

Quilters Cables

San Francisco Quilters Guild — June 2018

Website: www.sfquiltersguild.org Guild Contact: sfqg.info@gmail.com

President's Message

As I type this I am back in the UK for a week with family. My niece, at only five, is still a bit young to be lured towards quilting but I was unable to conceal my delight when a ten-year-old child sat down next to me at a family gathering and asked what I was working on. I had my english paper piecing with me and was putting together elongated pentagons to make hearts that then tessellated. She loved it, so I quickly handed over my needle and let her have a go. After twenty minutes she'd made a few pieces and I was putting together a kit for her to take away and do more with when she got home. I am not generally that comfortable with children, and when I teach I limit it to over 15s (only because limiting it to over 30s is generally frowned upon). However, I did feel the pleasure we all feel whenever we introduce someone new to the delights that are quilting, or indeed 'sewing' of any sort.

Looking back, May was a wonderful month. We had an excellent speaker at our guild meeting, a truly wonderful QuiltAway, and our new Sewcials chair, Mary Whalen, announced her first Sewcial—a workshop on featherweight maintenance, taking place in July.

For those members who were unable to attend QuiltAway—you missed quite an event! From the welcome at check-in to the final Show & Tell it was a joy to take part in. There were so many highlights for me it is hard to single out just one or two. The teachers were all magnificent and examples from every class were exhibited at Show & Tell, along with a finished Mystery Quilt! Premie kits were distributed (and several were finished) for Outreach and the silent auctions and raffles were a great success. Most of all, it was wonderful to be able to interact with all the members there and learn from them. I picked up so many tips and tricks that I have already used and will continue to use in the months and years to follow. The board has already thanked the co-chairs, Jeannie Matysiak and Caroline Cory, but I'd like to do that again here! As I have said often enough, the guild relies on volunteers—from our board members to the wonderful people who bring refreshments during their birthday month. **Thank you all!**

~Sincerely yours, Alex

As our June meeting has a packed agenda (a bumper "Show & Tell" is expected following QuiltAway, and our discussion about the location of meetings will take extra time) we need to keep the "Announcements" section as succinct as possible. Announcements will therefore be timed and kept to just thirty seconds each. As a reminder, announcements should be guild related only. Information about sales, events, etc. outside of the guild can be placed on the information table near the entrance and/or shared in our Facebook group. Thank you in advance for your help with this.

Opportunity Quilt
Shining through the Fog
raffle-ticket prices are
\$1/ticket or \$5/six.
The drawing for this quilt
will be made at
QUILT San Francisco 2019
March 23rd, 2019.



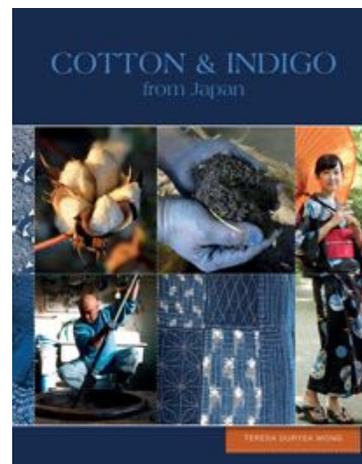
~ Speakers ~

June 19th: Quilts, Cotton, and Indigo from Japan with Teresa Duryea Wong

A passionate speaker and author of three books on Japan's quilts and textiles, Teresa Duryea Wong will talk about two enduring plants—cotton and indigo—and their dramatic impact on Japan's culture and textiles. She'll showcase quilts made with both very old and very new Japanese textiles; explore stories behind traditional folk textiles such as boro and sashiko; offer a behind-the-scenes look inside the world's finest quilting-



cotton printing mills; and discuss the making of indigo dye, cotton katazome and kasuri textiles, yukata kimonos, and more. You can discover more about Teresa at teresaduryeawong.com.



July 17th: The Accidental Designer, with Kathy Doughty

The San Francisco Quilters Guild is lucky to snag Kathy Doughty—the



Australia-based quilter, fabric designer, blogger, and owner of the renowned Material Obsession shop in Sydney—during her current swing through the United States. Also a prolific author and international teacher, Kathy has been involved in the industry since 2003 and has contributed to the changing influences in the patchwork and quilting community. In her lecture she shares the story of how all these influences have shaped her experience.



plus, an additional non-Guild event:



July 20th: Organic Appliqué, with Kathy Doughty of Material Obsession

On **Friday**, July 20th, our guild's wonderful affiliate **Hello Stitch Studio** (1708 University Avenue, Berkeley) is offering a *six-hour class with Kathy*. Explore appliqué designs that are inspired by the environment that surrounds us, or if you prefer, one that is imagined! Simple shapes and layout make designing your own project a rewarding experience. Students will practice needle-turn appliqué using Wash Away Appliqué paper, and other turning techniques. We will also cover selecting fabric, auditioning for shapes, composition, and more. Kathy's workshops focus on taking ownership of the decision-making process. Participants learn by discussing what fabric designs have to offer, how to make appealing combinations, and how to achieve a unique look that reflects their own personal taste. There are still a few spaces left for this exciting workshop!

<https://www.hellostitchstudio.com/events/organic-applique-with-kathy-doughty-of-material-obsession>



Saturday Sewcials

Sewcials are an important part of our guild, which is why it is wonderful that Mary Whalen has accepted the opportunity to be our current Saturday Sewcials Chair. Sewcials are where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Upcoming classes will be posted on our website and in our newsletter. Sign-ups for Sewcials take place at monthly guild meetings. If you can, please bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, safety pins, etc. Sewcials usually begin at 10 A.M. but please arrive fifteen minutes early (9:45 A.M.) to set up, and please plan to help with clean-up. Students may bring a bag lunch or get a meal nearby; sometimes a lunch is served. For everyone's comfort, sewcials are fragrance free. Unless otherwise noted, these meet-ups usually take place at the San Francisco Police Academy, 350 Amber Drive, San Francisco.

June 23rd, 10 A.M. to 4 P.M.: Community Outreach

Join us. Our next Outreach Sewcial will be June 23rd. We have plenty of projects for everyone. As a bonus, we received lots of blocks from the free table ready to finish. Contact Adrienne Hickman with any questions: adrienne@sfquilter.net.

July 14, 10 A.M. to 1 or 2 P.M.: Featherweight Maintenance

Join us for a detailed session on how to maintain those featherweights—presented by the pros! Dave can also set your tension and make sure your belt is set correctly. Passionate about sewing machines and their history, Twice Nice Sewing Machine Restorations is committed to keeping the old machines in service and educating those new to old machines. This is a great class. \$45 fee.



*Guild member Vorisia Henderson has a featherweight sewing machine that was given to her, and she is offering to *gift* it to someone who may want it. It has power and the light works, but she cannot get it to sew. Has accessories and book, nice cabinet. Improved Eldredge Rotary Reverse Model R40 Rotary Electric sewing machine. Pick up in South San Francisco or she can bring it to the July meeting just in time for the featherweight class. Contact Vorisia at (650) 642-1333 or vhstamper@aol.com.



Speakers & Sewcials



Speakers			
Month	Presenter	Event	Date
June	Teresa Duryea Wong	Quilts, Cotton, and Indigo from Japan	06/19
July	Kathy Doughty	The Accidental Designer	07/17
August	Alice Beasley	The Art of Illusion	08/21
September	NorCal SAQA	Up Close & Personal: Selecting Quilts for Exhibition	09/18
October	Stacey Sharman	Modern Improvisation, Traditional Inspiration	10/16
November	guild members	Annual Auction	11/13
December	guild members	Party & Make-and-Take Projects	12/11
SATURDAY SEWCIALS (WORKSHOPS):			
June	guild members	Community Outreach	06/23
July	Twice Nice Restorations	Featherweight Maintenance	07/14



Nominating Committee

submitted by Claudia Shearer

The nominating committee is actively seeking to fill open board positions for the *next* fiscal year beginning in October. Currently, we are looking for a new president and parliamentarian. As your parliamentarian for the past three years, I have found serving on the board to be extremely rewarding and not very time consuming (I also work full time). If you are interested in a role on the executive board, please don't hesitate to reach out to the chair, Claudia Shearer, or fellow committee members Gloria Miller, Cathey Kennedy, Barb Strick, and Cher delaMere. Curious as to what is involved with serving on the board? We meet on the fourth Tuesday of the month; details can be found on the website.



Community Outreach

submitted by Adrienne Hickman

Community Outreach Sewcial Saturday, June 23 from 10 A.M. to 4 P.M.

Sign up and come to the Police Academy for our biannual Outreach Sewcial.

(The February and March Sewcials were dedicated solely to Firestorm quilts.) We have plenty of tops ready for quilting, tops to finish, binding to cut, and other projects that have found their way into my basement. Please bring your sewing machine and basic supplies: thread, needles, extension cord, cutting board, rotary cutter, rulers, etc. The guild also has two irons, cutters, rulers, and cutting mats to share.

A lovely lunch will be provided. We will have tea, but you'll need to bring any other beverages you require.

No Dryer Sheets—Ever! Hospital patients are sensitive to perfumes. Some people are actually allergic to them. However much you may love the scent, please *do not* wash pillowcase fabrics or quilts using fabric softener or dry them using dryer sheets!

Firestorm Quilts SFQG has made over forty quilts for victims of the fires in Sonoma and Napa counties. Our final delivery will be Saturday, June 16th. "Happiness is a Warm Quilt" has overseen the delivery of the quilts to bonafide victims of the firestorm. One recipient said in his thank-you note: "We love the quilt that you made for us. The colors are just beautiful. So joyful and gives us hope for our rebuild. Thank you for your love and kindness." Everyone who participated in the project should be proud of our work!

Cotton, Cotton, Cotton Community Outreach accepts donations of fabric suitable for quilt backs and pillowcases. Backs should be a minimum of 1½ yards by WOF (width of fabric). Cash donations go through the general fund, but in-kind donations go directly to outreach.



Finished Firestorm quilt

Quilts received at the May guild meeting

- ✂ 15 preemies + 10 preemies completed at QuiltAway ✂
- ✂ 2 Project 500 baby/toddler quilts ✂
- ✂ 4 lap ✂ 4 Firestorm quilts bound + 1 finished quilt ✂

Dimensions for Quilts	
Preemie quilts:	24" x 24" to 30" x 30"
Baby quilts:	36" x 36" to 36" x 45"
Lap-size quilts:	45" x 60"
Twin-size quilts:	60" x 80"



Puppy quilt for Project 500

; Thank you one and all for all your hard work!



Consultation on Meeting Location

submitted by Alex Byrne, guild president

After many years of paying a low rent for our monthly venue, our landlord (the San Francisco

Chinese Seventh-Day Adventist Church), asked for a 50% rent increase a year ago, which we accepted and

have been paying since. Recently they asked for a further 66% increase, which would mean we will have been asked to increase the rent by a total of 150% within the space of two years. The board feels the increase is excessive and is negotiating with the church. In the meantime we have been researching alternative venues.

To date, we have contacted 26 churches to discuss our needs. Very few have the space and facilities we need (such as parking, storage for the library and our equipment, kitchen, seating for 100+) but we have identified a small number in areas close to our current location. The board will be visiting these in coming weeks. However, before any decision is made we wanted to make sure our members have a chance to comment on a potential move. We will be having a ten-minute general discussion about this at

the start of our June 19th meeting and I would be interested to hear from anyone who has thoughts about this in advance of the meeting via email to president@sfquiltersguild.org. I would also welcome suggestions for locations that might be able to house our meetings and our equipment.

I want to assure you all that the board will not make any final decision without fully considering the wishes of all our members. One positive note is that we can afford the rent increase if we need to, so we are not being faced with a compulsory move. Change can sometimes be unsettling but any change we do make—whether to the amount of rent we pay in the future or to the location of our meetings—will be prompted only by the board's wish to do what is best for our guild.



Save These Dates! March 22 & 23, 2019 QUILT San Francisco 2019



QUILT San Francisco 2019: News

submitted by Jane Strem



It's official! Our non-guild featured artist has been selected and we are happy to announce she is Sujata Shah! Plus, our guild featured artist has been invited and has accepted (congratulations, Jeanie Low!).

Many volunteers came forward at QuiltAway (yea!). We are still looking for someone to take on Gloria's former roll as head of Judging (or we can't have judged quilts) and a volunteer to head the Set-Up team, which Adrienne has done so ably in the past. Let me (us) know how you can help.

At the last quilt-show meeting, we reviewed the leadership positions, the recent additions, and those positions still open (I have more members to contact).

We added some targets to our time line to help the show emerge more smoothly, discussed some budget items and aspects of the show (special exhibits, quiltlets, DIY Maker Station, Member Marketplace Boutique, judging, security, food concession, etc.). It was really nice to have Anna Chan and Jeannie Low at the meeting and sharing their perspectives.

The next quilt-show meeting will be June 30th at the San Francisco Police Academy 10 A.M. to noon.

The dates for the quilt-show meetings have changed. They will now be on the last Saturday of the month . . . still at the Police Academy (350 Amber Drive), still 10 A.M. to 12 noon. So, the next one will be Saturday, June 30th. Hope this fits into your schedule better and you can make the next meeting. Thanks for all you do.

~Jane Strem, Chairperson; jlstrem@gmail.com or cell phone/text [\(415\) 847-7080](tel:4158477080).

Eureka! I Found It!

. . . the QuiltAway binder covering 2008, 2010, 2012 and 2014. Of course I was looking for something entirely different at the time. My apologies to Jeanie Matysiak and the QuiltAway team for not realizing I had it **and** to the person who gave it to me. (At least it was in safe keeping.)

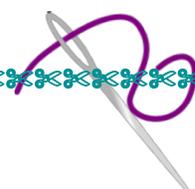
Rumor has it there are quilt-show binders "floating around" (more likely buried in someone's storage) especially the ones Dorte created which "we" would like to find and review. It has also been suggested that a better place to store the hard copies of guild-related items is in our library (even flash drives). So, if you think you have something guild-related, especially those quilt-show binders, *please* let me know. Thanks for looking.

June Board-of-Directors Meeting June 26th

This month's board meeting will take place on June 26th, 6:30 P.M. ✂ at the Ortega branch library ✂ 3223 Ortega Street, San Francisco. ✂ All members are welcome; committee chairs, if not attending please submit email reports. Contact Cathey Kennedy (518) 281-0053 or me@catheykennedy.com if you have any questions.

Newsletter Submissions

Email news, articles, and event notices to Ginger Ashworth. Call (615) 806-9924 if you have any questions. All submissions *must* be pre-edited—editor reserves the right to edit for clarity and brevity. The deadline is the first Tuesday of each month. We accept articles and advertising relevant to our membership. We require prepayment to run ads. Advertising fees for one month: For *guild members*: one-eighth page rate is ~\$20; one-quarter page rate ~\$40. For *nonmembers*: one-eighth page rate ~\$25; one-quarter page rate ~\$45. *Mail* checks—payable to SFQG—c/o Ginger Ashworth, 875 42nd Avenue, San Francisco, CA 94121. *Email* text and jpg files to editor.quilterscables@gmail.com.



QuiltAway 2018 News

submitted by Jeanne Matysiak



QuiltAway has come and gone for 2018, but the memories remain. We loved Walker Creek Ranch, and our workshop leaders were fantastic. It was a grand time for building new friendships and for working on projects. The QuiltAway committee will soon be sending out a survey, to get some feedback and to help with plans for our next retreat. Anyone wishing to share their thoughts right away can email Jeanne at matysiak@earthlink.net.



To the Virgins, to Make Much of Time, ~Robert Herrick, 1591–1674

submitted by Lee Schulstad

Gather ye rosebuds while ye may,
 Old Time is still a-flying;
 And this same flower that smiles today
 Tomorrow will be dying.
 The glorious lamp of heaven, the sun,
 The higher he's a-getting,
 The sooner will his race be run,
 And nearer he's to setting.



That age is best which is the first,
 When youth and blood are warmer;
 But being spent, the worse, and worst
 Times still succeed the former.
 Then be not coy, but use your time,
 And while ye may, go marry;
 For having lost but once your prime,
 You may forever tarry.



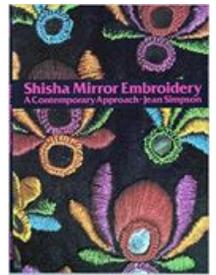
June Jewels

submitted by Christine M. Anderson

Jules Verne was born 190 years ago, in 1828, and wouldn't you want his *Time Machine* to solve your deadline problems this month? Will you have completed a row of faux book covers for the June 19th drawing from participants in the guild Block of the Month? Can you start and finish one of fifteen or so quilts to turn in that help support the "Project 500" outreach donation to express the warmth and concern to be given to unstably housed SF families? Will "jewels" prompt thoughts of shiny, glittering things to appliqué to some of our fabric gifts as summer showers multiply? Shisha mirrors are those reflective pieces of mica that gleam from many East Indian textiles. The glass withstands laundering and while traditionally held in place by silk or cotton threads to encase the individual smoky, bubbly mirrors with a *shishadur* technique to garments, wall hangings and accessories, here's another application technique. Select a curtain ring, cover it with the blanket stitch you sometimes use in your appliqué, and slide the ending thread through your final fabric. Use some sewing thread that's the same color to



tack invisibly the thread-covered ring atop the shisha on that fabric. Go bigger with this format by using circles of tuna-fish-tin lids or challenge yourself to miniaturize by substituting sequins if you use the traditional decorative cretan stitch technique: my favorite resource published forty years ago: *Shisha Mirror Embroidery: A Contemporary Approach* by Jean Simpson; or from the internet: www.needlenthread.com/2012/06/stitch-play-shisha-no-mirrors.html and Mary Corbet's other clever variation: www.needlenthread.com/2013/10/stitch-fun-shisha-stitch-variation-2.html.



The Embroiderers' Guild of America-SF

submitted by Christine Tanabe

Stephanie Vinces, past president and a current member of the Embroiderers' Guild of America San Francisco chapter will be presenting a lecture at the San Francisco School of Needlework and Design (SNAD), on Wednesday, June 20th, on Kinetic embroidery. This is embroidery combining laser cutting, wire work, needlework, textiles, mosaic, and sculpture. Her embroideries **move!** Sign up for this session of the SNAD Lunch & Learn series at info@sfnad.org, phone (415) 604-1104, 360 Post Street, suite 604, San Francisco. \$10 donation requested. General questions, please call Christine Tanabe, (415) 215-9234.



Events Calendar 2018

2018.....2018

June 20-24..... Shop Hop by the Bay 2018
Visit twelve of the bay area's quilt shops including **Scruffy Quilts** and **Always Quilting** [San Mateo]. Other participants include Back Porch [Pacific Grove], Color Me Quilts [Fremont], Eddie's Quilting Bee [Sunnyvale], Family Threads [San Juan Bautista], Golden State Quilting [Campbell], The Granary [Sunnyvale], Judy's Sewing and Vacuum [Santa Cruz], The Nimble Thimble [Gilroy], Not Just QuiltZ [Fremont], and Quilts and Things [Morgan Hill]. Pick up a shop-hop passport, tour the stores, and have your passport stamped. Pick up a free pattern and then free project fabric at each shop to complete. Win a custom-painted Singer featherweight from **Twice Nice Sewing Machine Restorations**, or a \$100 gift certificate or gift basket. Extended hours at all shops. www.ShopHopByTheBay.com

June 23, 9 A.M. to 4 P.M.....SFQG's Community Outreach
San Francisco Quilters Guild's Community Outreach, SF Police Academy, 350 Amber Drive, San Francisco.

June 23–24 Quilts of the Central Coast
 Alex Madonna Expo Center, 100 Madonna Road, San Luis Obispo. Seven Sisters Quilt Show, a multi-guild regional show.

June 23–24 22nd Annual Fort Bragg Quilt Show
 Dana Gray Elementary School, 1197 Chestnut Street, Fort Bragg. This year's theme: "On the Farm." www.oceanwavequilters.com

June 30, 10 A.M. to 12 noon quilt-show planning meeting for QUILT San Francisco 2019
 San Francisco Police Academy, 350 Amber Drive, San Francisco.

through June 30 We Quilt This City
 Pod Office, 636 Chenery Street, San Francisco. Your last chance to go: Joe Cunningham's show ends June 30th.

July 14, 10 A.M. to 1 or 2 P.M. Featherweight Maintenance
 San Francisco Police Academy, 350 Amber Drive, San Francisco. Dave Trebotich from Twice Nice Sewing Machine Restorations presents a three-hour Saturday Sewcial workshop on featherweight maintenance. Fee: \$45.

July 20, 12 noon to 6 P.M. Organic Appliqué with Kathy Doughty of Material Obsession
 Hello Stitch Studio, 1708 University Avenue, Berkeley. www.hellostitchstudio.com/events/organic-applique-with-kathy-doughty-of-material-obsession

July 21–22 Legacies of Love
 Piecemakers Quilt Guild presents their 2018 quilt show at Dominican Center, 43326 Mission Circle, Fremont. piecemakersguild.org

through October 5 The Fringed Shawl: Transcending Generations and Cultures
 Lacis Museum, 2982 Adeline Street, Berkeley. LacisMuseum.org

October 11–14 Pacific International Quilt Festival
 Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara. www.quiltfest.com



Spotlight on Our Affiliates

San Francisco Quilters Guild wants to shine a spotlight on *all* of our affiliates. Please send us constant updates so we can share your news with fellow guild members!

Summer at **Serge-a-Lot** brings all kinds of new things for quilters and sewists alike! New stock of Madeira's Aeroquilt Longarm Thread is ready for quilting projects, and guild members receive 10% discount off thread purchases through July. Owner and lead instructor Sherri Stratton continues to grow her course offerings, now featuring Babylock Sip 'n Serge events from 10 A.M.–12 P.M. on 6/23, 7/7, and 7/27. Come try out the sergers while you enjoy tea and treats, and leave with a terrific new apron! Stop by Serge-a-Lot on Ocean Avenue to check out the new thread, call (415) 715-8405 to register for summer classes, and find more information at www.sergealot.com. Serge-a-Lot • 1949 Ocean Avenue • San Francisco • (415) 715-8405 • sergealot@gmail.com

Twice Nice Sewing Machine Restorations began forty years ago in the Trebotich garage when Marge asked Tom if he could oil her featherweight sewing machine and Tom said he would take a look. Tom still maintains his home workshop in Fremont and is still servicing sewing machines.



Ten years ago, Tom invited his son Dave along with his wife Marian to join the team and Dave now has his own workshop in *his* garage in Antioch.

In addition to machine servicing, Dave and Marian vendor at quilt shows, speak at quilt meetings, and hold workshops for guilds and quilt shops. **They will be making an appearance at our guild's Saturday Sewcials program on July 14th;** the topic is

Featherweight Maintenance. Singer featherweight sewing machines are their specialty but they service all machines, including treadles, hand cranks, and sergers. Over the years they have accumulated a stockpile of old machines and can salvage parts that

are no longer manufactured. They welcome all machines, in any condition.

Twice Nice also paints old machines. Machines are completely disassembled, hand sanded, multiple coats of an automotive-type paint applied, then decals are applied and a final clear coat. With over 750 colors to choose from, decals in gold, silver, and black, custom paints and hand folk-art painting, your dream machine is possible. They have access to most antique machine decals. Call for quotes and about their current selection of painted and original machine inventory. They also carry a full selection of attachments and accessories, old and new. New cases, rolling cases, cloth covered cases, or refinished to the wood can be found on their website: <https://twiceniceshoppe.com/>. They work out of their homes and welcome you to stop by and see their collection of antique sewing machines and visit with the cats. Please call ahead (925) 628-5039. ~ Dave and Marian ~ Tom and Marge



Sip n Serge BABY LOCK'S

Sat. June 23rd 10am - 12pm
 Sat. July 7th 10am - 12pm
 Fri. July 27th 10am - 12pm

Grab your friends and join us for a fun, social sewing event! Serge-A-Lot is hosting a Sip N Serge event where you'll make a cute apron. Tea, beverages and snacks provided. We'll provide you with everything you need - including the serger, fabric, instructions and more!

JOIN US!
COST: \$45.00

1949 Ocean Avenue San Francisco, CA 94127
 Call: 415-715-8405 to sign up!

SERGE-A-LOT

<—Grab your friends and join us for a fun, social sewing event! Serge-A-Lot is hosting a Sip n Serge event where you'll make a cute apron . . .

WE QUILT THIS CITY

Pod Office and internationally known quilt artist Joe Cunningham present "We Quilt This City". Known for unusually abstract and exciting compositions, Cunningham's quilts are made sometimes by hand, sometimes by machine, and sometimes by robotic quilting machine. Although his quilts are in many corporate, museum and private collections, he rarely shows in San Francisco. Join us for this special occasion.

May 18-June 30
 @ Pod Office 634 Chenery Street San Francisco, Ca.
 Opening Reception, May 18, 6-8 PM.
 Amazingly good refreshments will be served.

pod www.joecunninghamquilts.com

Call for Artists

The Artist-in-Residence Program at Recology San Francisco is accepting applications for 2019. The goal of the Artist-in-Residence Program is to use art to inspire people to recycle more and conserve our natural resources. We provide local artists with the opportunity to create art using materials gathered from the Recology Public Reuse and Recycling Area (the dump). This includes 24-hour access to a well-equipped studio, a monthly stipend, and an exhibition at the end of each four-month residency. *Note:* Only local professional artists who reside in the Bay Area may apply. Applications are accepted June 1 through August 31. Prior to applying, artists must take a tour of the recycling facilities and art studio by joining one of our public tours. The tours are held on the third Saturday of every month at 10 A.M. To reserve a spot and get important information, please call Micah Gibson at (415) 330-1414.

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San Francisco Quilters Guild Meeting Information

- ✂ General meetings are on third Tuesday of most months (except for Nov and Dec meetings that take place on *second* Tuesdays due to holidays) at the San Francisco Chinese Seventh-Day Adventist Church, 7777 Geary Boulevard. Doors open @ 6:15 P.M., meetings begin at 7 P.M. Arrive early for extra social time!
- ✂ Guests pay \$5 admission; all are welcome.
- ✂ Please bring: library books; name tag; Show & Tell items; friendship blocks; outreach donations.
- ✂ Board meeting June 26th, 6:30 P.M., at Ortega branch library, 3223 Ortega Street, San Francisco.

Help Keep the Website Current!

Our website www.sfquiltersguild.org is the easiest and fastest way to get current information about guild events and related activities. All data for the website can be sent directly to website administrator, Barbara Strick. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help!
barbstrick@gmail.com.



Calendar for Newsletter Articles & Ads

publication month	article deadline	guild meeting
July	07/03	07/17
August	08/07	08/21
September	09/04	09/18

publication month	article deadline	guild meeting
September	09/04	09/18
October	10/02	10/16
November	10/30	11/13



Message from Sweet Judy Woodfill

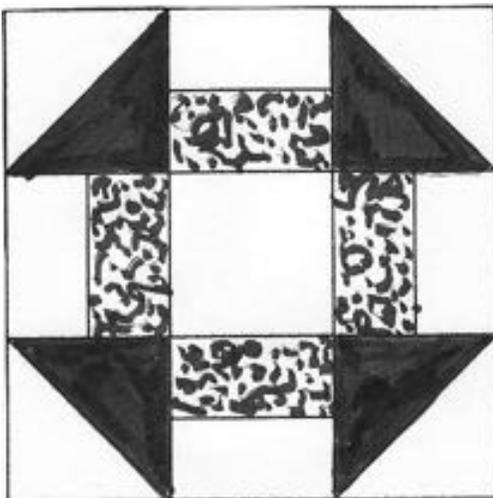
Hi All! Wanted to give you all a chance to get in on Mt. Bachelor Quilters Guild's 2018 Raffle Quilt. Yes, the block design is Janet Mednick's. "Blue Maze" measures 86" x 86". Tickets are the usual \$1 each or \$5 for 6. You can also go to \$20 for 24. The drawing is in August 2018. Send an SASE with your payment to 611 NE Bellevue Drive, Apt 311, Bend, OR 97701. You can also send me emails at jwoodfill@quiltwombat.com.



Block of the Month

submitted by Julia McLeod

June is National Dairy Month! Originally called National Milk Month, this campaign began in 1937 as a way to promote drinking milk during a time of surplus in the dairy industry. Let's honor all those hard-working dairy cows with a "Churn Dash" block in the colours of the fair Friesian; black and white.



The finished block should be 12" square, so your unfinished block will measure 12 1/2" square with the 1/4" seam allowance all round.

You will need small amounts of three fabrics: black, white, and a black-and-white print.

Directions:

1/4" seams throughout.

4-7/8" squares: Cut two black, two white. Cut them on the diagonal and create four black-and-white half-square triangles (they should finish at 4 1/2" square).

4 1/2" square: cut one white.

2 1/2" x 18" strips: Cut one white and one in the black-and-white print. With right sides together, sew a 1/4" seam down the length of this strip. Press open and cut into four 4 1/2" squares.

See diagram for layout. Assemble block to an unfinished 12 1/2" square.

Bring your block(s) to the Block of the Month table at the July 17th meeting. Write your name on the list and see if you're picked to be the lucky winner. Then you can quilt 'til the cows come home!

Happy quilting! ~ Julia

Any questions, contact Julia at julia.mcleod7@gmail.com

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“Ask not what your guild can
do for you, ask what you can
do for your guild.” —Jane Strem

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Join Our Guild or Renew Your Membership

Annual membership runs from the beginning of October to the end of September. Renew now for membership through September 2018.

Just fill out the form below; turn it in with your check at any guild meeting or drop it in the mail. Or, if you want to pay with PayPal, go to our website and follow the prompt. Forms *must* be in by the December guild meeting for inclusion in the guild *Membership Directory* that is annually published in January. If you opt to mail, send membership application/ renewal form, check, and changes of address to:

San Francisco Quilters Guild, P. O. Box 27002, San Francisco, CA 94127.

Membership Application:

Membership Categories:

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You will receive an emailed newsletter unless you check the following box: hard copy

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2018-02-09



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