Joe combines laughter, a low-stress environment, and his own guitar music so his students can learn and stretch in new ways.

This winter Joe is teaching at a new venue near Seattle—Harmony Hill Retreat Center. The workroom, overlooking the picturesque Hood Canal, is gorgeous; the double rooms are deluxe; and the chef-prepared meals are fantastic. Hopefully you can join Joe and delve into new territory with your quilt making.

Theme: **The Two-Color System**

Dates: Sunday, February 3–Friday, February 8, 2019

Learn more at: okanarts.com



Sharing Our Quilt-Makers' Stories

Every quilter has a story to tell about the quilts they make. Quilts are made to celebrate, remember, for healing or therapy, as art or simply for pleasure. Jeanie Low, guild historian, has been collecting, transcribing, and saving our guild members' narratives, which are

available in their entirety on our website. This month, Alex Byrne is our featured member quilt-maker.



Alex Byrne—Quiltmaker

We are indeed fortunate that Alex Byrne has served two years as our guild president. She brought in her problem-solving skills and ideas to bring our guild into the 21st century. Please show your appreciation as she steps back among our ranks in October.

She joined our guild in 2015 and immediately became a fresh face in our volunteer pool.

Her full name is Alexandra Eve Byrne, and she hails from Kent, England. She has a degree in Physics from Kings College London. Here in San Francisco, she has worked as an office manager for a tech start-up where she has delivered a lot of training to others. She has also done IT project management. Besides London, Alex has lived in Tokyo and San Francisco compliments of her husband's work assignments. During her fourteen months in Tokyo, she taught sewing, embroidery, knitting, and crochet. She's continued to teach classes in San Francisco.

Alex's first love and a constant is english paper piecing. She loves hexagons and how neatly they tessellate. She also loves trying different techniques from improv to appliqué. She favors fabric prints to solids. She's taken

classes with our guild on appliqué for Dear Jane, from Sherri Lynn Wood on improv quilts from used clothing, and a Libs Elliott hexagon class learning Y-seams. She's also taken quite a few Craftsy.com classes and by learning through trial and error!

Alex usually buys fabric because she likes it! She'd rather use what's in her "stash" than buy more fabric. She has worked on the following guild community-outreach projects: the recent firestorm survivors, Project 500, premie quilts, our 2019 opportunity quilt, and Rainbow Hearts for the Florida shooting victims. She gives away most of her quilts to family, friends, and charities.

The guild quilt show in 2017 was her first show, and she was thrilled to win two ribbons: one for her "Red and White Lucy" and the other for an art-quilt portrait of her husband.

Her advice for future quilt-makers is "If you're not enjoying it, try something else. I don't mean stop quilting, but there are so many styles! Precision and accuracy are not my thing at all but I still love piecing and designing and quilting. I judge my work by how happy I am with it, not by my technical standards—because I know I am not a technical quilter. I love what I do and hope others will get just as much enjoyment out of it!"



New Brother Quilting Machines

		
BROTHER INNOV-IS BQ3050	BROTHER INNOV-IS BQ950	BROTHER INNOV-IS BQ1350

Adult Fall Classes

MONDAY
Adult Evenings
6:00 - 8:00 pm
September 10 - October 22

WEDNESDAY
Adult Mid-Day
11:00 - 1:00 pm
September 12 - October 24

SFQG's Opportunity Quilt





1949 Ocean Ave. San Francisco (415) 715-8405 WWW.SERGEALOT.COM

Solaris BONUS OFFER

AUGUST 6 - SEPTEMBER 30

To help take your creativity even further, Baby Lock is offering a Solaris Bonus offer. You'll get a 2-Year Love of Knowledge Membership, an exclusive Solaris machine trolley and Palette 11 advanced digitizing software with your purchase of the Solaris Sewing and Embroidery Machine.



BONUS OFFER
\$3,000+
TOTAL VALUE
MSRP



baby lock

See associate for details. Offer valid August 6 - September 30, 2018.
Offer valid only at authorized participating Baby Lock retailers in the United States.

FOR THE LOVE OF SEWING



PETALUMA QUILT GUILD PRESENTS



SATURDAY, OCTOBER 6

PETALUMA COMMUNITY CENTER

320 N. McDowell Blvd, Petaluma

10am - 4pm • Entry \$5

Free Parking & Handicap Access

- Over 150 quilts on display
- Opportunity quilt winner announced
- Boutique
- Viewers Choice Award
- Raffle Prizes
- Refreshments

Featured Artist
BARBARA CONFER



San Francisco Quilters Guild Meeting Information

✂ General meetings are on third Tuesday of most months (except for Nov and Dec meetings that take place on *second* Tuesdays due to holidays) at the San Francisco Chinese Seventh-Day Adventist Church, 7777 Geary Boulevard. Doors open @ 6:15 P.M., meetings begin at 7 P.M. Arrive early for extra social time!

✂ Guests pay \$5 admission; all are welcome.

✂ Please bring: library books; name tag; Show & Tell items; friendship blocks; outreach donations.

✂ Board meeting September 25th, 6:30 P.M., at Ortega branch library, 3223 Ortega Street, San Francisco.



Block of the Month

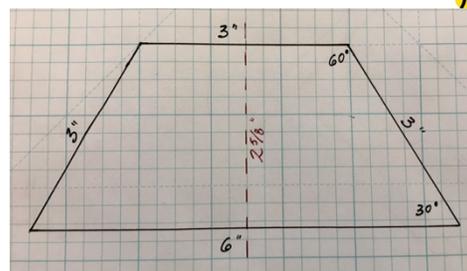
submitted by Julia McLeod

September is National Honey Month, an opportunity to promote the American beekeeping industry, and mark the end of the honey collection season for many beekeepers in the United States.

Bee sweet, why don't you, and make a honeycomb block this month!

You will need scraps of warm yellow, soft orange, amber, and gold plains or semi-plain fabrics. All seams are $\frac{1}{4}$ ".

Cut strips $2\frac{5}{8}$ " wide and from those strips cut the half-hexagon you see here in the diagram; cut twenty of them.



It may be easier for you to draft this shape and use it as a pattern. I have a 30° angle marked on my cutting board, so I was able to cut my shapes from the strips by measuring one side at 3" long each time I cut.

Arrange your colors randomly, assemble vertical strips first, then join those strips together.

Note: You can see from the photo that our honeycomb turns out to have a slightly elongated look—it's taller than it is wide. The block measures 11" wide unfinished. Trim it down to 12" high, or leave it untrimmed for the winner to adjust.

Get buzzzzzy and enjoy making your blocks! Bring them to the October meeting, write your name on the list, and see if you're the Queen Bee who wins them all!



~Julia, julia.mcleod7@gmail.com



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Block of the Month Julia McLeod
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Cory
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Secret Pals Laraine Salmon, Caroline Cory
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"Ask not what your guild can
do for you, ask what you can
do for your guild." —Jane Strem



Please Patronize Our Affiliates, and ask about various discounts for guild members!

Always Quilting

Kit Morse & Julie McAuliffe
4230 Olympic Avenue, San Mateo 94403
(650) 458-8580
info@alwaysquiltingonline.com
www.alwaysquiltingonline.com

Bay Quilts, Sally Davey

5327 Jacuzzi, #3-C, Richmond 94804
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(415) 826-0870
abigaildwj@gmail.com

Hello Stitch

1708 University Avenue, Berkeley 94703
(510) 982-6549
hello@helloworldstudio.com
www.hellostitchstudio.com

Neal's Yard Remedies, Caroline Cory

1864 Alemany Blvd., SF 94112
(415) 531-4382
[/us.nyrganic.com/shop/CarolineTC](http://us.nyrganic.com/shop/CarolineTC)
carolinecory@gmail.com

New Pieces Quilt Store, Sharona Fischrup

766 Gilman Street, Berkeley 94710
(510) 527-6779
info@newpieces.com
www.newpieces.com

Piecemovement, Catherine Sherman,

Cloudy Cate Quilts
P.O. Box 460413; SF 94146
(415) 513-9555
www.piecemovement.com

Rockingstitch Productions

Joe Cunningham
1587 Sanchez Street, SF 94131
(415) 939-2602
Joe@joethequilter.com
www.joethequilter.com

Scruffy Quilts, Nina Ashton

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summitquilting@gmail.com

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(510) 849-0908
www.TextileDreamStudio.com

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miklaw524@outlook.com
www.twobrothersquilting.com

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(925) 628-5039
twiceniceshop@gmail.com
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Wee Scotty, Lynne Gallagher

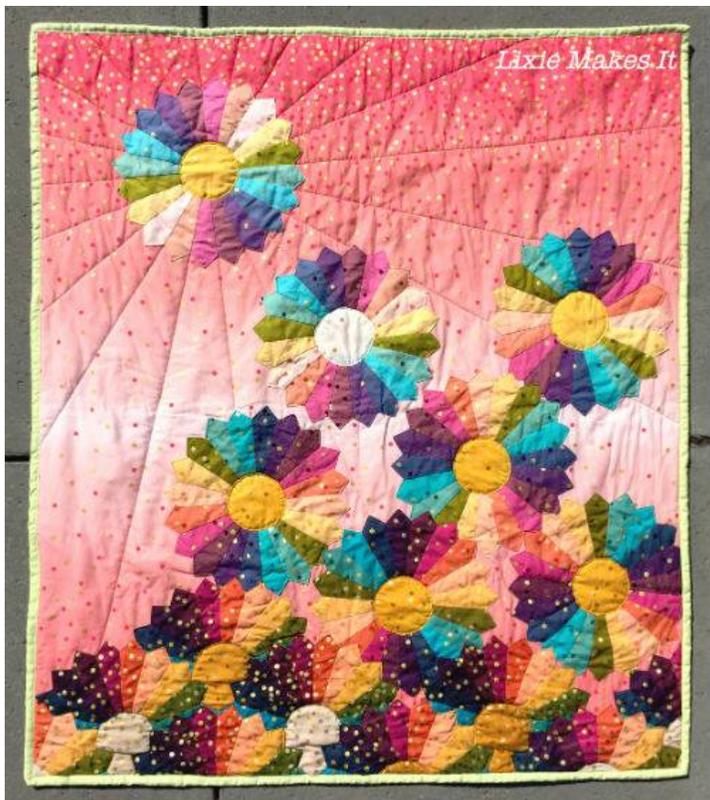
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www.weescotty.com

Your California Fabric Connection

3445 Clayton Road, Concord 94519
(800) 479-7906
www.yourcaliforniafabric.com

Guild Member Published on Craftsy!

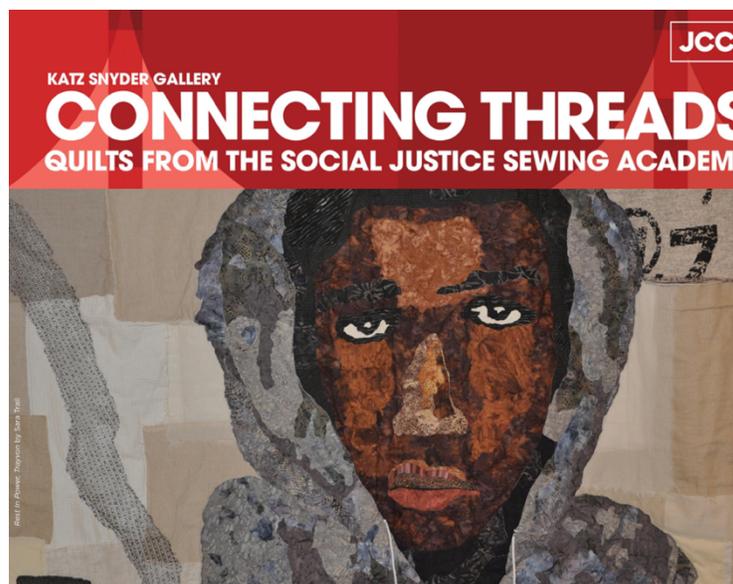
Alex Byrne has published a pattern on Craftsy! It's called "Floating Confetti" and is free. Hope you like it!
<https://www.craftsy.com/quilting/patterns/floating-confetti/625689>



Social Justice Sewing Academy

Connecting Threads: Quilts from the Social Justice Sewing Academy, an event at the Jewish Community Center-SF, runs through November. Opening Reception September 16, from 4–6 p.m. *r.s.v.p.* if planning on attending reception to www.sjsacademy.com

Jewish Community Center of SF, Katz Snyder Gallery, 2nd floor, 3200 California Street, San Francisco. www.jccsf.org



Join us for an opening reception featuring a conversation with SJSA founder Sara Trail along with other artists, a quilting workshop, light refreshments and more.

SUNDAY, SEPTEMBER 16 • 4:00 – 6:00 PM

Jewish Community Center of San Francisco • JCCSF Katz Snyder Gallery, Second Floor • 3200 California Street, San Francisco, CA 94



New Slate of Officers for 2018–2019

At the September 18 general meeting, elections for our 2018–19 officers for the Board of Directors will take place. You must be present to vote. Voting ballots will be provided. The nominating committee—Claudia Shearer, Gloria Miller, Cathey Kennedy, Barb Strick, and Cher delaMere—has diligently sought fantastic contenders to fill the open board positions—candidates include: for president: Maren Larsen; vice president: Barbara Strick; treasurer: Gloria Miller (incumbent); secretary: Cathey Kennedy (incumbent); and parliamentarian: Pat Wong. New terms begin in October, and run through September 30, 2019.

Time to Renew Your Guild Membership—Dues Are Due!

Open up www.sfquiltersguild.org. At the top of the menu click on <join/renew> and follow the prompts.



San Francisco Quilters Guild

Post Office Box 27002
San Francisco, CA 94127

RETURN SERVICE REQUESTED