



Quilters Cables

San Francisco Quilters Guild - April 2011

Website: www.sfquiltersguild.org

PRESIDENT'S MESSAGE

In the past month I have moved to a new house, replaced my totaled car (from last summer and no one was hurt), and recouped from our amazing quilt show. Easy to see why I haven't done any quilting, but I did pull out ties from my father and grandfather and put stabilizer on them to get them ready to make memory pillows for my siblings and perhaps, even their children. How many ties do I have anyway? As you all know, any creative project starts with the ideas running around in your head, coming to you as you awaken, or at other odd times. My ideas for the guild come forward in the same way. Thanks to Barbara Strick, we have a wonderful new website www.sfquiltersguild.org. Our goal is to get meeting announcements up on the site soon after the meeting so you won't miss anything in case you didn't jot down the information. And check out the library section. Dani Lawler worked hard to put the book covers on line too. You can do a search on our site, then come to the meeting and find the book you are looking for. The next section to bring on line is the members-only section. You'll be able to use it like a directory to find members, and also to access parts of the website that are only open to members, like quilt entries for the next show, Quiltaway, etc. Merrilyn Scott continues to bring in diverse speakers to give you new ideas. You have an opportunity to help the victims of the Japanese earthquake and tsunami. At least three groups are collecting quilts to send to

Japan. "Mission of Love" warehouse in Ohio is accepting quilts, until May 7. The shipment to Japan will be conducted by the U.S. Air Force in California.

<http://quiltersmuse.com/blog/2011/03/20/mission-of-love-and-equilter-team-up-to-send-quilts-to-japan/>

Mission of Love Foundation
2054 Hemlock Court

Youngstown, Ohio 44515

Quilter's Newsletter is also accepting quilts to be repackaged and sent to Japan. Send finished quilts to:

Dana Jones

Quilter's Newsletter magazine

741 Corporate Circle, Suite A

Golden, CO 80401

Add your name, address and e-mail inside the package.

Quilts4Japan.org is also accepting quilts.

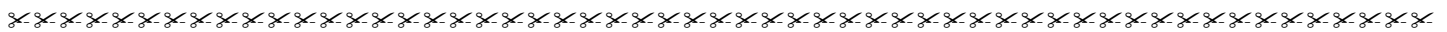
www.Quilts4Japan.org. Quilts can be dropped off at New Pieces in Berkeley. See their website for more details.

So stay in touch, delight in our sunny spring weather, enjoy the meetings, and let us know what else we can do to make this a vibrant organization that meets your needs.

See you at the next meeting.

Carol Munch

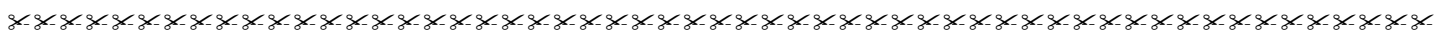
SFQG President 2010-2011



ROUND ROBIN AFTER ALL

Submitted by Judy Woodfill

After my announcement at the last meeting asking if members were interested in participating in a Round Robin Medallion, quite a few people came up to me and said they would. So, if you are keen on getting involved and doing a Medallion Round Robin, please email me at jwoodfill@quiltwombat.com, and I will get things rolling. Unfortunately, I recall donating my Round Robin book to the library, so I will have to check it out to get all the ins and outs of running one.



HISTORY CORNER: SFQG - OUR 30TH ANNIVERSARY IS ON THE HORIZON

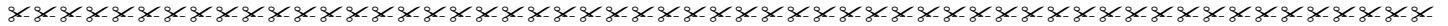
Submitted by Jeanie Low

Many of us created new pieces and volunteered for our 14th biennial show in February. It was exciting to see all the wonderful quilt work displayed in a gallery atmosphere, work together and to greet our visitors.

We can be proud that we'll be celebrating our guild's thirtieth anniversary this October. In the next few months, I will be sharing some tidbits from our history. Currently, we have over 275 members who represent diversity in the San Francisco Bay Area with a common interest in the art of quilting.

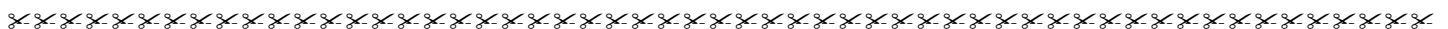
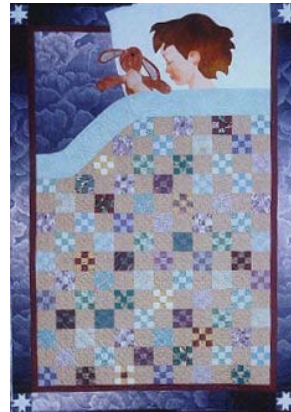
The San Francisco Quilters' Guild (SFQG) was established as a not-for-profit organization in 1981. A Steering Committee met for several months to lay the foundation of SFQG. They were Caroline Lieberman, Anita Barber, Joanne Campbell, Joanne Watson, Judy Cauthen, Lorna Barish and Shirley Towan. You'll see many of them at our meetings. Our guild began with a meeting of those who wanted a quilt guild. Our first official meeting site was St. Aidan's Episcopal Church in Diamond Heights. Over sixty members who joined on October 5, 1981 were designated Charter Members.

The Bylaws adopted on September 21, 1981 state that "The purpose of this organization is to provide an atmosphere of fellowship for anyone interested in the arts and crafts of quilting and related arts by: 1) Sharing of skills and knowledge in the field of quilting. 2) Providing instruction to further the education, knowledge and skills in quilting through lectures, workshops, seminars and travel. 3) Establishing a library with resource books, patterns and templates. 4) Providing on-going information on quilting events. 5) Contributing to community education and appreciation of the art of quilting."



April 19 Meeting - Lura Schwarz Smith: A new image of quilts.

Award-winning quilter and author Lura Schwarz Smith will expand our quilting possibilities as she describes her innovative new quilt design process at our April 19 meeting. A graduate of San Francisco State University with a Bachelor of Arts degree in Art, Lura has been producing textile art for over 30 years. On her website, she comments that 'Before that, she was making very bad traditional bed quilts with her first quilting partner, her mother, starting in the 1960s. Lura was included in the "30 Distinguished Quilt Artists of the World" exhibit at the first Tokyo Dome quilt show in 2002. One of her quilts is included in the "100 Best American Quilts of the 20th Century." The list of her awards and honors garnered at regional, national, and international quilt shows is extensive. Be ready for an exceptional visual treat with Lura's presentation.



A PEEK AT OUR NEXT TWO SPEAKERS . . .

May 17 Meeting - Amy Ahlstrom, Urban Quilter.

Amy is based here in San Francisco, who combines her background as graphic designer and comix illustrator in contemporary quilts. Ms. Ahlstrom digitally photographs the visual details of cities—street art, signs, and architectural details—and collages these images via computer into quilt designs.

In her artist's statement, Amy shares that "Though it is textile art rather than drawing or painting, my work is most comparable to that of pop, lowbrow and graffiti artists. My quilts are modern art pieces that happen to be

rendered in fabric. They reflect the experience of city life, as seen through the graffiti, signs, and buildings present in every city. They serve as an anthropological record of an urban neighborhood, in that the images that I capture are constantly in a state of flux.”

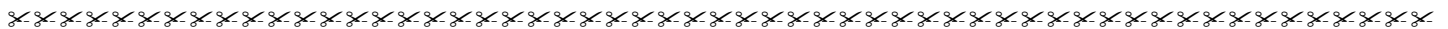


June 21 Meeting – Jiseon Lee Isbara

With our speaker Jiseon Lee Isbara, artist and educator who runs the Fibers Dept. at Oregon College of Art and Craft in Portland Oregon, we move from hypermodern to the ancient Korean technique of Pojagi. Ms. Isbara earned BFA and MFA from Ewha Woman’s University, Korea and MFA from Colorado State University.

Her work is a 21st century interpretation of the Korean patchwork art of Pojagi (pronounced po-jah-ki), which dates back to the Chosun Dynasty. Pojagi is characterized by distinctive geometric patterns, using multihued patches of ramie, cotton, hemp and silk. Patches could be sewn together with one or all of three seams: with plain seams, a raw-edged seam similar to a French seam, or the uniquely Korean triple-stitched seam known as gekki.

Ms. Isbara’s work will be included in an exhibit at the San Francisco Museum of Art and Craft which will open in June.



THE SEWCIAL SCENE

Sunday, April 17, 2011 - 10 am - 4 pm

Community Outreach

The Community Outreach Committee wants you to help make and/or complete quilts for the many charities the guild supports. We always have a great time sewing, talking, and enjoying each other’s company while a surprising number of quilts and tops get completed. All materials will be provided. Please bring your basic sewing supplies and sewing machine. So, mark your calendars and come join us! Lunch will be provided so sign up early. No fee.

Saturday, May 21, 2011 - 10 am - 4 pm

“Happy as a Clam” with Tish Chung

Always wanted to make a log cabin quilt? Here’s a wonderfully versatile and pretty pattern – the clamshell log cabin – that can be sewn together easily, highlighting your collection of fabrics. You will learn how to organize your fabrics to show them off to advantage and how to make a block square. It’s very addictive – you’ll find you just can’t make only one clamshell! Great for using any ethnic fabrics, fat quarters, or as a stash-buster project. All levels. \$25.

Sunday, June 26, 2011 - 10 am - 4 pm

“Surface Design Play Day” with Lynn Koolish

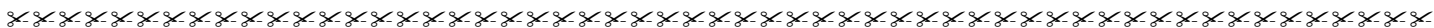
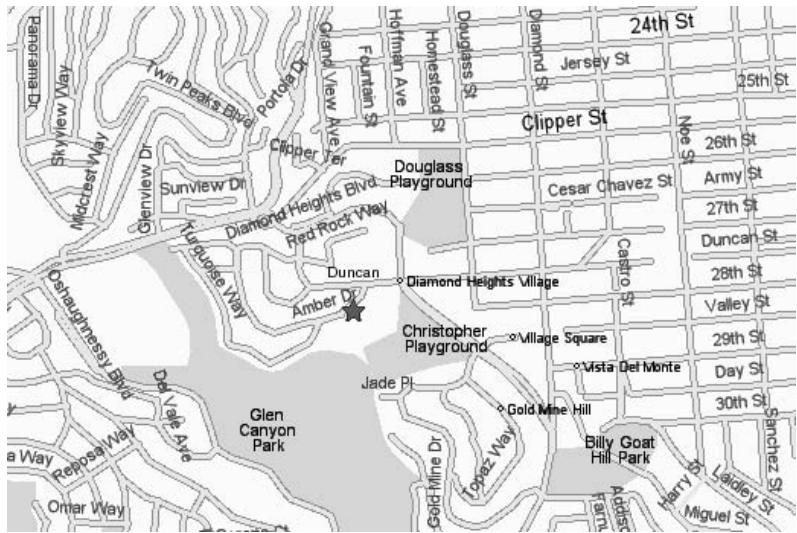
Have you always been curious about all those variety of products out there for using on fabrics? Here’s a great opportunity to experiment to your heart’s content. Come play with an assortment of surface design products including: Liqueutex acrylics paints, inks and mediums, Inktense Ink Pencils, Lutradur, TAP (Transfer Artist Paper), Iridescent Paintsticks, Spectra Bleeding Art Tissue, Foils, etc. You get to play and try things out with as much or as little instructions as you’d like. Make a project, gift, or create fabric or just experiment. If you have supplies you’ve been wanting to try, bring them along. All levels. \$50. \$15 supply fee payable to instructor.

Please pay when you sign up in advance for Sewcials, or contact Tish Chung (415) 564-9032 . A supply list will be provided when you sign up. Arrive about 15 minutes before the start of the workshop (9:45 am) to set up and get directions so that we can begin on time. Please remember that there are no refunds for cancellations. For the comfort of all, please attend Sewcials “fragrance-free.” All sewcials are held at the San Francisco Policy Academy. Map follows.

Directions to the Police Academy:

SF Police Academy
 350 Amber Drive (near
 Duncan) near Diamond Heights
 Safeway

Take SF Muni bus #52 or drive
 your car, parking is free.



BLOCK OF THE MONTH

Will be drawn at MAY 2011 meeting
 OHIO STAR - makes ONE 12" finished block

NOTE: Measure twice, cut once, and maintain a straight ¼" seam allowance.

Dark purple print

A - Cut two 5¼" squares, cut twice diagonally

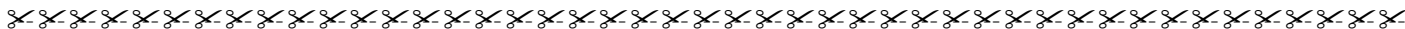
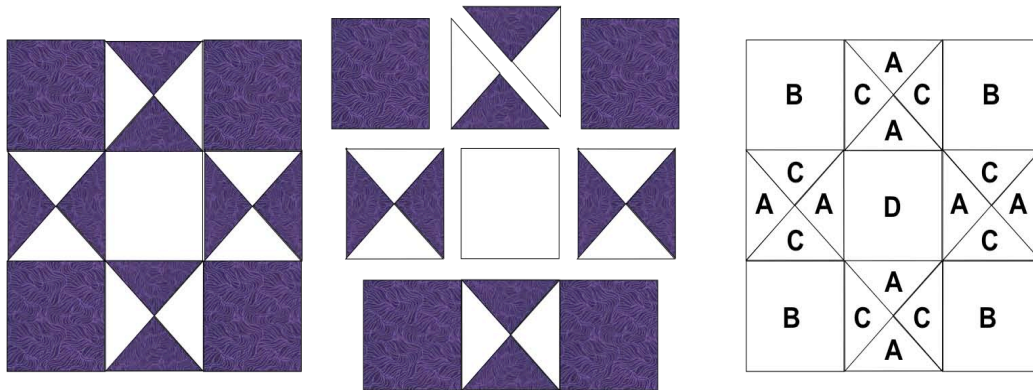
B - Cut four 4½" squares

White

C - Cut two 5¼" squares, cut twice diagonally

D - Cut one 4½" square

Piece block as shown in expanded diagram



EVENTS CALENDAR

Submitted by Martha Schwarz

February 8 - May 1

This exhibit features large scale quilted allegorical textiles inspired by medieval tapestries, mega-fauna and life-size proportions. A Bee: the creative collective of Carrie Houseman and Darbury Novoselic – create visually complex and graphic pieces that evoke a personal and symbolic world of mythological characters, figurative elements, animals and stylized flowers.

San Jose Quilt & Textile Museum

Hours: 10 a.m. - 5 p.m.

Earthly, Paradise: Memory, Myth, Methaphor - A Bee

520 S. First Street, San Jose
 Information: <http://sjquiltmuseum.org>

Now - April 24

Textural Rhythms: Constructing the Jazz Tradition

Museum of the African Diaspora, 685 Mission Street, San Francisco

Unites two of the most well-known and popular artistic forms in African American culture, jazz and quilts. An exhibition of 64 quilts includes work from some of America's best-known African American quilters.

Info: 415-358-7200

Now - April 28

Quilts by Gwen Marsden

Back Porch Fabrics & Quilt Gallery, 157 Grand Avenue, Pacific Grove. Info: 831-375-4453

www.backporchfabric.com

April 30 - May 1

Spring on the Straits

Carquinez Strait Stitchers Quilt Show
250 East L Street, Benicia, CA

Historic Benicia Clock Tower

Featured Artist is Margaret Linderman. Quilts, wearable arts, vendors, a Country Store, and refreshments (a local caterer is going to sell their bar-b-que chicken skewers). Plenty of free parking and lovely shops in Benicia. Saturday 10 a.m.-5 p.m., Sunday 10 a.m.-4 p.m. Entry fee: \$7.00

Information: Susan Shane 707-553-8700 (quiltlady4937@comcast.net)

April 30 - May 1

Amador Valley Quilters "Quilted Treasures XIV Heart & Hearth"

Alameda County Fairgrounds from 10am-5pm Saturday; 10am-4pm on Sunday.

Featured artists are Cara Gulati and Shari Wentz. More than 400 quilts, an antique quilt bed turning, vendors door prizes and raffle baskets. Adm. \$10, seniors \$8; free parking.

Info: www.amadorvalleyquilters.org/show

April 30 - May 1

Seven Sisters Quilt Show

Associated Quilt Guilds of the Central Coast, Madonna Inn Expo Center, 100 Madonna Road, San Luis Obispo.

Featuring over 300 quilts. Saturday and Sunday; Admission \$10.

www.aqgcc.org

June 4-5

Wine Country Quilt Show

Santa Rosa Veteran's Memorial Building

1351 Maple Avenue, Santa Rosa

Directions: Highway 101 north to Santa Rosa, take Highway 12 East exit, then the Fairground exit. Pass the Sonoma County Fairgrounds on your right. Proceed to the signal after the fairgrounds and turn LEFT on Brookwood. Next LEFT on Maple, turn into the entry to the Santa Rosa Veteran's Memorial Building.

Saturday 10-5 p.m. Sunday 10-4 p.m.

Admission \$8.00 - 2 day pass available for \$10.00

FREE Parking (tell the guards on Saturday if you come before noon, that you are attending the quilt show.)

March 1 - July 30

Primal Green: Environmental Art Quilts

San Francisco Main Library, 5th Floor, Environmental Center Exhibit Space

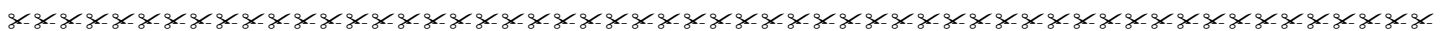
Exhibit of art quilts created by the Contemporary Quilts and Fiber Artists group that represents each artist's unique approach to thinking about the environment, through use of unusual or recycled materials and abstract designs, stamping, painting and/or cutting fabric.

June 11 - June 19

San Mateo Quilt Fair

Info: www.sanmateocountyfair.com

Eco-Conscious Crafters: Designers salvaged fabrics at monthly FabMo events in Mountain View. FabMo rescues designer fabrics and material samples from landfill and their distribution events are a must for eco-conscious Silicon Valley artist, teachers, quilters and crafters looking for free premium materials, but donations are appreciated. See their web for more information. www.fabmo.com

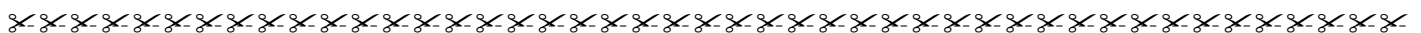


AFRICAN FOLKLORE EMBROIDERY CHALLENGE

Entry forms for the 2011 African Folklore Embroidery Challenge are now online at www.aflembroidery.com.

First prize is \$500 cash, 2nd prize \$50 and 3rd prize \$25.00. All entrants will receive certificate of participation and be considered for inclusion in a new book. All entries will be on display at the International Quilt Festival in Long Beach at the African Folklore Embroidery Booth. The deadline for entries is July 15th 2011. For more information, contact: Leora Raikin, info@aflembroidery.com (818) 999-6094

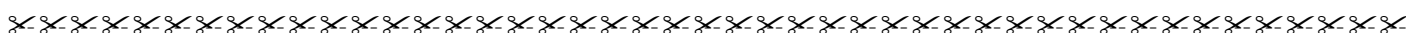
Information, contact: Leora Raikin, info@aflembroidery.com (818) 999-6094



EMBROIDERERS' GUILD OF AMERICA

Submitted by Christine Anderson

May 17 10 am - 1 pm Christine M. Anderson *Massive Monograms* class at Lincoln Park Presby. Church, 31st Avenue & Clement, SF. Celebrate letters with EGA: accomplish hand-embroidered monograms with pearl cotton threads or floche & embellish with silk ribbon embroidery combinations over core of threads with surface embroidery. \$8 tax-included kit provides access to illustrated instructional handout, design transfer techniques, variety of threads & appropriate crewel needles. Participants bring small hoop to provide correct tension & fabric to fit a project or sample. Make your own or re-purpose a serviette [napkin] generally 16", classic handkerchief, a 12"x18" hand-towel. Or, if you can only attend evening meetings, consider May 9 program Evenweave Envelopes: Omiyage Self-folded fabric for 3.5 x 5 1/8inch result. Manipulated fabric will function as a pocket to slip some concert tickets, photograph, herb seeds, etc. by using a classic Japanese gift wrapping technique. Options to fuse linen to a print fabric lining and encase the raw edges with 1 3/8 yards seam binding. This 7:30 PM SFEGA meeting held at St. John's UCC, 501 Laguna Honda Blvd., 1/2 block south of Forest Hills Muni Metro station. Details 415.931-9018 or sf_ega@earthlink.net.



SYMPHONY OF COLOR

And the thank you continues...

No thank you is bigger than others. Though jobs are not equal in workload, they are equally important to the final result. We would however like to express a special appreciation to that special "some one" in YOUR life - be it your spouse, partner, child, parent, best friend, pet, sewing machine or design wall - who have patiently suffered through months of neglect, because of YOUR dedication and commitment to the "Symphony of Color". Without YOU the Show would not have been.

Some spent hours and hours, others just a few.
To some the job was a repetition, to others it was totally new.
The Show Committee kept track of each step on the way
We had good times and laughs, I can honestly say
A show is much like the quilts we make
The work we do each step we take:
Plan, calculate, organize, bit by bit
Everything is designed to fit.
Measure twice- cut once- for every piece
Straight seams are stitched with ease.
Adding that special something can often be a tease.
Unexpected - surprising - what it takes to please.
An "ugly" fabric - a splashy patch
Or simply, that all points match!
We like, what is "Tried and True"
But done with a twist it seems all new.
With our "stash of members" from the Guild
It was bound to be a special quilt.

THANK YOU ALL

Seth Affoumado, Christine Anderson, Gail Angiulo, Doris Atkinson, Donna Bachmann, George Bachmann, Kathleen Bahamondes, Iva Baker, Magda Bauer, Jay Beatty, Kathleen Beitiks, Bruce Bennett, Pat Bilafer, Tama Blough, Tamara Borok, Carolyn Bower and granddaughter, Graham Breitbarth, Jeanne Brogan, Barbara Buckley, Melissa Cardinet, Juna Carle, Anna Chan, Peter Chan, June Chen, Letha Chichester, Annie Chuck, Tish Chung, Carol Cislowski, Peggy Cleary, Nancy Clock, Caroline Cory, Anna Costa, Meg Cupman, Carol Damm, Cher de la Mere, Sue Deal, Lisa Maria Delgadillo, Priscila Der, Carol Devincenzi, Debra Drust, Mariko Duenwald, Julie Duerksen, Karren Elsbernd, Dorothy Epstein, Sue Fox, Rose Fraden, Alpha Gardner, Linda Gavin, Gay Gilliland,



The Quilted Rose
Authorized Gammill Dealer



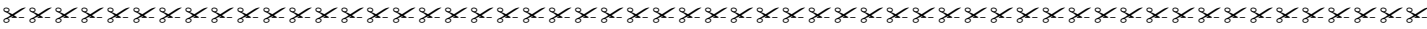

- Gammill Vision & Statler Stitcher Machines
- FREE Introduction to Longarm Quilting Classes
- Super Quilting Supply Store
Patterns ♦ Thread ♦ Books & CD's ♦ Fabric ♦ Tools

Our friendly & knowledgeable staff is here to help you with all of your longarm quilting needs. From economically quilting your quilt top with care to helping you choose the right items to do your own quilting.

7151 El Cajon Blvd. Suite O ♦ San Diego, CA 92115 ♦ PH: 800-660-8282
Web: www.thequiltedrose.com ♦ Email: thequilted@aol.com

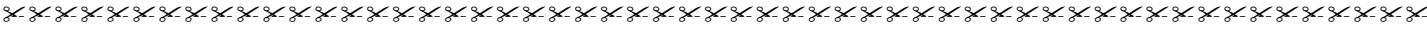
JOIN OUR GUILD OR RENEW YOUR MEMBERSHIP NOW!

Membership runs from the beginning of October to the end of September. Just fill out the form on the back page, and turn in your check at the next meeting or drop it in the mail. Forms must be in by the end of December for inclusion in the Directory that is published in January. Mail membership checks, renewals, and changes of address to: SFQG, P.O. Box 27002, San Francisco, CA 94127.



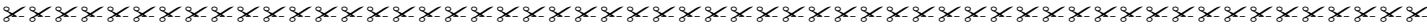
NEWSLETTER SUBMISSIONS

Please email news and event notices to Judy Woodfill at quilterscables@gmail.com. Call 415-929-8283 if you have any questions. All Submissions Must Be Pre-Edited. The deadline is the 1st Tuesday of each month. We accept advertising relevant to our membership. Ads will be approx. 1/8 page. Rate is \$20/month for SFQG members, \$25/month for non-members. A three month run is encouraged. Email information to quilterscables@gmail.com and send check to SFQG, P.O. Box 27002, SF, 94127.



BOARD MEMBERS

- PRESIDENT:** Carol Munch, 155 De Soto Street, San Francisco, (415) 508-9123
carol@edniehaus.com
- VICE PRESIDENT:** Merrilyn Scott, 711 Diablo Avenue, #24, Novato, CA (415) 892-1027
merrilyn@merrilynscoott.com
- TREASURER:** Donna Bachmann, 1237 Glacier Avenue, Pacifica, (650) 491-4771
donnabachmann@att.net
- SECRETARY:** Peggy Cleary, 531 Diamond Street, San Francisco, (415) 641-0493
pegasusquilts@att.net
- PARLIAMENTARIAN:** Cher de la Mere, 1927 42nd Avenue, San Francisco, (415) 596-1242
Delamere.cheryl@gmail.com



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Block of the Month Maren Larsen

California Heritage Quilt Project Rep.

Caroline Lieberman

Communications Chair Melissa Cardinet

Community Outreach

Sheila Salomon, Nancy Clock

Email Monitor Barbara Strick

Equipment Setup June Chen

Friendship Blocks Pat Knapp

Historian Jeanie Low

Hospitality

Alpha Gardner, Betty McNeil, Linda Gavin

Librarian Cher delaMere

Library Special Projects Dani Lawler

Mailbox Carol Munch

Membership Priscilla Der

Membership Database Dani Lawler

NCQC Representatives

Barbara Strick and Joyce Goode

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Newsletter Editor Judy Woodfill

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Newsletter Proofing Karen Reiter

Opportunity Quilt 2012 Position Open

Photographer Nancy Clock

Publicity Kenan Shapero, Caroline Cory

Quilt Show 2011

Dorte Brandenhoff and Linda Breitbarth

Quiltaway 2012 Joyce Goode

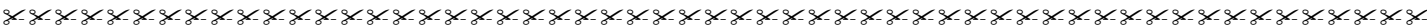
Seiwicals Tish Chung, Pernille Gutschick,

and Louise Marcal

Secret Pals Joyce Goode

Sewing Circles Susan Schwarting

Website Manager Barbara Strick



MEMBERSHIP APPLICATION

Membership Categories:

- Individual \$35.00
- Senior (62 & older) \$25.00
- Junior (up to age 18) \$25.00
- Student (w/ valid ID) \$25.00
- Newsletter only \$10.00
- Affiliate \$50.00
- Donation \$ _____

Cash _____ Check # _____

May we include you in our Guild Directory, published in January?

Please check only one: Yes No

Name and phone number only
(Directory is for Guild use only)

Renewal _____ New Member _____

Name _____

Address _____

City _____

State and Zip _____

Phone _____

Email _____

Please check one:

I prefer to receive my newsletter by

email _____ or snail mail _____



SFQG, P.O.Box 27002
San Francisco, CA 94127