

Quilters Cables

San Francisco Quilters Guild — April 2018

Website: www.sfquiltersguild.org Guild Contact: sfqg.info@gmail.com

President's Message



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I've frequently tried subtle allusions to persuade people to give their time to guild activities. It's now a time to stop being subtle and to become factual. I often talk to people about volunteering and hear these replies.

"I did it for years, it's time for someone else to have a go."

"I've retired."

"I'm too old."

"I'm too busy."

The current board consists of people who work full time, have children, have pets, have parents, have retired, have grandchildren, travel out of state, and all want more time to sew. The quilt-show chair, QuiltAway co-chairs, activity chairs, and existing volunteers all fall into the categories above. The fact is that is that while we have got some new members, we don't have enough for them to carry the load alone. And every new volunteer needs someone experienced to guide them, at least at first.

We currently need a

✂ membership chair ✂ quilt-show co-chair ✂ Sewcial chair ✂ a block-of-the-month chair all to start immediately. These roles could be shared by more than one person—do it with a friend! They can also be changed to suit the person volunteering. Want to get all of the membership online with a database that automates renewals? Want to use an app for block-of-the-month? Want the sewcials to be taught by the teachers of your choice? Excellent! You set them up and others will buy tickets to come too! Or perhaps you want to approach a role in a more pen-and-paper way—you volunteer and the role becomes yours to do as you wish, in conjunction with the board. We are also in need of people to help with the 2019 quilt show. While it may be a year off, those meetings have already started, and it's prime time for getting involved and developing an element of it the way you want it to be.

This guild needs you to volunteer! There's no plainer way to say it. And you'll be hearing this a lot more at future meetings and events. You might as well give in and put your name forward now, because I have the membership directory, and I can be terribly persistent . . .

~Sincerely yours, Alex



Speakers



April 17th: **Inspiration: Where does it come from?** with **Judy Coates Perez**



Known for painted and collaged mixed-media art quilts, Judy talks about the creative process, development of ideas, as well as how life experience, and maybe even an ADD mind have propelled her exploration for using a variety of painting media and combining alternative materials from tea bags to metal with fabric and stitching. You can find out more about Judy at www.judycoatesperez.com.



May 15th: **Quilting by the Seat of My Pants** with **Pam Rocco**

A quilter for nearly fifty years, Pam has the enthusiasm of a new convert and is constantly reinventing herself. She'll discuss getting started and sticking with your work, even if you're only quilting for yourself; setting achievable goals; evaluating your work; finding an authentic voice; feeling comfortable taking risks; and incorporating chance and found objects into your quilting. You can find her work on Pinterest; and don't miss this terrific post about Pam on the Plaid Portico blog, theplaidportico.com/tag/pam-rocco/.



Speakers & Sewcials



Month	Presenter	SPEAKERS Event	Date
April	Judy Coates Perez	Inspiration: Where does it come from?	04/17
May	Pam Rocco	Quilting by the Seat of My Pants	05/15
May	guild members	QuiltAway retreat	05/17-21
June	Teresa Duryea Wong	Quilts, Cotton, and Indigo from Japan	06/19
July	Kathy Doughty	The Accidental Designer	07/17
August	Alice Beasley	The Art of Illusion	08/21
September	NorCal SAQA	Up Close & Personal: Selecting Quilts for Exhibition	09/18
October	Stacey Sharman	Modern Improvisation, Traditional Inspiration	10/16
November	guild members	Annual Auction	11/13
December	guild members	Party & Make-and-Take Projects	12/11
SATURDAY SEWCIALS (WORKSHOPS):			
April	Carolyn Startup	Thread Catchers	04/21
June	guild members	Community Outreach	06/23

Saturday Sewcials

Sewcials are an important part of our guild. Here's where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Upcoming classes will be posted on our website. Sign-ups for Sewcials take place at monthly guild meetings. If you can, please bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, safety pins, etc. Sewcials run from 10 A.M. to 4 P.M.—but please arrive fifteen minutes early (9:45 A.M.) to set up, and please plan to help with clean-up. Students may bring a bag lunch or get a meal nearby; sometimes a lunch is served. For everyone's comfort, sewcials are fragrance free. These meet-ups usually take place at the San Francisco Police Academy, 350 Amber Drive.

April 21st, 10 A.M. to 4 A.M.:..... Thread Catchers

Join Carolyn Startup and create your very own thread catcher / pincushion—or is it an armchair sewing kit? Or could it be a remote-control holder? Perhaps it's just a place to store your glasses, so you can find them. Whatever you decide, spend the day completing yours. Price \$30 per person—includes the pattern, the weight for the pincushion, the strapping that holds the bag open, and the rug tape that keeps the pincushion from slipping. All you need to do is to bring the fabric of your choice. Minimum six people. Contact barbstrick@gmail.com to sign up.



Community Outreach

submitted by Adrienne Hickman

Deliveries: In March thirty-three preemie quilts were delivered to CPMC by Louise Jackson and thirty pillowcases delivered to UCSF-PICU.

Kit-making: QuiltAway participants traditionally spend one evening making preemie quilts for California Pacific Medical Center (CPMC). This year is no exception. Two new preemie patterns are being tested for accuracy raising the number of edited preemie patterns to a glorious four. (I did learn my lesson—any patterns written by someone with dyscalculia must be tested by another quilter!) Then I will schedule kit-making workdays at my house. Past volunteers should look for my email in the next couple of weeks inviting you to the workshop.

Outreach Sewcial, Saturday, June 23rd: The March Outreach Sewcial was cancelled due to family health issues. The next Outreach Sewcial will be June 23 at the Police Academy. It will be our regular twice yearly Outreach Sewcial with projects for our usual recipients as well as any unfinished Firestorm quilts. We received lots of blocks from the free table in March ready to finish.



Quilts received at the March guild meeting

- ✂ 14 preemie
- ✂ 6 preemie top
- ✂ 4 lap/baby
- ✂ 8 pillowcases



Thank you one and all for all your hard work!

Newsletter Submissions

Please email news, articles, and event notices to Ginger Ashworth. Call (615) 806-9924 if you have any questions. All submissions *must* be pre-edited—editor reserves the right to edit for clarity and brevity. The deadline is the first Tuesday of each month. We accept articles and advertising relevant to our membership. Advertising fees for one month: For guild members: one-eighth page rate is ~\$20; one-quarter page rate ~\$40. For nonmembers: one-eighth page rate ~\$25; one-quarter page rate ~\$45. A three-month run is encouraged. We require prepayment to run ads. **Mail** checks—payable to SFQG—c/o Ginger Ashworth ✂ 875 42nd Avenue ✂ San Francisco, CA 94121. **Email** text and jpg files to editor.quilterscables@gmail.com.

April Board-of-Directors Meeting

This month's board meeting will take place on April 24th, 6:30 P.M. ✂ at Jeanie Low's home ✂ 3423 Irving Street, San Francisco. ✂ All members are welcome; committee chairs, if not attending please submit email reports. Contact Cathey Kennedy (518) 281-0053 or me@catheykennedy.com if you have any questions.

It's Postcard Time Again

submitted by Janet Mednick

I took a few months off from promoting and making fabric postcards but the EBHQ Show reminded me that I need to kick back into gear and that our guild members' participation is necessary! If you have taken components for making the cards at past meetings and have not worked on them or brought them back to me . . . please do so ASAP. I will take them all back no matter what stage they are at.

I am also looking for fabrics . . . popular motifs have been realistic cats, dogs, African animals, and sports teams. How do I know this? Because there aren't any left in the inventory and I know what we had "in stock". If you have any of the above fabrics and feel like sharing, please bring some to me at meeting . . . pieces can be as small as 8" x 6". If you have novelty fabrics with images (humorous or just lovely) that lend themselves to being fused to postcards I would love some of those too!



I have more components to be taken home and made. I have cards already fused / designed that need decorative stitching, and batches that need the card stock sewn on the back. Your choice. Take what suits you . . . please. I can't personally make them all and who wants that anyway!?!? We need diversity!



Hold These Dates! QUILT San Francisco 2019: March 22 & 23, 2019

✧ at the Event Center of St. Mary's Cathedral ✧ 1111 Gough Street ✧ San Francisco ✧

QUILT San Francisco 2019: . . . Progress Report

submitted by Jane Strem

Kenan Shapero presented a revised floor plan for our quilt show. Although many aspects are the same or similar to our last-show's floor plan, one major difference is that all the vendors will be in the main room with space for an additional six vendors. There is also additional pipe-and-drape space for more quilts on

The next quilt-show meeting will be May 5, 2018 at the San Francisco Police Academy from 10 A.M. to noon.

display. Barb Strick announced she has sent out

letters to vendors, discussed participating in our show with all the vendors at EBHQ, and she probably has space available if you know of someone who would be a good addition (especially since we have additional spaces/square footage available for vendors). By the way, don't think for a minute this is turning into a vendor show. Displaying *your* quilts are the reason we have this show.

We discussed the nominations for both the guild's Featured Artist and the Outside Featured Artist. We ranked the guild's Featured Artist nominations and after confirming our first choice has not previously been a Featured Artist, Jane will contact that member to extend the invitation. Alex Byrne offered to do further research on the Outside Featured Artists in order for us to make a well-informed choice.

We discussed the possibilities for Special Exhibits—adding a possibility and eliminating a possibility. Cathey Kennedy is coordinating this aspect of the show as she did last time.

We liked the idea of using clothes-pins or binder clips attached to quilts with note-worthy backs, which reduces the number of "white glove" volunteers needed and increases the education of observers as to why they are there and how to use them. This will be part of the set-up team's responsibility.

Since this is *your* quilt show, and *everyone* needs to participate, think about when and where *you* want to volunteer. There will be pre-show opportunities as well as during-the-show opportunities. If *you* sign up (at the guild meetings), you will get a better chance of a well-fitting position. Consider an hour with a stand-up job and a second hour at a sit-down position. *You* make our QUILT San Francisco 2019 show *great*. Come to the planning meeting(s) to let your opinions be heard and to get to know your other guild members (better). Also, begin planning for which quilt(s) you want to display. Now's the time to get them done (or started) and alert those you've given them to that you will want it (them) back next March.

My enthusiasm for our quilt show continues to grow and I look forward to working with you on it.

~Jane Strem, Chairperson

jlstrem@gmail.com or cell phone/text (415) 847-7080.



QuiltAway News

submitted by Becky Simpson

Registration is closed but there are a few spaces available. Please contact Jeanne at matysiak@earthlink.net if you are interested in attending, or if you have not received your class instructions.

✂ ~ We will have batting at the next guild meeting for your miniquilt ~ ✂



A New Look for Our Website

submitted by Cathy Miranker



At our March meeting, members approved an expenditure of \$1,500 to update the guild's website, and work is now underway on a make-over. To provide new imagery, Cathy Miranker would like to borrow some quilts for photography. These include:

- ✂ quilts made from friendship blocks
- ✂ quilts made from block-of-the-month entries
- ✂ mystery quilts made at past QuiltAways

If you're willing to loan your quilts, please give them to Cathy at the April meeting. She'll take good care of them and get them back to you at the May meeting (or sooner, if you prefer). Thanks!



A Free Table to be Proud of!

submitted by Alex Byrne

Our free table is a definite asset to our meetings and to our members. I know I'm not the only one to have brought fabric to put on it and accidentally gone home with more than I arrived with. At the March meeting it was truly marvelous, piled high with everything a textile artist could desire, but it was a bit messy. The board has a few simple requests:

- ✂ If you are bringing yardage to donate, please tie it with string or an elastic band so it doesn't unravel on the table and get tangled.
- ✂ Please only bring fabric or batting. No clothing or trims. Of course, magazines and books are always welcome!
- ✂ Please think twice before bringing anything smaller than a 2.5" square! Recology accepts fabric for recycling— simply put it in a bag and leave it in your blue bin.

If we all follow these guidelines we'll all be able to better enjoy our wonderful free table!



Magazine News

Yet another change has recently happened to our quilting industry: at least five popular quilt magazines have merged their services. Everything you have loved from *Fons & Porter*, *McCalls Quilting*, *Quiltmaker*, *Quilters Newsletter*, *Quilting Daily*, and *QNNtv* has converged under one umbrella, known now as a part of The Quilting Company. The patterns, downloads, videos, and content that you are used to finding at separate unique websites is apparently now all in one place. If you are interested, check out The Quilting Company, www.quiltingcompany.com.



President's Challenge—Bring Your Selfie to April Meeting

submitted by Alex Byrne

When you arrive there will be an entry sheet with space for adding the quilt title and maker name on the membership table. Everyone can also pick up three voting stickers—regardless of whether they have entered a quilt into the challenge. This challenge is open to any member of our guild who will be present at our April meeting. Items should be between 24" x 24" and 30" x 30", quilted, and bound. The final deadline is our meeting on April 17th. For those of you who sew right up to the last minute I'll be more specific and say 7 P.M. that day!

Quilts will be laid, with their entry sheet next to them, on the extra tables around the back of the room. You can start voting for your favorites at any time but there will be a longer break to allow all the quilts to be viewed and voted on. This will take the place of Show and Tell for this meeting. Voting ends five minutes before the end of the break and the first, second, and third place winners will be announced before the speaker starts.

I am looking forward to seeing all the amazing entries! If you have any questions contact Alex Byrne at president@sfquiltersguild.org.



April Showers

submitted by Christine M. Anderson

Have you decided it's time for spring cleaning or you're the recipient of far too many heirloom linens from relatives or neighbors who know you use a sewing machine? There are many ways to repurpose doilies, handkerchiefs, and damask napkins, moving them from your cupboards and drawers into gifts to



shower others. Back in the days when household furnishings were collected for hope chests, it could be a sentimental treat to receive something made or used by a relative. A heartfelt teapot cozy could be stitched from quarter-slicing a scallop-edged doily to patch into heart silhouettes on contemporary-colored fabric layered on Insul-Bright™ and cotton batting and lining. Pictured here are frogs leaping to rescue worn-edged antique hemstitched linen napkins. This new binding is attached in ways familiar to you on quilts and encloses the tattered edges so that the napkins become practical again. I dragged out fat quarter fabrics and other yardage for this particular theme. The napkins didn't have to match: if your family skips "napkin rings" then each person might like choosing their color for the day from differently bound

serviettes. The other updating technique for using old but not necessarily antique cotton linens may be dyeing to a seasonal or contemporary color and/or appliquéing a motif over the stain from the Thanksgiving turkey. The internet, however, is a surprising resource if you want to add a dyeing pattern that looks like splatters of blood: no mention if this is for Halloween decor!



Project 500

submitted by Kenan Shapero

Our guild is already trying to serve ZSFGH, Laguna Honda, Epiphany House, Firestorm victims, and (pillowcases to) UCSF-PICU. We can try to squeeze in one more project! Adrienne can envision distributing a pattern to interested parties. I recently received this request from Terri Austin and I hope that our guild will be willing to assist her as part of our community outreach:

Hello San Francisco Quilters Guild: My name is Terri Austin and I am the program manager for Project 500. Project 500 is a collective impact project established by Mayor Ed Lee that partners several agencies in San Francisco including Human Services, Department of

Public Health, Office of Early Care and Education, and Child Support Services. Our vision is to prevent the transfer of poverty from one generation to the next by providing meaningful pathways up and out of poverty and to build an integrated and comprehensive system of care. This



program serves young families who have been living in deep poverty; about 40% are unstably housed or homeless and most come from families who were on public benefits for generations. We are packaging together several evidence-based interventions, including home-visiting nursing, continuous quality child care, subsidized employment, and a mentor who will work with the family long term using a science-based goal-setting framework to improve executive functioning.

I am also a quilter and I would love for each child born to the Project 500 families to receive a handmade quilt to help them understand that we see them not just as recipients of public benefits but that they are young families whose babies should be wrapped in love. We are currently serving 94 families with 105 children under age four. I would love to engage with other quilters who would like to contribute to this effort.

Thanks in advance for your help. My contact information: Terri Austin (415) 557-5364



Sharing Our Quilt-Makers' Stories

Every quilter has a story to tell about the quilts they make. Quilts are made to celebrate, remember, for healing or therapy, as art or simply for pleasure. Jeanie Low, guild historian, has been collecting, transcribing, and saving our guild members' narratives, which are available in their entirety on our website. Why don't you take the time *right now* to send in your quilt-maker story?



Can Anyone Recall This Event?

Does this picture look familiar?
Hint, hint: do you know a secret?!



The Embroiderers' Guild of America-SF

submitted by Christine Tanabe

Have you been wanting to add embroidery detail to your quilts, like Christine Anderson did to her prize-winning, first-place quilt in our recent quilt show? On **Wednesday, April 18th, 12 noon–1 P.M.** attend An Introduction to Cross Stitch, Stamped and Counted at the **San Francisco School of Needlework and Design, 360 Post Street, suite 604**; to reserve a spot for this lecture email www.sfneedleworkanddesign.org. I will be leading an overview of cross stitch, on stamped cotton, Aida cloth, and linen/even-weave fabrics, with EGA members Celia Rifkin and Joy DiPaola. Donation \$10 please. Limited to 24 participants.

St. John's United Church of Christ, 501 Laguna Honda, Monday, May 14th, 7:30–9 P.M.: The Embroiderer's Guild of America San Francisco Chapter will be stitching a scissors fob, Flower Patch. Designed by Terry Bay, this pattern combines whitework with blackwork! Simple enough to complete in a few hours, you can get a good head start! Contact Chapter President Christine Tanabe, at (415) 215-9234, for a supply list—if you request, we can provide you with the supplies. Come join us!



Events Calendar 2018

submitted by Martha Schwarz

2018.....**2018**
May 5, 10 A.M.–12 noon*planning meeting for QUILT San Francisco 2019*
 San Francisco Police Academy, 350 Amber Drive, San Francisco. jlstrem@gmail.com
May 5–6, 10–4 *Pine Tree Quilt Guild's 34th annual quilt show: Springtime in the Pines*
 Nevada County Fairgrounds, 11228 McCourtney Rd, Grass Valley. www.pinetreequiltguild.com
May 10, 7:30–10:30 P.M. **RUNWAY 2018**
 San Francisco State University, Student Life Event Center at Annex 1, 1 North State Drive, SF. Spend an evening aglow with distinctive creations by SF State's very own Apparel Design & Merchandising Students. manny@sfsu.edu
May 19–20, 11 A.M.–5 P.M...... **Open Studios**
 The Alameda Artworks, 1068 The Alameda, San Jose. Fifteen artists, including our very own guild's January speaker Linda Gass, will be opening their studios to the public. www.thealamedaartworks.com

through May 27.....**And Still We (Race, Culture and Visual Conversations) RISE** California Museum, Archive Plaza, 1020 "O" Street, Sacramento. Exhibit chronicles 400 years of significant events that have transformed social justice for African Americans on 67 story quilts hand-crafted by artists in the Women of Color Quilter's Network. www.californiamuseum.org

June 20–24..... Shop Hop by the Bay 2018 Visit twelve of the bay area's quilt shops including **Scruffy Quilts** and **Always Quilting** [San Mateo]. Other participants include Back Porch [Pacific Grove], Color Me Quilts [Fremont], Eddie's Quilting Bee [Sunnyvale], Family Threads [San Juan Bautista], Golden State Quilting [Campbell], The Granary [Sunnyvale], Judy's Sewing and Vacuum [Santa Cruz], The Nimble Thimble [Gilroy], Not Just QuiltZ [Fremont], and Quilts and Things [Morgan Hill]. Pick up a shop-hop passport, tour the stores, and have your passport stamped. Pick up a free pattern and then free project fabric at each shop to complete. Win a custom painted Singer Featherweight from **Twice Nice Sewing**, or a \$100 gift certificate or gift basket. Extended hours at all shops. www.ShopHopByTheBay.com

June 23–24..... Quilts of the Central Coast Alex Madonna Expo Center, 100 Madonna Road, San Luis Obispo. Seven Sisters Quilt Show, a multi-guild regional show

October 11–14..... Pacific International Quilt Festival Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara. www.quiltfest.com



San Jose Museum of Quilting and Textiles

submitted by Catherine C. Sherman

We are so lucky to have this museum in our backyard. This little museum is the first in the country dedicated to textiles. It also offers classes on everything fiber-related, from the methodologies of quilters to the conservation of fiber-crafts. Please take note that the museum is closed for installation April 18–21. Here is their website: [San Jose Museum of Quilting and Textiles—Upcoming Exhibitions](http://SanJoseMuseumofQuiltingandTextiles.com). General admission is \$8; but as a gift to the community the first Friday of every month except January and July admission is “pay what you can” from 11 A.M.–4 P.M. and free from 7–10 P.M.

Coming soon to the San Jose Museum of Quilting and Textiles (SJMQT)

April 22–June 3. **Color Perception:** Pilar Agüero-Esparza. In her recent body of work, Pilar Agüero-Esparza presents the viewer with abstractions created using the skin-tone palette of the Color Your World: Crayola Multicultural Crayons set.



April 22–July 15. **Guns: Loaded Conversations.** An enormous divide exists between people who cherish their heritage of gun ownership and others who are concerned that guns contribute to the rising tide of gun violence. The pieces presented in this exhibition spark conversations relating to this important societal issue. The work explores heritage

and current cultural norms reflected in gun ownership and consider how people's personal experience with guns may influence their opinions. The exhibition plans to engage those of differing opinions to listen to each other in a thoughtful manner; and to investigate and encourage community initiatives that may inspire action in seeking solutions. This Studio Art Quilt Associates (SAQA) exhibition plans to engage those of differing opinions to listen to each other in a thoughtful manner; and to investigate and encourage community initiatives that may inspire action in seeking solutions.

April 22–July 15. **Generation of Change: A Movement, Not a Moment.** Social Justice Sewing Academy's mission is to inspire students to be aware of social injustices and turn them into leaders and organizers who believe that change can happen when they try and take action. By learning a strong foundation in sewing and textile art expression, SJSQA's goal is to prepare students to solve the issues in their communities by their innovative thinking. Each quilt on display is an act of social justice, created by a teen, revealing that equality is a concern, regardless of age. Quilt Con and EBHQ just featured special exhibits of quilts made by the Social Justice Sewing Academy. They have been chosen as a special exhibit for PIQF.

Quilts made by youth via the Social Justice Sewing Academy will be on display along with **Guns: Loaded Conversations.**

June 6–July 15. **Intimacy and Subversion:** Thomas Knauer. Artist Thomas Knauer is interested in the social and cultural implication of making a quilt. For him the decision to make a quilt is already a type of activism, a reflection of a desire for something more personal, a refutation of the generic and the disposable.

July 22–September 2. **Rip Cone Mills Salvage Denim: Frau Fiber.** The Institute 4 Labor Generosity Workers & Uniforms (ILGWU) presents a shrine to an American tragedy the end of 112 years of denim production at the Cone Mills White Oak plant in Greensboro North Carolina. The denim produced at the White Oak plant represents the history of the working-class struggle, so what does it mean for Americans to work in denim made globally?



July 22–October 14. **The Art of Labor, SDA Members Juried Exhibition 2018.** Deadline for entries has happened already, April 6, 2018.

July 22–October 14. **Vantage Point:** Maggy Rozycki Hiltner. Embroidery artist, Maggy Rozycki Hiltner, presents a multi-panel project by designing an idealized landscape with a big blue sky, green grass, and puffy white clouds. Upon closer inspection the viewer finds the ways in which humans impact the natural landscape through pollution, coal mining, and industrial waste. Vantage Point is a fabricated world that simultaneously displays potential beauty, and the silent, destructive effects of waste and human consumption.



October 19–January 13, 2019. **Excellence in Fibers, In Collaboration with Fiber Art Now Magazine.** Fiber Art Now Magazine highlights innovative, contemporary textile art in the Excellence in Fibers issue. An exhibition of the same name, the work shows current trends in the categories of vessel forms/ basketry, installation, wall/ floor works, sculptural works, and wearables.

San Jose Museum of Quilts & Textiles ✻ 520 South First Street ✻ San Jose 95113 ✻ (408) 971-0323 ✻ info@sjquiltmuseum.org



Spotlight on Our Affiliates

San Francisco Quilters Guild wants to shine a spotlight on all of our affiliates. Please send a brief article—with a couple of pictures, please!—to introduce yourself to our guild, or to update us with what's new with you and your business. We would love to hear from all of you: Always Quilting, Bay Quilts, Broadway Quilts, Dorcas Quilters, Hello Stitch, Neal's Yard Remedies, New Pieces, Piecemovement, Rockingstitch Productions, Scruffy Quilts, Serge-a-Lot, StoneMounatin and Daughter, Summit Quilting, Textile Dream Studio, Two Brothers Quilting, Twice Nice Sewing Machines, Wee Scotty, Your California Fabric

San Francisco Quilters Guild Meeting Information

- ✂ General meetings are on third Tuesday of most months (except for Nov and Dec meetings that take place on *second* Tuesdays due to holidays) at the San Francisco Chinese Seventh-Day Adventist Church, 7777 Geary Boulevard. Doors open @ 6:15P.M., meetings begin at 7P.M. Arrive early for extra social time!
- ✂ Guests pay \$5 admission; all are welcome.
- ✂ Please bring: library books; name tag; Show & Tell items; friendship blocks; outreach donations.
- ✂ Board meeting this month April 24th, 6:30 P.M., at Jeanie Low's home, 3423 Irving Street, San Francisco.

Help Keep the Website Current!

Our website www.sfquiltersguild.org is the easiest and fastest way to get current information about guild events and related activities. All data for the website can be sent directly to website administrator, Barbara Strick. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help!



barbstrick@gmail.com.

Calendar for Newsletter Articles & Ads

publication month	article deadline	guild meeting
April	04/03	04/17
May	05/01	05/15
June.....	06/05	06/19
July	07/03	07/17
August	08/07	08/21

Announcements and Notices at Guild Meetings

A quick reminder to all guild members that announcements and notices at the start of our meetings should relate to guild activities only. Adverts in this newsletter can also be purchased for a very reasonable rate by contacting the editor.

Eurosteam EVOLUTION built-in boiler steam Iron



For Sale by Adrienne Hickman
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RUNWAY 2018
A student-run benefit to support scholarships and ensure excellence in professional development in the Apparel Design and Merchandising Program at San Francisco State University



SF State, Student Life Event Center at Annex 1
1 North State Dr., San Francisco CA 94132

Thursday, May 10, 2018
7:30-10:30 p.m.

JOIN US TO SUPPORT **RUNWAY 2018** – an evening aglow with distinctive creations by San Francisco State's Apparel Design & Merchandising Students. Runway is a student-run spectacular striving to celebrate individual inspiration, creative vision and professional development. Never an ordinary fashion show, Runway audaciously promotes the inclusion of re-imagined, exceptionally innovative designs for prospective consumers, including those with disabilities.

SAVE THE DATE

For more information or sponsorship opportunities, please contact Manny Hungary, Senior Director of Development at manny@sfu.edu.

Phone: (415) 405-2855
manny@sfu.edu



BOLD. Thinking.

The Campaign for SAN FRANCISCO STATE

SFQG 2019
Opportunity Quilt



Board Officers

President: Alex Byrne (415) 510-0084 president@sfquiltersguild.org
Vice President: Linda Bartolotta (415) 564-5225 lindambart@sbcglobal.net
Treasurer: Gloria Miller (415) 387-6508 gloriamillersf@gmail.com
Secretary: Cathey Kennedy (518) 281-0053 me@catheykennedy.com
Parliamentarian: Claudia Shearer (415) 527-6093 csjshearer@gmail.com



Committee Members

Block of the Month position open
California Heritage Quilt Project Rep.
Caroline Lieberman
Challenge Quilts Laraine Salmon
Community Outreach Adrienne Hickman,
Louise Jackson, Alex Byrne
Email Monitor Barbara Strick
Friendship Blocks Pat Knapp
Historian Jeanie Low
Hospitality Margaret Piazza
Librarian Cher delaMere

Library Special Projects Dani Lawler
Mailbox Martha Schwarz
Membership position open
Membership Database Dani Lawler
NCQC Representative Laraine Salmon
Newsletter Calendar Martha Schwarz
Newsletter Editor Ginger Ashworth
Newsletter Mailing Jane Yamada
Newsletter Proofreader Catherine Rodriguez
Opportunity Quilt Sylvie Marquet, Cher delaMere

Photographer Liz Chronis
Programs Cathy Miranker, Laura Damkoehler
QUILT San Francisco 2019 Jane Strem
Quilt Away 2018 Jeanne Matysiak, Caroline Cory
Saturday Sewcials position open
Secret Pals Laraine Salmon, Caroline Cory
Sewing Circles Betty McNiel
Website Administrator Barbara Strick

Please Patronize Our Affiliates, and ask about discounts for guild members!

Always Quilting

Kit Morse & Julie McAuliffe
4230 Olympic Avenue, San Mateo 94403
(650) 458-8580
info@alwaysquiltingonline.com
www.alwaysquiltingonline.com

Bay Quilts, Sally Davey
5327 Jacuzzi, #3-C, Richmond 94804
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sfbayquilts@gmail.com
www.sfbayquilts.com

Broadway Quilts, Gery Rosemurgy
20525 Broadway, Sonoma 95476
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info@broadwayquilts.com
www.broadwayquilts.com

Dorcas Quilters, Abby Johnston
25 Lake Street, SF 94118
(415) 826-0870
abigaildwj@gmail.com

Hello Stitch

1708 University Avenue, Berkeley 94703
(510) 982-6549
hello@helo stitchstudio.com
www.helo stitchstudio.com

Neal's Yard Remedies, Caroline Cory
1864 Alemany Blvd., SF 94112
(415) 531-4382
[//us.nyroorganic.com/shop/CarolineTC](http://us.nyroorganic.com/shop/CarolineTC)
carolinecory@gmail.com

New Pieces Quilt Store, Sharona Fischrup
766 Gilman Street, Berkeley 94710
(510) 527-6779
info@newpieces.com
www.newpieces.com

Piecemovement, Catherine Sherman Cloudy
Cate Quilts
P.O. Box 460413; SF 94146
(415) 513-9555
www.piecemovement.com

Rockingstitch Productions
Joe Cunningham
1587 Sanchez Street, SF 94131
(415) 939-2602
Joe@joethequilter.com
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Scruffy Quilts, Nina Ashton
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StoneMountain and Daughter
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(510) 845-6106
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Summit Quilting, Diane Torres
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Textile Dream Studio, Sue Fox
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foxquilts@gmail.com
www.TextileDreamStudio.com

Two Brothers Quilting, Michael Lawrence
524 Russia Avenue, SF 94112
(415) 310-0178
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www.twobrothersquilting.com

Twice Nice Sewing Machine Restorations,
David & Marian Trebotich
5127 Sundance Court, Antioch 94531
(925) 628-5039
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www.twicencishoppe.com

Wee Scotty, Lynne Gallagher
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Your California Fabric Connection
Terry Abblett
3445 Clayton Road, Concord 94519
(800) 479-7906
californiafabric@sbcglobal.net
www.yourcaliforniafabric.com

Join Our Guild or Renew Your Membership

Annual membership runs from the beginning of October to the end of September.

Just fill out the form below, and turn it in with your check at any guild meeting, or drop it in the mail. Or, if you want to pay with PayPal, go to our website and follow the prompt. Forms *must* be in by the December guild meeting for inclusion in the guild *Membership Directory* that is annually published in January.

If you opt to mail, send membership application/renewal form, check, and changes of address to:

San Francisco Quilters Guild, P. O. Box 27002, San Francisco, CA 94127.

Membership Application:

Membership Categories:

- Full\$35
- Junior (up to age 18).....\$25
- Newsletter only\$10
- Affiliate\$50
- Donation\$ _____
- Cash orCheck # _____

May we include you in our guild *Membership Directory*, published in January? Our *Membership Directory* is for guild use only. Please check only one selection:

- Name, street address, phone, and email
- Name and phone number only
- Name and email address only
- Name, phone number, and email address
- No entry

Membership Type:

- Renewal New Membership

Name _____

address _____

city _____ state ____ zip _____

phone (____) _____

email _____

your website/blog _____

You will receive an emailed newsletter unless you check the following box: hard copy

2018-02-09



San Francisco Quilters Guild

Post Office Box 27002
San Francisco, CA 94127

RETURN SERVICE REQUESTED