

Guild PR Contact: Jeanie Low
Email: wongyen@comcast.net

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www.sfquiltersguild.org

“QUILT San Francisco 2017”

WHAT: “QUILT San Francisco 2017 ” - Quilt Show and Sale

PRESENTED BY: San Francisco Quilters Guild, a nonprofit organization established in 1981.
For more information: www.sfquiltersguild.org.

WHEN: Friday, March 24 (10 AM – 7 PM) / Saturday, March 25 (10 AM – 4 PM)

WHERE: The Event Center at St. Mary’s Cathedral, 1111 Gough St., San Francisco.

PURPOSE: The Guild’s 17th Biennial Quilt Show and Sale is a nonprofit fundraiser to promote quilting as a fiber art form and to continue its community outreach efforts

Quilting has evolved from a traditional into a contemporary fiber art form. Quilts are exhibited in museums, corporate settings, interior design, and in private collections. Fabric art may manipulate textile with dye, stitching, and embellishments to create TEXTURE, DESIGN and COLOR resulting in VISUAL IMPACT and STORIES IN CLOTH! This two-day show offers the chance to meet many of the artists and features 400 quilts and wearable art, two nationally known featured artists, a member featured artist and other special exhibits. We have an exciting line-up that makes this an event not to be missed with something for all ages. We will transform The Event Center at St. Mary’s Cathedral into an art gallery for the two-day exhibit. Don’t miss it!

VISITOR INTEREST: The general public would find these fiber art works exciting with many quilts that are handcrafted and some with surface design techniques - all age, economic levels and ethnic diversity. Other artists, DIY community, art appreciators, educators, designers,

storytellers, students in mathematics and anyone new to the art of quilting and wearable art will enjoy the show.

ADMISSION: \$15 for a Two-Day Pass at the door. Under 12 Free with an Adult.

DIRECTIONS: GO GREEN – TAKE the BUS! SF Muni #38 Geary /

Triplanner.transit.511.org (BART, AC Transit, SF Muni Bus)

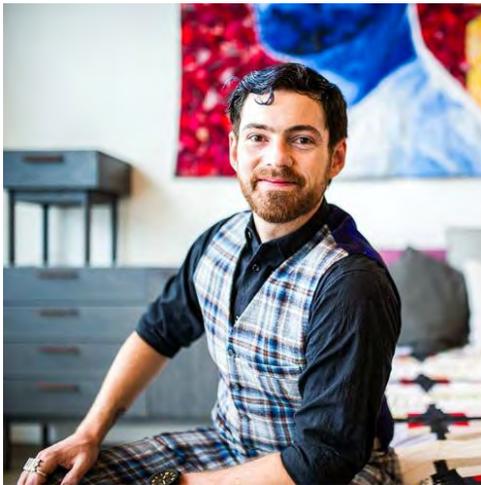
PARKING OPTIONS:

St. Mary's Cathedral Lot. Enter at 1111 Gough St. / On street parking

Japan Center Parking – Main Garage 1610 Geary Blvd.

Japan Center Parking - Fillmore St. Annex 1650 Fillmore St.

FEATURED ARTISTS :

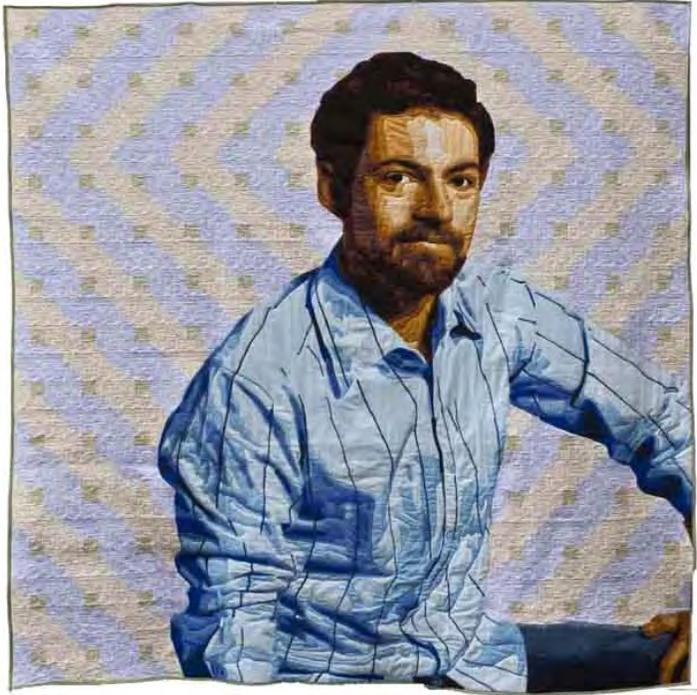


Come Meet ... Luke Haynes

Subverting the traditional quilting form by integrating modern concepts, his art transforms the comfortably familiar into the visually evocative. Luke Haynes was born and raised across the American South. With a formal training in art and architecture at Cooper Union, New York, Haynes continues to experiment with quilting art while exploring art and architecture across the globe.

A chance encounter with a box of fabric remnants sparked Mr. Haynes' imagination. His first quilt, measuring 7' x 10', led him through years of experimentation and improvements over the

years that he has been quilting. Further honing his style, Mr. Haynes developed a system to piece manageable parts into a larger whole, applying a modern design sense to a familiar process. He uses reclaimed materials from the communities he works with in his projects to speak with the textile language of the area.



"On the Bed" by Luke Haynes 2010

Photographer Howard Tu



Come Meet Freddy Moran

Frederica “Freddy” Duffy Moran is an artist and author known for her unbridled use of bold color and original designs. She considers red to be a neutral. And, of course, there is always black & white, and purple, and shocking pink! Freddy’s love for quilt making began later in life, at age 60, after she had excelled at other art forms. She obtained a BA degree in ceramics from the Dominican College in San Rafael. While raising a family of five sons, she designed and taught needlepoint at the Orinda Art Center, Orinda Community Center, and at her local needlework shops.

Freddy is a popular teacher, lecturer and award-winning quiltmaker. She was selected by Home & Garden Television (HGTV) as one of six artists nationwide for their “Artists in Residence” special in 2002. *American Quilter* magazine featured Freddy in the Winter/2001 issue. In 2014, there was an article about Freddy in the *American Quilter's Society* magazine.



Red Sticks by Freddy Moran - 2014



[Come Meet SFQG's Member Featured Artist ...](#)

Sue Fox, Textile Artist

Material Matters: Selections from the Series '100 Silk Quilts' and Big Linens'

About the Artist Sue Fox

"All of my Quilts are hand-made— using power tools." -- Sue Fox

Sue Fox by the numbers:

- Fifty years of sewing for art and a living.
- Approximately 40,000 hours operating sewing machines.
- Approximately 8,000 hours handling an iron.
- 10 years (back in the day) making one-of-a-kind garments for ‘Art to Wear’ designers.
- 28 years as a Costume Maker for Bay Area dance, theater and circus.
- 23 years as an Artist-In-Residence for Special Projects at Bay Area public schools.
- 15 years of operating long arm quilting machines.
- Thousands of Quilts quilted for customers and clients.
- 15 years exhibiting Fox Made Quilts nationally and internationally.
- Hundreds of Fox Made Quilts in private and corporate collections.
- Dozens of WIPs (works in progress) at any given time.
- One lifetime of joy and satisfaction from working with textiles.

About Sue Fox’s Quilts –

The **Material Matters** quilts are made primarily from either Silk or Linen fabrics which have been rescued from the conventional ‘waste stream’. The design impulse for each Series explores the visual qualities of these remarkable natural fiber textiles, while working within the constraints of limited quantities and oddly shaped dimensions of the reclaimed fabrics available to the artist.

- Selections from ‘**100 Silk Quilts**’— Two distinct explorations using Silk fabric as the focus:
 ‘**Urban Rhythms**’ Made exclusively using salesman samples cadged from a local necktie manufacturer (now defunct). The pre-cut sizes and subtle color/pattern weave variations of these unique swatches influenced the Piecing Recipes developed for **Urban Rhythms** quilts.

Within the ‘**Tribute**’ series, focus is on using Scraps of Silk –satin, taffeta and dupioni bits that have been discarded by high end drapery workrooms. The Improvised Piecing of this series refers to more traditional quilt-making techniques.

- The ‘**Big Linens**’ Series of quilts are generally made using strong solid colors for a boldly graphic impact. Occasionally combining silks and other textured or printed fabrics with the linen, these textiles deliver a distinctive visual characteristic, unlike what one sees in quilts made of cotton. Fox utilizes a long arm quilting machine to add layers of texture and color enhancement to the quilts via thread play.



Coffee Beans 2015

OTHER SPECIAL EXHIBITS

Studio Art Quilt Associates , Northern California Group

A display of work that demonstrates the connection from traditional to innovation quilts utilizing different techniques to bring them into the realm of art.

BEE MODERN “ REIMAGING TRADITION”

This exhibition showcases the variety and exuberance of the work by the Bee Modern group pursuing new trends in quilting.

CHALLENGE QUILTS

The challenge quilt is a SFQG show tradition. It's an exhibit enjoyed by all visitors to our shows. This year's challenge theme is “**Favorite Childhood Fairy Tales**”. Everyone has some sort of story from their childhood that they liked, or a hero or villain that particularly intrigued them.

HANDQUILTING DEMONSTRATIONS:

The Dorcas Quilters will demonstrate their heirloom quality hand quilting skills. Their hand quilting is a highly sought-after for-hire service. This dedicated 15-member hand quilting group, based in the St. John's Presbyterian Church in San Francisco, complete 2 to 4 quilts per year.

THE QUILTLET EXHIBIT is an on-going project with guild members making squares measuring 8 1/2". The quiltlets are then tied together and transformed into a large quilt. Currently, there are over 150 quiltlets to welcome all to our 2015 San Francisco Quilt Show.

MAKERS STATION - We welcome visitors of all ages to come by and make something fun with fabrics, to play and create patchwork blocks or help build a string quilt together. This is the place to come, to participate in a treasure hunt game and a chance to win a prize.

VENDORS:

MERCHANT MALL – Commercial Vendors selling fabric, quilting equipment and other related sewing and quilting merchandise

MAKERS MARKETPLACE : Along with commercial vendors, SFQG members will be offering quilts and other handmade related crafts for sale.

REFRESHMENTS: Available for purchase

SFOG FUNDRAISERS:



The OPPORTUNITY QUILT - Raspberry Star ...with a Lemon Twist

This beautiful contemporary quilt was designed and pieced by guild members and quilted by Sue Fox. It is 83” by 83” and will enhance any home or office. The winning ticket will be drawn on the last day of the show, Saturday, March 25th at 3 PM.

FABRIC POSTCARDS – Buy unique and individually fabric postcards made by SFQG members at an unbelievably affordable price.

The San Francisco Quilters' Guild is a nonprofit organization established in 1981. In October, the guild celebrated its 35th Anniversary. Its membership represents the ethnic diversity in the SF Bay Area. In addition, among the 190 members are others who are nationally known fiber artists and authors. The guild's mission is to educate and inspire quilters, and to raise awareness of quilting in the general community. Annually, the Guild makes over a hundred quilts to donate to the clients of several charitable organizations.

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