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To: [wongyen@Juno.com](mailto:wongyen@Juno.com) – SFQG Historian  
Date: Fri, 29 Aug 2003 12:42:48 -0700 (PDT)  
Subject: Quiltmaker Bio – SFQG Member: Hermia Webber



I came into this world in Chicago and was named Hermia. Only my mother knows why. The Webber part came much later.

Quilting never was seen in my home but my mother was a seamstress and assumed I had learned to sew in school. Unfortunately, the year I was to enter a sewing class, the public school system ran out of money ( the depression) so I missed out and had to learn the hard way. But I was taught by my mom to crochet and embroider. I learned to knit at the local department store at age eight,

One day I saw a quilt with instructions in a magazine and told myself, "Self, when you retire you will make this quilt!" I retired. A month later I started the quilt. That must be about 17 or 18 years ago. That's when I decided I needed lessons. A year later I went to my first quilt show. I knew I had died and gone to heaven and enrolled in the guild that day. I also started taking lessons with Sonia Barrington and continued on with Caroline Lieberman until I moved out of the city.

I love almost all the aspects of quilting. The hardest part for me seems to be choosing my design. I like to stick to traditional quilts altho I have made a few innovative designs that I learned either in class or at the retreats. I also find hand quilting very relaxing. For some unknown reason I seem to do more bed-size quilts. I'm on No.14 now but I have made wall hangings, pillows, baby quilts and pillow quilts at various times. I have worked on helping with Outreach quilts at various times and also friendship blocks.

So far, I have won only one honorable mention for my Celtic quilt which took me over two years to complete. But I'm working hard to get a blue ribbon. One if these days...

My favorite part of the meetings, besides being with the friends I have made, is the "show and tell". I admire the work the women have put into making their works of art.



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