



San Francisco Quilters Guild — May 2017

Website: www.sfquiltersguild.org Guild Contact: sfkg.info@gmail.com

... President's Message ...

~ Speakers ~

May 16th:

Making Do: Quilts
from Recyclables with

Sherri Lynn Wood

June 20th:

A Kaffe Fassett

Extravaganza with

Christine Barnes and

Heidi Emmett

Last month's talk by Sujata Shah was truly inspirational with its wealth of pictures and a very relatable and human story of her transition between cultures. Like most, if not all, quilters I am a visual learner and find inspiration in my surroundings past and present, exactly as Sujata demonstrated. Her photos of her travels within her birth country had clearly influenced her work as I'm sure our own lives and travels have influenced each of ours. I can recall several quilts from our fabulous quilt show in March related to both vacation destinations and cultural heritage and often see examples of both on social media.

I grew up in a little seaside town in a house facing the beach and have always loved being close to the sea. While still very young I learned about the volcanoes of Hawai'i and, seeing idyllic pictures of both the beaches and the active eruptions, it left me with a longing to visit. I first visited the Big Island last year, and this year was able to visit again—this time to Maui. On my first visit I was delighted to find a quilt shop just yards from my hotel and bought a pillow kit which I finished the appliqué on in about two weeks. I know you can all guess what happened next. It sat on a shelf for six months until PIQF came along and I found the perfect colours of perle cotton to hand quilt it with. The cottons joined the project for another four months (I like to think of this time as the equivalent of when you leave bread dough to rise—the final product is all the better for the rest time) until it all got brought along on this Maui trip and I had a chance to stitch the echo quilting a Hawai'ian pattern deserves. Having developed a love for Hawai'ian-style quilts and, through the smaller project, convinced myself I was up to working on something bigger, the first quilt shop I visited on Maui (one of four I got to!) saw me invest in what I consider to be the perfect two fabrics to make a bed-sized version. Now undoubtedly I'll need to leave those fabrics to rest for a while before actually making the top, but the finished quilt will be so much the better as a result!

Our next meeting brings us Sherri Lynn Wood, who has been finding inspiration more locally. I suspect creative people generate far less rubbish than those poor individuals who live noncreative lives. Whether it's reusing our cereal boxes for templates, as our treasurer Gloria Miller memorably mentioned at January's Anniversary Dinner, or seeing the usefulness of laddered footwear (not wishing to exclude the gents from this, although it would take a level of desperation I have not yet experienced to use my own husband's discarded socks, which rightly speaking should only be disposed of in one of those hazmat containers you see in hospitals) as stuffing for pincushions, we do tend to be quite good at recycling. However, Sherri Lynn has taken this to the next level. I can't wait to be inspired not just by her talk, but also by her Sewcial Workshop on Saturday May 20th, where I shall be in the front row, ready to learn with abandon!

Sincerely yours, Alex



May 16th: Making Do: Quilts from Recyclables

Sherri Lynn Wood talks about her residency last year at Recology San Francisco, where she produced an amazing body of fiber art from an abundance of found objects. "Making do is not only about solving a problem with what's at hand . . . it also fostered within me a collaborative, receptive, and improvisational rhythm of attention marked by acceptance, and respect for how things are, with room for what showed up, including mistakes, and deviations from any or all previous plans." Learn more at <http://daintytime.net/>



June 20th: A Kaffe Fassett Extravaganza

Together **Christine Barnes** and **Heidi Emmett** present a fun, fast-paced lecture about Kaffe (rhymes with "safe"), an American artist living in London who is famous worldwide for his quilts, knit wear, needlepoint, and mosaics. His patterned, striped, and shot-cotton fabrics have been favorites with quilters for decades. This program includes two short videos of Kaffe talking about his approach to color and design, and a trunk show of quilts and wearables that Christine and Heidi have made from his fabrics and yarns. Learn more about Heidi Emmett at <https://designsbyheidi.wordpress.com/> and Christine Barnes at <http://christinebarnes.com/>



Saturday Sewcials

Sewcials are an important part of our guild. Here's where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Classes vary in price, based on the instructor's fee, and are posted on our website. Minimum enrollment is usually ten people, but may be higher in order to meet the instructor's fee. Sign-ups for Sewcials take place at monthly guild meetings, or by completing our new online registration form. Student must pay tuition fees upon registration (no refunds for cancellations), and will receive a supply list and detailed instructions via email, well in advance of class. In addition, please bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, etc. Sewcials run from 10 A.M. to 4 P.M.—but please arrive fifteen minutes early (9:45 A.M.) to set up, and please plan to help with clean-up. Students may bring a bag lunch or get a meal nearby. For everyone's comfort, sewcials are fragrance free.



General Note: Because of construction at our usual workshop venue (the SF Police Academy), **we will be holding Sherri Lynn Wood's workshop in the Community Room of the Ingleside Police Station** (in Balboa Park near City College, 1 Sgt John V Young Street, San Francisco 94112).

The Sewcials Scene . . . Our guild recruits stellar teachers from near and far, from within our own guild and as far away as Switzerland. These workshops offer an opportunity to master new techniques, explore the design process, play with colour, pick up tips and tricks from both teachers and fellow students, build friendships, and have fun. We are pleased to announce three more great workshops and two community-outreach sessions for 2017.

Big News on the Sewcials Front

You can now sign up for classes online! Visit our website or use this link <https://form.jotform.com/70157389787170>

Saturday May 20th, 10-4Making Do with Old Clothes and a Pair of Scissors

Discover the satisfaction of transforming old clothes into striking functional quilts that carry meaning and message. Learn deconstruction strategies for preserving elements like pockets, plackets, necklines, and sleeve curves. Stabilize and combine different types and weights of materials, including silk, linen, knits, poly, wool, and denim. Build scissor “muscles” along with ruler-free rotary-cutting confidence, incorporate stash scraps, and learn how to compose with natural fitting shapes. You can register online or at the monthly meeting. Minimum enrollment is 15; **\$70** for guild members, **\$85** for nonmembers.



Speakers & Sewcials



Month	Presenter	SPEAKERS Event	Date
May	Sherri Lynn Wood	“Making Do with Old Clothes and a Pair of Scissors”	05/16
June	Heidi Emmett & Christine Barnes	“A Kaffe Fassett Extravaganza”	06/20
July	Mel Beach	“Challenge Yourself!”	07/18
August	Katie Pasquini Masopust	“Painting with Cloth”	08/15
September	Rami Kim	“Asian Designs in a Modern World”	09/19
October	Jenny Lyon	“Quilting Is a Contact Sport”	10/17

SATURDAY SEWCIALS (WORKSHOPS):

May	Sherri Lynn Wood	“Making Do with Old Clothes and a Pair of Scissors”	05/20
June	guild members	Community Outreach ~canceled~	06/24
August	guild members	Community Outreach	08/19
September	Rami Kim	“Hexies Made Easy”	09/23
October	Jenny Lyon	“Intro to Fearless Free-Motion Quilting”	10/21
November	guild members	Community Outreach	11/18

We Need a Few Good Men and Women for Our May 20th Saturday Sewcial



You can help promote our guild and fill our classes ... whenever you're on social media. Just click <share> when you see a Facebook post like this example on the right →. And on Instagram, just click the email icon to send similar posts to any and all of your followers. By spreading the word, you can help us get the fifteen students we need to run our May workshop. Thanks!



May Board-of-Directors Meeting

This month's board meeting will be held May 23rd at 6:30 P.M. at Ortega branch library, 3223 Ortega Street. All members are welcome and invited to join; committee chairs please submit email reports if not attending. Contact Cathey Kennedy if you have any questions at [\(518\) 281-0053](tel:5182810053).

Community Outreach Report

submitted by Adrienne Hickman

Outreach Sewcial Cancelled

The June Outreach Sewcial is **cancelled!** The 2017 Outreach Sewcials will be August 19th and November 18th. We will be teaching how to successfully finish quilts envelope style. Sometimes quilters skip the critical pin-basting part of envelope-quilt finishing, and the results can be problematic. Please mark your calendars with the August and November dates. I will have more information closer to the workshops.



Outreach Thank You's

A partial list of people who have helped make Community Outreach a success. Many thanks to you all. It has never been a one-person job; we just need a new leader!

- ✂ Louise Jackson, who labels and delivers the preemie quilts.
- ✂ Donna Rand, who irons labels on the rest of the quilts.
- ✂ Darlene Hartman, who prints our iron-on labels on her color printer.
- ✂ Betty McNeil, who procured and served lunch for several Saturday Sewcials.
- ✂ Ruby Wong, who provides excellent advice as well as cutting our wholesale roll (96" x 30 yards) of batting into usable pieces.
- ✂ Gail Anguilo, who tested preemie patterns for accuracy and clarity.
- ✂ Maren Larsen, who taught pillowcase making.
- ✂ The Nine Easy Piecers + friends, who sorted out the huge Debby Diamond fabric donation.
- ✂ All of the people who came to the two kit-making workdays at my house.

My goal for the July newsletter is to have the Friendship Points calculated for all of you who have made quilts and pillowcases for Outreach. Many of you will have enough points to have packets at the Friendship Block table. Pat Knapp, Friendship Block chair, will help you prepare blocks for others to complete.

There will *not* be a June Community Outreach newsletter article, nor will there be kits available at the June guild meeting. You may bring quilts to donate, however.

Embroiderers' Guild of America SF

submitted by Christine Anderson

Walled Stitched Citadel or Stitch-In Session. Are you missing the "Casbah" 5.5-inch square needlepoint June 24–25 SF EGA-sponsored workshop from local designer Terry Dryden? You would have paid the \$90 kit cost for painted 18-count canvas and myriad stitching fibers. Registered members are treated by the chapter to the costs of the venue, teacher's fee, and travel expenses. But come instead at 10 A.M. Wednesday, June 21st as your opportunity to attend a *free* introductory stitch-in day, conducted at the San Francisco School of Needlework & Design, 360 Post Street, Suite 604 in the blue Tiffany building



across from Union Square. Bring your own project, either for hands-on threaded needle guidance from experienced EGA members, or to share your own talents and interests. Some stitchers are experimenting with fibers or practical applications of color and value theories, or even getting that Fourth of July decoration embroidered. Ask about the SF EGA \$68 membership dues in which you will get the quarterly *Needle Arts* magazine—and be connected for announcements of the July 20–25, 2018 regional "Days of Vines and Stitches" seminar classes to be held at Sonoma State; the deadline for stitched-version submissions of the Vines and Stitches logo is due end of this month (May 2017) so that it can be used in publicity. Guild member Chris Tanabe is currently SF EGA chapter president: (415) 215-9234.



San Francisco Quilters Guild Meeting Information

≈ Meetings are held the third Tuesday of each month (except the November and December meetings are on the *second* Tuesday) at 7 P.M. at the Chinese Seventh Day Adventist Church, 7777 Geary Blvd. Doors open @ 6:30 P.M.

≈ Guests pay \$5 admission; all are welcome.

≈ Please bring: library books; name tag; Show & Tell items; friendship blocks.

≈ Board meetings are usually held the fourth Tuesday of each month at 6:30 P.M. at Ortega branch library, 3223 Ortega St.

Help Keep the Website Current!

Our website www.sfquiltersguild.org is the easiest and fastest way to get current information about guild events and related activities. All data for the website can be sent directly to website administrator, Barbara Strick. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help! barbstrick@gmail.com.

Newsletter and Advertising

The San Francisco Quilters Guild publishes a monthly newsletter, *Quilters Cables*. Current members receive newsletters by mail or email, or pick them up at the guild meetings. The deadline for newsletter submissions is the first Tuesday of the month of publication (except December: there is no newsletter in December). All submissions must be pre-edited. Please email news, articles, and event notices to Ginger Ashworth: sfqc.editor.gingerashworth@gmail.com.

For advertising: We require prepayment to run ads. Send checks payable to SFQG c/o G. Ashworth, 875 42nd Avenue, SF 94121; at the same time email text and jpg files. For members, the eighth-page rate is \$20/month, the quarter-page rate is \$40. For nonmembers, \$25 and \$45 respectively. We accept advertising relevant to our membership.

Block of the Month: Squares in a Square

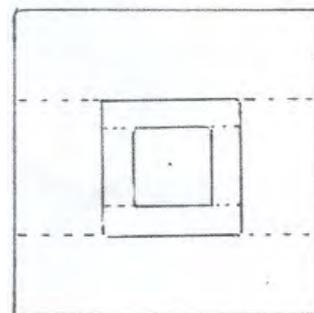
submitted by Tish Chung

Fabrics: Use solids or near-solids.

A color Cut one 2½" x 2½" White Cut two 3" x 4½"
 B color Cut two 1½" x 2½" Cut two 3" x 9½"
 Cut two 1½" x 4½"

Sew the two shorter B pieces to each side of A (center square); press seams toward center. Sew the two longer B pieces to the top and bottom of the center square; press seams toward center. Sew the two shorter white pieces to each side of the above unit; press seams toward center. Sew the two longer white pieces to the top and bottom of the above unit. Press seams toward center. Makes a 9½" unfinished block.

Squares in a Square



Events Calendar 2017

submitted by Martha Schwarz

May 6–30 "On the Surface: Dyed, Painted & Printed" Lynne Koolish Bay Quilts, 5327 Jacuzzi St. #3-C, Richmond. <http://Bay-quilts.shoplightspeed.com/events/gallery-exhibits/>

May 18–20 Sonoma County Quilt, Craft & Sewing Festival Sonoma County Event Center, Grace Pavilion, 1359 Bennett Valley Rd. Santa Rosa. quiltcraftsew.com

May 20 Quilting in the Pines The Pine Mountain Scrappers Quilt Show, Lampkin Park, Los Padres National Forest, Pine Mountain Club. [310-562-5844](tel:3105625844)

June 3–4 Wine Country Quilt Show and Sale "Celebrating 20 Years" Presented by Moonlight Quilters of Sonoma County, Veterans Memorial Bldg. 1351 Maple Ave., Santa Rosa. *Featured Artist: Diana Roberts*

through June 4 "Quilt Beast"



San Jose Museum of Quilts & Textiles. 520 S. First St. San Jose. Featuring select works by internationally renowned fiber-art masters Phyllis Binkley, Marion Coleman, and Allyson Allen. The exhibit showcases a variety of textile-art techniques. www.SJQuiltMuseum.org/current-exhibitions-1/

June 24 & 25 Seven Sisters quilt show: "Celebrate!" A multi-guild regional show. Alex Madonna Expo Center, Madonna Inn, 100 Madonna Road, San Luis Obispo. *Featured Quilter: Jane Sassaman.* www.SevenSistersQuiltShow.org

July 15–16 Heart of the Redwood Quilt Show Redwood Empire Quilters Guild, Redwood Acres Fairgrounds, 3750 Harris St., Eureka. www.regg.com

~ a few photos ~

photos taken by Min Cloud



photos taken by Jane Yamada



photos taken by Kathy Kennedy



photos taken by Janis Bosacka



Fredrick's class, by Becky Simpson

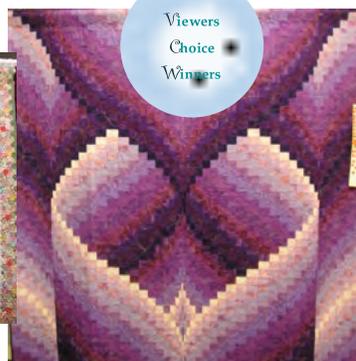


Challenge Quilts

Laraine Salmon



Viewers Choice Winners



Diane Torres



Mother's Day Sale

40% off our Husqvarna Viking
Topaz Machines

All Month Long!



Board Members

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Block of the Month Tish Chung
California Heritage Quilt Project Rep.
Caroline Lieberman

Challenge Quilts Laraine Salmon
Community Outreach Adrienne
Hickman, Louise Jackson, Alex Byrne

Email Monitor Barbara Strick
Friendship Blocks Pat Knapp

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Librarian Cher delaMere

Library Special Projects Dani Lawler
Mailbox Martha Schwarz
Membership Anna Chan
Membership Database Dani Lawler
NCQC Representative Laraine Salmon
Newsletter Calendar Martha Schwarz
Newsletter Editor Ginger Ashworth
Newsletter Mailing Jane Yamada
Newsletter Proofreader Catherine
Rodriguez
Photographer Liz Powell

Programs Cathy Miranker, Laura
Damkoehler
Quilt Show 2019 **position open**
Quilt Away 2018 **position open**
Saturday Sewcials Becky Simpson
Secret Pals Laraine Salmon, Caroline
Cory
Sewing Circle **position open**
Website Administrator Barbara Strick

Please Patronize Our Affiliates

Always Quilting

4230 Olympic Avenue, San Mateo 94403
(650) 458-8580

www.AlwaysQuiltingonline.com

Bay Quilts, Sally Davey

5327 Jacuzzi, #3-C; Richmond 94804

(510) 558-0218; www.SFBayquilts.com

Dorcas Hand Quilters

St. John's Presbyterian Church
25 Lake Street; SF 94118

(415) 826-0870; abigaildwj@gmail.com

Neal's Yard Remedies Organic

Caroline Cory

1864 Alemany Blvd., SF 94112

(415) 334-0433; CarolineCory@gmail.com

New Pieces, Sharona Fischrup

766 Gilman Street; Berkeley

(510) 527-6779; info@NewPieces.com

QuiltWorks & ThriftStitch

2189 Bayshore Blvd., #101; SF 94134

(415) 656-1607; www.QuiltWorks.org

Rockingstitch Productions,

Joe Cunningham

415-D Compton Road; SF 94129

(415) 379-9387; www.JoeTheQuilter.com

Serge A Lot, Sherri Stratton

1949 Ocean Avenue; SF 94127

(415) 715-8405; www.SergeALot.com

Sips n Sews, Maggie Ryan

1167 Sutter Street; SF 94109

(415) 814-2036; info@SipsnSews.com

StoneMountain & Daughter Fabrics

Suzan Steinberg

2518 Shattuck Ave.; Berkeley 94704

(510) 845-6106;

www.StoneMountainFabric.com

Summit Quilting, Diane Torres

2580 Summit Drive; Burlingame 94010

(650) 344-7481; SummitQuilting@gmail.com

Textile Dream Studio, Sue Fox

2525 8th Street, #13C; Berkeley 94701

(510) 849-0908;

www.TextileDreamStudio.com

Visual Cue Quilting, Cindy Church

2105 Denise Drive; Santa Clara 95050

(408) 348-3500

www.VisualCueQuilting.com

Wee Scotty. Now open 7 days a week

Lynne Gallagher.

609 Clement Street; SF 94118

(415) 221-9200; www.WeScotty.com

ask about discounts for guild members



Membership Application

Membership runs from the beginning of October to the end of September. Just fill in the form below and mail it in, or if you want to pay with PayPal, go to our website and follow the prompts. Forms must be in by the first of December for inclusion in the *Directory* that is annually published in January.

Membership Categories:

- Full Membership \$35
- Junior Membership (up to age 18) \$25
- Newsletter only \$10
- Affiliate \$50
- Donation \$ _____
- Cash, or Check # _____

May we include you in our guild *Directory*, published in January? Our *Directory* is for guild use only. Please check only one selection:

- Name, phone, street and email addresses
- Name and phone number only
- Name and email address only
- Name, phone number, and email address
- No entry

Membership Type:

- Renewal
- New Membership

Name _____

address _____

city _____ state _____ zip _____

phone (____) _____

email _____

password _____

Please check one:

I prefer to receive my newsletter by

- email
- or
- hard copy



San Francisco Quilters Guild

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