

Quilters Cables

San Francisco Quilters Guild — July 2018

Website: www.sfquiltersguild.org Guild Contact: sfqg.info@gmail.com

President's Message

You just never know what you are going to learn at Sewcials. For instance, at the Outreach Sewcial in June I learnt that one of our members was so keen to start sewing clothes as a young child that, thought too young to operate a sewing machine, she would use scotch tape to hold her seams together and then go out proudly wearing her creations. Her sister's anguish and embarrassment at the public result led to her being allowed to use the sewing machine after all. At that same Sewcial I learnt that men, or at least all the men in the member's daughter's experience as a post-surgery nurse, on coming around from general anaesthetic, all—without exception—immediately feel around to check everything 'below stairs' is as it was before they went under. Women don't show a similar concern. Of course this isn't all I have learnt at Sewcials. In just the last year I have also learnt how to pillowcase-bind a quilt, how a 'jelly-roll-race' pattern works, how to appliqué with freezer paper, how to make a quilt from old clothes, and so much more.

We were so lucky that Mary Whalen stepped forward to lead on our Sewcials just a few weeks ago,

and her first event will very shortly take place—"Featherweight Maintenance" on July 14—which means you only have a few days left to sign up! In addition another Sewcial has been organized for August 18th—"Making a Sew Together Bag"—to be taught by a devilishly handsome teacher whose name escapes me for the moment, and others are being planned. Organizing these events is time consuming and challenging with so many moving parts and details to be considered. I am so thankful to Mary for taking this on!

In the time between my writing this, and Ginger sending you the finished newsletter, we will all have celebrated another July 4th. While I am still not convinced that splitting with the British was such a great idea, I see how happy it makes all the Americans each year to celebrate it, so I hope you and your families had fun! ~Sincerely yours, Alex



Next Meeting August 21st @ 7 P.M.



~ Speakers ~

July 17th: *The Accidental Designer*, with Kathy Doughty

The San Francisco Quilters Guild is lucky to snag Kathy Doughty—the Australia-based quilter, fabric designer, blogger, and owner of the renowned Material Obsession shop in Sydney—during her current swing through the United States. Also a prolific author and international teacher, Kathy has been involved in the industry since 2003 and

has contributed to the changing influences in the patchwork and quilting community. In Kathy's lecture she shares the story of how all these influences have shaped her experience.

Plus, there is still space in an additional bay-area event:



July 20th: **Organic Appliqué**, with **Kathy Doughty**

On **Friday**, July 20th, from noon 'til 6 P.M., our guild's wonderful affiliate **Hello Stitch Studio** (1708 University Avenue, Berkeley) is offering a **six-hour class with Kathy**. Explore appliqué designs that are inspired by the environment

that surrounds us, or if you prefer, one that is imagined! Simple shapes and layout make designing your own project a rewarding experience. There are still a few spaces left for this exciting workshop! Fee \$135. <https://www.hellostitchstudio.com/events/organic-applique-with-kathy-doughty-of-material-obsession>

Still time to sign up



August 21st: **The Art of Illusion**, with **Alice Beasley**



The name Alice Beasley is synonymous in the Bay Area with portraits in fabric of people and things—dancers, take-out food, water, soldiers, flowers, race horses, children, swimmers, family members, and more. Her quilts have a painterly quality, but she works her magic without paints, dyes, or surface treatments.



Starting with ordinary fabrics, translucent silks, and organzas, Alice layers and fuses snippets to create a collaged composition. She'll describe this process—from inspirations to techniques to completed images—in her talk, *The Art of Illusion*. You can read more about Alice at www.alicebeasley.com.



Saturday Sewcials

Sewcials are an important part of our guild, which is why it is wonderful that Mary Whalen has accepted the opportunity to be our Saturday Sewcials Chair. Sewcials are where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Each Sewcial is a workshop for a specific skill or pattern. Teachers are usually hired, so there is often a cost. Upcoming classes will be posted on our website and in our newsletter. Sign-ups for Sewcials take place at monthly guild meetings or you can contact Mary directly by email or text; the policy is that you are not on the class list until you've paid; no refunds will be issued. You can have someone else go in your place if you can't make it, just let the Sewcial chair know. If you can, please bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, threads, safety pins, etc. Sewcials usually begin at 10 A.M. but plan to arrive fifteen minutes early (9:45 A.M.) to help set up, and please help with clean-up. Students may bring a bag lunch or get a meal nearby; sometimes a lunch is served; always feel free to bring treats to share. For everyone's comfort, **sewcials are fragrance free—no** perfume or scents. Unless otherwise noted, these meet-ups usually take place at the San Francisco Police Academy, 350 Amber Drive, San Francisco, where there is ample parking and a shopping center with a Safeway and some small restaurants and cafés within easy walking distance.

July 14, 10 A.M. to 1 or 2 P.M.: Featherweight Maintenance, with Dave Trebotich

Join us for a detailed session on how to maintain those featherweights—presented by the pros! Dave can also set your tension and make sure your belt is set correctly. Passionate about sewing machines and their history, Twice Nice Sewing Machine Restorations is committed to keeping the old machines in service and educating those new to old machines. This is a great class. \$45 fee.



August 18, 10 A.M. to 4 P.M.: Making a Sew Together Bag, with Alex Byrne

Join teacher Alex Byrne, who is originally from England, and has been sewing for more than thirty years. She has taught workshops in England, Japan, and here in California. While she loves all textile arts, she is currently obsessed with quilting, and is the current president of the San Francisco Quilters Guild. She is a firm believer in having fun while you craft and always encourages her students to enjoy themselves while they are learning. You'll find her on Instagram as [@lixiemakesit](#). Class fee \$10; materials fee \$16.



Speakers & Sewcials



Speakers			
Month	Presenter	Event	Date
July	Kathy Doughty	The Accidental Designer	07/17
August	Alice Beasley	The Art of Illusion	08/21
September	NorCal SAQA	Up Close & Personal: Selecting Quilts for Exhibition	09/18
October	Stacey Sharman	Modern Improvisation, Traditional Inspiration	10/16
November	guild members	Annual Auction	11/13
December	guild members	Party & Make-and-Take Projects	12/11
SATURDAY SEWCIALS (WORKSHOPS):			
July	Twice Nice Restorations	Featherweight Maintenance	07/14
August	Alex Byrne	Making a Sew Together Bag	08/18
October	guild members	Community Outreach	10/20



Table Sign TLC Needed

submitted by Alex Byrne

Our table signs (signs saying "Outreach" etc. in wine bottles of sand that we put on the tables at our meetings) are in need of either repair or replacement. Our current ones are five years old and a number have recently broken. Could you make new ones or repair the existing ones? A small budget is available and this would be a one-off task. Please let me know! president@sfquiltersguild.org.



July Board-of-Directors Meeting July 24th

This month's board meeting will take place on July 24th, 6:30 P.M. ✕ at the Ortega branch library ✕ 3223 Ortega Street, San Francisco. ✕ All members are welcome; committee chairs, if not attending please submit email reports. Contact Cathey Kennedy [\(518\) 281-0053](tel:518-281-0053) or me@catheykennedy.com if you have any questions.

Membership Corner

submitted by Anna Chan

Our thanks go to those members stepping up to volunteer at the membership table. We are into our third month's rotation of volunteers and it's working out wonderfully. A word of **thanks** to Alex, our guild president, for her time and efforts to recruit volunteers. If every member, for one guild meeting, could volunteer an hour of their time before the program begins, the benefit would be great.

The task of three-person positions are shared on a rotation basis. A team of three volunteers include greeter, membership-information handler, and showing hospitality to members and visitors at our monthly meetings. Working together can help members to attach names to those familiar faces you see every month.

We need a total of 33 volunteers to rotate year 'round at the membership table. Can you help? (On this same thought, Margaret Piazza is doing an amazing solo job at the hospitality table. Please volunteer to pitch in and help her, too. We all have day jobs. Many hands can make her tasks lighter and more enjoyable as well.)

I have thoroughly enjoyed the privilege of being your membership chair. Through the years, I have gotten to know so many of you in many small ways. At this time, I regretfully need to step down as membership chair. I will continue to volunteer and can be around to assist the new chair. If you are interested in this position, feel free to ask me any questions.

Thank you for the many years getting to know you all. The greatest way to be a part of this friendly guild is to volunteer in any little way you can. Try it, I am sure you will find it enjoyable!

An Important Reminder to All Members . . .

To make the volunteer job easier and the entry way move smoother, please **wear your name tag** and **have your membership card ready**, to help our volunteers identify you as a current paid member. Thank you.

Sign up at the membership table to volunteer for this fun position. We deeply appreciate your help.



Community Outreach

submitted by Adrienne Hickman

Community Outreach Sewcial. The June Outreach Sewcial was a great success. Participants were offered a collection of quilt tops paired with backs and batting that were ready for quilting. Some kits were cut and will be offered at guild meetings for those who just want to sit down and sew! Our next Outreach Sewcial is planned for October 20th.

Project 500 Quilts. The goal was fifty quilts by the end of June and we made it exactly! Project 500 by the city of San Francisco focuses intensive resources for at least 500 of the most at-risk families in San Francisco, to give them meaningful pathways out of poverty. Terri Austin, the project director, asked our guild for quilts for the participating families. Five hundred is beyond our capacity, but I offered fifty. After completion of the promised fifty, I plan to return to our practice of providing baby quilts to the Birthing Center at ZSFG, premie quilts to CPMC, as well as the quilts we give to Laguna Honda and Epiphany House. There are so many unmet needs and we cannot fill them all. I think we have a good balance of recipients of our quilts.

Dimensions for Quilts	
Preemie quilts:	24" x 24" to 30" x 30"
Baby quilts:	36" x 36" to 36" x 45"
Lap-Sized quilts:	45" x 60"
Twin-size quilts:	60" x 80"



Quilts received at the June 19th guild meeting

✿ 28 premies ✿ 4 tops with backs and binding ✿ 17 pillowcases ✿ 4 Firestorm quilts bound + 1 finished quilt ✿ 20 Project 500 quilts with more promised ✿

; Thank you one and all for all your hard work!

Project 500 – a laser-like focus of intensive resources, wrap-around services and case management across City departments and nonprofit providers for at least 500 of the most at-risk families, to give them meaningful pathways up and out of poverty and disrupt its intergenerational transfer. A real commitment to ending poverty means interrupting the transfer from parent to child, from generation to generation. It means better outcomes, and giving people pathways up and out to a better life for themselves and for their family.

Nominating Committee

submitted by Claudia Shearer

The nominating committee is actively seeking to fill open board positions for the *next* fiscal year beginning in October. Currently, we are looking for a new **president** and **parliamentarian**. As your parliamentarian for the past three years, I have found serving on the board to be extremely rewarding and not very time consuming (I also work full time). If you are interested in a role on the executive board, please don't hesitate to reach out to the chair, Claudia Shearer, or fellow committee members Gloria Miller, Cathey Kennedy, Barb Strick, and Cher delaMere. Curious as to what is involved with serving on the board? We meet on the fourth Tuesday of the month and all guild members are welcome; details can be found on the website.

Save These Dates! March 22 & 23, 2019 [QUILT San Francisco 2019]



QUILT San Francisco 2019: News

submitted by Jane Strem

At the June 30th planning meeting, we discussed the judging categories which will remain the same as last year. They are (in alphabetical order): Art Quilts–Abstract; Art Quilts–Pictorial; Appliqué; Group Quilt; Hand Quilted; Modern; Traditional Pieced; Wearable; Youth; and Other. The on-line entry form will be available in November with help at the December and January meetings for on-line entries.

We discussed a gift for each entrant and a color theme for the show.

The theme for the Challenge Quilt has been decided and Laraine Salmon will announce it at the July 17th general meeting.

Our Special Exhibits will honor the eighty years of Dorcas (hand quilted) Quilts and the Millefiore mini group. We are also planning on showcasing Antique/Vintage sewing machines and sewing memorabilia.

There are still some committees needing a leader (committee head). They include: Admissions (including on-site ticket sales and will call), Judging, Quilt Layout Design; Quilt Set-Up, Quilt Take Down; Signage (inside and outside); and Security.

The meetings are now the **last** Saturday of the month at the Police Academy. The next one will be July 28th at 10:00 A.M. Hope you can join us. ~Jane Strem

The **next** quilt-show meeting will be July 28th at the San Francisco Police Academy 10 A.M. to noon.



Questions?
Contact:
Chairperson,

jlstrem@gmail.com

or cell
phone/text [\(415\) 847-7080](tel:4158477080).

Sujata Shah, Jeanie Low, featured artists



Round Robin Starting Soon!

submitted by Alex Byrne

Have you ever taken part in a Round Robin? You all make a center and then other participants add borders around it. After each border is added the quilt is handed to the next participant to add another border and so on until it is finished. I have seen a lot of them but never taken part so I decided this is the time to change that. I have some simple guidelines drawn up for our Round



Robin Group, which starts by creating a center up to 20" square and then passing it on to have an approx 5" border added every two months. The Round Robin will start in September and finish up a year later with a roughly 80" square quilt for you to finish as you desire. You can request a theme or color scheme but the choice of exactly what they add is up to the next participant! I already have a few members signed up via our guild Facebook group but we need more so if you are interested to join in (or just want more details) simply email me at lixieyarnover@gmail.com.



Newsletter Submissions

Email news, articles, and event notices to Ginger Ashworth. Call (615) 806-9924 if you have any questions. All submissions *must* be pre-edited—editor reserves the right to edit for clarity and brevity. There are eleven newsletters a year. The deadline for submitting articles or ads is the first Tuesday of each month. We accept articles and advertising relevant to our membership. We require prepayment to run ads. Advertising fees for one month: For *guild members*: one-eighth page rate is ~\$20; one-quarter page rate ~\$40. For *nonmembers*: one-eighth page rate ~\$25; one-quarter page rate ~\$45. *Mail* checks—payable to SFQG—c/o Ginger Ashworth, 875 42nd Avenue, San Francisco, CA 94121. *Email* text and jpg files to editor.quilterscables@gmail.com.



The Point Is Candy Is Dandy

submitted by Christine M. Anderson

If you don't have a specific intended recipient of your quilting talents, here's an idea that may maximize usage of any wall-hanging-sized project you may want to make, like my 20"-square "Chocolate Feathered Star" quilt. After its completion, which was shown at our guild's 2013 quilt show, I've used my photo of this quilt to illustrate candy, the traditional gift associated with sixth wedding anniversaries. The challenging piecing



Anniversary Gifts

- 1st year: Paper
- 2nd year: Cotton
- 3rd year: Leather
- 4th year: Fruit & Flowers, or Linen & Silk
- 5th year: Wood
- 6th year: Iron / Candy
- 7th year: Wool/ Copper
- 9th year: Pottery
- 10th year: Tin/ Aluminum

of this patchwork utilizes abstract dark chocolate browns for the "feathers," the diamond points are milk chocolate brown, and the kite shapes are made with fabric manufactured with an assortment of commercial chocolate candy wrappers like the Reese's Peanut Butter cups invented ninety years ago in 1928. That suggests, to me, another age-appropriate, celebratory photo card for friends born that year. Then there are the subtle tiny 1½" pears centered in a bear paw quilt block that could be gifted at the time of California's July 29 Courtland Pear Fair, the August 4-5 Moraga Pear Harvest, or the September 23rd Moraga Pear & Wine Festival!

Perhaps you'll next buy a print fabric to make a quilt that prompts more research and probably come up with further ideas for the occasion of the July 28, 1866 birthdate of Beatrix Potter . . .



The Embroiderers' Guild of America-SF

submitted by Christine Tanabe



There are two fun events that you can join this summer! First, Molly McLaughlin will be teaching Crazy Quilt construction and embellishment at the San Francisco School of Needlework and Design (360 Post Street, Suite 604, San Francisco). Molly will teach August 15, from 12 noon to 1 P.M., at the school's Lunch & Learn session. Come learn some of the embroidery stitches that are featured on many antique crazy quilts! The second event will be the annual "yard sale", in the parking lot of Luv 2 Stitch, 715 Bermuda Drive, San Mateo (located in the Fiesta Gardens Shopping Center), on Saturday, September 8th, from 10 A.M.-5 P.M. Come check it out! Any questions, please call Christine Tanabe, (415) 215-9234.





Events Calendar 2018

submitted by Martha Schwarz

2018.....2018

July 14, 10 A.M. to 1 or 2 P.M...... Featherweight Maintenance
San Francisco Police Academy, 350 Amber Drive, San Francisco. Dave Trebotich from Twice Nice Sewing Machine Restorations presents a three-hour Saturday Sewcial workshop on featherweight maintenance. Fee: \$45.

July 14, 9 A.M. to 4 P.M...... 2018 Sisters Outdoor Quilt Show
Cascade Avenue, Sisters, Oregon annual quilt show displaying more than 1300 quilts. www.sistersoutdoorquiltshow.org

July 20, 12 noon to 6 P.M...... Organic Appliqué with Kathy Doughty of Material Obsession
Hello Stitch Studio, 1708 University Avenue, Berkeley. www.hellostitchstudio.com/events/organic-applique-with-kathy-doughty-of-material-obsession

July 21–22..... Legacies of Love
Piecemakers Quilt Guild presents their 2018 quilt show at Dominican Center, 43326 Mission Circle, Fremont. piecemakersguild.org

July 29, 10 A.M.–4 P.M...... Collage Class —a Laura Heine Project
Always Quilting Community Room, 4230 Olympic Avenue, San Mateo. Join us for this fun class to make your own collage project! Using the Laura Heine technique, you will learn how to create the collage! www.alwaysquiltingonline.com

August 3–28..... Color Dance of La Passacaglia
August 5, 1–4 P.M...... Artists' Reception for Maren Larsen and Karen Tripp
Color Dance of La Passacaglia, a display of ten La Passacaglia quilts at Bay Quilts. Two of our guild members, Maren Larsen and Karen Tripp, have quilts included in this showing. Opening reception, Sunday August 5 from 1–4 P.M. The quilts will be on display in Bay Quilts store—5327 Jacuzzi Street, Suite 3-C, Richmond—from August 3–28.

August 18, 10 A.M. to 4 P.M...... Making a Sew Together Bag, with Alex Byrne
San Francisco Police Academy, 350 Amber Drive, San Francisco. Alex is a firm believer in having fun while you craft. With her help, learn how to make an incredibly useful “sew together” bag, you’ll be so glad you did! Class fee \$10; materials fee \$16.

August 18–19..... Quilt Show Color Explosion 2018
Del Norte County Fairgrounds, Crescent City. Light House Quilt Guild will host this event.

September 22–23..... Quilting in the Garden
981 Alden Lane, Livermore. www.aldenlane.com/events/quilting-in-the-garden

through October 5..... The Fringed Shawl: Transcending Generations and Cultures
Lacis Museum, 2982 Adeline Street, Berkeley. LacisMuseum.org

October 11–14..... Pacific International Quilt Festival
Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara. www.quiltfest.com



Spotlight on Our Affiliates

San Francisco Quilters Guild wants to shine a spotlight on all of our affiliates. Please send us constant updates so we can share your news with fellow guild members! This month, we received two stories, one written by Hello Stitch Studio in Berkeley, and another from Always Quilting in San Mateo!

Hello Stitch Studio was opened in Spring of 2017 by Kristen Takakuwa, Stacey Sharman, and Terri Carpenter to provide a place for people with a common interest in sewing, quilting, and hand-craft to come together in person to share and learn together. After becoming friends through their local quilt guild, Kristen, Stacey, and Terri saw the need for a sewing- and creativity-based community center in the East Bay. In the past year, they have had so much fun helping people from all walks of life to be successful sewists. From the 14-foot tall teepee art installation, to the bride-to-be making her own dress as well as accessories for the entire wedding party, to the former Project Runway contestant working on his newest clothing line for LA Fashion Week, to the members that use the studio every week, we’ve met so many wonderful and interesting people. We are working to create a modern interpretation of the quilting bee and sewing circle and believe that being part of a community fuels creativity.

Our beautiful, naturally lit studio and gallery is open to members six days a week and for daily drop-in sewing five days a week. You are welcome to stop by anytime between 10 A.M. and 8 P.M. Wednesday through Sunday to view our textile-art gallery. Our gallery changes exhibitions every two months and there is always something beautiful to look at!

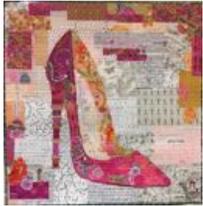
We offer classes for everyone from the absolute beginners learning to thread their sewing machines to expert sewists looking to expand their skills. We are equipped with specialty sewing machines including sergers and coverstitch machines as well as industrial-upholstery and leather-grade machines and extended-arm domestic machines that are great for walking-foot and free-motion quilting. We have an AccuQuilt Studio Die Cutter which can cut up to ten layers of quilting cotton into basic shapes quickly, easily, and accurately, making quick work of yardage or the scrap basket. A couple of favorite features in the studio are the multiple cutting tables and 8 x 12-foot design walls. Most fun for quilters is our Innova

longarm quilting machine. You can bring your finished top to us for finishing services, or learn to use the longarm and quilt it yourself!

For San Francisco Quilt Guild members, we offer a special guild membership rate of \$65 per month. If you are interested in learning more, check out <https://www.hellostitchstudio.com/sfqg-members>.

The studio is conveniently located on University

And Always Quilting has this to say! Congratulations to Mary Ann Moore and Always Quilting for their instructor and shop certification in Laura Heine's collage technique. Mary Ann attended a special class to learn all things collage directly from Laura! Her next collage class will be July 29th at Always Quilting, and will feature "Pink Pump", a new collage pattern exclusive to the newly certified shops. Join us for class or stop by to help them celebrate!



Sip n Serge BABY LOCK'S

Sat. June 23rd 10am - 12pm
 Sat. July 7th 10am - 12pm
 Fri. July 27th 10am - 12pm

Grab your friends and join us for a fun, social sewing event! Serge-A-Lot is hosting a Sip n Serge event where you'll make a cute apron. Tea, beverages and snacks provided. We'll provide you with everything you need - including the serger, fabric, instructions and more!

JOIN US!
 COST: \$45.00

1949 Ocean Avenue San Francisco, CA 94127
 415.715.8405

Call for Artists

The Artist-in-Residence Program at Recology San Francisco is accepting applications for 2019. The goal of the Artist-in-Residence Program is to use art to inspire people to recycle more and conserve our natural resources. We provide local artists with the opportunity to create art using materials gathered from the Recology Public Reuse and Recycling Area (the dump). This includes 24-hour access to a well-equipped studio, a monthly stipend, and an exhibition at the end of each four-month residency. *Note:* Only local professional artists who reside in the Bay Area may apply. Applications are accepted June 1 through August 31. Prior to applying, artists must take a tour of the recycling facilities and art studio by joining one of our public tours. The tours are held on the third Saturday of every month at 10 A.M. To reserve a spot and get important information, please call Micah Gibson at (415) 330-1414.

Avenue in Berkeley and is only a ten-minute walk from the Downtown or North Berkeley BART stations. We hope you'll stop by for a visit!

We have top-quality tools that will help make your project a success. Our studio is always staffed with an experienced sewist who can help trouble-shoot problems and give helpful advice. Come visit soon!

REVOLUTION

Textile artists have spent centuries creating from the heart. Quilts are not only made for warmth. Quilts are made to celebrate love, to keepake a memory. There are also quilts created to document a statement in time.

Awareness and Activism in Textiles

Celebrate the artistic statements of Bay Area quilters in the recent years of political turmoil. Gallery Exhibit July-August 2018 hosted by Panorama Framing, Inc.

July 5 - September 1
 July 5 - Opening Reception (6-8pm)
 August 2 - Mid-Show Reception (6-8pm)

Panorama Framing, Inc.
 3350 Grand Avenue, Oakland

www.panoramaframing.com Facebook: panoramaframing
 Instagram: @panoramaframing / @pfgallery

Quilts by: (Top, Left to Right) Kim Glossip, Angie Woolman, Patti Fried, Rosemary Patterson

Pre-Order Dream Machine Now

TO RECEIVE INTRODUCTORY BUNDLE VALUED AT \$5,000

Includes: custom trolley set, 2,500 design package, software, stabilizer, specialty thread set.
Order Now to guarantee delivery by Sept 20th, 2018.

WEE SCOTTY brother at your side



San Francisco Quilters Guild Meeting Information

- ✂ General meetings are on third Tuesday of most months (except for Nov and Dec meetings that take place on *second* Tuesdays due to holidays) at the San Francisco Chinese Seventh-Day Adventist Church, 7777 Geary Boulevard. Doors open @ 6:15 P.M., meetings begin at 7 P.M. Arrive early for extra social time!
- ✂ Guests pay \$5 admission; all are welcome.
- ✂ Please bring: library books; name tag; Show & Tell items; friendship blocks; outreach donations.
- ✂ Board meeting July 24th, 6:30 P.M., at Ortega branch library, 3223 Ortega Street, San Francisco.

Help Keep the Website Current!

Our website www.sfquiltersguild.org is the easiest and fastest way to get current information about guild events and related activities. All data for the website can be sent directly to website administrator, Barbara Strick. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help!
barbstrick@gmail.com.



calendar for Newsletter Articles & Ads

publication month	article deadline	guild meeting	publication month	article deadline	guild meeting
August	08/07	08/21	October	10/02	10/16
September	09/04	09/18	November	10/30	11/13



Message from Sweet Judy Woodfill

Hi All! Wanted to give you all a chance to get in on Mt. Bachelor Quilters Guild's 2018 Raffle Quilt. Yes, the block design is Janet Mednick's. "Blue Maze" measures 86" x 86". Tickets are the usual \$1 each or \$5 for 6. You can also go to \$20 for 24. The drawing is in August 2018. Send an SASE with your payment to 611 NE Bellevue Drive, Apt 311, Bend, OR 97701. You can also send me emails at jwoodfill@quiltwombat.com.



Here are more examples of recent Community Outreach fun!



Block of the Month

submitted by Julia McLeod

Wow! Thanks to everyone who submitted Library Book blocks in May—the lucky winner took home thirteen blocks to make her own bookshelf quilt! June's block, Churn Dash, will be drawn at July's meeting.

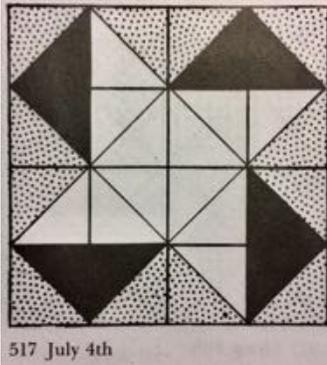
Meanwhile; Happy Independence Day! I found a block called "July 4th". Let's make it in firework colors.

You will need three fabrics:

A – A colorful, splashy print that reminds you of fireworks;

B – Solid black;

C – A bright, popping color of your choosing for the central motif.



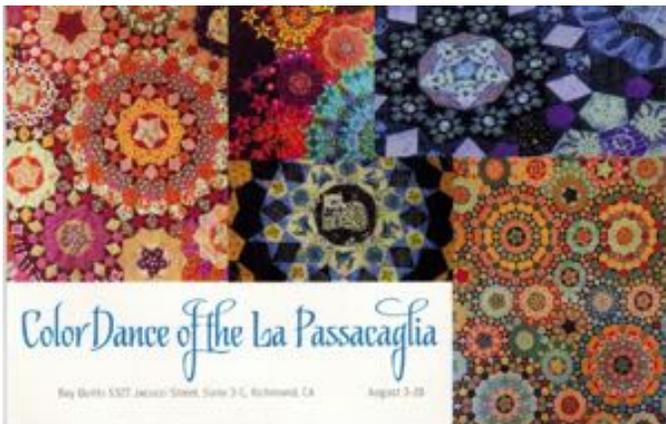
This is a 12" finished block made up of sixteen 3" half-square triangles. All seam allowances are 1/4". (For the central square you could instead cut a 6.5" square, or four 3.5" squares. I made my block entirely out of half-square triangles.)

Cut sixteen 3 7/8" squares as follows: 6 of (A), 4 of (B), 6 of (C). You can cut these squares in half diagonally or make up your half-square triangles using whatever technique you prefer. I don't like many gadgets but I do use Nancy Zieman's No-Hassle Triangles Gauge and her technique of sewing

before cutting. Eight squares will be A/B, four will be A/C, and four will be C/C.

Assemble them as shown in the diagram.

Bring your block(s) to August's meeting and you may be the lucky winner of a bright, beautiful firework show! See you there, ~Julia (any questions, contact Julia at julia.mcleod7@gmail.com).



Color Dance of La Passacaglia.

Quilts by Lydia Cheney, Maren Larsen, Randa Mulford, Meg Nixon, Denise Preziosi, Janice Simmons, Karen Tripp, Carolyn Weil.

Artist reception August 5th 1–4 P.M.

Gallery show August 3–28

Bay Quilts. 5327 Jacuzzi St #3-C, Richmond

Check out this blog about:
Nine things sewists do that make no sense!
that Alex Byrne posted on our guild's Facebook page:
<https://mellysews.com/2015/07/9-things-sewists-do-that-no-one-understands.html>



Board Officers

President: Alex Byrne (415) 510-0084 president@sfquiltersguild.org
Vice President: Linda Bartlett (415) 564-5225 lindambart@sbcglobal.net
Treasurer: Gloria Miller (415) 387-6508 gloriamillersf@gmail.com
Secretary: Cathey Kennedy (518) 281-0053 me@catheykennedy.com
Parliamentarian: Claudia Shearer (415) 527-6093 csjshearer@gmail.com



Committee Members

Block of the Month Julia McLeod
California Heritage Quilt Project Rep.
Caroline Lieberman
Challenge Quilts Laraine Salmon
Community Outreach Adrienne Hickman
Email Monitor Barbara Strick
Friendship Blocks Pat Knapp
Historian Jeanie Low
Hospitality Margaret Piazza
Librarian Cher delaMere
Library Special Projects Dani Lawler
Mailbox Martha Schwarz
Membership Chair **position open**

Membership Database Dani Lawler
NCQC Representative Laraine Salmon
Newsletter Calendar Martha Schwarz
Newsletter Editor Ginger Ashworth
Newsletter Mailing Jane Yamada
Newsletter Proofreader Catherine Rodriguez,
Betty McNeil
Opportunity Quilt Cher delaMere
Photographer Liz Chronis
Programs Cathy Miranker, Laura
Damkoehler
QUILT San Francisco 2019 Jane Strem,
Becky Simpson

QuiltAway 2018 Jeanne Matysiak, Caroline
Cory
Saturday Sewcials Mary Whalen
Secret Pals Laraine Salmon, Caroline Cory
Sewing Circles Betty McNeil
Website Administrator Barbara Strick

“Ask not what your guild can
do for you, ask what you can
do for your guild.” —Jane Strem



Please Patronize Our Affiliates, and ask about various discounts for guild members!

Always Quilting

Kit Morse & Julie McAuliffe
4230 Olympic Avenue, San Mateo 94403
(650) 458-8580
info@alwaysquiltingonline.com
www.alwaysquiltingonline.com

Bay Quilts, Sally Davey

5327 Jacuzzi, #3-C, Richmond 94804
(510) 558-0218
sfbayquilts@gmail.com
www.sfbayquilts.com

Broadway Quilts, Gery Rosemurgy

20525 Broadway, Sonoma 95476
(707) 938-7312
info@broadwayquilts.com
www.broadwayquilts.com

Dorcas Hand Quilters, Abigail Johnston

25 Lake Street, SF 94118
(415) 826-0870
abigaildwj@gmail.com

Hello Stitch

1708 University Avenue, Berkeley 94703
(510) 982-6549
hello@helloworldstudio.com
www.helloworldstudio.com

Neal's Yard Remedies, Caroline Cory

1864 Alemany Blvd., SF 94112
(415) 531-4382
[//us.nyrganic.com/shop/CarolineTC](http://us.nyrganic.com/shop/CarolineTC)
carolinecory@gmail.com

New Pieces Quilt Store, Sharona Fischrup

766 Gilman Street, Berkeley 94710
(510) 527-6779
info@newpieces.com
www.newpieces.com

Piecemovement, Catherine Sherman,

Cloudy Cate Quilts
P.O. Box 460413; SF 94146
(415) 513-9555
www.piecemovement.com

Rockingstitch Productions

Joe Cunningham
1587 Sanchez Street, SF 94131
(415) 939-2602
Joe@joethequilter.com
www.joethequilter.com

Scruffy Quilts, Nina Ashton

11 - 37th Avenue, San Mateo 94403
(650) 274-0292
info@scruffyquilts.com
www.scruffyquilts.com

Serge A Lot, Sherri Stratton

1949 Ocean Avenue, San Francisco 94127
(415) 715-8405
sergealot@gmail.com
www.sergealot.com

Stonemountain and Daughter

Suzan Steinberg
2518 Shattuck Avenue, Berkeley 94704
(510) 845-6106
www.stonemountainfabric.com

Summit Quilting, Diane Torres

2580 Summit Drive, Burlingame 94010
(650) 344-7481
summitquilting@gmail.com

Textile Dream Studio, Sue Fox

P. O. Box 2171; Berkeley 94702
(510) 849-0908
foxquilts@gmail.com
www.TextileDreamStudio.com

Two Brothers Quilting, Michael Lawrence

524 Russia Avenue, SF 94112
(415) 310-0178
mlklaw524@outlook.com
www.twobrothersquilting.com

Twice Nice Sewing Machine Restorations,

David & Marian Trebotich
5127 Sundance Court, Antioch 94531
(925) 628-5039
twiceniceshop@gmail.com
www.twiceniceshoppe.com

Wee Scotty, Lynne Gallagher

609 Clement Street; SF 94118
(415) 221-9200
weescottycontact@gmail.com
www.WeScotty.com

Your California Fabric Connection

3445 Clayton Road, Concord 94519
(800) 479-7906
californiafabric@sbcglobal.net
www.yourcaliforniafabric.com



Join Our Guild or Renew Your Membership

Annual membership runs from the beginning of October to the end of September. Renew now for membership through September 2018.

Just fill out the form below; turn it in with your check at any guild meeting or drop it in the mail. Or, if you want to pay with PayPal, go to our website and follow the prompt. Forms *must* be in by the December guild meeting for inclusion in the guild *Membership Directory* that is annually published in January. If you opt to mail, send membership application/renewal form, check, and changes of address to:

San Francisco Quilters Guild, P. O. Box 27002, San Francisco, CA 94127.

Membership Application:

Membership Categories:

- Prorated Full membership.....\$17.50
- Prorated Junior membership (up to age 18) ...\$12.50
- Prorated Newsletter only\$ 5
- Prorated Affiliate\$25
- Donation\$ _____
- Cash orCheck # _____

May we include you in our guild *Membership Directory*, published in January? Our *Membership Directory* is for guild use only. Please check only one selection:

- Name, street address, phone, and email
- Name and phone number only
- Name and email address only
- Name, phone number, and email address
- No entry

Membership Type:

- Renewal
- New Membership

Name _____

address _____

city _____ state _____ zip _____

phone (____) _____

email _____

your website/blog _____

You will receive an emailed newsletter unless you check the following box: hard copy

Electronic version of our newsletter is in full **colour!**

2018-02-09



San Francisco Quilters Guild

Post Office Box 27002
San Francisco, CA 94127

RETURN SERVICE REQUESTED