

East Bay Heritage Quilters
California Heritage Quilt Project

Interview with: Jeanne Mayer Brogan
Interviewed by: Suzi Stone
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Tape 1, Side A



- 006 Born Portland, Oregon, 1924
008 Father from Germany, mother second generation from
Czechoslovakian, settled in northwest. Five brothers &
sisters. Moved to CA in early 30s, SF, then Mill Valley
since 1937
020 Graduated Tamalpais High School; wartime went to SF,
clerical work for insurance company; don't want to talk
about her marriage
027 Two children, 3 grandchildren (boys) (daughter's) live in
Novato
030 Family important, stable background, raised with good moral
outlook
036 Most influenced when became born-again Christian, life
things became more spiritual
039 Sewing since a bout 9 years old, making doll clothes, later
own clothes always. My paternal grandmother did quilt, but
only saw a crazy quilt she made when I was in my 50s. My
mother's middle european background was down comforters,
bought.
051 Had time when I retired, wanted to make some quilts. Growing
up did crocheting, knitting, embroidery
056 Learned quilting in night school, Roberta Peek [sp?] My
daughter wanted to learn and got me into it. She got
pregnant & I carried on, helped her make her quilts. Not
really any role models.
062 First quilt was a challenge; I love challenges. It was a
sample quilt, baby quilt for my coming grandchild. Some new
fabrics, some scraps from dress I wore to my daughter's
wedding & some from maternity dress when I was carrying her.
I was always a scrap saver. Learning process, taught this
block and that block, made them all in the same colors.
About 1979, Jordan born in 1980. Rules were pretty rigid,
which is a good way to start; then you can go on and
digress.
083 A friend got us into EBHQ right away, before Marin Needle
Arts Guild [was formed?] This was seminar time at Mills
when I was getting involved--
Roberta Horton said, "who wants to make a wall hanging
for the Mills alumnae." Oh [yes], you know, fools rush in--"
"OK, here's some cartoons--." But I did it and it turned out
and it's still hanging there, as far as I know. I think
there must have been about 9 scenes, I did the gate. That
was my first real challenge of having to say, what do I do
now and be on my own with it. She gave us the coordinating
fabric, but we were pretty free from the photo to do what we

- liked. It was really fun. It broke me from having to be so rigid with color and design. I said, I can do my own thing. That was about 1980, whenever the first symposium at Mills was.
- 102 Inspired by others peoples' quilts--they've broken away from--. I do love tradition though. I do some tradition, and I'm a hand quilter. The machine fights me. I will do baby quilts by machine, but I love to hand quilt.
- 109 I could see where breaking away from the rules, like having to turn under your raw edges, was very effective in some places--it wasn't just a quick way to do something; it was an interesting design element.
- 111 More than the making of them, I think it's designing that appeals to me. I have several tops that are waiting to be hand quilted [chuckles]
- 114 Families love my quilting! because I give it to them. When do I get mine? My daughter has a few of my wall hangings. I don't make big ones. I only made my twin bed quilt, that's about the biggest thing I've ever made. But I do like to make small ones.
- 119 [Q: Your criteria for good work, yours & others'?] I don't like sloppy work, but it can be creative. Seams should match, but if its contemporary and it's part of the design element and enhances it, anything goes.
- 126 I usually have a quilt and a garment going at the same time. I don't always finish one and start another; I might have 2 or 3 going at once--because, well, you might get stuck on something. You might want to think about something, and you don't want to be idle.
- 133 I'm retired, and when I'm not going someplace, I like to spend at least an hour a day quilting on a hand quilting project. If it's a nice day, I'll go work in the garden. If it's not, I go downstairs and I can work there all day, and not worry a bout anything. In the winter I'm mostly inside. I think the weather has a lot to do with whether I'm inside or outside, with whether I'm sewing or not. If I'm on a run, I'll sew--I don't care if the dishes are in the sink or what.
- 144 [Q: Do you consider your quilting a hobby, consuming passion, or creative outlet?] Creative outlet, yes. [For someone, particular project or pattern?] A little of everything there. I might have a deadline on something like someone's anniversary that I'm making them a quilt Or sometimes I'll just see a design and want to work with the color. I love color; that of course is part of the design process. Whatever happens to hit me.
- 153 [Q: For someone specific, do you choose pattern for that person, or make a pattern you like for that person?] I usually like to choose the pattern, but I ask them what kind of color scheme they want, especially if they say I'd like a wall hanging for this room. Also I find it interesting to work in colors that I'm not normally attracted to, that has been an eye-opener for me, too. I have a tendency to stick to the bright colors, the yellows, the warms. Sometimes I

- have to work with colors I wouldn't choose, but I find them very satisfactory. Opens me up.
- 164 I think the design process [is my favorite part of making a quilt] Not really [any part I don't enjoy] I really enjoy all of it. Sometimes I like to just sit and quilt. Sometimes my mind is racing and I want to go down and draw or just play with the colors on the wall board. The whole process is fascinating.
- 170 [Q: State of mind when making a quilt?] It's pretty hectic sometimes, but I do like to just sit and quilt; then I turn the music on and it's very tranquil. I find the handquilting is very soothing. I have no physical problems that affect my quilting. Fortunately, I don't have carpal tunnel or anything like that. Sometimes, if you sew too long, your hands get stiff, but that's really nothing chronic.
- 179 No, haven't [used quilting to get me through a difficult period in my life.] It's a creative outlet, so it's more an energizing thing. Although, having quilting friends has helped me through many crises. [tough call, whether to ask what kind. too intrusive?]
- 183 I've made somewhere between 10 and 15 that I've designed and made, in addition to ones for the Children's Quilt Project. Most of them have been given away. to my sister-in-law, my daughter has one, friends for birthday presents--small ones. Haven't sold any, nor made quilts for other people.
- 199 I have my own little quilt as a decoration. It's a basket quilt--very traditional. My mini group made the blocks. We drew a name and everybody made a block. And we [each] had a set, and I had to add about 9 extra to make a quilt for my twin bed.
- 209 Also display some of my wall quilts. Store my quilts in a chest. I usually rotate them on the walls, but I don't have enough to really worry about.
- 216 [Q: Design choices, what a quilt will look like--do you start with the pattern or the fabric?] I usually design with the color in mind. I see some colors that I like and I'll go look for patterns and then sort of put it together in the way I want them to go. It doesn't necessarily end up in the traditional pattern, but I do like to play with the colors first.
- 223 Generally prefer pretty traditional patterns. Then you take it from there. I do a lot of non-template work. But if I have to, we were very well taught how to draft patterns by Roberta Peek. So if I need to, I can do it. With the rotary cutter, you don't really have to use a lot of templates anymore.
- 233 [Q: How have your quilts changed over the years?] Well, the first one I made was pretty traditional and pretty square, and now I'm much freer with my color, much freer with the pattern. Not so stuck on just following something that somebody else has done. I think when you're learning, at that stage in your life you see something and you copy it. And you sort of take it from there.
- 243: I think the last quilt I made, which is very traditional,

is my favorite. It's just one great huge block, but it's handquilted. It's a yard square. It's a very traditional, Baltimore-type pattern. I took a class, and I loved it. It was part of a challenge. I was given these fabrics, and they were colors that I wouldn't normally put together but I got [sounds like 'OK, people, do it'] and it did! It was applique.

- 255 How much time I spend before I start cutting depends on how much fabric I have. If I know it's going to be tight, I'm a little more careful. It's kind of play it by ear.
- 260 Whether I preshrink or not depends--on whether it's going to get some hard use like a baby quilt, or if it's going on a bed, yes, I will do it. But if it's just going on a wall, and I know it's not going to get heavy use and have to be washed, I don't because I think that the natural shine, or whatever it is in the fabric--if it's washed, your fabric loses something. Depends on how big it is whether I wash it in the washer or do it by hand. If it's a big hunk, I put it in the machine; if not, I just do it in the basin. No, I don't use fabric softener.
- 272 I have washed finished quilts, very carefully in the washing machine. But you have to be very, very careful. It's better than washing them in the bathtub because you can spin them, and you don't have all that weight. My biggest ones are about twin size, so we're not talking an enormous hunk of fabric. No, I use that Orvis [?], not detergent. Not very often. When it's on the bed, I try to keep it so it always has something over it, but where it gets a little soiled from handling, I been known to just sponge it off.
- 287 Actually it's better to put them in the dryer, because the weight of the water is not dragging on any of it. Since these are handquilted, they're pretty closely quilted too. That holds them together better.
- 295 Yes, I have overdyed fabrics. You know, I took a class with Ron Castello [spelling?] and we dyed silk, we dyed cotton, raw silk with--it's not a [pro--?] dye, it's the other. And I've played with, it's just a water-based. I've used the dyed fabrics in garments; I made one wallhanging with some of the silk that I dyed. I made a vest out of Ultrasuede that I appliqued with the silk as ribbons, and it won Best of Show a year ago at the Marin County Fair.
- 317 I've made about 6 garments. Mostly vests and jackets. I do wear them. I'm mostly inspired by challenges. I have to have a pattern, a basic pattern. Then what goes on that muslin is pretty wild; you can do anything you want. I use the pattern for the shape, not for the design. For that I use what's to hand, with my scraps; they don't always come out exactly like I had it planned. Sometimes they do; sometimes I like it better when I have to substitute something. There's not an awful lot of quilting on these, but, yes, I do handquilt them.

But I do machine-piece quilts and garments, for stability mostly. I have hand-pieced smaller items, but it takes too long. I don't have that much time.

Bragan, J.

- 345 [Q: Quilting tools when you started?] Let's see, the ruler, the quilter's quarter; this was pre-rotary cutter. And we did have templates--cardboard patterns, the compass on the [?]. Every gadget that came along, the quilter had to have it. Now I use mostly my rotary cutter.
- 357 When I'm drawing a plan on paper, I use scratch paper and pencil, so I can erase. Sometimes I color them in; if I'm creating something that's flat, like a wall hanging, I usually will color it.
- 367 [Q: Family heirloom sewing tools?] No, unfortunately they all got gone. My grandmother's crazy quilt, I know my cousin has it. I just told her how to take care of it, and to document it. But it's hers, and rightfully so; it's her mother's.
- 378 Mostly I use a quilting hoop. I have a floorstand hoop which I use if it's going to be heavy, or if I know I'm going to be working on something and carrying it, I just have about an 18-inch oval.
- 388 I think the English needles hold up better than the Japanese ones, but I don't specifically know any of the brands--

Tape 1, Side B

- 000 [Quilting thread?] I use the Coats & Clark polyester core, cotton on the outside. I find that is strong than some of the all-cotton brands. Whether I wax it depends on what I'm going to do. Sometimes I have to wax it.
- 007 We baste them with needle and thread. My mini group, the Sleeping Ladies, Marin County group--we have a frame and we have all sorts of boards we can put on it, so it'll take lots of different sizes. We baste it about an inch, inch and a half apart, and it pays off when you are quilting. We get maybe six of us together, and we learned it pays off when you're quilting to baste very, very closely. Especially, I think, if you're machine quilting because I know some people don't like it because you go across too many threads when you're machine quilting, but I still say your quilts do not shift when you're working on them if you do this.
- 016 No, I never tried pin basting.
- 017 [When quilting] I use sort of a running stitch
- 019 [When I see new things in other quilters' work] I wanna do it! I'm influenced by other peoples' work--especially people like Miriam Nathan-Roberts, that comes out with these new things and different patterns and different ways of using light and color. I'm a workshop junkie. When workshops come along, if I'm around I'll take it. It's very stimulating, even if you never use that particular technique that they're teaching, you always learn something. I thought I didn't like applique--and I took an applique class, and now I love it, because you learn how to do it correctly. And also I took a class in trapunto, and I thought, oh, this is not for me. But I made the most gorgeous little wall-hanging. After I struggled through it, that was nice.
- 029 We had a meeting at the Marin Needle Arts Group, and they

- said, Bring your quilt from hell. I brought that one, but now that it's finished, I just love it. It's going to go in the senior arts show in Marin for the month of May.
- 033 [When I first started to quilt, I got my fabrics] mostly at New York Fabrics because there weren't the nice quilt shops that we have now.
- 036 [When I shop for fabrics] first of all I look for quality. It doesn't have to be a hundred percent cotton, but most of the good stuff is a hundred percent cotton. I think it's mostly color that will attract me, or pattern.
- 040 [Generally select fabric] because I like it. This is the big joke, because I have my sewing room downstairs and it had all these shelves, so of course I had to buy fabric and fill up those shelves. But it really works out wonderfully because something will come up, and I'll say, "let's look downstairs, girls." [Giggles]
- 046 [I organize it] some by color. I do have basic color slots, and then sort of by category--like children's stuff or scenic stuff and a lot by design, if they're mixed colors, all the purples & pinks will go together with the pattern. Which can be a hodge-podge too.
- 051 [When I'm ready to start a quilt, I decide what to use] go downstairs and start picking--I like challenges. It does depend a lot what we're going to do. The last challenge was kind of like a purple patch, and you chose the center theme. I chose fruit, and you tell the people that are in this group what colors you want the borders to be and the corners. And I say yellow, and I do have a lot of yellow, so I wanted some yellow cleaned up. Then they could pick out whatever they wanted that went with it for the little corner blocks. And so when I had to do theirs with their colors, I had to go downstairs and pick what I had there. Don't buy. We always have these challenges--the use-what-you-have challenge. We've done a couple of border challenges, with the same thing. You don't go out and buy; each one gets a block and it goes through the mill with the borders. You could put in something that matched, if you wanted to, in your bag and if people wanted to use it. It was very interesting to see what people came up with. Every one turned out beautifully and kept the integrity of the block. We will be having a show with those one of these days.
- 067 [Recycle fabrics from garments?] Oh yes. And my friends, and my friends' friends, know I'm a quilter, and every once in a while they'll slip me a package, "Can you use this, Jeanne?" "Sure!" Because if I can't, my friends can. Or we can use it in a quilt project. Because I belong to three guilds. And we all have children's projects, so there's always something in the mill.
- 073 [Favorite fabrics? types of fabric?] Well, I haven't found a fabric I don't like yet. It depends on the project. If I'm making a wall hanging, I'll use silks and ribbons. If it's going to be usable, it's mostly cotton.
- 079 [Stories about fabrics, where they came from?] Some friends of mine gave me a bag of ties, and I made a teddy bear for

- them. It was hysterical, of course. Then I used the rest of them to make Christmas stockings. There's always--a lot of recycled stuff goes into my garments. Somebody will give me a little piece of ribbon or something; that goes in the ribbon file. You just never know what you're going to use because everything is still formative. In my case nothing is really that cut and dried until the garment is finished.
- 088 [Trade fabrics?] Oh, yes. We're always using each other's stuff or swapping. We all go on maybe one big trip, to Europe or something, a year; we always bring back fabrics for our friends.
- 091 [Small scraps?] Just recycle them where I can. I make pillowcase dolls too. Somebody gave me some very old, wonderful, embroidered, hand-crocheted-edge pillowcases. I used that as the skirts for these dolls. You never know, when the idea hits, you've got it; you don't have to go to the store and look for it. Mostly, I create from what I have too; it's like cooking--you know, you don't want to go to the store, so you look and see what you have in the cupboard. So that's what my quilting is.
- 099 [What generally put on the back of your quilts?] Cotton. You can have printed ones, because it doesn't show the quilting stitches, like if you want to use colored thread on the front, it won't show on the back if you use a plain muslin. Although I did use a muslin on my red quilt, but it was a muslin back so it was ok.
- 103 [Piece backs?] Oh yes, yes, yes. That's where a lot of these odd pieces come in. The quilt I'm working on now is--a friend and I had gone up to Sisters, Oregon to the quilt show. On the way up, of course, there was quilt stores that we had to go look at. I found these silk-screened lighthouses; and I have a sister who lives in [?] Oregon--they have lived on the coast though--and I thought, someday I'll make her one. I brought the top today; it's not quilted yet. I took these and made [?] with the yellow to show the light. That's what I mean--I'll see something that I like--to hoard it till I get the inspiration, and then take it from there. That back is pieced with some leftover stuff; kind of make it [?] interesting--it doesn't have to be one, total big piece.
- 115 When I started, you wouldn't think of piecing them. Until you run out, and then you think, weell, humm, what do I do now? And you piece.
- 119 [Batting?] I guess I tried all of them, and I do like the 20-80. All-cotton seems to be a little heavy. It depends also too what type--I tie some quilts too if they're just going to be give-aways. Then it's ok to use a puffy one, but I prefer to quilt on an almost all-cotton one. And for my garments I use thermalar [sp?] or something like that.
- 126 [Group quilting activities?] Yes, yes. I'm in a group that does a lot--like children's projects for all different things, and we've made blocks for each other, and we baste each other's quilts, and just a lot of activities.

- 131 [Time spent quilting together?] We meet every Wednesday from about 9 to 3; that's about the most absolute sitdown quilting--we don't quilt all that time; we munch and talk. Go to meetings, we do a lot of block exchanges in the various group, like friendship blocks. Then you win a set of blocks, and you wonder what you're going to do with it. Then someone announces she's going to have a baby, so you make a baby quilt.
- 138 It's increased over the years. As I say, I belong to three groups and I try to make all the meetings because there's so many interesting people around. You know, that have wonderful ideas and just wonderful philosophies too. Quilters are mostly people that are pretty much at peace with themselves and what they're doing. That's very interesting and stimulating... I also belong to San Francisco Quilt Guild...
- 152 One interesting thing about this CHQP, our little group was asked to applique pieces for the border. We did that, and e've been to Sacramento a couple of times to quilt on it. That's on tour now. Yes, that's the Sesquicentennial quilt. The piece we did is on the top border, and I did the plums. That was very exciting; we were v pleased to be asked to do it. Three of us went up when it was presented to the governor [Pete Wilson]--we have pictures of that. I like being part of a big project like that.
- 161 [Other fundraising, community service?] We do an opportunity quilt every year. Yes, and we make a lot of baby quilts. The oq raises money se we can have the Marin Needle Arts Guild show every year; also we have scholarships, we go into the schools and teach--the schools don't have any needle arts; we give them supplies and time and teachers; it's been really successful: we teach knitting and crocheting, as well as quilting. The students are very appreciative; they like it. So they're getting some kind of handwork experience. I haven't done it yet; it would be fun to work with them.
- 180 Long, long ago I worked with the 4-H program for a year and taught the girls sewing.
- 185 I've belonged to the guilds, oh, 15 years. With Marin Needle Arts Guild, I was the secretary for about a year. I was never on the board of EBHQ or San Francisco Quilt Guild.
- 192 [Guild's role in quilting?] Well, I think ...teaching, sharing a craft, the art actually. I think women really need to get together with women and to pass on this heritage. I tihnk that some of the younger women who have never heard of it before are very interested when they hear that a group of women are doing this. And they form their friendships and their skills are developed, and some of them really turn out to be topnotch designers and quilters...
- 205 Our quilt guild sure puts on a quilt show. SFQGuild puts on one every other year. ERHQ puts one on every other year. And Marin Needle Arts puts one on every year. Usually yes, I work on all of them. Not terribly involved, but in some form I participate.
- 214 [Belonging to the guilds], I think it's enhanced any

- artistic talent I ever had. Going to school, we had reading and writing and 'rithmetic, and no art program. So I really had never had an outlet for it. This has really been a delight and opened up my imagination. Knowing that in this sort of thing, there is no right or wrong, its what you like. You do what pleases you is what I've learned.
- 227 [Taken classes?] Oh yes. Roberta Peek at the College of Marin was my first one. I appreciate what she's taught, the groundwork. Then I took it from there, class by class...for 15 years, two or 3 times a year. I've been to Asilomar, Mills. The guilds always have classes. I do like to take things that I would not normally do on my own, even if I don't do anything on but learn the technique. But it usually comes in handy sometime. I'm the perennial sophomore when it comes to quilting.
- 248 [Which classes, teachers most important to you?] Why, I think Roberta Peeks' beginning class was most important because you really learned the basics. I loved Rachel Clark's--she's the one that got me off onto clothing. When I saw what she could do, I thought, Ooh, that is fun. But each in their own way have had something to offer. I took a class with Jean Ray Laury--went to Hawaii. This is another thing. If you're a quilter, you can find places to go that have quilt classes, that are very interesting. She was very good because she was so low-key but so clever. That's another thing--these quilters are such wonderful people that some of it rubs off on you.
- 265 [Classes you'd like to take in the future?] Whatever comes along. I don't know what's comin' up. There's some that I have to miss; sometimes I'm off on a trip. We went to France a couple of years ago with Jean Mills [sp?] on a quilt tour. Learned a lot as well as got to Paris.
- 277 My daughter is more or less a self-taught quilter, and then I help her with things. Basically she's the one that got me interested in the first place.
- 282 Yes, I've displayed my quilts in public. Every year we have an art show--the Mill Valley Art Commission puts on a quilt show in December. I've had quilts in that almost every year since it started, maybe 7, 8 years ago. The Marin Seniors puts on an art show and I usually have something in that that's quilted. I usually exhibit in all 3 of the guilds' shows, and also for the Marin Civic Center 4th of July fair home arts display.
- The one that really thrilled me was getting Best of Show for my jacket at the Marin County Fair. I thought wow, this is wonderful. [end of Tape 1, Side B]

Tape 2, Side A

- 000 [Attend quilt shows? how far travel] Well, I've been to Sisters, Oregon to a quilt show. Gone to q classes in Hawaii, but I'm willing to go.
- 006 [Why make quilts?] Because I like creating them, having a finished project eventually. I just like the process. I'm a

- process person of designing and then putting it together and quilting it.
- 010 [Most important aspects?] It's an outlet for your creativity, also for fellowship, although you could say that for almost any hobby you would have: it brings like people together. I found that quilting has really opened up my design eyes--I can see designs in things that I never saw before. When I was in Spain, the mosaic tiles--I kept saying to my sister-in-law, she was probably ready to kill me, "Look, that's a quilt block; that's a quilt block, that's a quilt block." So it goes way back, these designs. It's kind of neat to see the continuity.
- 017 [One quilt, or garment you consider is your best work?] Well, let's see. I love 'em all. I think some of my garments have been the biggest challenge because they are mostly made of things that I have, so I never know what they really are ever going to really turn out to be. I think one of the most interesting quilts that I made, and I gave it to my sister-in-law...
- [Tape pause while Brogan thinks how to describe. A few words lost at beginning, referring to someone else's design style]
- 028 ..only she goes from corner to corner, and you can really design with that. I found that was very interesting. I was also using her colors, which I would never have chosen, but turned out just beautifully once she told me what she wanted and I put it together, it was fine. I think doing things like that for other people opens you up to things that you might never do on your own. And I find looking at other people's quilts, "Oh, look, she put that color with that color and it looks great." I find using neutrals is a great way to make colors match.
- 035 [Future quilting plans?] Just keep on quilting. I doubt if I'll ever make a big one again. Another thing is, let's quilt what you already have done before your daughter has to finish them. But I don't have any great big project in mind. I would like to start another garment project because I took a class with Pitti Tippin [sp?] and we learned how to make those wonderful octagons, hexagons, I guess they are. I want to do something with that because I have some nice Japanese fabrics that I brought back from Japan with me.
- 045 [Stories about other quilters you'd like to share?] I can't think of any of the top of my head. I know there's lots of them. All I know is it's been fun and very, very interesting, and we do have hilarious times together.
- 049 [Future of quilting?] I think it's on a run because there's--in the first place, the industry has taken it off--they manufacture so many things that are for quilters. We have so many wonderful things at our disposal now that we didn't have 20 years ago. The stimulus is there, and also the fabrics. The fabric designers are producing wonderful things, that are just mind-blowing. I think that is going to keep on going. I see a great future for quilting. Fabric designing, not just specifically bed quilts, but wall

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hangings and artistic endeavors--much more education, even though the schools aren't doing it, there's so much out for the public. All you have to do is look for it.

062 [Collect quilts?] At the very beginning, I did collect a few, but I don't anymore, mainly because I've got enough. I bought one in Oregon that's turn of the century, and it's very beautiful. One of the finds that a friend gave me--she was cleaning out her mother's attic when she died and she just dropped this bag of stuff. There were some quilt blocks in it, little four-patches, that were from the turn of the century, from [listening to] a lady giving a lecture on older quilts. I did make a wall hanging. I brought it so we can photograph that. I like that part of it. I bought a couple of '30s quilts when I first started quilting, because I didn't have any backlog of anything I'd made. A nice Grandmother's Flower Garden. And, people aren't going to like this, I've won 4 quilts!

075 One was a Grandmother's Fan from the '30s. I won a symposium contemporary quilt that was designed by Ann Rhode and Jan Marie [sp?] and Janet Shore, a wall hanging. And I just won-- Margaret Knight's group had a little heart piece, I think Margaret quilted it--I won that last year. And one other. That's about my collection; I just decided I don't need to collect anything anymore. But I won't refuse it if you give it to me. I do find things that I'll buy once in a while, if it really catches my eye.

084 I haven't had the collection photographed in toto. I have a portfolio of stuff that I've made, like bags, and things that I've given away, like baby quilts to nieces and nephews. I try to date it and where it went. I don't always get it done.

090 I do label them when I give them away. I prick my name and I'm getting better and putting more information on it. If it's going to a baby, I'll just write it out for the mother. You don't want this to go through the wash and all that.

096 [Anything you want to add?] It's just been a great part of my life--the people I've met, the friends that I've made. And also having an outlet for whatever's inside of me. So keep on quiltin'!

100 End of Interview

Jane Progan

