

Quilters Cables

San Francisco Quilters Guild — August 2017

Website: www.sfquiltersguild.org Guild Contact: sfqg.info@gmail.com

~ Speakers ~

... President's Message ...

August 15th:
Painting with Cloth
with Katie Pasquini
Masopust



September 19th:
Asian Designs in a
Modern World
with Rami Kim



As I write this month's president's letter I am back in dear old blighty drinking in the sounds, sights, and smells of my homeland (England—just in case anyone still suspects I am Australian!). I think most people would agree that there's something about "home" that is special. Perhaps the food, the scenery, the scents in the air—but for me the thing that gets me every time is the weather. There is something about English rain, which differs to the rain I've experienced elsewhere. There are so many varieties and not only this but so many words used to describe those varieties. I don't know if Eskimos really have dozens of words for snow but the British definitely have at least that many for rain. And then there are the clouds it falls out of. Beautiful, billowing white bouncy monstrosities with pendulous dark grey underbellies through to the wispiest smattering providing a gauzy contrast with the pale blue they lie against.

Back when I first started paying attention to such things there were British fabrics and American fabrics and if you wanted the latter you had to pay a heavy premium. With online shopping becoming the norm, the distinction between nationalities has lessened to the point now that they are basically the same price. However there is one fabric which continues to be uniquely English and, while you can buy it online, buying it in person from its birthplace does add an additional frisson of pleasure. Of course I am talking about Liberty cotton lawn, a fabric we saw a beautiful quilt made from at the July Show & Tell. I have been collecting off-cuts, scraps, and the occasional thrifted garment made from this cloth for many years and have recently started cutting into it to make English paper-pieced hexagons. It's a long-term project and while I vaguely have a watercolor-style quilt in mind it may turn out to be something completely different! For now I'm just enjoying it hexagon by hexagon.

This vacation hasn't gone entirely to plan as my wonderful mother-in-law's admission to ER with multiple critical issues two days before I landed has seen me spending a lot of it in a hospital waiting room. "Touch wood," she is starting to improve, but while I waited I had my trusty Liberty hexagons on hand to stitch through methodically. At a time when so much is out of your control it is highly comforting to have dominion over something so simple as paper and fabric hexagons. I hope you each find your own lives are calmed and soothed by whatever project you currently have underway!

Sincerely yours, Alex



Name Tags

Let's all wear name tags at guild night, so we can greet and get to know each other better.



August 15th: **Painting with Cloth**, with **Katie Pasquini Masopust**

This slide/lecture shows Katie's development from early paintings through time-honored quilts up to the present contemporary wall quilts. She'll show early traditional quilts, mandalas, three-dimensional quilts, isometric quilts, fractured-landscape quilts, and her new ghost layer-plus-color washes. Katie includes touches on inspirations, funny stories, mistakes and foul-ups, and design techniques, with time for Q&A. Learn more about Katie Pasquini Masopust at <http://www.katiepm.com/>



September 19th: **Asian Designs in a Modern World**, with **Rami Kim**

Interested in the fusion of Asian designs with Western styles and bringing something new (and old!) to your quilting? This lecture and trunk show demonstrates many designs and concepts that are more than a thousand years old from the "Land of Morning Calm," Korea. You'll see quilts, wearables, traditional costumes called Hanbok, bags, wrapping cloth called Bojahgy, and many more items that can be inspirational and practical projects for today's needle artists. Learn more about Rami Kim at <http://www.ramikim.com>



Saturday Sewcials

Sewcials are an important part of our guild. Here's where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Classes vary in price, based on the instructor's fee, and are posted on our website. Minimum enrollment is usually ten people, but may be higher in order to meet the instructor's fee. Sign-ups for Sewcials take place at monthly guild meetings, or by completing our new online registration form. Student must pay tuition fees upon registration (no refunds for cancellations), and will receive a supply list and detailed instructions via email, well in advance of class. In addition, please bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, safety pins, etc. Sewcials run from 10 A.M. to 4 P.M.—but please arrive fifteen minutes early (9:45 A.M.) to set up, and please plan to help with clean-up. Students may bring a bag lunch or get



a meal nearby. For everyone's comfort, sewcials are fragrance free. These meet-ups usually take place at the San Francisco Police Academy, 350 Amber Drive, San Francisco, but our August Outreach Sewcial will be at 665 Joost Ave.

The Sewcials Scene . . . Our guild recruits stellar teachers from near and far, from within our own guild and as far away as Switzerland and Egypt. These workshops offer an opportunity to master new techniques, explore the design process, play with colour, pick up tips and tricks from both teachers and fellow students, build friendships, and have fun. We are pleased to announce two more great workshops and community-outreach sessions for 2017.

Saturday August 19th, 10-4 **Community Outreach**

Community Outreach sessions are get-togethers where members work collaboratively making premie and baby quilts and pillowcases as charity projects for local hospitals and other care-giving organizations. This year, these sessions will be Saturday August 19 and Saturday November 18, from 10 A.M. to 4 P.M., or as long as participants can spare. Click this link to sign up: <https://form.jotform.com/70270648256155>.

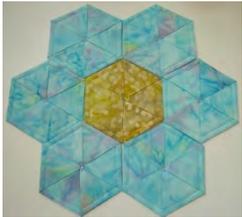
Please bring basic supplies, including sewing machine, extension cord, cutting board, rotary cutter, rulers, etc. And remember to bring safety pins for basting. This August 19th Community Outreach Sewcial will be held at 665 Joost Avenue instead of Police Academy.



Saturday September 23rd, 10-4 Hexies Made Easy, with Rami Kim

Create a hexie sampler, bag, or quilt using Rami's innovative, no hand-sewing, quilt-as-you-go technique. We'll start by learning Rami's trick for making hexies . . . simply by folding circles! Then participants can pursue one of three options, all using batiks or solids with front-and-back color.

Option 1. Continue making folded, padded hexagons and turn them into a potholder.



Option 2. Begin work on Rami's Zinfandel Bag



Option 3. Begin work on Rami's Grandmother's Flower Garden Quilt.



Each of these options involves advance preparation. Go to our website or click [here](#) to download a pdf with full descriptions of the approaches you can pursue in this workshop, along with details about pricing, and the precutting and supplies each option involves. Please let Cathy Miranker (cathy@miranker.com) know which option you'll pursue, so she can pre-order your pattern or kit. And feel free to get in touch with any questions.

You can enroll at a guild meeting or register online by clicking here <https://form.jotform.com/70157389787170>. Minimum enrollment is ten; \$60 for guild members, \$75 for nonmembers.

Saturday October 21st, 10-4 Intro to Fearless Free-Motion Quilting, with Jenny K. Lyon

Learn to free-motion quilt in a supportive and fun atmosphere. Jenny will bring numerous quilts, photos, and samples to illustrate what is taught in class. We will work on five beautiful and fun motifs that you can put on your own quilts using your home sewing machine! You can enroll at a guild meeting, go to our website, or click <https://form.jotform.com/70157389787170>. Minimum enrollment is ten; \$40 for guild members, \$55 for nonmembers.



Speakers & Sewcials



Month	Presenter	SPEAKERS Event	Date
August	Katie Pasquini Masopust	"Painting with Cloth"	08/15
September	Rami Kim	"Asian Designs in a Modern World"	09/19
October	Jenny K. Lyon	"Quilting Is a Contact Sport"	10/17

SATURDAY SEWCIALS (WORKSHOPS):			
August	guild members	Community Outreach*	08/19*
September	Rami Kim	"Hexies Made Easy"	09/23
October	Jenny K. Lyon	"Intro to Fearless Free-Motion Quilting"	10/21
November	guild members	Community Outreach	11/18

*this August 19th Community Outreach Sewcial will be held at 665 Joost Avenue



My Farewell Address, so to speak . . .

submitted by Lee Schulstad

Dear San Francisco Quilters Guild Friends: As you may have heard by now, my husband and I have moved to the East Bay. We bought a beautiful home in the small town of Hercules, and moved in on July 19th.

It is my intention to maintain my membership in this guild, but the reality is I probably will not regularly attend meetings. I wanted to take this opportunity to express my gratitude to the guild members for all that you have done for me, perhaps without knowing. When I moved to San Francisco five and a half years ago, I had never lived in the City before and knew no one here except my daughter and her husband. Basically, it was just me and my cat against the world. I joined the guild only a few months after moving, and it has been wonderful. I quickly realized that I had found a real home. From you, my fellow guild members, I learned so much about the art of quilting, and along the way have developed friendships I treasure. Participating in the planning and deployment of the last three quilt shows was an experience I also treasure. Thank you. ~ Lee lrs303@gmail.com



Watch for Secret Pals

submitted by Laraine Salmon

I'm back, and able to get the Secret Pals going again. Sorry for the delay. At the September meeting I will collect the Secret Pal forms, which you have filled out; and will then e-mail you to let you know who your secret pal is. At the October meeting, we will have our first gift exchange. I know some of you have already given me forms. I still have them. Everyone else, pick up your form in August, return it in September, and start the gift exchange in October. Thanks to everyone for being so patient. Any questions? For more information, contact Laraine Salmon, [510 295-9109](tel:510-295-9109) larainesalmon@comcast.net



submitted by Christine M. Anderson

Surprised at the low enrollment this spring for Secret Pals, there may be those new to the membership who are curious what's involved in the commitment. Secret Pals are members of the guild who like games and giving and receiving gifts. I've participated in all twenty-three years of this unique guild program so have delighted in the surprises. Participants fill out profile questionnaires and offer our favorite colors, styles of quilting, additional hobbies, interests, even what we don't like (Sunbonnet Sue often comes up)—this is a grand opportunity to learn something about the guild member whose name is chosen. Another person in the guild will pick up your profile and then remember you in a special way, each month, through a card in the mail or a wrapped gift on Secret Pal table. Through the years, some of my secret pals have sewn me gifts: zodiac Ram wall hanging (from my first secret pal in 1993, Glenda Friberg) hangs on my bedroom door. Other hand-made gifts include a Halloween pieced-cat thank-you block from my 17th secret pal, in 2009, Nancy Clock, which is displayed every October. In 2013 Sam McIlraith made me a lovely Christmas scene table runner. Pal Sue Fox (2008) continues to hear me repeat how thrilled I was to receive tiny watch parts for my mixed media interests. A stuffed-glove-handled feather duster (from pal #6 Susan Schwarting) arrived for Bastille Day delivery without revealing her identity. That's part of the fun too: stealthy placement of gifts we prepare for each meeting, sometimes creates motivation to attend more meetings. Gifts are not meant to blow your budget, but are something thoughtful, revealing attention paid to the individual. As years go on and I watch my past secret pals open their gifts, I can see that their personal styles are still evolving. Those gifts I have just described are some of the hand-crafted remembrances, while other secret-pal gifts were usually fat quarters or larger pieces of fabric, interesting books, live plants, baskets, a calligraphy pen, jewelry, and quilting magazines, plus Alice in Wonderland and Salvador Dali imagery, and admission tickets, e.g. to EBHQ show as well another year to the Sonoma County Art Museum. It's always special and usually great good fun. And then, Secret Pals reveal themselves at an annual Secret Pal Tea; when it's time for the next round of Secret Pals.

Why not play with our pals this coming year?



Cher delaMere's Fabric Journey

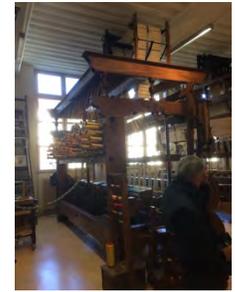
submitted by Cher delaMere

As many of you already know, I made a three-month trip to six countries in Europe recently. I always do extensive preparation so I targeted various textile-related venues, museums, and exhibitions. I finally went to the "Quilts de Légende" exhibit in Brouage, France. Brouage is an intact 17th-century stone fortress on the Atlantic coast. About thirty quilts were on display from women all over France. They were all traditional, both patchwork and appliqué, and all were copies and variations on historic American, Australian, and Welsh quilts from museums and collections. I met the director and several other quilters who were pleased as punch to talk to a French-speaking American quilter. I bought the bilingual catalogue and it will be in the collection. It was a double pleasure to hang out in cafés in the town inside the bastide where some 400 people live, and to enjoy a cold drink while observing many French women enjoying each other's company lolling about on a stone wall of the central square while the menfolk played pétanque (a bowling game in the dirt).



Another fabric adventure though not quilts happened in Lyon, historically the center of silk production in France and so important as the sumptuary laws prevented the importation of fabric elsewhere except Marseille and that is why quilting is found only in the south of France. I climbed high up the hill to the silk workers' district to a living

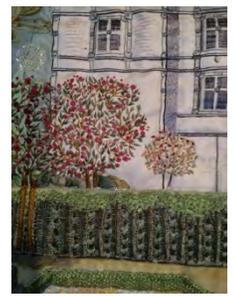
museum/atelier/workshop in an apartment building where the space was divided into the family's living quarters and the room housing three huge Jacquard looms. In the wonderful textile museum in Lyon was a portrait of Mr. Jacquard, a native of Lyon and textile engineer who invented the first computer language using binary code and punching the design into cardboard that sits on top of the loom. A wall contained hundreds of these cards. There was also a photo of the French woman who worked at these looms from the ages of 12 to 89 because her two older brothers died in WWI and she had to learn the trade. When she retired and there was no one else willing to take over, the city of Lyon bought the site and looms and today offers tours and demos. The guide flipped a switch and the loom started to loudly click-clack and produce the same gold braid that Mlle produced for the military and clergy. Serendipity followed when shortly after leaving the atelier I saw a patchwork pillow in a store window, entered and encountered the quilter/owner who was so happy to share quilt stories. I showed her photos of my three handmade quilts and she, along with another friend, held up the just-completed tessellated-design quilt with a



Japanese boy in traditional costume—quite unique. Her shop sells lots of project kits and bolts. Next, at the Chateau Villandry on the Loire, people arrive to see the famous gardens. These gardens are formal, large, of many types and patterns and the loving lifetime project of an American woman and her Spanish husband who used original texts to restore the gardens to their initial glory. I was pleasantly surprised to find a quilt exhibit in one of the castle's rooms that was inspired by the chateau and gardens. The embroidery, appliqué, and hand-quilting skills were amply on display.

My final quilt experience was passed on to me from Catherine Sherman and Adrienne Hickman who both visited the Welsh Quilt Centre in Lampeter, Wales.

The Centre was created by an American woman who married a Welshman forty years ago, and discovering the strong Welsh quilting tradition started to collect antique quilts, now owning around 600. One exhibit was wall hangings inspired from this collection. In the historic space were about fifteen quilts from the 1930s that were the result of the creation of the Welsh Rural Industries Board, that hired a veteran quilter to teach quilting to the wives of laid-off Welsh miners and in those desperate economic conditions also found commissions for their quilts. The Claridge Hotel in London opened an Art Deco wing in 1930 and bought a quilt for each room that were on display in mock-up rooms. These quilts serve to show the exquisite and unique hand quilting for which the Welsh are famous. I bought the catalogue of this exhibit and an instructional book of quilting designs, which will be in the library. I hope my quilting adventures inspire you to do the same.



Congratulations Are in Order!

Elizabeth Power, our photographer, recently got married, and her name is now Elizabeth Chronis—please update her new name in your *Guild Directory*. And Liz, we all send you best wishes! Congratulations!!



Welcome, to Our Quiltmaker History Corner

Every quilter has a story to tell about the quilts they make. Quilts are made to celebrate, remember, for healing or therapy, as art or simply for pleasure. Jeanie Low, guild historian, has been collecting, transcribing, and saving our guild members' narratives, which are available in their entirety on our website. This month, Sylvie Marquet, who coordinated our 2017 opportunity quilt, is our featured member quiltmaker. She has already begun work to coordinate our next opportunity quilt.



Sylvie Marquet—Quiltmaker

Sylvie Marquet is a native from France and holds a Ph.D. in Geology. She married a globetrotter and raised four children. Her husband's work brought the family to the United States twelve years ago. She has lived in Texas, New York, and now San Francisco. She tutors French part time.



Sylvie learned to sew from her mom when she was a teenager, and she made clothes, curtains, and every sort of item for her family's needs. In Texas, Sylvie discovered scrapbooking and quilting at the Recollection and Jo-Ann. In Northport on Long Island, she took five years of quilting classes starting with hand quilting, appliqué, and piecing that she loves.

Sylvie joined our guild in late 2016, and she joined Caroline Lieberman's class. Almost immediately, she inherited the job to coordinate our 2017 Opportunity Quilt fundraiser.

Her home is decorated with quilts, and she has given her quilts to family and friends. Her quilts are "... made with love and time . . . Quilts are all about encounters. They tell stories, and are a link between people and generations." Her quilt projects either begin with a pattern, then purchasing the fabric, or she falls in love with the fabric and starts her project with that inspiration. She enjoys incorporating symbols in her quilts.

Her advice to new quilters: "Quilting combines utility and art. Quilts are part of our lives. There are countless techniques in quilting so you can find many ways to express your personality. Don't be shy with your own choice of color, pattern, or design. The selection is yours and it reflects your background, taste, sensibility to the world that surrounds you. Embrace the variety you have at hand. The possibilities are endless."

Other History News

I am continuing to index our thirty-five years of *Quilter Cables*. As a result, I've been able to field questions regarding our guild.

Our collection of quiltmaker stories is continuing to grow. I've been told that members enjoy reading the quiltmaker stories. Open our website at www.sfquiltersguild.org to read complete versions of quiltmaker stories. A number of summarized stories have already been published in our *Quilters Cables*. And, **please** don't wait for a personal invitation—send me your quiltmaker story (wongyen@comcast.net).



SFQG Book Review Corner

A Review and Excerpt from *Lace Makers of Glenmara* written by Heather Barbieri

This compelling story is of an American traveling through a contemporary Ireland who lands in a small town where lace making has been a hereditary pastime for many of the town's inhabitants. The traveler, Kate, is a fashion designer taking a hiatus from her Seattle life, and she contributes her ideas with their talents and all combine their gifts to form a business where they create clothing inset with the most exquisite handmade lace. The threads of the storyline combine into patterns of connection and is a most enjoyable story.

The prologue reads like this:

Learning to Sew

What you need:

A sewing machine, your mother's yes, the sky blue Singer, its hum a lullaby from infancy, you in a Moses basket at her feet, grabbing bright threads.

Notions (tools and thoughts in equal measure), such as

Scissors, three to six inches long, sharp pointed, pinking shears, thread clips, buttonholers, seam rippers—there will be edges to neaten, material to cut

Tissue (dressmaker's and Kleenex)

Tailor's chalk and tracing wheel, for dots, dashes, cutaway marks, arcs, outlines, traces, what has been and what will be

Pins, for forming attachments
Needles—sharps, between's, milliner's darning, tapestry, embroidery, beading, for all that must be pieced and adorned and joined together.

Pin cushion, apple-shaped, with a felt stem, to keep pins from getting lost

Thimble, your mother's gold, on a chain, a tiny loop soldered to the top; wear it on your index finger so you won't prick yourself, or around your neck, to remember

Measuring tape, for determining shape and size, yards, inches, centimeters, the distance from here to there

Thread—mercerized, nylon, silk, textured, floss
Fabric, swatches and yards and bolts, wool, silk, linen, net, whatever will come next, whatever will be made

The pattern?

Will it come from a drawer at the fabric store—McCall's, Butterick, Simplicity, names from your childhood, the instructions in an envelope, the outcome preordained? Or will you make it up as you go, letting the spirit guide you, trying to pick up the loose threads, fix the holes, make something new? Each step, each diagram, fig. 1, fig. 2, fig. 3, revealing itself in time?

You hesitate, thinking of past mistakes, when you threw the pieces across the room in a fit of anger because nothing was coming together the way it should, and you cried over a misshapen collar or sleeve, lying prone in your lap as an injured child.

And yet you must press your lips together, pick up the thread. Don't be afraid. You'll find your way. This is a place to start. ##

¿Which guild member will submit the next book review?!

August Board-of-Directors Meeting

August 22nd ✂ 6:30 P.M. at the Ortega branch library ✂ 3223 Ortega. All members are welcome and invited to join; committee chairs please submit email reports if not attending. Contact Cathey Kennedy if you have any questions.

Thinking Big Thoughts

submitted by Alex Byrne, Board of Directors President

The Board finished going through the results of the member survey at their last meeting. We noticed that some of the suggestions for areas where the guild could do more were very impressive. Projects such as teaching quilting in schools or prisons, or those more member-based ones such as having more social or non-speaker related events, were all of interest and things that we could support. However, each idea needs a volunteer to come forward and make it happen.

If you were one of the people that suggested one of these big projects, or even if you suggested something smaller, and you would like to make it happen, please make yourself known to one of the Board. We would love to talk about how we can support your initiative!

Community Outreach

submitted by Adrienne Hickman

Outreach Sewcial: Saturday, August 19th: Guess what? The Police Academy is using their community room in August for armed-response training. Since we would



rather not be part of that training our August Outreach Sewcial will be at my house. Sign up via email or in person at the next (August) guild meeting. We need five sewers and five or more helpers. We have a number of quilt tops already paired with backs and batting that need to be enveloped and quilted. We also have baby, premie, and lap-quilt kits for you to start. Who knows what else might be in the outreach storage? I can accommodate four sewing machines plus my own machine. Helpers can cut, baste, or assemble kits in the basement. We will start at 10 A.M. and end around 4 P.M., but you needn't stay for the whole time. A

lovely lunch will be provided. Bring your sewing machine and the usual sewing equipment like seam rippers, needles, bobbins, favorite rulers, and Olfa cutter. I have cutting mats, an iron and ironing board, thread, cutters, rulers, and extension cords. Check with me if you need a ride or can provide one. My house is at 665 Joost Avenue between Genessee and Foerster, one block north of Monterey Boulevard. Joost is one-way from Genessee. The Nos. 23, 36, and 43 buses are all available on Monterey Boulevard.

The final 2017 Outreach Sewcial (at the Police Academy) will be November 18th.

Quilts delivered in July 2017: 41 Premie quilts to CPMC; 13 Lap quilts to Laguna Honda; 21 Baby quilts to Zuckerberg SF General; 2 Twin quilts to Epiphany House; 3 Toddler quilts to Epiphany House.



Attracting New Members

submitted by Alex Byrne

We are a wonderful guild of a very healthy size—more than 215 members as I type—but that doesn't mean we shouldn't be mindful of increasing that number. SF is a wonderful city but life changes—job location, family size, retirement—mean we never know when the most dedicated Giants fan might be moving away from us. For that reason, and with data fresh from the Member Survey, the Board has been giving some thought to how to make sure we remain a healthy size for years to come. Here are three new initiatives:

1. Bring a Friend for Free (BFF!). Guests have traditionally needed to pay \$5 to attend a meeting but the Member Survey showed us that a number of people had become members after being introduced to the guild by a friend. We don't want to discourage this so for the rest of the year members can bring along up to three

friends per meeting for free! Prepare to suddenly gain more friends! **2. Exploring new methods of publicising our meetings.** As someone who has moved countries twice in the last four years I know how hard it can be to make new friends. I've used the "Meet-Up" website to find people to hang out with in London, Tokyo, and SF,

so creating a SFQG Group on Meet-Up here seemed like a sensible step! We now have 47 members of the group at <https://www.meetup.com/SFQuilters/> plus anyone looking for craft/sewing/quilting activities on that site sees a link to our guild website! **3. Help Ourselves by Helping Others.** Other guilds are not our competitors—they are our siblings! So why not see if we can help each

other with reciprocal publicity? We asked members which other organisations they belonged to in the Member Survey so we'll be asking some of these if they'd like to exchange adverts in our respective newsletters. More of you find out about them and more of them find out about us— win-win!

The Board is open to other suggestions, especially if you are also volunteering to make it happen. In the meantime, let your friends know about us and that it is free for them to accompany you—I look forward to welcoming them!

The Embroiderers' Guild of America SF

submitted by Christine Tanabe

The Embroiderers' Guild of America SF will reconvene after our summer break, on Monday, September 11, at St. John's United Church of Christ, 501 Laguna Honda Blvd. (San Francisco) at 7:30 P.M. A project, a "President's Challenge," will be presented. This is an 18-mesh canvas needlework piece of a crazy-quilt pattern, worked in laid stitches (think easy, shiny, bling-embellished patterns), creating a needle-book cover! Come join us for a fun evening! For details, call Christine Tanabe, president, [415.215.9234](tel:415.215.9234). Thank you!



San Francisco Quilters Guild Meeting Information

- ≡ General Meetings (except for Nov & Dec) third Tuesday of each month at 7 P.M. at the Chinese Seventh Day Adventist Church, 7777 Geary Blvd., San Francisco
Doors open @ 6:15 P.M.
- ≡ Guests pay \$5 admission; all are welcome.
- ≡ Please bring: library books; name tag; Show & Tell items; friendship blocks.
- ≡ Board meetings the fourth Tuesday at 6:30 P.M. at Ortega branch library, 3223 Ortega St.

Help Keep the Website Current!

Our website www.sfquiltersguild.org is the easiest and fastest way to get current information about guild events and related activities. All data for the website can be sent directly to website administrator, Barbara Strick. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help! barbstrick@gmail.com.

Newsletter Information

Our monthly newsletter, *Quilters Cables*, is received by mail or email, or picked up at the guild meetings. The deadline for newsletter submissions is the first Tuesday of the month of publication (except for December). All submissions *must* be pre-edited. Please email news, articles, and event notices to sfqc.editor.gingerashworth@gmail.com. Advertising fees for one month: For members: 1/8 page~\$20; 1/4 page~\$40. For nonmembers: 1/8 page ~\$25; 1/4 page ~\$45. The deadlines are the first Tuesday of the month of publication. We require prepayment to run ads. Send checks payable to SFQG c/o Ginger Ashworth, 875 42nd Avenue, SF 94121; at the same time *email* text and jpg files to sfqc.editor.gingerashworth@gmail.com. We accept advertising relevant to our membership.

Block of the Month: Classic Black and White

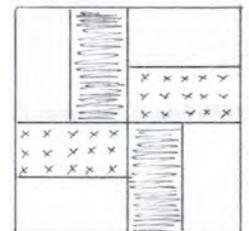
submitted by Tish Chung

Fabrics:

- A ~ black and white: cut two 2 3/4" x 5"
- B ~ white and black: cut two 2 3/4" x 5"
- C ~ white: cut four: 2 3/4" x 5"

Sew two units: A to C. Press toward print.
Sew two units: B to C. Press toward print.

Assemble as shown. Press seams toward print. Makes a 9 1/2" unfinished block.





Events Calendar 2017

submitted by Martha Schwarz

- August 19, 1–5 P.M.** Bay Area Modern Quilt Guild monthly meeting
Redwood City Public Library, 1044 Middlefield Road, Redwood City. Other meetings: [9/16](#); [10/21](#); [11/ 18](#).
- August 20** City College of San Francisco Quiltmaking class begins
Chinatown~North Beach campus, 808 Kearny Street (at Washington), San Francisco. Sundays 9–12. Make a new block each week for a sampler quilt. This semester the theme will be Art Deco designs. Free! Sign up pbruvry@comcast.net.
- August 21–September 3** Lake County Fair: Quilt Exhibit
Lake County Fairgrounds. 401 Martin Street. Lakeport. www.lakecountyfair.com
- September 3, 1–4 P.M.**..... Bee Modern: From Moderately Modern to Really Out There!
Reception # 1, Bay Quilts, 5327 Jacuzzi #3-C, Richmond, California ([510](tel)) 558-0218; www.SFBayquilts.com
- September 16–17**.....Harvest of Quilts
SES Portuguese Hall, 10428 E. Stockton Blvd, Elk Grove. www.elkgrovequiltguild.org
- September 22–24**..... A Weekend of Stitching Fun with Jeannette Douglas
Hawthorn Suites by Wyndham, 1628 Webster Street, Alameda. Rsvp at www.needlestack.com
- September 23, 10–4 P.M.**..... Artistry in Fashion Designer Sale and Showcase
Cañada College Fashion Department, 4200 Farm Hill Blvd, Redwood City. Over 60 professional designers at Fashion Department Open House. www.artistryinfashion.com
- September 23**..... The Community Spirit of Given
17000 Monterrey Road, Morgan Hill. Display of a sister-city exhibit from Mizuko, Japan.
- September 23–24**.....annual Quilting in the Garden
Alden Lane Nursery. 981 Alden Lane, Livermore. Amador Valley Quilters Guild. www.aldenlane.com
- October 3, 1–4 P.M.**..... Bee Modern: From Moderately Modern to Really Out There!
Reception # 2, Bay Quilts, 5327 Jacuzzi #3-C, Richmond ([510](tel)) 558-0218; www.SFBayquilts.com
- October 12–15**..... PIQF: Pacific International Quilt Festival
Santa Clara Convention Center, 5001 Great American Parkway, Santa Clara. www.QuiltFest.com
- February 22–25, 2018** QuiltCon 2018
Pasadena Convention Center, 300 E Green Street, Pasadena. Presented by the Modern Quilt Guild, QuiltCon is the largest modern quilting show of its kind. The MQG developed out of the thriving online community of modern quilters and their desire to start meeting in person.



Upcoming Exhibition Featuring Bee Modern Quilts

submitted by Cathy Miranker

Bee Modern, a San Francisco Quilters Guild sewing circle of twelve friends who enjoy making liberated quilts, is having a two-month show at Bay Quilts in Richmond this September and October. Please mark your calendars and join us for opening receptions on September 3rd and October 1st, from 1– 4 P.M.



The exhibition—Bee Modern: From Moderately Modern to Really Out There!—features work by half the group from September 2–27 with the other half exhibiting from September 30–November 2.

The members of Bee Modern share a fascination with reimagined traditions, solid fabrics, improvisational piecing, bold graphic design, contemporary prints, inventive negative space, breaking the rules, and social issues. At the same time, each of us occupies a very different spot on the

broad spectrum of modern quilting.

Some of us “work modern” by enlivening traditional blocks with contemporary fabric. Others tweak familiar blocks with a modern design twist. Some reinterpret Asian influences. Others mix modern and art quilts. Some quilt with their own hand-dyed fabric. Many of us design original blocks. And a few of us don’t use blocks at all!



We meet monthly (but exchange emails almost daily!), seek advice, share techniques, tour museums, make studio visits, shop hop, and most important, help each other find and honor our own voices.

We hope you enjoy the variety of work showcased in the exhibition.



Petaluma Quilt Guild's 2017 Opportunity Quilt, "Midnight Garden"



Win this quilt! Tickets are \$1 each or 6 for \$5. Drawing October 3, 7 P.M. Attendance not required to win. To purchase tickets, send money to Petaluma Quilt Guild, P. O. Box 5334, Petaluma 94955.



Bay Quilts Gallery Receptions

Every month Bay Quilts features a new exhibit with new artists.

September 2–October 31.....“Bee Modern: From Moderately Modern to Really Out There!” a two-month show curated by Cathy Miranker. Six guild members are displaying new quilts from September 2–27: Tish Chung, Claudia Shearer, Lorraine Woodruff-Long, Carol Damm, Dianne McCutcheon, and Barb Strick. Participants in the second month of the show, September 30–November 1, are guild members Cathy Miranker, Anna Chan, Karen Stern, Joan Anyon, Joy-Lily, and Holley Arbeit.



Receptions are Sunday, September 3rd and October 1st from 1–4 P.M.

November 3–28.....“Making It All Up As I Go Along” by Fern Royce.



.....Reception is Sunday, November 5th from 1–4 P.M.

December 2–January 2“A 12 x 12 Year: from 30 Perspectives” curated by Sue Fox & Jo Magaraci.

.....Reception is Sunday, December 3rd from 1–4 P.M.

January 5–30.....“Modernitional” by Tish Chung.>

.....Reception is Sunday, January 7th from 1–4 P.M.



5327 Jacuzzi #3-C, Richmond, California (510) 558-0218; www.SFBayquilts.com



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Coming Soon: Block of the Month

- Marbella Quilt (pictured to the right)
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Soon . . . It's Time to Renew Your Membership again . . .

submitted by Anna Chan

Our guild membership year runs from the beginning of October to the end of September. Avoid the crowd and renew yours early. Just fill out the membership form (*next page*) clearly, completely, and return it with payment at guild night; or mail it in. Or, you may want to pay with PayPal; go to our website and follow the prompt. Applications *must* be in by December's guild meeting for inclusion in the *Directory* that is annually published in January. Thank you everyone.

Join Our Guild or Renew Your Membership

Membership runs from the beginning of October to the end of September.

Just fill out the form below, and turn in your check at the next guild meeting, or drop it in the mail. Or, if you want to pay with PayPal, go to our website and follow the prompt. Forms *must* be in by the December guild meeting for inclusion in the *Directory* that is annually published in January.

Mail membership checks, renewals, and changes of address to:
San Francisco Quilters Guild, P. O. Box 27002, San Francisco, CA 94127.

Membership Application:

Membership Categories:

- Full \$35
- Junior (up to age 18) \$25
- Newsletter only \$10
- Affiliate \$50
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Cash or Check # _____

May we include you in our Guild *Directory*, published in January? Our *Directory* is for guild use only. Please check only one selection:

- Name, street address, phone, and email
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- Name and email address only
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2017-08-01



San Francisco Quilters Guild

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